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BRITAIN'S POOREST UNIVERSITY UNION

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No. 61 LONDON SCHOOL OF ECONOMICS MAY 12th, 1966 3d.

BEAVER UNION



"Dear Sir Sidney"

Front Page Comment

"A committee for Staff-Student Relations. Why bother? I see my tutor every week, and that's all the relations I want to have with him."

The Union has thought for a long time that there should be something more to relations than this; a staff-student committee was set up, but it drowned in a morass of good intentions and bad organisation. And now a new one, this time composed entirely of staff, has been set up. Is there any room for enthusiasm this time?

For several reasons, yes. This committee has been set up at the instigation of the Academic Board, apparently with some urgency. It will have far wider

terms of reference than before. Beaver hopes it might function rather like a one-college Robbins Committee, instigating research projects rather than sitting in solemn deliberation; a maternity hospital rather than a graveyard of ideas. It will obviously have several long term aims, but there are also problems of great urgency which need tackling now.

An immediate decision is needed on the President's sub-bathical year, an issue which has dragged on far too long. Before the Union can indulge in any planning at all it must know what fresh accommodation it can expect in newly acquired Connaught House.

It may come as a shock to students at LSE to learn that students at other Universities actually play a part in deciding what they should learn. There is no reason why this should not be tried here — if you are interested, that is.

As the above suggestions show, Staff-Student Relations cover an unexpectedly large field; and if this new committee succeeds in its aims, LSE will, for a great variety of reasons, be a better place to be. Beaver will help, and if necessary, criticise, as much and as constructively as it can.

A.I.E.S.E.C. Moves into action

THE Junior International Playboy set — otherwise known as A.I.E.S.E.C. — has rumbled into life again in preparation for the Long Vacation.

This year fifteen L.S.E. students are being dispatched all over E. and W. Europe, N. America and Israel, eager to sample the rat-race ahead of time.

The local A.I.E.S.E.C. committee has arranged a reception for the ten foreign students who are coming to England.

A programme of dances, theatre-visits has been arranged. A.I.E.S.E.C. want L.S.E. students to show their guests around the quainter pubs to which there will be "weekly visits".

Places are needed to accommodate them and flats and rooms are needed which could be sub-let over the vacation. Anyone with accommodation to let should contact Roger Davis via the rack.

LSE has the poorest University Union in the Country. This was revealed by NUS Secretary David Heap when he visited the School last week to advise the Union in preparing its case for the next budget.

David Heap also commented on the unusual financing adopted by the School, which does not give the Union an annual block grant. This system, almost universal throughout British Universities, would enable the Union to plan its allocation with some degree of independence. Of the cur-

rent system, a Council spokesman said "We have less rights than the average tech."

The most striking recent example of the Director's almost complete power over the Union was a letter he sent to the Senior Treasurer after the last budget. The letter made detailed criti-

cisms of many small items on the budget; and it incensed many members by laying down that, since the Union was itself a charity, it was unable to give money to other charities, such as SASA.

Your Union has very little control over what it does with its money. Requests for more money have to be tied to immediate projects; but with limited and uncertain Union facilities any kind of long-range planning is impossible. And facilities — such as use of accommodation in the new Connaught House premises — are granted by the Administration. The arrangement has long proved a blue print for confusion.

Shoestring

The situation is further aggravated by a complex accounting system which may well mean that the Union pays more than it should for lighting and heating.

Research is under way into the precise legal position of the Union vis-a-vis the School under various Education Acts and the Charter of London University; the situation is at the moment obscure.

But for the time being the Union runs on a shoestring, lacking facilities which many students elsewhere accept as their right. A per capita block grant, without strings, is the final aim of the Union. "Until then", commented Union Treasurer Ted Razzell, "The Union exists at the whim of the Director."

Electronic Cupid Invades Europe

AN end to the Friday night cattle-market? Compatibility Research Ltd., which "replaces the old-fashioned boy-meets-girl devices with the modern-day computer," brings its IBM memory files to LSE next term.

"We provide everything but the spark," says Operation Match administrator Jack Schuldenfrei. So far over 100,000 people have tried Match in the USA. "The vast majority seem highly satisfied."

Dubious

Two British students at present at Harvard Business School, are to launch the project this side of the Atlantic early in the autumn. "Initially it will cover London, Cambridge and Oxford," a spokesman at Harvard told us this week. "There will, furthermore, be opportunities to 'internationalise' dating with transatlantic dates."

LSE Psychology Lecturer Don Harper commented this

week: "I'm rather dubious about the methods involved. Unless they've managed to discover just what basic factors decide a good match — which, to my knowledge, has yet to be done — I can't see how they can do anything more than put you in touch with either a blonde or brunette, depending on which you stipulate. Anything more complex — like deciding whether extroverts should date extroverts or not — needs a lot of research that has yet to be undertaken."

One other snag: When Operation Match was originally planned — last year — a charge of a pound a head was involved. Could prove cheaper to buy her a drink in the Three Tuns after all.

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LETTERS TO THE EDITOR

Dear Sir,
 Since the change in the policy of "The Times" on May 3rd, all the national newspapers are now unanimous about publishing news on the front page.
 On the grounds that theirs is not too bad an example to follow, isn't it about time BEAVER . . .
 Yours, etc.,
 JON SMITH.

GOSSIP

by
Magnus Carter

WE ought to run a gossip column. So we keep being told. Scandal. Nasty bits of untruth about people. Rumours. We've had doubts. Nothing happens, we say. LSE's not a closed community. No one knows or cares about anyone else.
 But pressure keeps being forced upon us.
 Here it is.
 The In page.

Pyjama Game

"Lawrence of Arabia had nothing on this trip." Boast from Liverpool's Dylan double John MacIlroy after travelling from his Swiss Cottage flat to LSE's Three Tuns clad only in his pyjamas. Maroon and green striped, buttoned up to the neck.
 His arrival at LSE after the twenty-minute tube journey won him a ten-shilling bet. "But I didn't do it for the money," he says. "It was the principle of the thing."
 Phlegmatic disinterest was the only reaction of the midday commuter as Mac made his way down the Bakerloo. Not until he mounted the Holborn escalator did heads turn.
 The ticket-collector swallowed hard and looked long at the gear, but still managed to collect his ticket.
 Down Kingsway, one of a group of secretaries said there was a law against it. But LSE greeted his advent with only mild amusement.
 "He looked more normal than anyone else I know," commented Deputy-President Alan Gillie, who accompanied McIlroy on his momentous trip.

Shaven Wonder

Unrecognisable these days — Bob Hilliard. Of SASA fame, Or blame.
 What happened to the beard? Rumours that it blew away while Bob spent Easter on Portland Bill are hotly denied.
 "I'd had it four years," he explains. "I thought it was time for a change."
 LSE doesn't agree.
 "I only voted for his beard," says one first-year after regarding the new bare-faced image. "It looked kind of sincere."
 "He's just normal underneath," says another disappointed admirer.
 Last thought from Bob: If SASA fails dismally, he may need that disguise.

Job For Max

Max Williams. LSE's most notorious throw-out.
 At present holding a job in the Psychology Department. As a strong-arm man.
 "Seems they're conducting a survey on mods and rockers," explains Max. "They needed someone to keep them apart when they arrived."
 But there's been no trouble so far. Max, ex-professional boxer, is too much for them.
 A useful job for him. He's aiming to get through Part One this summer on the psychology ticket. Third time round.
 He was actually seen leaving the Library at closing-time last week.

Last Chance

Almost as big a surprise as hearing that Tim Gopsill is making an effort to work.
 Gopsill. Who had to be in this column somewhere. Spent Easter commuting between his Sutton Coldfield home and the Kilburn flat he shares with budding Westminster press journalist Noel Howell, ex-Liberal fanatic now turning straight.
 Why all the commuting?
 In Sutton Coldfield, swore he would come back here to work.
 Once here, decided the only place to study was Sutton Coldfield. Boasts that he took Part One without ever seeing the Library Entrance. Now is trying Part Two without going past it.
 Hardly to blame.
 He's got matrimonial problems. First time ever!

BEAVER

Editors David Baume
 Alex Finer
 Frank Mansfield
 Jerry Pastor
 Secretary Gill Ferguson
 Political Editor Bill Hanley
 Sports Editor Ken Jackson
 Photos Peter Nettleship
 Bird's Eye View Elaine Donnelly

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On the Grapevine . . .

END of a beautiful romance between a certain Soc Ad blonde and one of the younger of LSE's dons? . . . When are we going to get a Social VP who manages to stay sober on the job? Liz was fairly reeling last week, we hear . . . Same goes for Union Gen-Sec Jimmy Beck, who managed to announce that last Friday's Union meeting would take place in the proposed bookstall . . . Mike's finally been left in the lurch, wasn't it good enough when it finally came to the push? . . . Paddy says he'll get married when ex-Beaver ed. Jon Smith has the guts to face an Xray . . . which should be interesting.

"Alan Evans"

So Alan Evans, late of this parish, finally made the NUS executive, even without the LSE accolade he dreamt of. Can't keep a good man down — at least, LSE can't . . . Protege Dave Kershaw, heading the same path by the looks of things, though our frontpage photo last time "bloody disgusting". Protests because photo of Miss LSE (Dave's current girlfriend Elaine Carlisle) showed stocking tops; agreed: we should have erased them. Funny Elaine herself made no complaint till acquainted with Romeo's reaction . . .

Is anything more boring than the Dave Adelstein President's column? Yes—his original before Beaver re-writes it . . . Dave failed to turn up to a class last week, tutor commented "Isn't he President or something?" — so much for Dave's promise of better staff/student liaison . . .

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Operation Match is coming. Compatibility Research Ltd. will introduce "Computerised dating" next autumn.
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TELEVISION — its role POLITICS — the rows

What do you see as the future role of television politics, given that Fleet Street is contracting fast?

I THINK television is the all-important medium of communication between the politicians and the public. The N.O.P. study of the recent election showed five per cent of the public went to meetings. On the other hand, 85 per cent said they had watched politics on television. Every time Mr. Wilson or Mr. Heath appear on television, they are heard by more people than ever attended all the meetings of Gladstone or Disraeli. It is a wholly new and exciting development. I think Parliament will be televised within five to ten years.

Fairly uniform swings are apparent, and have made the introduction of the swingometer possible. Do you deplore either of these developments?

The swingometer is just a small visual mechanical device to explain to people what is meant by the concept of swing. I don't think in itself it is very important, or indefensible. We have only had detailed studies of political opinion for ten or fifteen years. People at Nuffield noted the incredible uniformity of opinion in this country. A tiny ripple goes across the whole country. But we are not sure when we say the individual candidate does not count for much today whether this is a great change or not from the past.

Opinion depends on the policies of the parties. You are known to believe there is no basic difference between the parties. I would disagree.

Even after the events of the last eighteen months!

In principal as opposed to in practice perhaps.

You have rather oversimplified it. I would agree with what Winston Churchill said, that four-fifths of each party in Britain agree about four-fifths of the things that need to be done. There is fundamental agreement on foreign policy, the role east of Suez, Europe, defence, commonwealth policy, economic policy even.

Do you notice any difference in successive governments exercising pressure on the mass media?

In the thirteen years Labour was out of office, a major change began to occur. No minister had previously ever appeared on the air in unscripted interview. I took part in the first such interview with Melvyn Lloyd in about 1952. During the Profumo affair, there was absolute freewheeling and very tough interviewing.

The Conservatives were so nearly on the rocks that they did not resist very effectively.

There is one section of the Labour party when it came to power in 1964 which had not realised the changes. Now the broadcasting authorities have found their feet and have come to insist that this is a legitimate and important feature of the democratic process. This came as a surprise to some members of the new government. They feel a majority of the newspapers are against them and are intensely uneasy with the thought that they may appear at disadvantage in the all important medium of television.

Hence the argument about the way in which political interviewing is conducted.

I can honestly say it could not be further from the truth to argue or to claim that the B.B.C. I.T.V. are in any way opposed to or support one side or the other. They would have to be out of their minds to do so. Both broadcasting authorities are entirely dependent on the government of the day. It is simply inconceivable — an act of lunacy — to be consciously or consistently partisan.

What was happening for the first time was programme editors fulfilling the job of a responsible editor of a newspaper. They tried to illuminate important issues. It may have seemed as if they were trying to dictate the campaign. They were not. It would be an invitation to self-destruction to try to dictate to the governing party.

Is the present government acting out of turn with midnight phone-calls to the Daily Mirror, and other forms of intervention?

No, it is perfectly in order. It was equally in order for the authorities to say thank you very much, but not to accept the governmental version of a series of events out of apprehension



Robert McKenzie (without his swingometer)

or fear. The state of tension between the elected representatives and the mass media is a natural relationship.

But the government wields a mystical and at times very real power, for instance the Mikardo incident.

Yes, well the party leadership likes to present the facade of unity. Mr. Heath was very worried by Mr. Angus Maude, and by Mr. Powell. It is still for the independently minded minorities to reject any demand that they submit to any form of control of their right to accept invitations to appear.

Is the party political broadcast outdated today?

I am not one of those who feel they should be eliminated. But there is a genuine air of 1984 about party political blanketing the channels. I think there ought to be different party political on each of the three channels at different times.

Concerning renewed rumours of "Mr. Wilson's refusal to be interviewed by you". As you pointed out in your letter to the Times, you interviewed him last June and July. All the same ten months seems quite a long time.

Well, yes, but then you see in a year Mr. Wilson is interviewed I would guess perhaps eight times and on two occasions it

happened to be by me. There was a period, and the rumours seem terribly out of date, when there was tension over a particular broadcast.

But after my recent letter appeared in the Times, the Secretary of the Labour party wrote to say my present position is entirely correct, and Mr. Wilson had no objection to the treatment in interview from anybody from the broadcasting authorities. These rumours acquire a life of their own. They go on for ever. No evidence presented to the B.B.C. indicates any objection in principle to his being interviewed by me. Indeed quite the contrary. On occasion he has been here to my seminar — not unfortunately since he has been Prime Minister.

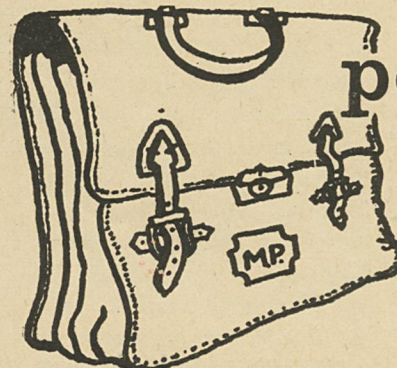
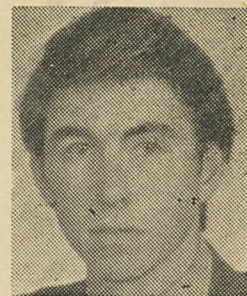
How do you reconcile your academic and political career?

I am engaged one evening a week in broadcasting from about 7 p.m. on. It is an interesting ancillary activity to what is my main job in every respect, here. Politics involve me in my own field of activity, sociology. It is at least relevant to talk to politicians at every level. Two hours recently with Nasser for the B.B.C. on his revolutionary programme (as he calls it) was a useful experience for example.

Do you prefer interviewing to being interviewed?

Well, a little of both I guess!

Professor Robert McKenzie, political commentator, talked about problems and pressures inside politics today. Alex Finer, transient Political Brief editor, put the questions. The abbreviated text is published below.



political brief

with
Noel Howell
Bill Hanley

Budget Reactions

P.V.C. waistcoated Leo Abse (ex-L.S.E.) arrived at the Commons for the Budget speech. Meanwhile back in the heart of Swinging London School of Economics the eager young whiz-kids of the New Elizabethan generation crouched pundit-like before 405 lines of cathode tube vision.

As instant opinions slipped from the 10 guinea a time experts the 'switch on' eager beavers of Houghton Street chewed on the data racing over the scene, they pondered on the great issue of fiscal policy yet to be resolved. Post Offices can sell stamps and so can anybody. Betting turnover tax announced, Payroll tax announced. Still the vital news had not come through. What could these young men be waiting for? What was the world's greatest institution of the economic and social sciences pre-occupied with?

The answer came at 4.15 p.m. No tax on Beer, Spirits and Cigarettes. Rejoicing. Cheers.

Excitement. This was how L.S.E. greeted the news. Slide rules were pocketed and the beer-reeking, nicotine-stained students left leaving the economic trivia of the Balance of Payments to the Dons.

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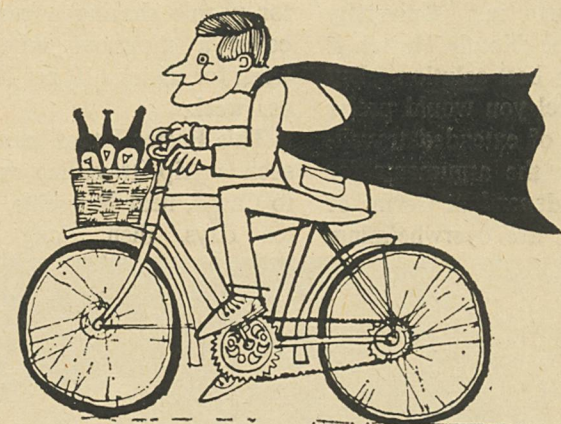
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Liberals Stage Incident

Beaver's political coverage of the Devezes Election was cut short just before Polling Day when our Reporter Bill Hanley was deported, by the Liberal candidate, Prof. Fogarty. The trouble arose at a Labour party meeting addressed by Lord Shackleton, Minister of Defence for Air.

An interruption was staged by L.S.E.'s own Robin Hanau and Bill Hanley. Armed with a plastic sword, Hanau, a veteran heckler of the '64 election, ran on stage and was heard to cry: "Labour defence policy is like a plastic sword — it bends". He then knelt and kissed the Lord's feet crying, "My medieval apologies my lord". In view of the adverse publicity this received in the local press, our two intrepid students were asked to leave, and spent the last few days helping elsewhere.

"willing scapegoats"

When interviewed later, Bill Hanley said: "This incident was staged. The press knew from authoritative Liberal sources of the forthcoming incident. It was aimed at annoying the Labour party by attacking the Liberals—which it did. In the circumstances, we were quite willing to be the scapegoats. I became involved in heckling when Lord Shackleton slurred the Liberal candidate's political career by saying that he had been turned down when trying to become a Labour candidate. This was not true. He had been adopted for Tamworth in 1949.

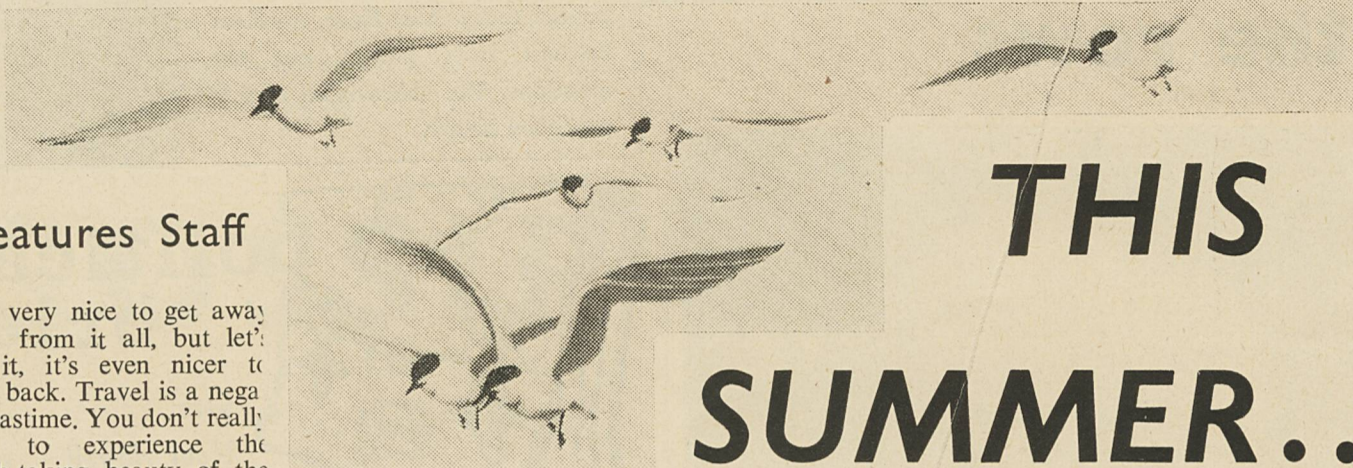
Robin Hanau had considerable courage in what he did, especially kneeling at Lord Shackleton's feet. He risked being kicked in the teeth. Lord Shackleton took the incident in good humour. The press snapped it up."

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is recruiting a number of Production Trainees in the hope of finding talented young people who will make television producers, directors, writers and designers of the future. Training, covering all aspects of television, starts on October 3 at Granada's Manchester TV Centre and lasts five months.

Apply only if you can show evidence of talent for writing, drama, revue or the visual arts. Send full details to Mike Wooller, Granada TV, Manchester 3.

FLY, FLY AWAY



THIS SUMMER..

Features Staff

IT'S very nice to get away from it all, but let's face it, it's even nicer to come back. Travel is a negative pastime. You don't really want to experience the breath-taking beauty of the Rhine, or to spend an exotic night out in Tangiers. You want to sit contentedly in the George, enjoying a quiet Guinness.

But Society won't let you. You've got to travel. It broadens your mind.

You can always try to re-

create your ideal, of course. Find a cosy little bistro in Paris, and while away a fortnight drinking vin ordinaire. But it's most frustrating. The locals don't speak English very well, they've never heard of cricket, and

the bistro doesn't even sell Guinness. Let's face something else: if you have a quiet holiday, you spend your time thinking about all the nice things you're missing at home, and you're utterly miserable.

So O.K., you've got to do something different, something energetic and away from your normal routine. But what?

It's a frightening prospect, but at east you've got a fair range to choose from.

Or, Who Needs Money Anyway?



If you want to spend all your time in one or two main centres, then an NUS or Student Travel Service flight or train journey to your destination, and accommodation in University Hostel or Youth Hostel is often the best solution. But if you feel you would prefer an kind of extended travelling, then the arguments for some independent form of transport are overwhelming.

With careful buying of food, camping or sleeping rough, and taking full advantages of schemes like the Italian pre-paid petrol vouchers, it is quite possible for people sharing a car to cover a thousand miles a week for under £10 per head per week.

This Easter I took part in such a trip, travelling down to Cassis, near Marseille, for ten days, then along the

riviera to Pisa (That corniest of tourist attractions, the leaning tower, IS worth a visit!), and down to Naples. The return journey followed the Autostrada del Sole up to Milan (the tolls are high but are excellent value), then through the Mont Blanc tunnel, up to Geneva, Paris and back to Le Touquet.

A few pointers for the motor tourist. The AA's three star or five star insur-

ance schemes are a valuable investment in peace of mind. In addition, the AA Continental handbook is a mine of valuable information. Book well ahead for the channel ferries; investigate the BUA Air Ferries, Lydd-Le Touquet. This is a quick and efficient service, and not much more expensive than the longer and often uncomfortable sea crossings. The Michelin Maps and Guidebooks for European countries are first rate.

"Cheaper"

The motoring associations provide generous quantities of information. Fill up with petrol just before leaving Switzerland—it's a lot cheaper. Most continental motorways, especially in France and Italy, are toll roads, but worth it if speed is important. And above all—breakdowns will upset schedules and, even if you have joined one of the touring schemes offered by the AA or RAC, may be expensive. A comprehensive pre-journey check, and an equally comprehensive tool kit, are essential.

But with a few precautions it is extremely enjoyable. You can go just where you want, change plans half way, and as long as you get back in time for the ferry home, all will be well.

Make sure you have at least three drivers—it's not much fun having to drink Coke while everyone else is sampling the local wines at three shillings a litre or less . . .



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French Government Tourist Office, 178 Piccadilly, W1, HYD 3171.
German Passport Visa and Information Section, 6 Rutland Gate, SW7. KNI 1271.

German Student Travel Service, 43 Parliament Street, SW1. WHI 982.

Italian State Tourist Department, 201 Regent Street, W1.

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Norwegian Tourist Office, 20 Pall Mall, TRA 6255.

Portuguese State Information and Tourist Office, 20 Lower Regent Street, SW1. WHI 2455.

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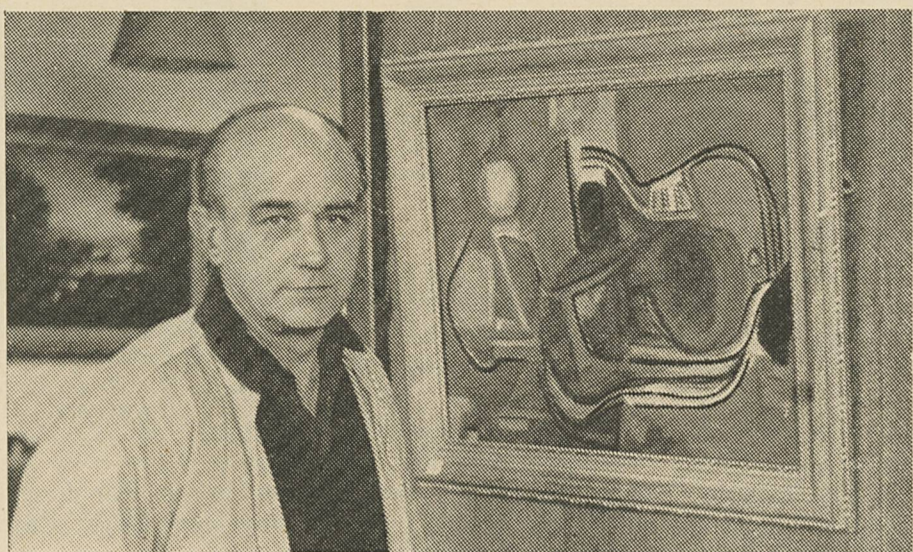
Terminal House, Lower Belgrave Street, London S.W.1

President's Column

NUS Conference delegates "scared"

The School has postponed its decision on the sabbatical year for the President of the Union. In the meantime a committee has been set up to enquire into the relationship of the School with its students. Perhaps this is just a routine enquiry; or perhaps something has occurred to make the School feel the need to be more responsive to student opinion.

Union Council has been asked to present documents to this committee. These we are preparing on the following lines: Firstly we will be asking for representation on various bodies governing the School. This is the only way in which the student body can make its views effective and lasting. I feel that it is essential for this to take place, or the students will continue to become more and more alienated from the staff and authorities. Ideas will also be suggested for improving departmental staff-student contact and relations.



Porter turned Painter Pictured above is Mr. John Peace, with one of the paintings at present showing in the Shaw Library. Mr. Peace, 46, a porter at the School, has had one previous exhibition outside.

FRESHER'S HANDBOOK—EDITOR OKORO SACKED

John Okoro, editor of the 1966 Fresher's Handbook, was fired by Council last week after allegations of "useless expenditure" during the six months he has held office.

Deputy-President Alan Gillie, last year's Handbook editor and now head of the Publications Department, said that expenses had been considerably higher than anticipated, following trips by Okoro and other members of his staff to Gloucestershire to visit the printers. "This wasn't necessary," said Gillie afterwards.

Council agreed to set up an editorial board to look after the publication of the Handbook, its members to include Gillie, Okoro, and David Baume, at present co-editor of Beaver. "There's a lot yet to be done," Gillie says. He discounts rumours that he pressed for Okoro's resignation because it was proposed to drop last year's Sydney Webb/Mick Jagger cover and substitute a gold, purple and black abstract instead. "This isn't true," he said this week. "Though we will definitely be reconsidering the

question of cover design.

John Okoro, asked his reaction to Council's decision, said "I don't understand what all the trouble is about. All the money so far spent has been used wisely and usefully."

***The Handbook has a long history as one of LSE's most unfortunate publications; the 1964 edition made a considerable loss, whilst last year, though managing to break even financially, came into trouble with the School for its omittal of, among other items, the customary Director's address.

A MINOR facet of the eternal problem of the relationship between news and fact in the press was highlighted at the bi-annual conference of the National Union of Students at Exeter this Easter, where the right wing of the Union won an overwhelming victory both on the International Issue and at the elections. This victory followed a report in the 'Sunday Times' on Easter Sunday that the Communists were about to take over the Union, a report that did not differ noticeably from similar reports that have appeared in the 'Sunday Times' twice a year, just before NUS conferences, for several years past.

The same story has appeared at various times in most other papers, and reached a peak when the Margate decision to stay out of the pro-Western International Student Conference, taken mainly on the grounds that NUS should stay out of politics, was claimed by the press as a victory for the Communist Party.

In most unions the press could only expect to have a minimal effect on a conference, because the turnover of delegates would be relatively small. In the NUS, however, over 30% of delegates at any conference will be there for the first time, will mostly come from small colleges of education and technical colleges, and will be poorly informed, not only about the issues under discussion, but also about the political undercurrents at the conference. They will be duly impressed by the stories of a 'Communist takeover', and will be ready to vote down any motion they hold as 'Communist inspired', or any man they have been told is a Communist, normally without attempting to check. As the debates are often boring and the arguments unclear, the 'Communist takeover' provides a fixed star by which it is easy to steer. This is the main reason that activist motions, opposed by the right-wing executive, are voted down.

oral Reform Society. By the use of re-distributed votes it ensures that any group which can hold 51% of council votes will sweep the board. Simply, this means that the old executive can elect the new one by circulating an 'executive list', which is voted for by all the innocent new delegates who want to prevent the Union going Communist. At this council the system worked perfectly — Alan Hunt, the intelligent Communist from Leeds, came second to the elected member after every redistribution, and was thus defeated in the vice-presidential election.

"Press"

The lynch-pin here is the effect of the press on uninformed delegates, who, because of the number, control council but who because of their lack of organisation, do not control the Executive. What makes it worse, possibly, is that the press does not even seem to realize that it, not students, effectively control the NUS.

Exchange trips to go?

One of the finest perks of student life is in jeopardy. The periodic exchange trips organised by the Union's External Affairs department which send LSE students to all parts of Europe for conferences and visits are in danger of ending. Next term thirty German students of a research institute associated with the Free University of Berlin are due to arrive.

Over a dozen students from Prague are also due, and reciprocal visits between London, Finland and Norway are in David Kershaw's "in-tray".

"Headaches"

Difficulties in financing the LSE end of these trips have given Kershaw a number of headaches, he told Beaver. "The University Unions pay for accommodation and pocket-money for these students," he said, "and as it is a tremendous benefit to individual students I should like to get a regular Union grant to finance these trips".

The War Game

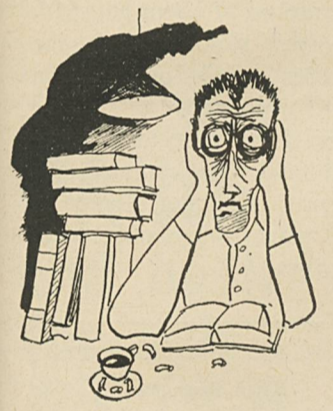
OWING to the vast demand LSE Filmsoc will not be able to show the banned BBC film "The War Game" until next term. It is hoped to give the film two showings, one at lunch-time in the Old Theatre in addition to the normal evening showing. See Page 8 for a polemical review.

"Executive"

Of course, the whole system would break down, were it not for the fact that the executive is a virtually solid right wing body, quite unrepresentative of council. This is achieved by the electoral system, which is not used anywhere else and has been condemned by the Elect-

Pressure

As you will have read elsewhere I have discovered that financially we are the poorest University Union in the country. With a well-argued case and strong Union pres-



sure we should be in a good position to remedy this. However, since the School gave the Union an increase last year they will be reluctant to do so again.

We shall continue to stress the urgent need for more recreational facilities at LSE, if the school is to be a meaningful social unit for its students then there must be made more provision for social life to take place. Halls of Residence are out of favour and student flats are being substituted in colleges all over the country. This trend, plus the serious difficulty in finding flats in London, should give impetus to the development of a student flat scheme for LSE.

The reports and recommendations will be submitted to Union before they are discussed with the School. If anyone has suggestions, please see the Administrative Officer, come to Union meetings or both.

Editor in conference struggle

Frank Fuchs is the student Journalist par excellence. After a hectic career as co-editor of Sennet with LSE's Maggie Butterworth, he now finds himself in the middle of a row over his appearance at the NUS Conference at Exeter this April.

His attempt, through his own college newspaper Felix to obtain credentials to go to the Easter conference failed when the President of NUS refused to allow him at the conference on the grounds that last year he had attempted not only to report events but also to influence decisions taken at the Council.

Before last November's conference he rang up a representative of the Sun newspaper, and asked if he could represent the Sun in covering the conference. The Sun Education correspondent told him that this would not be necessary, but that he could "pick up" any useful information from him

when he came down after the weekend. Frank then asked if he could use his seat at the conference table. This, he was told, would not be necessary, as no seats are reserved.

But Frank, undaunted, managed to construe this as an invitation to be the Sun's corres-

pondent. He went to the November conference.

But at this present conference he was not allowed as a press representative. This has given rise to a considerable amount of criticism of the NUS decision not to allow him credentials on personal grounds.

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Progress Strikes!

The School administration is moving slowly into the twentieth century. It appears that a firm of management consultants, Urwick Orr and Partners Ltd., were called in to sort out some of the problems of the Library and certain other departments. Time and motion men on their way...

'The Twenties' Roar

Back

by
Elaine Donnelly
model
Mary Evans
photos
Peter Nettleship



Above: Pink feather Boa
£4. Black Velvet
Cap £1/10/0.

LOOKING for something different this summer, but you don't want to make your corns worse by tramping in and out of every boutique from here to Chelsea? Then try catching the No. 11 bus to the Chelsea Antique Market in King's Road, or better still try your own attic at home and see what Mum was wearing in her hey day.

For the 20's and 30's look is in. The Flapper girl's cloche hat and bar shoes are a must for the dolly girls at the moment, and for the more adventurous the low-cut, shimmery dresses that Jean Harlow used to wear cause a sensation. Even in make-up the trend is towards deep reds and purples in lipsticks and nail varnish.

The shop at the Chelsea Antique Market began 6

months ago when the owners were given eight Chanelle dresses which were quickly snapped up.

Then they began buying more, and often women visit-

ing the market would bring along some of their old dresses. They have also branched out into army surplus and there are some really good bell-bottom trousers which have been altered and dyed in the latest summer colours.

BIRD'S EYE VIEW

A page by, for, and largely in spite of women

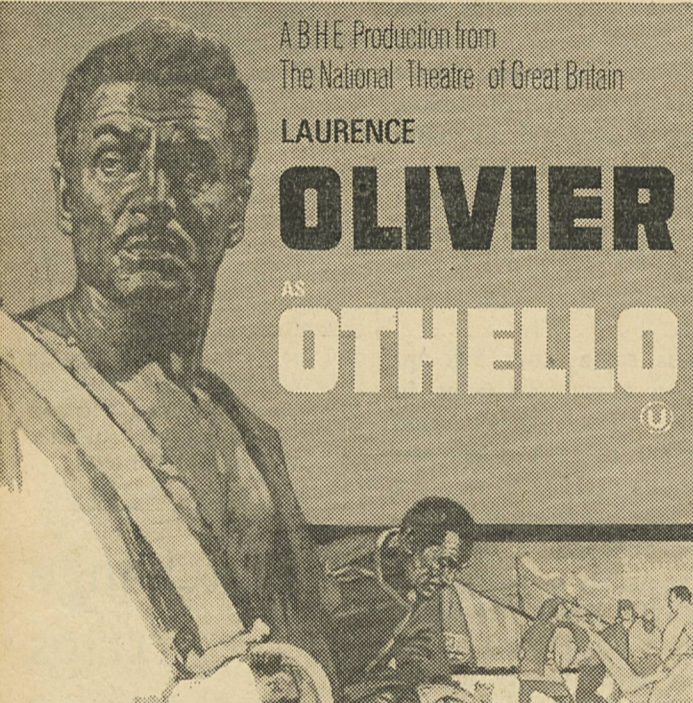
A BHE Production from The National Theatre of Great Britain

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OLIVIER

AS

OTHELLO



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JOYCE REDMAN
and FRANK FINLAY
PRODUCED BY
ANTHONY HAVELLOCK-ALLAN
and JOHN BRABOURNE
DIRECTED BY
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A BHE PRESENTATION RELEASED THROUGH EAGLE FILMS LTD.



Left: Pink Velvet Coat £12
Black Dress £2

A VERY EMANCIPATED YOUNG WOMAN

IT'S all right for James Bond to kill and womanize his somewhat improbable way from one adventure to the next, but when Modesty Blaise, in Joseph Losey's lavish, new film, seems equally prepared to sleep with a man or kill him with a karate chop, I began to wonder if the movement towards feminine emancipation might not have gone a little too far.

For Monica Vitti, despite a stunning wardrobe and an air of childlike wonder at the goodies with which she is surrounded, fails conspicuously to be feminine. She can never love; how could she love a male who would inevitably be in every way her inferior? She is beautiful, multi-talented, rich, but utterly unenviable.

She is the main character in a film which falls between

more stools and misses more boats than "Return of the Son of Lassie, Jr." In a frenetic attempt to stimulate our palates it takes the mickey out of every conceivable target, but only ends up by boring.

The other woman in the piece, Mrs. Fothergill, tortures men to death for fun. It's a shame she missed the scriptwriter.



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The Press Gang

THE crowd was about 400 strong. The doors were closed and the public were no longer being admitted. 30 policeman had cordoned off the main entrance. The occasion: the Labour Party's pre-election rally to be addressed by Harold Wilson or understudy John Bird. As we stood idly by, wondering how we could face the gritty language of reality, and trying to project a family doctor image, along comes John Mor-g-o-n from his parked pit pony. In 3.4 seconds we had drawn our pasteboard PRESS cards issued by a Houghton Street Newspaper.

Following Morgan (a suitable case for treatment) we did the Fleet Street pub-crawl up the steps of Hammersmith Town Hall. First policeman stepped to let John through as we crept in behind humming the Panorama signature tune. Our Press cards rampant through 4 lines of police and 7 stewards and inside having beaten the plebs of the third estate by joining the fourth.

"Vote"

It's great being part of the Press Gang. All you need is a Newspaper, even this one will do, and you can go anywhere apart from the Ladies (unless you're with Sanitary

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By
Bill Hanley

(News). I once let a Medical student have Beaver's seat (oh yes we have one) in the House of Commons Press Gallery. He had great fun but got lost. He soon found himself joining a queue of M.P.s filing through two doors. He was in the division lobby taking part in a vote.

There is a touch of the raincoats and penknives about journalism. I remember watching a famous Tory leave the Conservative Press conference in the Election and don dark glasses to walk across with us to the Liberal and Labour Press Conferences.

"Splashed"

Last term gave us the Young Conservative Conference to cover. A friend of mine was splashed over the front page of the Daily Worker nee Morning Star so I bought a copy. I got round to reading it at the Press Bench during Heath's speech and earned a battery of MRA issue stares from the assembled young bloods.

"Hull North"

When I covered Hull North By-election I attended the Press Conferences and watched as the hardened graduates of the Fleet Street

pubs were taken for a ride by the Conservatives. Everyday the P.R.O. descended and tugged at inkstained fingers—whisper-whisper, and each day the reporters faithfully filed copy predicting a Tory win. Oh dear, McNamara held the seat for Labour by 5,000. On the Hull North job even the Beaver reporters have their copy distorted. After a dash to the phone and a 20 dictation I was pretty pleased with the story.



I sent the original to the Editor of the New Statesman who said, "I enjoyed it and thought it very good". Yet when it appeared in Beaver it was cut and diluted in such a condition that nobody liked it.

"Types"

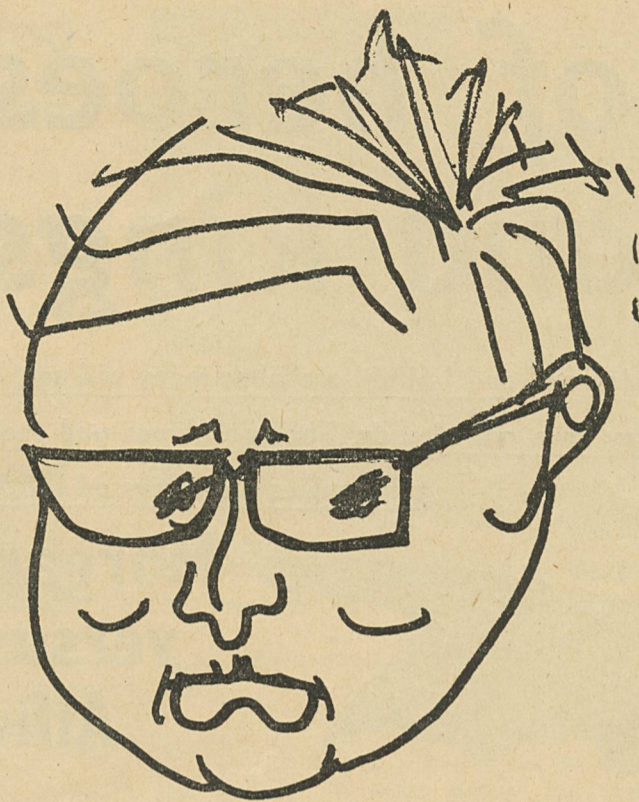
The Press gang seem to consist of many types. There's the velvet collared smoothie with half his paper's capital invested in his camera. This character stared aghast at our Beaver

photographer clad in Duffle coat and LSE scarf and equipped with a souped up box camera. I felt pretty silly myself when invited to adjourn to a private room at the Royal Albert Hall to take some pictures of Harold Wilson. As Leica lens zoomed round my ears, I focused my £6 plastic Russian reflex, clicked the shutter (which stuck) and then peered into the little red window to wind the film on. At the same meeting I sat next to Bernard Levin (ex-LSE and still trying to live it down), I noticed that nobody spoke to him for fear of being called a cretin.

Then there's the type with a handlebar moustache dripping with sweat, his wrist-watch marked in red on opening time, using up every four letter word in Lady C.

"Farce"

For real farce however the provincial weekly provides the ultimate. Take Marlborough; here Woodrow Wyatt's Marlborough Times has closed down its office in the town. The reporters now use the local telephone kiosk as their office and hitchhike to the nearest remaining newspaper office. Of course even the



Veteran Beaver Political Editor gives us the inside story of his three week's experience.

National News Agencies are capable of blunders. I stood by whilst a girl covered a political meeting. Politics wasn't her cup of tea and she was 'filling in for a friend'; she had to ask the Speaker, a shadow minister, to write her story for her.

"dirty"

Popular ideas of the Press Gang include the swift moving youngman encased in a white 'E' type dictating his story over the radio telephone. The other view is the small dirty raincoated man (obtainable from Fleet Street branch of Moss Brothers). He is a henpecked husband who slumps dramatically into the pub, sinks six

whiskeys in 567.997 seconds and scribbles down the Moors Murder Case on the flyleaf of the 'Cross Bencher Book of Clichés'.

Often the fourth estate suffer from human failings. The Daily Telegraph Political Correspondent lent over to a Beaver reporter and said... 'Have you got a pen I could borrow?'

"Discipline"

Reporting can be fun. The reporters themselves can provide you with many an insight into humanity. Yet the Press Gang have their own rigid code of discipline, or as Ian Trethowan said to me 'You're sitting in Robin Day's chair.'


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the arts

of heroes and kings

'Morgan' and 'Alfie' are films many will see, if they have not already. The two heroes and their philosophies are discussed below.

Morgan versus Alfie

ALFIE is your hero. The ad. man decrees you are bent, and I use the word advisedly, on endless sex, Rolls Royces, and the coveted niche of social 'envy'. Alfie is what you strive to become though few (perhaps Michael Caine himself if he is reported correctly) can live up to Alfie's reputation. They have not got the wit, the looks or the hormones.

hormones

Alfie is a man with a capital M. He is repulsive. At the wenching end, he is rejected as mystical 'youth' slips away. He keeps his wit, his looks and his hormones, but suddenly he longs for all that he ever spurned. The moral is that feelings and happiness go hand in hand. You have to cultivate the first to secure the second.

He longs for the involvement he avoided so easily, in spite of pangs of regret and recurrent nightmares about his son by girlfriend number one. He was driven on by the society that decrees James Bond's carnal knowledge objective number one in life.

adultery

Mates in the pub where a brilliantly filmed riot occurs, drive him from steady number two. Submerged feelings emerge too late once again. All the while, the tag of notoriety, and the wearisome procedure of enjoying himself hang more heavily on Alfie's shoulders. He goes for adultery not as he argues to please the wives: 'well, why not? it cheers them up', but because of his desire to trample on 'husbands'. Keep them abstract for Alfie, because he has not the courage to face them.

He gets a dying friend's wife 'in the club', and almost as a favour procures an abortionist for her. Nevertheless the three month aborted embryo shocks the napkin-carrying Alfie into borrowing twenty-five pounds to pay her back for her agony.

Aesop's fable

The film is more revolting than its hero. For it condones Alfie who shows himself to be himself. Alfie is forever stubbing out the nerve-ends of

emotions. The film in the ultimate analysis is made to ease men's consciences. Alfie does this by speaking to the camera, used as a short-cut for the director to express Alfie's thoughts on his latest 'it'. And he ends up with a moral as wise as Aesop's fables. He recognises his mistakes; he sees himself as an instrument of society, a lamentable figure-head. But the film is positively dangerous in spreading the doctrine 'but his heart was in the right place'. The epoch-shattered idiosyncracies of Alfie are half-exposed but not exploded. The director should have carried out this useful and necessary piece of demolition work. For the hero image still stands tall.

pathos

MORGAN'S conclusions on the other hand, are far more palatable. Morgan, the title explains, is a case for treatment. But beneath a searing comedy—far more lively than Alfie—the film delves deeply and seriously into human behaviour and the 'man chases woman' routine. Pathos and home truths emerge with as much force as they did from "King Kong" or "Look Back in Anger". There are throw-backs to these in the action. Morgan is the 1966 King Kong as he hunts down his ex-wife who was driven to leaving him because of Morgan's eccentricities. Apart from donning a gorilla's costume to gate-crash her wedding reception at the top of the Hilton, direct snippets of the original film 'King Kong' are used. Similarly the bunny rabbit scene in 'Look Back in Anger' is imitated to good effect by Morgan's breast beating prelude to love-making.

Marx

Fantasy merges with reality for Morgan. "Nothing in this

the film BBC didn't want to show at last can be seen by the public

OF course it should have been shown. Not just because it is a brilliant piece of documentary filming, but because it concerns the results of a policy for which the vast majority of the British electorate voted at the last election.

Unfair? Think for a moment. Of course no-one in his right mind wants a nuclear war, but the two main parties were both prepared, under certain circumstances, to indulge in this massive mutual annihilation. "The War Game" merely shows us what the war would mean to a tiny fraction of England.

In refusing to show it, the BBC is making its small contribution to the death of democracy—for how can a democracy, based as it is on the doctrine of the responsibility of the individual, survive where people are not allowed to learn of the consequences of the policies they support?

The film is a documentary about the events leading to and following a nuclear attack on Britain by Russia. It is based meticulously on available information about Russian nuclear capabilities, Civil Defence precautions, as well as the evidence of Hiroshima and Nagasaki. We watch the utterly futile attempts of the CD to make last minute—or last second—precautions. As the central areas of our towns are turned into infernos, we see women choke and die as the oxygen is absorbed from the air by the countless fires.

When you see the film—as you must if you make any claim at all to be interested in surviving the next decade—remember that a huge slice of the country's expenditure, is being devoted to the next war. It seems a Hell of an expensive way to commit suicide.

world lives up to my best fantasies. Except you", he whispers to his wife. The highest compliment he can ever pay. At Marx's grave where he takes his mother to pay her respects to the great man, he reads "Philosophers have tried to understand the world; our problem is to change it". Morgan's problem is to live in it.

The film is more outrageous in its scope and imagination than Alfie, though not in its language or suggestion. The film is funny as a farce, and Morgan gets much more from life than Alfie—even though he does not go out searching for it. Because he does not go out searching for it! He turns inwards to himself for his satisfaction and his creative attitude to life; whereas Alfie is extrovert, and through little fault of his own really, this is not as satisfying an outlook on life.

duality

David Warner and Vanessa Redgrave ably abetted by Robert Stephens interpret Morgan's theme with moving clarity that perhaps needed Royal Shakespeare Co. calibre to put over this traumatic experience. All the more so because of the duality in the film. Man's tragic need for love, and the

strange contentedness that can exist contemporaneous with 'yearning' (so long as it achieves satisfaction momentarily) sums up Morgan. And Morgan triumphs like no love-sick genius could ever aspire to with a child in his divorced wife's belly. The dynasty of Morgan is assured another generation. No one need feel sorrow for Morgan as he cultivates the hammer and sickle of flowers in the asylum. He beats Alfie all hands down, for happiness. He achieved self-fulfilment.

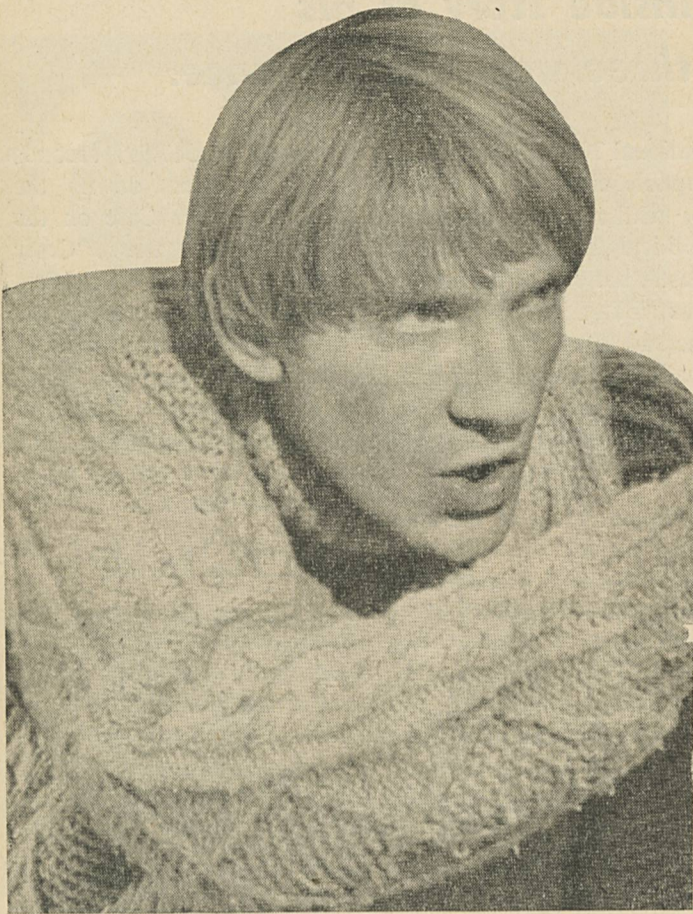
inventiveness

You laugh at situations, inventiveness, and some of the same 'surrealistic' characteristics as were in "the Knack"—only more professionally accomplished.

The fantasy scene in the scrap-yard at the end could be cut a little, but the film and Morgan are a document of a worthy philosophy.

king

Morgan in a world that deems Alfie our hero is all the more fun for the Morgans in the world—Morgan is king, and rules himself and his conscience with equanimity.



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Hockey Team overwhelmed by hospitlaity — and weather

HAMBURG is the hockey city this year, with the most important ex-Olympic year tournament being staged there this summer. It was, therefore, especially interesting for the LSE hockey team to have a preview of the Hamburger facilities and hospitality. The hospitality is a menace to all but the hardiest of constitutions. The club facilities are also excellent, though the pitches are normally badly drained, and thus subject to the ill-temper of the weather.

The tour this Easter was conceived and ably organised by Manfred Ziercke, who was on leave from his studies as a General Course student at Hamburg University.

He found two sponsors without whom the tour would have been impossible: British American Tobacco (Germany) and Hamburg University, who gave generously of their time and money. We should like, through the columns of Beaver, to thank them and the St. George club, who acted as our guides and hosts all the week.

“Results”

The matches played deserved some mention, but as the results indicate, we should rather like to pretend that the snow and rain won every time.

The first game was cancelled, and instead we played ice-hockey without skates against a

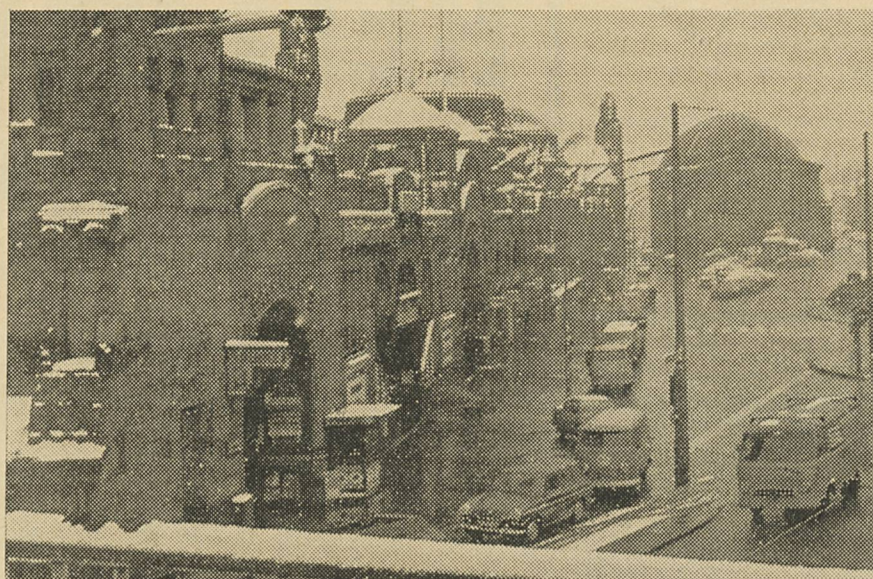


team studded with internationals — we lost! The next day we were taken apart on the grass, too (8-0), though by the last game a revamped and determined LSE managed to pull up to a mere 2-1 defeat. Throughout, Chris Silvers and Peter Beck played magnificently, seemingly unaffected by the morning refreshments in the best German style, which accounted for more than one pass going astray, and the temporary disappearance of

our Goal-keeper, Roger Wills, from the scene of play.

“Hospitality”

The hospitality was remarkable. Students took time off from their formidable study programme to show us round the University, with its cramped library and refectory, and its over-large amphitheatre, proving that England wasn't the only country where universities were built without any thought



The weather was one of their troubles . . . (in Hamburg)

about students.

We were also shown round the BAT factory — no Rhodesian tobacco they hastened to tell us — with its fine display of electronic devices and completely integrated processes. Finally, to cement good relations, the Reeperbahn was explored, and the red lights went out all over Hamburg.

“Revelries”

The cumulative effect of these revelries made themselves apparent in the curious behaviour of some of the team. A fundamental confusion between Herren and Damen was experienced; the captain, Paul

Nicholas, managed not only to walk through a plate glass balcony window, but also to blame the rest of the team for it; umpire David Potten apparently lost all sense of time when he was found blowing his whistle to summon the hostel Warden at four o'clock in the morning . . . enough said.

The reason for the trip was to promote a better understanding, and improve relations between the two countries. It has certainly proved a memorable experience, and we hope to return some of the hospitality when Hamburg University Hockey Team visits London this autumn.

JIM GREENFIELD.

Cricket

ENCOURAGING PERFORMANCES

An impressive start has been made to the new season, with a good turn-out at the nets, and the 1st XI having the better of two drawn games over the weekend.

Against Crickets on Saturday, we made 148 for 9 declared, and had the opposition struggling at 88-8 at the close. Tony Davies scored a fine 75, and Peter Green took 5-24. Sunday's game against Addington saw another good score by LSE—160 for 7 declared — and again the opposition never looked like making runs, ending with 90-6. Jim North scored 50 and Alan Baldwin 45 in this game. Our bowlers will have to toil for their successes on this Berrylands wicket.

Balanced

The side seems better balanced than last year. With Martin Tomkinson and Richard Burgess as fast bowlers, numerous new spinners, and the nucleus of batsmen from last year, we expect an improved season, and success in the University Cup. The first game of this was postponed because of rain. Let's hope this is not an omen for the season!

A.U. OPEN DAY
JUNE 18



Germans inhospitably score a goal

Sailing

“Experiences” on Norfolk Broads

This year's LSE Sailing Club Norfolk Broads cruise was an 'experience' as much as a holiday.

As compensation for the gales, hail storms, snow storms, thunderstorms et al, there was some exciting sailing and social life. Gale force winds did not prevent attempts — not always

successful — being made to reach various destinations. Sunday afternoon saw one boat firmly aground in Barton Broad, while another boat made a brave attempt at getting under a bridge that wasn't made for our boats. Traces of mast can be seen under that bridge to this day.

The twenty sailors at the beginning of the cruise became twenty-eight at the weekend, and the 'weekenders' enjoyed themselves sufficiently to stay on till the end of the cruise, rather than to return to civilisation on the Sunday.

Stories of past LSE Broads cruises are passed down from generation to generation; this year's cruise provided more stories than usual. A dinghy ploughing through ice at night, and the near-sinking of motor-cruiser by the activities of a fleet of yachts, are two of the more printable ones.

Perhaps next year it will be hotter — some may prefer it that way; but the true Broads sailors will only be able to feel a touch of nostalgia for this year's adventures.

ANDREW JOHNSON.

Tennis

Cup Defeat : LSE 1. I.C. 5

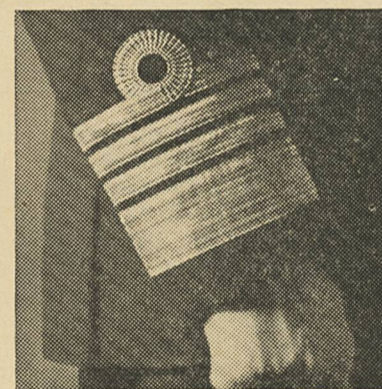
Any hopes of winning the U.L.U. Cup this year were removed by this early exit. But the score flatters I.C., the holders, to the extent that all the first three vital matches, between the respective first, second, and third pairs were close three set matches. In winning all of

them, I.C. gained a commanding lead which proved decisive within the next three games.

Although this result is obviously disappointing, we can still look forward to a successful season with reasonable confidence.

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Instructor Commander D. C. F. Watson, M.A., R.N.,
University Liaison Officer, Dept. 27ES1,
Old Admiralty Building, London, S.W.1.

Royal Navy 

REFECTORY REPORT GETS UNION BACKING



LSE's Alan Segal as pictured in the National Press after last Sunday's demonstration, organised by the Jewish Society. 1,000 people joined in the march to the Soviet Embassy where an unsuccessful attempt was made to hand in a petition complaining about Soviet oppression of Jews. Segal said, "We expected this — the

petition will be sent to the Embassy by registered post."

The delegation was received hospitably by the Embassy. They were even offered cigarettes — American ones!

photo:— tom blau

THE comment in last week's *Observer* that LSE's refectory was "possibly the worst north of the Thames" was more than confirmed in the report issued this week by the Refectory Action Committee.

The Report and its recommendations were unanimously adopted at a Special Meeting of the Union on Monday. This now gives the Union a "basis for negotiation" with the School.

"The main complaints about the refectory" said Ronny Millet, Chairman of the committee, "were on the quality and price of food". The dozen strong committee produced a string of recommendations, the main ones being:

- * An immediate price freeze for one year, and selective price reductions, especially in meat and fresh fruit.
- * Staff clearance of dishes from the tables.
- * Management Consultancy to look into rush hour congestion and other aspects of the running of the refectory.
- * A full-time Indian chef to cook curries.

* A Wimpy-type hot plate and a chicken rotisserie. "The School seems to be taking some notice of us" said Ronny, "so we do not now expect to have to take any strike action, though this idea has been by no means dropped."

"Reform"

Mr. Desirens, the Catering Manager, does not seem to be against the idea of reform. "I am willing to implement any feasible practical reform," he told Beaver.

The members of the Committee refused to be photographed by Beaver.

"Fire"

Their impression seemed to be that the school may take disciplinary action over their report.

Beaver asked Mr. Kidd, the School Secretary if he could envisage any circumstances under which this might occur. "Lord bless my soul, this is LSE after all" was his first comment, but he added thoughtfully, "well I suppose if they set fire to the Refectory then action would be taken against them."

Treasurer To Lose His Vote

UPROAR broke out at the Council meeting on Monday, when two Council members threatened to resign. Jimmy Beck, the General Secretary, and Ted Razzell, the Senior Treasurer, threatened to resign over the issue of whether the Senior Treasurer should have a vote at Council meetings.

"Alan Evans"

The Treasurer is constitutionally entitled to vote on financial matters, and it had been the practice since last year for the Treasurer to vote

on all other matters too. This said a council spokesman, was decided at a council meeting last year, when Alan Evans was President. The Treasurer voted along with the President, and retained his vote. But Ted Razzell voted against Adelstein last week, and the President questioned the validity of his vote.

Uproar there was, but no decision was taken. The matter will come up again at the next Council meeting on Monday.

What's On?

- 12th. Wine and Food Society, Italian Restaurant visit. Verbanella, Notting Hill Gate. Meet 7-30 at LSE.
- West Indies Society. Annual dinner at West Indian students centre, 1, Collingham Gardens, S.W.5.
- Bernard Levin, ex-LSE, gives the last of this years series of "London Lectures" on "The London Theatre". Shaw Library, 5 p.m.

15th. Arab Society. Palestine Day Conference 10 a.m. at Conway Hall, Red Lion Square, W.C.1.

16th. U.N.S.A. "Arsenic and Old Lace" Vaudeville Theatre, Strand, Tickets 10/6. see notice Board.

17th. Labsoc 1 p.m. — 2 p.m. S100. Talk by Konni Zilliacus MP.

18th. Libsoc. 1 p.m. — 2 p.m. S101. Talk by Mr. Pardoe MP.

21st. Overseas Students Trip to Cambridge. Leave LSE 10 a.m. Organised by Christian Union.



Lena Jeger, MP for Holborn and St. Pancras, has accepted the post of Honorary Secretary of LSE's Labsoc. She will be speaking to the Society on the twentieth of this month.

Mr. Ben Whitaker, Hampstead's new Labour MP will also speak later this term to the society, on Rhodesia. Mr. Whitaker brought about the surprise defeat of ex-Home Secretary Henry Brooke in the General Election, helped, we are assured, by Labsoc.

Konni Zilliacus is another of the array of MP's lined up by the Society this term. He will be speaking on the role of the left in Defence Policy, on the 17th of May.

WELFARE?

"Possibly the biggest event in the Welfare Department this year" — the Refectory Action Committee came up at the Special Union meeting this week. But welfare V.P. Slim Malik was not there. A frantic phone call from President Dave Adelstein brought him to the unfamiliar scene of the council room on Monday night, but enquiries by Beaver indicated that this was his first appearance for over a week.

"I think he's been working for his Part One", said a Union spokesman, denying rumours that he was once more travelling around the continent.

Gopsill's Boycott

Tim Gopsill's Constitution Committee was dragged before council on Monday. The only trouble was that neither Tim nor his committee bothered to turn up. "I thought it would be a bit of a bore" he told Beaver.

"He only stood to annoy Alan Evans, and now that Evans has gone, he's got no interest in the Committee" Deputy President Alan Gillie, an ex flat-mate of Tim's, told Council.

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