

BEAVER

BOB JONES IS INNOCENT
SO WAS CRIPPLED
LADY HONG NOT HERE

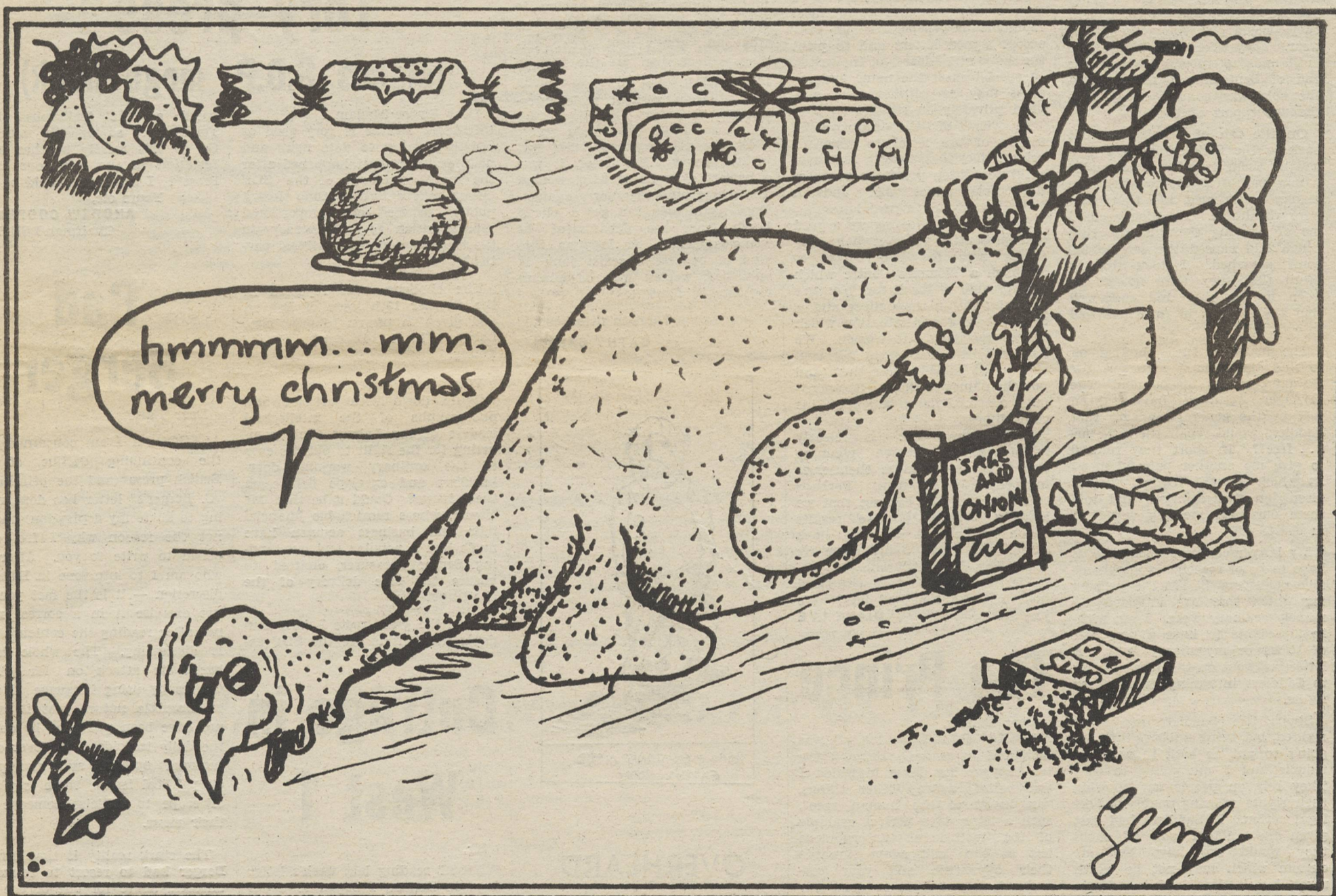
STUDENTS' UNION

No. 212

DECEMBER 7th, 1982

NEWSPAPER OF THE LONDON SCHOOL OF ECONOMICS

WISHES EVERYONE



AND A HAPPY NEW YEAR!

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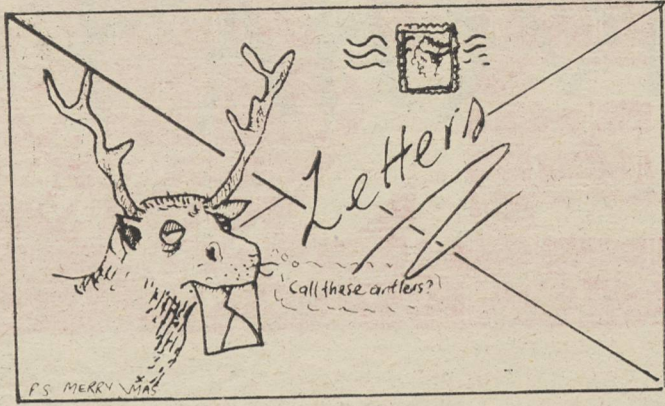
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Consumer protection please

I BOUGHT a pair of brown flat shoes from Saddlers shoe shop on the 25th of August. They looked fairly hardy so I thought they would be fine for winter wear. They were not actually worn until mid-September. Towards the end of September I noticed that the sole was coming apart from the upper part of the shoe.

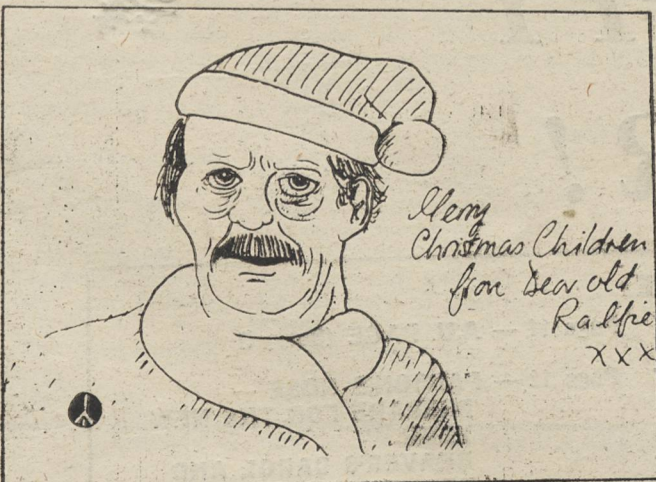
On the 5th of October I went back to the Saddlers shop I had bought them from and demanded a new pair of shoes to which the manager informed me that they were repairable. He then accused me of wearing them in the rain which had caused the sole to become detached. I took this to mean that they were not to be worn in the rain and suggested that they should in future be sold to look at!

The manager then shuffled off to find the general manager, Mr Guinane, to ask his opinion. The manager returned having been told by the general manager that Saddlers would repair them for me... free!? In short they refused to give me another pair of shoes. At which point I realised further discussion was pointless and told them our next meeting would be in court.

My lawyer confirmed that "goods have to be of reasonable merchantable quality or fit for the purpose for which they are intended" — namely ordinary wear. I am within my rights to have a new pair of shoes or my money back. A letter was sent on the 19th October to Saddlers informing them of my rights.

Shops like Saddlers are short sighted, but being stubborn they are going to put us both to a lot of trouble and I am going to win! They rely on people not knowing their rights or being unable to take legal action. If Saddlers had just given me another pair of shoes they would not have lost my custom which may not be worth much but it does lead to adverse publicity from dissatisfied customers!

TRACEY GARDINER



Names yes initials no!

18 Terry House, Upper Tulse Hill, London SW2 2NT.

Dear Beaver Editor and Readers, I AM writing to express my concern at your policy of printing letters anonymously or with only the sender's initials at the bottom. I believe that the practice of most reputable newspapers is to only accept signed letters and to print the name and address of the writer. In special cases the name and address may be withheld, but supplied privately on request.

In view of the controversial nature of the letter to which I refer I feel that Beaver should in a future edition print the name of the correspondent "J.P." and in future print only signed letters.

At the Union Meeting we argued and presented an overwhelmingly strong case for this Union to establish a Women's Centre which will provide a focus for Women's activities within the College and a central base for information which relates specifically to women. We had sufficient courage in our convictions to publicly state them and put our names to them. The anonymity of "J.P." is a badge of his cowardliness.

Furthermore J.P. is clearly frightened of women claiming their right to organise themselves independently of men. Perhaps this is because he can see that we actually achieve positive results which make his whining look rather sad. How many gibbering idiots does J.P. know who can persuade the school to part with hard cash in these times of cuts? We just have.

DIANE LYE

The Prince

Dear Editors, MACHIAVELLIAN or not, I was delighted to read C. Berger's letter in your last issue in which I was called, among other things, "an insult to the human race", such a letter is a perfect example of the tactics the unscrupulous left at the LSE adopt towards their opponents and your correspondent was right to draw our attention to this.

Yours sincerely, PHILIP GROVES

J. P. — sexist junk

Dear Editors,

I WAS surprised to read that JP on your last letters page, who in his own words is "not a chauvinist" and "feels that women do not get a fair deal" can believe that endorsing a women's room at the LSE "admits that women are inferior". This shows a very meagre understanding, if any, of the ways in which women are oppressed in our society, as in the LSE.

The women's room is far from being a sanctuary for "gibbering idiots" as he describes it. As well as being a valuable resource and information centre, it gives us a space where women can share experience and give each other mutual support, without having to listen to men like J.P. telling us what an "unfair deal" we're getting. Such men are the first to put us down when we try to remedy the situation without male interference.

As for the cartoon that was printed below J.P.'s letter, it was a perfect example of what women are working together against. Once again men can get a cheap laugh from the debasement of women's bodies. As long as this kind of oppressive sexist junk is published, women will be joining together to fight it.

Yours in sisterhood, CATHY CASSELL



OVERHEARD

"The only way to get a job today is to be good or to grovel. This year I'm going to have a fucking good grovel."

—Adam Holmes, ex-Labour Club Secretary

"Chris, I wish I was as good as you."

—George Dickie to Chris Collett

"Aren't there a lot of communists and foreigners at LSE? How will you find a husband?"

—Cambridge student to female LSE undergraduate.

"It is well known that more lesbianism exists in female rather than male prisons."

—Director of "Scrubbers" (BBC1).

"If I want to wake up at a certain time I bang my head on the pillow for the time wanted. So if I want to get up at seven I have seven bangs."

—David Bull.

DONALDSON SLAMS BEAVER

A LETTER was received this week from our General Secretary. However during the course of the production of this week's Beaver, this letter was misplaced. Beaver would like to apologise to Mr Donaldson for this; and would like to print what were the main points made in his letter:

- (1) That he has been impressed with the general standard of Beaver, and the enthusiasm of the Beaver volunteers.
- (2) That two graphics in the last Beaver caused him concern and were in his opinion offensive.
- (3) That these graphics were:
 - (i) A lady without a bra (Page two)
 - (ii) A cartoon with the caption: "Even Indians can use a PA".
 He finished his letter in the hope that Beaver would not be so offensive again nor sink to the level of tabloids like The Sun, but rather maintain the usual standards to which its readers are accustomed.

Beaver — part of the Tory press! (claims S.D.P. mega hack)

Dear Sir or Madam, USUALLY Beaver is very good at bringing us up to date news and pictures. But what happened after the recent challenge of the SDP Group to the Labour Club for a public debate on proportional representation and democracy in the trades unions and political parties?

The challenge was reported in the October 12th issue of Beaver, and given in person to prominent Labour hack Richard "Rick" Young.

Why then have we not been weighed down with articles and photographs of the intellectual leaders of the Labour Club competing for the right to put the case of the ordinary working door-knockers and envelope lickens on these issues? Could it be that Mr Young, whose remarkable financial flair and business acumen have made him a popular and outstanding Senior Treasurer, omitted to ensure the safe delivery of the challenge?

Have the grass roots Labour students no right to see the SDP ex-

Outrage in West 1

Sir,

WHILST reading last week's letter page in Beaver, I began to doubt the authenticity of some of your correspondents. I would suppose that this criminal state of affairs arose as a lack of copy material. I wouldn't be surprised to see M. Price posting a handful of envelopes with "To the Editor" written on them, or the Beaver team sweating away late one evening being imaginative with pseudonyms.

What student at LSE would stoop to the level of amateur philosophy with a reference to Machiavelli. Surely people realise that both he and Philip Groves are turds?

You know? It wouldn't surprise me if this was the only authentic letter on the page, and that the rest were invented during rare waves of creative fervour in the Beaver office.

Yours in utmost angst,

ANGRY OF MAYFAIR

posed as the traitorous closet-Tories, they so logically must be? Or, is this merely another manifestation of the iniquitous "Tory Press"? I think we should be told.

Yours etc, ANDREW COOPER, Chairman LSE SDP3

Bad Berger

Dear Editors,

ALTHOUGH I am concerned with the continuing decline of the British press (and the printing of "C. Berger's" letter has done nothing to abate my depression) that is not the reason why I feel compelled to write to you. After all, who am I to intervene in Editorial discretion — it is the fact you did not exercise it in a correct manner after reading the contents that is distressing. The whole letter based its attack on Mr Philip Groves by using language of such an unsubtle nature that it would not have been published by one of the daily tabloids. Whatever one's personal opinion and standpoint on political issues, there is plenty of scope to criticise someone on their views.

The stark reality is that Mr/Ms Berger had to resort to terms of unsound abuse for one of the following reasons: Either Mr/Ms Berger could find no fault with Mr Groves' ideals, or he wrote his "masterpiece" on a dressing table and his poetic imagery was confused with the reflection in front of him.

Yours faithfully, M. MOSZYNSKI

SO

So, if you must make your Special Guest Star appearances in my dreams, Please take off your stilettos when you're dancing in and out of my mind, and you wonder why I've got a head like a sieve.

MIKE HUTCHINSON

NEWS IN BRIEF

FLORRIES was broken into on Tuesday, November 26th. Thieves used a crowbar to break through the metal shutters, destroying a plastic display unit. Although attempts were made to break into the safe, only £25 was stolen. Lockers in the women's changing rooms were forced open. Florries was closed all day while the CID took fingerprints. The Students' Union has asked the School to reinstate porters in the East Building to improve security, and declined the offer of remote control cameras in Florries and the Three Tuns.

It appears that next year's Student Union Budget will remain the same—£168,000, which represents 1.1% of the School's budget. This will inevitably lead to cuts in expenditure, which will seriously affect the Welfare Budget, and Ents in particular will suffer. Reductions in Society allowances will have to be made, and there may have to be fewer issues of Beaver. However, the Athletics Union will still receive 20% of the Union budget.

Overseas Student Action Committee Meetings are now to be held on Tuesdays, at 1.00 o'clock in S221. All overseas students, and anybody who is interested, are urged to attend.

Social secretary Steve Virgin is now making a profit. Despite a £150 loss on the Farmers Boys, the other three gigs made an overall profit of £550. Made with deficits of £800 at Goldsmith's and £3,000 at Queen Mary College he is doing quite well. According to Steve, the hot tip for next year's Social Secretary is Phil Hague.

The Student Union Hardship Fund received 38 applications this term. After 7 refusals and 3 withdrawals, 28 students received assistance, averaging out at £97 per head. Of those helped, 17 were post-graduates, and 19 overseas students.

There are still plenty of good deals for the Christmas vacation, including details of cheap student discount flights, travel insurance, and Transalpine. Plenty of Student Railcards, International Student Cards and National Student Youth Discount Schemes "Countdown" cards, at £2.99, are still available from the Information Centre, E296.

Rag Week Committee Elections will be held on Tuesday, December 7th, at 12 noon in CO18, when a charity will also be chosen.

NUS staff have gone back to work following arbitration and it appears a working relationship has been established. The NUS will now go ahead as planned. The main points of discussion will be grants,

overseas students, the education cuts and disarmaments.

The library staff are hopeful that the GEAC system, already in use in the Teaching Collection, will be introduced into the Main Library next term, although this is subject to negotiation with the unions.

Martine Mann, Senior Administration officer, made a mistake in her letter published in the last edition of Beaver. The Welfare Office is not closed on a Wednesday afternoon but may be in January, when Phil Wood attends a training course.

A summit meeting between the Students Union and Assistant Bursar will be held a week after term finishes to try and sort out general irritations regarding telephones, clocks, the library cloakroom and photocopying.

General Secretary, Tony Donaldson, is in the process of drawing up an Alternative Prospectus-Lecture Assessment but is in need of assistance. He would be grateful if anyone with experience in this field would contact him.

It is possible to claim for your rent during the Christmas vacation if you receive an LEA grant, by applying at your local DHSS office. Further details are available from the Welfare Office (E295).

Following attempts to buy a racehorse the Students Union have been contacted by The Evening Standard, The Daily Telegraph, the Daily Express, Sun, Capitol Radio and LBC. Representatives wish their interests extended a little further—perhaps as far as the question of student grants!

ROSEMARY WHITEHOUSE

The Library cloakroom was discussed at this week's executive meeting. It was agreed that it was understaffed and overused, and that the union should campaign for an increase in staff and an expansion of the cloakroom.

Rick Young announced that the School has rejected the union's demand for a budget of £188,000 and has offered us £168,000, the same amount as last year but a drop in real terms due to inflation. This may mean cutbacks in societies, Beaver, and the Hardship Fund. The Budget Meeting has now been postponed until next term.

The Economics Department, until now notorious for being not only the largest department in the School, but also the only one without any student representatives, has finally agreed to have a staff-student committee. Elections will be held in the main Economic lectures next term.

Florries, a favourite for thieves

EARLY on the morning of December 1st, Florries coffee bar was broken into for the second time in a fortnight.

Thieves entered through a broken kitchen window and forced entry into the storeroom and office. A £45 float was stolen from the open safe, the door having not been mended after the attempted break-in on November 23rd. Although it was mended immediately after the latest break-in, Florries was closed for the afternoon while police inspected the premises.

During the first robbery chocolate "flakes" and shandy were consumed, but this time no food was touched. The manager of Florries, Miguel Santoro, has estimated that the loss of two afternoons' trade has cost the Students' Union approximately £300. When this is added to the £25 float stolen on November 23rd and the £45 float stolen this time, Florries has lost over £370—eliminating this term's profit of £365.09.

The window through which the thieves entered had been broken for four weeks, and had not been mended by the School. Mr Wilson of the Bursar's office said it did not usually take this long to mend a broken window. Although he admits that this is his responsibility, he had no explanation for the oversight.

The recent break-ins have brought the whole issue of School security to a head. They are just part of a series of breaches of security, which include the assault of a female student by a bogus cleaner, and numerous thefts of personal property in the School.

The School has proposed the introduction of closed-circuit television in Student Union facilities. These would be switched on when the School is "vulnerable" at night, on weekends, and during the vacation. Mr Stroude (House Manager) says this is a good deterrent that has proven fairly effective elsewhere.

In the last two years, eight porters have been phased out. This means that there are no longer enough porters left to man the East Building Lodge.

Mr Stroude prefers a closed-circuit TV system to increasing the number of porters in order to save money, declaring, "less porters means more students." He would also like to see the introduction of identification cards that would be worn by both staff and students

while in the School, but does not envisage their introduction in the near future.

It is Student Union policy that the East Building Lodge be manned by porters. They argue that the number of entrances necessitates a staff of porters.

The General Secretary, Tony Donaldson, does not regard the introduction of closed-circuit television as an adequate substitute for porters. He pointed out that a bicycle had recently been stolen from right underneath one of these cameras, and that they create an "authoritarian" atmosphere even when not switched on. The system is also not effective if there are not enough porters to respond when problems arise. According to Donaldson, further disadvantages include the cameras' lack of audio capability, their inability to see down corridors, and "go on walkabouts". Porter H. M. Williams (TGWU Shop Steward) is in favour of reopening the East Building Lodge, but only if the School employs extra porters to do the job.

On December 2nd, a meeting was held between Tony Donaldson, the Bursar, Mr Stroude, and Mr Barrett (in charge of the portering staff) to discuss the issue. The School said that it did not consider it necessary to reopen the East Building Lodge during the day, as the majority of security breaches had occurred at night.

They proposed extra clock-in points on the porters' rounds, the installation of closed-circuit television in Florries, the Three Tuns Bar and the Union Shop to be switched on when they are not in use.

The Students' Union has launched a publicity campaign to arouse student awareness of the security problem in the East Building, and is hoping for a positive response. Two years ago when the School proposed a reduction in the number of porters, the TGWU received no support from the Student Union in resisting the proposal.

ROSEMARY WHITEHOUSE

CATCH 22 EXEC

THE main topic of discussion in this week's Executive meeting concerned how the union should campaign for more porters in view of the recent spate of burglaries.

Representatives of SWSO put forward proposals to picket all the School committees. This caused quite a furore since the Executive has actually demanded an emergency meeting of the Safety Committee and there were logistical problems about how they could both attend the meeting and picket it at the same time.

The SDP represented by Danny Finkelstein raised doubts about whether this was in fact a SWSO plot to occupy. The next suggestion came from Simon Taylor who proposed that we should set up a stall in the Main Building where students could write letters complaining about the porter situation. This also posed a problem because the letters of complaint will have to be addressed to the Bursar, yet in order to set up a stall in the Main Building it is necessary to obtain the Bursar's permission. The unfortunate Gareth was subsequently given the job of asking the Bursar if the Executive could set up a stall in order to write nasty letters to him.

It was also decided to print a letter to explain to the apathetic masses why the Executive actually wanted more porters. The SWSO contingent volunteered to do the letter despite requests that there should be no clenched fist on it.

JIM McCALLUM

The affiliation debate at LSE

MARTIN GRAHAM'S defeated motion to disaffiliate from the National Union of Students (NUS) at the Union General Meeting, and buy a racehorse with the money represented a significant resurgence of interest in the affiliation question and the use of the money allocated to NUS.

Until recently, affiliation to NUS has been something of a sacred cow at LSE. There have always been voices of dissent, usually from conservatives and libertarians opposed to our "forgotten closed shop", who want to see greater freedom of choice.

However, they always formed something of a minority with students never questioning whether or not affiliation to NUS gave them value for money. The fact that the students' affiliation fee never passed through their own hands, if they were British or receiving a grant from the British Government, probably accounted for their apathy on the subject.

So, up until recently, most students have regarded it as free along with their university fees; but now, we are witnessing something of a sea change.

Many students are questioning the way in which their subscriptions are used and beginning to wonder whether they could get more for their money.

For example, everything we have, from Florries to Beaver, comes from LSE Students' Union. The £11,936 which we pay to NUS could be used to subsidise Florries, or on the hardship fund. In terms of grants, it could be argued that NUS have failed consistently, and this year, all they have managed to negotiate is exactly what the government was prepared to give us in the first place. National representation is an illusion.

An individual students' union would have no leverage whatsoever with an organisation like the NHS. The counter-argument is that neither does the NUS. The problem here is that it is very difficult to gauge at a particular time to what extent an impact is being made. With a government majority in the House of Commons, it is extremely difficult to force concessions if that government is opposed to them. But, by virtue of the fact that they do have a majority, it is essential

that bodies which do not have the leverage stand up and do what is possible to make their issues public.

During Grants Week of Action (15th-19th November), NUS organised a lobby of Parliament. Students from various colleges and universities wrote to their MPs asking for an appointment. At these meetings, they presented NUS claims, and as a direct result, there was a debate on grants in the Commons where the Junior Minister for Education, William Waldgrave, described students aged over 18 as a "pampered elite" and was howled down by the opposition party. It is believed that the 4% offer is a bluff by the government, the campaign is still being waged. A meeting has been arranged with Sir Keith Joseph after the previous one with William Waldgrave broke up acrimoniously.

Disaffiliation would weaken NUS bargaining positions, for example, the retention of the London weighting allowance, against attempts to abolish it two years ago.

Disaffiliators play down NUS successes as little more than luck.

Arlington dispute

THE large police presence (approximately 400) last Tuesday signalled the end of stage one of the three-month struggle at Arlington House, Camden, Europe's largest hostel for single working men. County Court bailiffs evicted 38 Trade Unionists, sacked by Rowton's for exercising the right to strike.

The dispute began when the employees objected to their working (and living) conditions. The majority received about £26 per week and lived in atrocious conditions — their rooms were 7ft x 5ft, separated by thin wooden partitions, and containing only a bed, a chair, and a wall cupboard. The management refused to discuss the matter. Eventually strike action was taken and the men were immediately sacked, though they refused to acknowledge their dismissal. They were ordered to leave their rooms, and at the third attempt an injunction was secured.

The injunction came into force at midnight on Thursday, November 25th, and since then most of the men had been barricaded in their rooms. A 24-hour picket mounted by workers and sympathisers — including LSE students — continues despite Tuesday's eviction. Bailiffs, supported by the excessive police back-up, smashed their way into the men's rooms, at 7.00 am. The men were carried out to the pavement with their belongings, and were effectively rendered homeless. Throughout the strike, the employees have received the full support of the residents, who see it as a joint struggle for improved conditions.

The directors (who earn approximately £19,000 per annum) claim that wages could not be increased since this would increase rents, causing some of the residents to leave. They also claim that the strike is politically motivated to draw attention to the Government's housing (lack of) policy. However, last year, Arlington House made £231,000 pretax profits, while only £315 (yes!) was reinvested into the decaying hall. Camden Council are presently involved in negotiations to purchase the hostel.

Support from LSE students, in solidarity with the workers, is encouraged.

THE ROSEBERRY CAUCUS

Nursery fees up

REPRESENTATIVES of the School's Nalgo employees and the Students' Union met last week amidst growing dissatisfaction concerning fee levels in the LSE nursery, lack of sufficient places, and the School's failure to deal with the outstanding issue of the provision of 0-2 child care for both staff and students.

Initial plans for expansion into "baby places" revolved around negotiations with King's College for shared facilities on a King's site. Subsequently, with the planned merger of King's with Chelsea and Queen Elizabeth Colleges, the proposed space is now subject to reallocation, and any attempts on these lines must now be shelved for at least five years.

Nursery fees are paid on a sliding scale depending on parental income. Space ranges from nine places at the lower £6,000 bracket, into which most students fall, to one place at each mid-range point, with three places on the £10,000 and up bracket, 15 places in total. While students benefit from the frozen fees of £14 a week at the lower level, the upper £43 fee level, into which a large proportion of two-income families fall, makes the few places available inaccessible to School employees, forcing them to make alternative arrangements or give up work with the birth of their children.

NO ROOM AT THE INN?

by ELANA EHRLICH
Students' Union Welfare Officer

THE joyful season of Christmas is rapidly approaching despite much wishful thinking that it really shouldn't. An interesting phenomenon, which surely deserves some explanation.

For many people, Xmas and the New Year is a demarcation line, a sort of milestone "gong" by which time things should be sorted out, altered, changed, re-arranged and basically "gotten better." It is an important cut-off mark between the old and the new. People who are satisfied with how things are going for them might welcome a continuation into the new year. For those who have been waiting until the first term is over to accomplish certain tasks, Xmas looms as a damning symbol that life might just not change at all. This attitude relates to quite basic areas in one's life, such as finding the "perfect" accommodation, "really getting down to work," finding some friends who are not just mutual class goers and occasional coffee drinking mates and more often, being certain that LSE is the right place to be.

I decided to write something for the Beaver on this topic not to make these people feel worse but to confirm that these feelings are quite likely to be around and must be acknowledged as a way of dealing with them. It is not simply a "personal problem" to feel down at this time of the year as there are very persecutory myths that at a time of joy, everyone else is happy and smiling and buying Xmas presents daily from the shops blaring music on Oxford Street, planning grand trips and small outings and expecting numerous invitations from others. It may not even be the holiday of Christmas itself which brings recollections of past or better times, but the associations with family that hit overseas students of non-Christian backgrounds. Because this may well be the first Xmas for many overseas students in London, please note the following:

- (1) Food shops may close for two or three days around 24th December and again around 1st January so BUY food in advance of these dates.
- (2) Reduced "Sunday service" public transport runs on the main holiday days.
- (3) Taxis charge an extra hire service on these days likely to be £2.00.
- (4) The LSE Halls of Residence are OPEN but do not provide food anywhere from 23rd Dec - 4th

Jan for Carr Saunders and Passfield and from 20th Dec - 4th Jan at Roseberry. LSE Students are still welcome at the last two halls over Xmas and Roseberry has normal self-cooking facilities anyway. The Roseberry nightly rate will come to £2.62 (as there will be no breakfast)—but porters will have fortnightly linen available to be collected and other services like heat and hot water will be on. Passfield rates will deduct the cost of 16 meals from these weekly rates: Single £36.86, Doubles £29.40, Triples £22.76.

(5) The International Students House at 229 Great Portland Street, W.1, telephone number 631-3223 is actually well worth contacting for this time of the year if you are not already a member. They are not only open for accommodation (but you can only get the cheaper long-term rate if you bring a letter that you are being forced to leave your college accommodation), but more importantly—have activities throughout the holiday period and you can take out membership for one week, two weeks or a month as you require. Nearest Tube is Great Portland Street.

(6) The British Council has ceased to operate its Home Hospitality Unit where British families 'adopt' others.

(7) There is an organization called THE VICTORIA LEAGUE who do welcome visitors to arrange home hospitality for over Xmas and the Welfare Office has copies of their application forms, but as their closing date should be the first week in December, try contacting them directly at: 18 Northumberland Avenue, London WC2N 5BJ, telephone 930-1671.

(8) There will be a support group run by myself and Rosemary Malbon, the sister and counsellor in the Health Service from January. Any student interested in an opportunity to explore the question of integrating into groups is welcome to see Rosemary or myself before that time.

Why don't we reinstate the old LSE idea where British students invite an overseas student home for part of the holidays? Why don't you look around in your classes and ask one of your fellow students if they do have anywhere to go? If you don't, who will?

Casting the first stone

ON Tuesday two women from the English Collective of Prostitutes came to the LSE to talk about

their recent occupation of the Holy Cross Church in King's Cross. The women were in occupation for twelve days in protest against constant police harassment. Their demands included an end to illegal arrests, an end to police threats, blackmail, and particularly an end to police racism. Fifty per cent of the King's Cross women are black and police harassment is particularly directed at them.

The women were inspired by the French prostitutes who went on "strike" in 1975 and occupied churches all over France. The difference this time is that whereas the Catholic Church in France welcomed the women with open arms (some of the priests were physically assaulted by the police attempting to get into the churches), the vicar in King's Cross was less than welcoming. On Sunday he announced that he would have to hold the service elsewhere since it would be unchristian to hold mass in the presence of prostitutes — to which they replied: "what about Mary Magdalen?"

The occupation has received a great deal of international support. Telegrams were sent from the German Collective of Prostitutes in Hamburg and the French collective, Paris. In San Francisco and Philadelphia prostitutes picketed the British Consulates.

Most of the women "on the game" are part-timers down from the north where the recession has hit hardest. They come down to

London two or three days a week to earn enough to pay their rent and support their families. Since the numbers of women working part-time has increased dramatically in the last three years, they have become known as "Thatcher's Girls".

The speaker also mentioned that she knew of many students who sell sex in order to supplement their grants. Some students may recall the famous time when Ed Jacob, our then General Secretary, was being interviewed on Nationwide about the Halls Rent Strike, and announced that he knew of at least six students who prostituted themselves in order to pay the exorbitant rents charged by Carr Saunders. The Carr Saunders switchboard was jammed with anxious parents for hours afterwards.

The occupation ended on Monday when the GLC and Camden Council agreed to appoint an independent police monitor in King's Cross. A meeting between the Collective and the Chief of Holborn Police was arranged. The English Collective of Prostitutes has spent seven years fighting for what has been achieved after only twelve days of occupation. The women's advice to students was: "If you want something, occupy!" The audience responded with enthusiasm.

KIRSTY LANG
Executive Officer for
External Affairs.

Crisis at Christmas

By Phil Wood, Welfare Assistant

A CHARITY organization for the homeless called Crisis at Christmas will again be running its 'Open Christmas' project this year. The aim of the project is to provide shelter, food, clothing and festivities for hundreds of London's homeless people over the Christmas week, when they would otherwise be out on the streets.

There are several ways of helping to make the project a success. You could donate money, food or secondhand clothing or blankets; sponsor someone who's going on the 60-mile walk from Canterbury to London (Sat Dec 4th—Sun Dec 5th), or go yourself; go to the Festival of Carols at Southwark Cathedral on Sunday Dec 12 (tickets £2, refreshments provided); drive vans or cars for Crisis; or offer to help out during the Open Christmas week itself (Dec 23rd—29th).

If you feel you can help in some way, please contact Christopher Lees at the Campaign Office, St Vincent's 85 Carlisle Place, London SW1. Tel: 834-3006. Your offers of help will be much appreciated.

On the sausage dole

(For undergraduate students on a grant and self-financing students) by PHIL WOOD—Welfare Assistant

DURING the Xmas vacation, the procedure for claiming rent allowance will be almost the same as in the past. This means, firstly, that you may not be able to claim an allowance and then leave London to go elsewhere for the duration of the holiday, since you may be expected to sign on at intervals over Xmas. So, unless you are staying in London over the vacation or can travel up to London without much difficulty or expense, claiming your rent could prove to be impractical.

If you are able to claim an allowance, you should go to your local Unemployment Benefit Office on the first day of the vacation and "sign on" (i.e. register as unemployed). Then instead of being sent as in the past for an interview at a Supplementary Benefit Office to provide details of your rent etc, you may be asked to submit those details on a postal application form, which you then send off to the stated address. Make sure you have with you some proof that you have paid your rent for the Xmas vacation—a rent book, or receipt from your landlord/lady should be enough; however, to be safe, take along a copy of your tenancy agreement or contract, if you have one, should they request to see this. Also they will ask for your National Insurance number and your P45 if you have ever been employed.

When you have sent off these details, your part is over (apart from signing on which they should tell you at the office how often to do. All you have to do now is sit back and wait (and wait . . .). Hopefully, rebate of your rent payment will be a little less slow than usual this vacation due to the changeover to postal applications. Rebates should be about 100 per cent unless you are said to be living in unreasonably expensive, or large, accommodation—be prepared for a visit from somebody at the Supplementary Benefit Office who may come around to check on your accommodation.

Looking ahead to next Easter, there will be major changes in the procedure for claiming rent allowances as from April 1983 . . . but more about that in an early issue of Beaver next term. Essentially, claiming rent will be done through local authorities in the future. Meanwhile, try to enjoy your much deserved holiday, and good luck with your rent claim.

George's hidden books

GEORGE, the porter, who gives you the spreadeagle search against the turnstiles, searches thoroughly through your pile of books and files for hidden articles as you leave the main library, stared at us with nervous concentration through the thick lenses of his bi-focals. His speech is rapid and continuous — intervening with the occasional question proved to be a difficult task requiring perfect timing. He only had an hour to give us before having to take up his position behind the main desk — and George had a lot to say.

Born the son of an income tax collector in 1931, his childhood was plagued by illness and he was, as he says, "sort of a slow learner." These handicaps, together with the disruptive effects of the war, rendered George's schooling "rather erratic and chaotic." His poor start, however, did not prevent him from developing a passionate interest in history, literature and sport.

George "never was one for conversation" and so took to reading and, later, writing when he used to spend much of his spare time reading the books in the old LSE library.

His memory is truly remarkable. Ask him just about any question on football and he has the answer. "Who won the Cup Final in 1952?" "That's easy. Newcastle beat Arsenal one to nil. Barnes, the Arsenal full-back was hurt after about ten minutes. Robledo scored

for Newcastle . . . it was a centre from left-winger, Mitchell". "Who won the Cup in 1873?" "Wanderers beat Oxford University two-nil," he replies faster than his lips can get around the words.

Sounding almost reminiscent

he talks of the early days (1870s) when the cup final was played at the Kennington Oval and football "was a respectable game and public school people played it. Whenever a goal was scored it was polite applause". Not surprisingly George feels that violence has

damaged the game.

Saying: "I don't want to go into statistics, but they come into it", George rattles off a complete history of football from its inception to the present day with the same speed and authority as rapid-fire semi-automatic rifle.



After leaving his job as a journalist with the **Molton-Ditton News** in 1951 he started working for the LSE. In those days things were different around the library. No talking, not even loud whispers were permitted, and the silence was enforced with great vigour by a woman George describes as "what some people might call a steer". Suspensions from the library were very frequent reaching a peak of about 300 in 1952-53. Stolen books, unlike today, were unusual and hiding books was, as today, frowned upon. However, the penalties for doing so were much harsher — one lecturer, Pearce Wilson, received a suspension for doing so.

By **JOEL LEVY** and
MATHEW PRICE
Photograph: **Stuart Alloway**

George left his job with the Molton-Ditton News because he found journalists difficult to get along with; though, he says, they are "probably no worse than some of the library people here". However, he did not abandon writing and research. Together with his father he published a book, **Shakespeare's Ghostwriters**, in 1968. In the book George and his father claim that Shakespeare did not write any of the plays attributed to him. Their research leads them to say that the plays were written by Marlow, John Williams and Mary Sidney, 'Dark Lady of the Sonnets'. For instance, he credits Marlow with having written **The Merchant of Venice** and Williams with **Richard III**. Shakespeare, George is at pains to stress, was a good man and especially good businessman, leaving a fortune of £49,690 upon his death.

George sells his books himself for about £2.50. In the pipeline he has plans for a book on the definitive history of British football. It will probably be a mine of statistics and obscure anecdotes like its author.

American nuclear woes

DUST seems already to be looming over the MX missile, and nuclear war hasn't even started yet. The cloud this time, however is the cloud of popular discontent over Reagan's aggressive nuclear policy. It seems to many in the West, on both sides of the Atlantic, that 30 billion dollars is far too much to spend on a missile system which doesn't increase security and may even infringe upon it.

Reagan's dense-pack deployment plan for the ultra-accurate, multiple warhead missile is based on far-flung defence department extrapolations of nuclear guess-work. The theory is that by deploying the 100 MX missiles together in a small area, any Soviet attack on one silo will produce a dense radioactive cloud that will render further attacks on other silos impossible.

Thus, the remaining missiles will be ready for launching. But doesn't non-scientific but logical

reasoning tell us that if a dense cloud restricts entry of missiles, it may restrict the exit of the MX? Years of strategic study in the Pentagon are not needed to reach this conclusion.

Today, opposition to Reagan's nuclear strategy is coming not only from Western anti-nuclear groups, but also from religious groups, American congressmen, and American defence specialists. Recently, a commission of Catholic bishops in America denounced nuclear war as immoral and asked Washington for a freeze on the production and deployment of nuclear weapons. In the midterm American elections, every state but one (Maine) which voted on the nuclear freeze referendum passed it by a popular vote. An alliance of most Democratic congressmen and some Republican legislators is firmly opposed to the MX deployment plan.

Last summer on June 12th, 750,000 Americans, including

elderly citizens, children, and distressed parents, rallied for nuclear disarmament in New York City. The peak of the demonstration was the spine-tingling speech by the American cinematic and media hero, Orson Welles.

By **ROGER SCHER**

Mr Welles' endorsement of a nuclear freeze was not the endorsement of some radical agitation. One of the more surprising vocalisations for easing American nuclear strategy came from the supreme American NATO commander, Bernard Rogers, who stressed a de-emphasis in Europe on tactical nuclear defence and a build-up of NATO conventional strength in the region. This is a change from the Reagan administration's policy of limited nuclear exchange in Europe.

Furthermore, a group of past American statesmen, including former Kennedy and Johnson

advisor McGeorge Bundy and former Secretary of Defence Robert MacNamara, produced a report calling for the American commitment to "no first-use" of nuclear weapons in Europe. Europeans should take solace in the fact that not all Americans are set on levelling Europe with nuclear bombs the minute Russian tanks make moves in Western Europe.

It seems ridiculous in this day and age when the combined nuclear forces of the world are capable of destroying our planet many times over that the U.S. and Russia continue to build bombs. Reagan argues that despite the ability of American submarines to hit Russian cities with missiles, a new system is needed to knock out Russian missile installations. However, the threat of mass annihilation of the Russian people by sea-launched ballistic missiles would seem to be a formidable deterrent against

any Russian first strike. It is also not a universally acclaimed fact in all defence circles that the submarine missile system is incapable of hitting Russian military installations — especially with the future deployment of the highly accurate longer range Trident II subs.

The crux of the issue lies in the question of whether or not Americans (and Europeans) want their resources spent on accelerating the arms race or whether they want their money spent on social programmes and economic reinvestment. During this period of economic decline in the West it is imperative that we gear our efforts towards industrial and agricultural development.

A nation's security is better increased by improving economic strength, than by wasting the fruits of human labour on useless and very dangerous nuclear programmes.

ALIKES AMONG

An investigation into the condition

"BEFORE I came to LSE I was probably one of those who thought 'they all look the same to me' — meaning anybody outside my corner of America. I didn't know anything about, say, the Middle East or South Africa except what I might have read (and the Beaver Falls Courier is not exactly renowned for its foreign coverage). Now I'm meeting people of every nationality, creed, race, colour and religion," an American student says happily. Minutes later though, I'm speaking to an Iranian girl who says, "I was determined not to get into an Iranian clique. I wanted to meet lots of different people. But though I've made friends among the overseas students by going to different societies events, I don't think I've made friends with any of the English students. It's practically impossible." The other girls at the table agreed.

LSE went international a long time ago. A major reason for its reputation abroad is that many Third World leaders (not to mention Pierre Trudeau) first added letters after their names courtesy of the School. But the intake of overseas students increased dramatically after 1980 with the Thatcher government's decision to economise on universities, forcing them to find their income abroad. Nowadays, about 40% of LSE's students are from overseas. The School's breakdown quotes more than 34 different countries of origin, excluding Britain.

An exotic cultural mix. Or is it? Although most students would say that they have come into contact with different nationalities to a far greater extent than they would outside LSE, for many that contact is limited to overhearing snatches of unknown languages on the way to the library, or in the Brunch-Bowl. "There's so many different languages, it's like the Tower of Babel," said one. But the point about that particular higher institution was that they never could get it together because nobody spoke anybody else's language.

Although some students, like the American at the beginning of this piece, are revelling in the broadening of their worlds, there is a general consensus that far from LSE being a meeting point, students are instead retiring into cultural ghettos; there are enough students of each nationality for like to stick to like—and so a unique opportunity for finding alike among the unlike is being lost. Furthermore, the Union and many of the Union institutions such as Beaver or the Drama Society are dominated, if not monopolised by home students.

Obviously, how many and what kind of friends anybody makes is very much a question of personality. If there's one thing I learned while doing this article it is that the same personality characteristics recur, no matter what the nationality. But at the same time, certain factors do operate to either help or prevent integration.

One of the major factors is that LSE is not a campus university. The buildings of the university merge into London so effectively that many students feel a lack of identity. Some of the alien buildings, like the National Westminster

branch for example, integrate fairly well into the body of the School, but on the other hand, others of the School's buildings — Lincoln's Chambers, notably, might as well be cast off toenails.

However, Professor Dahrendorf disagrees that LSE lacks identity. "In ten years' time," he said, "looking back, LSE will stand out very strongly in your minds." He added that being in London could only add to the School's identity because our location is partly responsible for the constant flow of prominent speakers who come here — a strong element, he felt, of the school's character.

Still, with London beckoning, campus life is secondary to many people's social lives. But nowadays

it is coming a very poor second, where once it was closer to a 2-1. The long-time lecturers I spoke to all mentioned that they had a feeling that "there used to be more going on." Professor Chapman, English lecturer, who claims to have been here longer than anybody, and Elana Ehrlich, Welfare Officer for the past seven years, both stressed that there used to be a stream of ethnic evenings, which were a major attraction for all students with everybody dipping fingers into bizarre new foods. As far as I can see, the events are still there: look at the noticeboards. But like one or two other social ENTS — oops, events — at LSE, they no longer pull the students.

Some overseas students complained that the general functions fail to cater for different nationalities. "Why," asked one Indian girl, "doesn't the Film Soc ever show Indian films?"

Elana Ehrlich also thought that many of the events we do have are the wrong sort. "Discos are intimidating and frightening — completely the wrong sort of welcome. I would like to see coach trips to Stonehenge, for example, where people sit next to one other person."

Many of the staples of British social life are initially incomprehen-

sible and possibly unappealing to overseas students. The pub, cricket, bombarding hacks with paper aeroplanes. "It's a beer-drinking culture," as one student said, "where many overseas students might prefer the theatre." It can be a problem too for those whose culture doesn't include alcohol. "You're thought really weird if you don't drink," as one Asian girl said.

Elana pointed out that overseas students might not understand British hospitality. "A foreign student will expect to be invited to someone's home, perhaps, where the English student will respond by taking him out for a drink."

That doesn't necessarily mean, though, that overseas students don't want to join in. But another problem is the language barrier. Even though a foreign student may have a good academic grasp of English, the idioms still don't come easily. Included in this is ignorance of the social mores. Joao, a Portuguese student pointed out: "In my country it would be natural for me to touch you on meeting; here I don't know whether that will be an invasion of privacy." Elana Ehrlich quoted the nervous foreign student who came to her before going to a disco to check whether he had the right approach with, "Would it be OK for me to know you, please?"

Many of the overseas students told me that not speaking the language well meant people treated them like idiots, or spoke in slow, over-simplified terms which is boring for both sides. 'Unionese' is another block—many students took time to understand the jargon, but it is far harder for non-English speakers.

Professor Chapman was originally brought to LSE to teach English to foreign students. But, though the facilities are there, Professor Chapman readily agrees that they are badly under-used. The problem is, of course, time. "Think about your own work-load," as Professor Chapman said, "and whether you could fit in another three hours a week to brush up on a language." And, as he further pointed out, those who need help most are those who don't receive it. Not understanding the language makes the work-pressure harder, and leaves them with even less time to stop the vicious circle's relentless roll by attending the English classes which would make their studies easier.

As for the problem of understanding union lingo, Professor Chapman thought it would be a good idea for his department to liaise with the students' union and possibly bring out a supplement to the handbook, introducing students to the unfamiliar terminology and procedures.

Dr Harris the GP in Connaught House, is also coping with the language problem manifested in whole new ways. Many of the ailments he treats are caused by strain from overwork brought on by the language barrier. A common complaint of overseas students is apparently, "I feel weak" which, said Dr Harris, is not normally a symptom English-speaking students

A widely known fact about L.S.E. is students are from overseas, yet how do cope with the potentially traumatic experience into the L.S.E.?

Dina Rabinovitch talks to various friends and tries to find out how easy or difficult it is to adapt to a new way of life.

In a second article Simon Taylor deals with the topic of why overseas students are not joining the Students' Union.

Finally Dina Rabinovitch questions whether overseas students are getting a fair deal at L.S.E.



would produce. But he has by now deduced that at the root of it is work-induced anxiety leading to sleeplessness and the resultant weakness. Dr Harris also said that many of the overseas students come to him worried about relentless colds and flu, something else British students are more than used to.

Though adjusting to Britain may manifest itself in headaches or feeling weak, culture clash problems are in general not so severe as to be referred to the team of psychotherapists in Connaught House, though obviously some individual cases are. But nevertheless, there is a certain amount of culture clash which requires understanding.

A group of Indian girls explained one aspect to me. "The East," they said, "is expected to understand and accept Western culture, but the West is not required to understand ours — only to change it. Ours is 'primitive', women are treated badly and so on — we have to be sympathised with." That, as they pointed out is not integration. Though they readily speak of things they would change in the East, there is much to change in the West too. Rather than being accepted, they feel patronised. Further they have a distinct sense that in class discussions or academic talk their contribution is not considered valid; that they are condescended to because of being Indian.

Dina Mesbah, an Iranian student, pointed out that coming from Iran she has real concerns about the rights of women. And yet she dismissed the idea of becoming involved in the Women's Group, because she feels that rather than dealing with the important issues, they are more concerned with strident feminism.

Joao, the Portuguese student,

saw two reasons among non-Indian students of a different kind. The student interviewed validated and confirmed a sense of loss or else a student precisely those who withdraw totally from himself and his environment.

Larry Tractinsky, the International Student Union member who initiated the project in America as an adviser being named about being a student doing in a way, a registered director, was asked by members the shock of an Iranian student's modestly clad black after the

"Rather than," Larry said, "putting their national responsibility on other students, though in a different way, a reason for not joining in union meetings. Joao put it, 'I will not be seen by me but on my own. I had been given a good friend

There is one more thing to make. The student felt integration the whole more certainly not which distinguishes some of those that goes on at Oxbridge for overseas students than to smaller institutions because of the isolation. As Professor said rather than currently at it to foreigners." open door for

BRINGING THE UNLIKE

Condition of foreign students at LSE

THE CLOSED SHOP

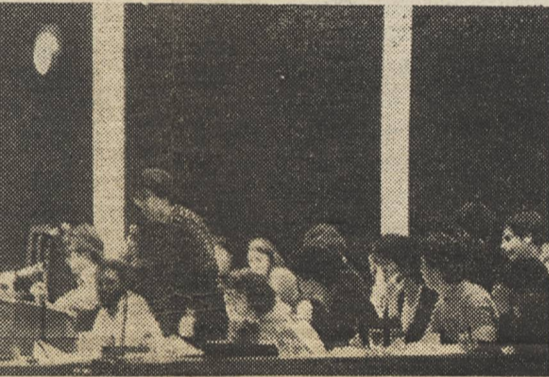
Simon Taylor asks where have all the overseas students gone?

fact about L.S.E. is that 40% of the overseas, yet how do they manage to essentially traumatic experience of integration?

Beaver talks to various overseas students about how easy or difficult it is to make new to a new way of life.

Article Simon Taylor deals with the thorny overseas students are not getting involved in union.

Rabinovitch questions whether overseas getting a fair deal at L.S.E.



FOR many years the racial balance of elected students' union officers has been weighted almost totally in favour of home students. Obviously, the overseas students' views have not gone unrepresented with main protagonists being Chris Buyers and M.K. Li, who recently reconvened the Overseas Action Committee. However, despite having foreign parents, both are British nationals and M.K. Li actually receives an L.E.A. grant.

In trying to find reasons for the deficiency, Chris Buyers, executive overseas student representative, says that the biggest problem preventing overseas representation is the very high level of fees to be paid;

"giving £2,900 a year puts pressure on the foreign student to concentrate on their studies".

Further, the foreign student can feel little incentive to take a part in a union that spends most of its time dealing with British political parties and issues. This view is particularly disturbing since it implies that most students only see the Union's political side and do not realise that welfare services exist that can be particularly helpful to overseas students.

However even if the motivation is there, many barriers remain to prevent a student gaining real influence by being elected to a Union Committee. If a foreign student, as many do,

comes for a one year General Course, then it is impossible for them to take any significant post because of the timing of the elections. And if a student aspires to a sabbatical post, they will be unable to take it up without going through the impossible task of getting a work permit.

In response to this many people claim that to make your views heard you don't need a Union post. Instead, they suggest speaking at the U.G.M., however they do not appreciate the added problems of speaking with less than perfect English. But obviously as one Iranian student put it: "We don't want any silly rules banning people

from shouting at foreign students when they speak!" because such ideas would just widen the divide between foreign and home students.

So what can be done? Nothing easy and obvious has appeared; for example the idea of having only foreign students holding the post of overseas student representative on the executive would just cause problems of amending the constitution and would further complicate the election procedure. This seems a rather negative conclusion, but we face an original Catch-22 situation; nothing will change until foreign students get involved but similarly they won't get involved until things change.

has by now not of it is leading to the resultant so said that students come relentless something else more than

saw two results of culture clash among non-English students, or those of a different religion: either the student feels his world is invalidated and a sense of rootlessness which can lead to disturbance, or else a student afraid of precisely those consequences will withdraw totally into himself, or lock himself in a shell of chauvinism.

Larry Trachtenberg, a tutor in the International Relations Department who initially come to LSE from America as an MSc student, remembers being made to feel guilty about being American. "What are you doing in Vietnam?" Trachtenberg, a registered conscientious objector, was asked. He also remembers the shock of being spat at by an Iranian girl, formerly a modishly clad friend, dressed in black after the Revolution.

"Rather than being students," Larry said, "people are labelled by their nationality, and made to bear responsibility for that." Several other students mentioned that too, though in a different context — as a reason for not becoming involved in union meetings. "I feel," as Joao put it, "that whatever I say will not be seen as a reflection of me but on my nationality." But he felt that Portuguese credibility had been given a boost by having got a good football team going.

There is one very positive point to make. Though many students felt integration was not good, on the whole most felt accepted and certainly not threatened at LSE, which distinguishes us strongly from some of the minority-baiting that goes on at colleges like Oxbridge for example. Further, overseas students come here rather than to smaller campus universities because of the international population. As Professor Dahrendorf said rather sadly "Britain is not currently at its best in its attitude to foreigners." LSE at least has an open door for all.

Are overseas students getting a raw deal?

THERE is, after all, one naked difference between the overseas and home students. Overseas students pay. Chris Buyers of the Overseas Students Action Committee (OSAC) says they are 41 per cent of the student population providing 51 per cent of the School's income, which introduces the interesting situation whereby overseas students are subsidising British education.

Where a home student will assess his degree in terms of work input-knowledge output, an overseas student is considering the money input. And not all are sure that they are getting value for money. According to Chris Buyers there is a widespread feeling among overseas students that they are, as he says, "being done."

Reasons for the resentment are partly financial, partly academic. Before an overseas student is accepted, he must supply a guarantee signed by his parents and bank manager to the effect that he can lay his hands on at least £5,000 a year. Entry is conditional upon this guarantee. The student must also sign a separate form agreeing to the fees. There is added bitterness that a student may not use the library until he's handed over the cash.

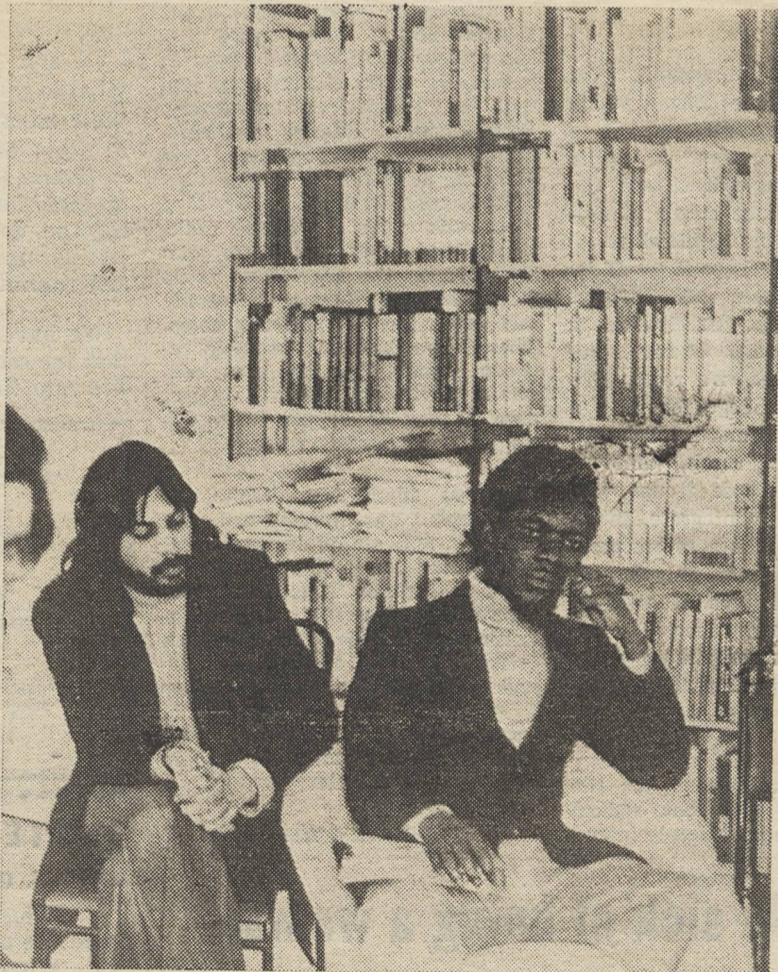
Against this background of finan-

cial differentiation between home and overseas students, Chris Buyers also claims that there is widespread dissatisfaction with the level of teaching. Not with the standard of the academics, but because the brightest people don't necessarily make the best lecturers. "People are employed for their research reputation," Chris said, "rather than their ability as lecturers."

Students concerns are represented in theory, anyway, by the Union. And yet overseas student participa-

Connaught House advises that foreign students should try to live in the practice area of the L.S.E. medical staff. This is to enable their health care to be covered by the N.H.S.

tion in the Union is minimal. This is partly because of language difficulties, but I also heard another reason. The overseas students feel the Union looks at them as an issue, rather than as part. However, the financial division between home and overseas students means that overseas students do have different grievances. On the other hand, many remember periods when overseas students were very active in the Union.



But those were economically less stringent days. Nowadays, although grievances are rife, overseas students are even more concerned to justify the cost of their degree. That means hard work and not much Union dabbling.

Academically, overseas students may not be trained to get the best out of their University time here. General Course students, in particular, here for only one year, can spend most of that time having to learn whole new ways of thinking.

Larry Trachtenberg tutor in the International Relations Department, pointed out that the British student is taught to be far more analytical than his American counterpart.

It is of course difficult to represent all views accurately in a report. To answer questions of whether overseas students are getting a fair deal, Beaver wants to hear from the people concerned. All copy to E206, please. **D.R.**



THE L.S.E. WOMEN'S PAGE

NAKED BEAVER



From old issues of our very own Beaver

"FOR years we have been campaigning for better birds for those rather undeserving grey masses which are you, the male students. As a last desperate attempt, here are our suggestions for you sweet females to whet our jaded male appetites."

"There is in fact no real excuse for going around in shapeless jumpers and skirts. Make an effort and liven up LSE."

—February 9th, 1967.

However, men weren't left alone either:

"It's hard to commend dirty unkempt hair, bitten fingernails, shapeless jeans and baggy sweaters. . . . You can always tell an LSE man at a party by his unwholesome appearance. If you feel you would like to change the image of the LSE male and you're a woman the only possible action is to behave as the women of Athens did: Refuse to bestow any favours until at least they start washing frequently."

"If you have no money then at least press those baggy trousers, and remember to wear a clean shirt at least once a week. You never know, if you make an effort for a week or so you might find yourself a woman (she will of course do these things for you in future)."

"Still girls being girls, the first watery rays of sunlight are enough to turn our thought to clothes."

—February 23rd, 1967.

... and quotes from today

When discussing a possible journal for the African Liberation Support Committee, Tony Donaldson was heard to say:

"If Niko and Humphey write some 'heavy' stuff, I'm sure Antonia and some of the girls will type it."

"Not only is Linda Grey sexy, curvaceous, and a good cook, she feels comfortable with words like anachronism."

—"Fair Lady" magazine, March, 1982.

Women's room — no thanks

ALTHOUGH the majority of women who attend Union meetings voted in favour of the women's room, there are many women at the LSE who have no intention of ever using it. The existence of a women's room merely reinforces female inequality, and is an insult to our sex. It is intended to be a sanctuary that will enable women to escape from the every day pressures of living, those pressures that they can't escape from by going to a coffee bar on the Kingsway with a couple of friends. Surely the existence of this room suggests that women are less able to cope with life at the LSE than men are. I wonder how many men voted for the room because they pitied the weaker sex.

Unfortunately, the women's room has established a precedent which will now make it more difficult to refuse similar rooms to other groups. How long will it be before the gaysoc and the ethnic minorities are demanding identical treatment? Indeed, perhaps it would be better to separate all different groups completely. Surely this is the logical extension of this argument for the women's room. We should have a college for men, a college for women and a college for gays, Moslems, French, different colleges for all those groups who find it difficult to integrate. Integration at the LSE is a severe problem already and can only be aggravated by this type of attitude. The time and energy devoted to the issue of the women's room would have been better spent making union facilities more friendly and relaxing.

Those who campaigned for the women's room were the radical feminists and they obviously intend

to frequent it. Many women part company with feminists because feminists are prepared to jeopardise their relationships with men, rather than to enhance their relationships with them by attempting to build a relationship of mutual respect.

There is great suspicion that those intending to use the women's room will only be the radical feminists, and that they will use the room as a medium to promote their political beliefs. The LSE branch of "The Women's Union of Britain" is demanding:

"The women's room should be used to organise women on a correct basis and with an understanding of the cause of the problems — the capitalist system."

An unbiased women's room, for ALL women to use? . . . I doubt it!

Throughout their campaign the women's group have argued that the root cause of mental illness in women is male domination, and that an escape was necessary. Some mental illnesses are hereditary, others like agrophobia, have different derivations. Escape may actually exacerbate the problems of those who suffer from these afflictions; and even for those who benefit from the room there is no guarantee that they will find life any easier in the women's room. There is no inherent sistership between women, they, like men, confide in friends and not in strangers, even if they do happen to be sitting in the women's room.

I must admit that despite my objections, I was overwhelmed with curiosity and set off in search of the women's room! In the basement below the Three Tuns Bar I discovered a deserted, windowless, locker room labelled "the Women's Centre". I waited for half an hour and met three men whose company I enjoyed, but not one single woman. Where were the oppressed women of the LSE? — happily socialising in Florries?

ROSEMARY WHITEHOUSE

Women's room — yes definitely

IT is now three weeks since the UGM voted by an overwhelming majority to establish a Women's Centre in C023. Since then it may appear to the untrained eye that nothing has happened to C023. I am happy to report that this is not true. We now have a sign on the door.

Seriously, a great deal of progress has been made. We have decided to work as an informal collective, with regular meetings every Thursday in the Women's Centre between six and seven pm. All women at LSE, staff and students are invited to these meetings. We use these meetings for organisation. Projects discussed so far include A Grand Opening Do; setting up the information files; improving the decor and furnishing; setting up a women's library and running a bookstall.

We have had some success in that the school has agreed to re-decorate the room. New furni-

ture has been ordered but at the moment we are waiting for the removal of the old furniture, i.e. the lockers. However this problem looks like being solved in the near future thanks to the A.U. and Martine.

If the Women's Centre is to be a success it must be well used. Some people still have doubts about the whole thing. To those women who do not at the moment wish to use the room, I can only say that they are always welcome to come and meet us on a Thursday (or more often once the Centre has got going and have a chat about the project. We are not just a bunch of man-haters. We are not a bunch of gibbering neurotics (well not yet anyway). We don't believe that "a woman's room" is the sole answer to all or any of the problems women face in our society. But it may help a little bit, and one day we may have just the scrap of information you want, or the quiet spot to drink your tea in that you have been looking for.

DIANE LYE

IT seems that women at the LSE are fast being divided into two camps: Feminists and non-feminists.

The purpose of this page is not to exacerbate this division, nor to present one side of it—if indeed it existed. Rather it is time to show that women cannot be divided into two camps.

All women at the LSE wish to gain the respect of their friends, male and female. Most women at college seem to be happy — and certainly all women are individuals, and neither just feminist man-haters, nor the apathetic and subservient slaves of men.

It is time for the feminist issues to be discussed by all women here to stop the gross simplifications and labels being thrown around about us.

All ideas and articles are welcome.

QUOTE OF THE WEEK

JOAO F. GOTRIM DE FIGUEIREDO:

"Most boys would agree that the reason we go outside the L.S.E. to socialise is because firstly, there are only 30% girls here, and those that here are not very charming."

When asked what charming meant he said: "Ok, shall I spell it out for you, I mean sexy, you know, pretty."

'Heartily sick of being a woman'

Dear Editors,

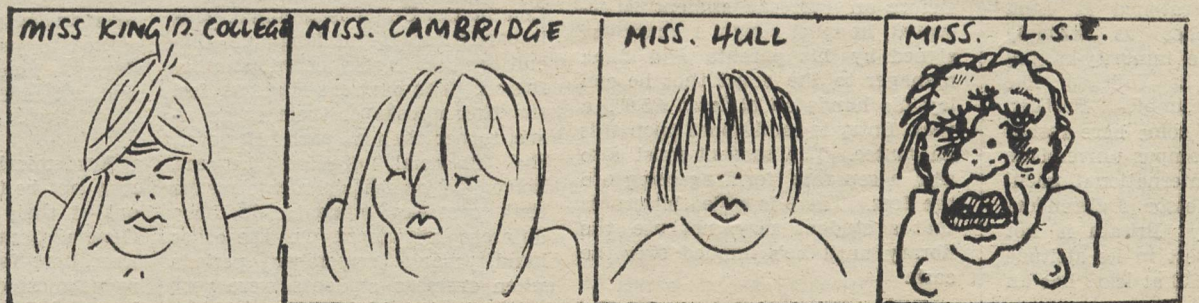
RUMOUR has it that this edition of Beaver is to have a Woman's Page. I am thoroughly disgusted by your editorial policy. I assume that this page will not contain knitting patterns, home hints etc but that instead we will have yet more feminist's sexism thrown in our faces. I am heartily sick of being a woman at LSE. This is not because I feel oppressed by the overwhelming male presence, or dominated by masculine values, but simply because there are too many

women telling me how badly off I am.

These women should come out of the women's room and start mixing with other people. They are neurotic, and the last thing I want to read in Beaver are further manifestations of their persecution complex. The way to stop sexism is to break down any form of segregation — A page for women, by women and about women is segregation and is sexist.

Yours etc,

HELEN PHILLIPS



Plus ca change

"There are no stereotypes at L.S.E." it has been said. But this is Christmas — and no matter if you are a one-legged unilateralist lesbian, or a black Tory in the pay of the South African secret police — this week you can be pigeonholed.

Compiled by Graham Kerr, Richard Bacon and Penny Marshall; Graphics George Dickie.

Politicos

UNDENIABLY a major grouping, with many subdivisions. Disappointment is widespread, however, that the fervour of '68 is nowhere to be seen. Many a radical is agonising over whether she or he would have been better off at Newcastle (or even Keele).

THE SPARTACIST LEAGUE

A GROUP of entertaining lunatics dedicated to smashing capitalism 'before it smashes us.' "Defend the gains of the Russian Revolution" sing their posters. "No to Solidarnosc counter-revolution in Poland." It's thought they are funded by the CIA as a method of discrediting Communism. Seems plausible . . .

LIBERAL/SDP ALLIANCE

NOT too difficult to become a major force here, as there are hardly any members. Quite what one does as a major force in the Alliance is not clear, least of all to the poor souls who paid up and joined . . .

LIBERTARIANS

ANOTHER lunatic fringe, occasionally possessed of great resources due to the benevolence of certain freedom groups in the U.S. They have proved a useful weapon for Labour hacks—abuse hurled at the right-wing always has more emotive mass appeal these days if accompanied by the phrase "international slush fund" . . .



THE LABOUR CLUB

TYPICALLY, Labour Club members go for simple names—John, Pete and Dave seem popular. More than one syllable is frowned upon. It is more a case of Railton Road credibility than street credibility, and sure enough, most of them aim for a squat in Brixton as their ideal home. Interests are strictly proletarian—football and racing are favourites although they deny that this is simply to allow them to mix with the proles socially "when the revolution comes." Ambitions are something that Labour people will never admit to. But in reality they are the most careerist of all politicos. Success is measured by a place on the NUS exec or Lambeth Council—but to their annoyance, no-one cares . . .

Phd students

THESE are those students who still have not finished their dissertations and who are not as slim as they used to be. They are the ones who actually study, and maintain the reputation of the college. They are not the ones who read Beaver, or care about what we think about them. They, you see, are adult.

FEDERATION OF CONSERVATIVE STUDENTS

ONE might think these poor chaps would be saddled with trying to defend Thatcher in the face of huge education cuts. Not so. None of them cares a damn about Thatcher—she has got herself into this fix and she can get herself out. In the true tradition of capitalism these people have got their priorities right—they concentrate on themselves. The lucky/clever ones work for MPs and in their spare time hang around the Waldorf Tea Room. A Labour hack can try to do this but he must be ever so discreet. Your pin-striped FCS man has no such qualms—he thinks being called a pos is a compliment.



New Malden macho

THE raison d'être of the sportsman at LSE could not be clearer—it's alcohol. They admit as much—at Freshers' Fair the AU rep reminded all would-be members it wasn't sporty types that were needed—but drinkers. For this, the other mugs in the Union cough up £34,000.

A notable exception to these apathetes are certain Americans, whom one can often see lumping their way out of the Old Building like ruptured gorillas. I have never met a woman who found such a ghastly abundance of muscle remotely attractive (or a man for that matter.—Ed.). Still—it takes all sorts . . .



Rich overseas student

YOU can spot these not so much by their appearance, because that is varied and diverse, but by their accessories.

First of all they have cars in which they drive to and from the LSE. As a result they tend to accumulate parking tickets which they find annoying, but not annoying enough to make them do anything to prevent it happening—like parking further away and walking a hundred yards perhaps.

The women often wear pale yellow cashmere jumpers with well-cut grey flannel trousers, and the men often wear grey cashmere jumpers with well-cut pale yellow cords.

Postgraduates who take their work seriously carry Italian leather briefcases, undergraduates who don't, carry American Express cards.



Theatre

A GROUP of tortured souls who wander around in permanent envy of Ents, whose massive budget in relation to that of the Drama Society they regard as one of the greatest injustices ever perpetrated. Ents are profligate, disorganised and appeal to the lowest common denominator—Drama Soc strives for the highest plane of artistic expression in an otherwise cultural desert. How can such a situation be allowed to exist?

Ents

ENTS people are an unusual breed—an odd mix of students who feel insecure in the outside world. Just as there is a need for a women's room, there is also a need for the Ents' office where these people can relax amongst the company of fellow sufferers. In E.206 they can drink coffee, answer the phone, arrange discos—simple tasks, but ones which help them forget the traumas of student life. Normal people scare them—if anyone not involved in Ents walks through the door, they become nervous and revert to silence. It's sad really, but at least the union is spending a large amount of money to keep these outcasts happy.



Feminists

THESE are women who will use the newly established women's room as their fortress. They march rather than walk, command rather than talk, and will take great offence at this caricature.

How to recognize them? Briefly, they have curly, nay frizzy hair, large shoulders—and flat feet.

Beaver hacks

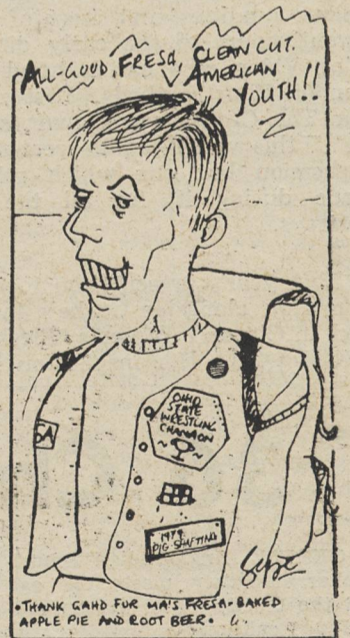
A STRANGE lot, these bods form a wide cross-section of students, but have one thing in common—they love to see their names in print. Most partake in a curious form of masochism, staying up into the small hours to produce their immortal prose. What is even more peculiar is that they actually regard this activity as positively trendy. For six months of the year Beaver has to indulge the fancies of immensely keen first-years, all dying to become editors. For the remainder, time is largely spent massacring others people's work—to make more room for their own . . .

Americans

A STANDARD caricature of the American at LSE is easy to present: however, there is more to the American stereotype than blue back packs, big bottoms and standing at the porters' lodge shouting "Take it easy Ron." An inside view.

The Jap—or Jewish American Princess. You don't have to be Jewish but it certainly helps. The most common examples at LSE are over-dressed females with poodle hair-cuts and vast quantities of jewellery, which they take pride in wearing all at once. Most Japs are on the one-term Beaver programme, as the thought of leaving their red Trans-Am in the garage in Long Island all Winter is too much to bear . . .

The Preppy — 'Love Story' has been reproduced in over fifty languages except for the word 'preppy,' a term so quintessentially American that it defies translation. There are numerous examples of this species at LSE: starting from the bottom, the prep wears 'Dock-Siders'—boat shoes popularised by yachting off Cape Code. L. L. Bean's infamous 'Duck Shoes'—hideous green and beige rubber boots—are an acceptable substitute. The only unbreakable rule is not wearing socks, whatever the weather. Other recognisable features of the prep are baggy khaki pants, Brooks Brothers shirts and green monogrammed sweaters—and of course, a permanent smile which results from confidence that the world really was made for their benefit . . .

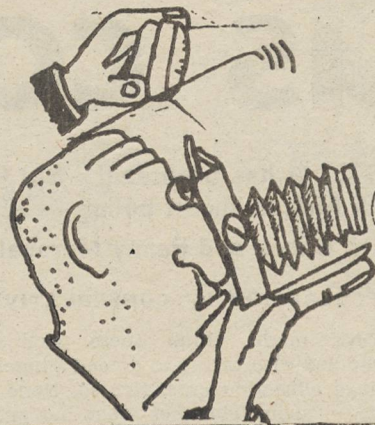


The Nondescript American—this species is a walking paradox. Has absolutely no distinguishing features and yet positively oozes the fact that he is American. Hangs aimlessly around the steps of the Old Building carrying a copy of the International Herald Tribune. Says 'Cheers' at all the wrong times. Eats breakfast, lunch and dinner in Wright's Bar. He can never put his card in the right way at the library entrance. Always says he is having a great time in London.





LONDON ARTS



PANTO PLAYS TO MILLIONS

THE LSE pantomime defies critical appraisal — how can one encapsulate the myriad theatrical experiences that graced the stage of the Old Theatre on Wednesday? (Or Thursday for that matter—Ed.). But we're going to, so let's cut the crap and get on with it. That old trooper, Ralf "where's the other hand" Dahrendorf, descended from Connaught House Rest Home to open the show in the style to which we have all become accustomed. The stage fright showed in plucky little Ralf's eyes as he faced the audience. He needn't have worried—they let him speak.

Then the panto started for real. The pantomime traditionally plumbs new depths of anti-humour, but this upstart production of "Cinderella" broke all the rules by being genuinely entertaining. The responsibility for this state of affairs undoubtedly lies with Dave Bull and Mike Dean, who were involved in writing and producing the show AND appeared on stage most of the time. (Funnily enough—Ed.). However, they were aided and abetted by the rest of

the cast: the prettily pouting Cinders, Bernie Keenen, and Paul Whittaker. (Who also packs a mean pout—Ed.). That Paul was the ugliest sister ever to appear on stage (I beg to differ: he stole the whole bleeding show—Ed.), must be mentioned. Various anonymous and eponymous academics joined in by telling bawdy pokes and canoodling with female members of the cast — have you no shame, Mr Minogue? Take a lesson from the demure Shogun Morishima.

The pace of the production flagged as the show wore on, but the funky ivory-tinkling and cymbal-bashing of Messrs Best and West revived the audience's spirits. The coffers of the SA Scholarship Fund were swollen and a good time was had by all, including the Geoffrey Howe lookalike (the rear end of the pantomime cow), who turned in a sterling M3 performance. (Do we mean M16?—Ed.). Even Dominic Freely enjoyed himself — he was later spotted (as in spotted cow—Ed.) in the Three Tuns attempting to kiss Lady Howe's hem... but that's another story.

DEBBIE KENT & ANN GREEN

THE SOUNDS OF SILENTS

UP to a couple of years ago the silent film was seen as just one stage in the total development of film entertainment. The public's love of the silent film had faded as fast as the nitrate reels had perished in their rusting cans.

Attitudes began to change with the Thames TV series of silent films—"Hollywood". It made people realise that silent films had certain unique qualities, not least of which was the inventiveness of the early directors, such as King Vidor, who has featured in the last two London Film Festivals. Last year his greatest film *The Crowd* was shown (and can be seen on TV this week)—a film created before the '20's depression but one which might have been made during it, for all the melancholy it portrays.

This year's presentation took place at the Dominion alongside Garbo's inspired performance in Clarence Brown's *Flesh and the Devil* (MGM 1926). Her inspiration in this film ob-

viously came from her love affair with leading man John Gilbert. So intense was the rapture that many love scenes extended beyond the crew's departure.

The story: two men for one woman. It may seem unoriginal now, but this was in fact the seminal version of this particular theme. Similarly, some effects such as film overlays seem rather amateur by today's standards, but under such primitive technical conditions they were manifestations of genius.

In all these films the musical accompaniment was performed by the Wren Orchestra, conducted by Carl Davis, and had so much impact that it sometimes came close to dominating the performance.

Ironically, it is the technological advance, which brought about the demise of the silent, that is now helping to preserve it.

SIMON TAYLOR

36 Chowringhee Lane

A GENTLE Anglo-Indian school-teacher resolutely meets old age and the cruelty of a westernised-capitalist culture.

This picture marks a milestone in Indian film tradition away from escapist fantasies, mass-produced for popular consumption. There is pathos without sentimentality, drama and melodrama without loss of credibility. It shows that India can contribute to the international art film scene with more than Satyajit Ray's work. "36 Chowringhee Lane" won the Golden Eagle for Best Picture at Manila in 1982.

Violet Stoneham, lovingly played by Jennifer Kendal, initially asserts her independence and self-reliance,

aided by her cat. However, by chance, Violet meets an old pupil and her lover, who poses as a novelist. They exploit Violet, using her flat to meet in. Their deeper exploitation lies in their transitory companionship, however: they amuse themselves at the expense of her dependence on them. Violet gives up her Barbara Cartland novels and relives romance through their life and colour. Her moment of crisis and revelation must inevitably come, though. Violet looks through their window at the warmth of their Christmas party (to which she has not been invited), and realises how little they care for her. However, we have a final statement of appealing determination. A sadder and wiser old lady

trailed by a stray dog walks off into the night reciting Lear. Her spirit, however, remains typically Indian, a kind of hopeless optimism.

"36 Chowringhee Lane" hangs together well, and this undoubtedly results from the teamwork of Jennifer Kendal's family. Her husband, Shashi Kapoor (famous for stereotype roles in traditional Hindi films), directs, her father, Geoffrey, and her children act in it, and Aparna Sen, the girlfriend of the playboy writer, is the producer.

This excellent vignette of a particular corner of Indian life is currently showing at The Gate, Bloomsbury.

MOV BANERJEE

SISKIND I YAVNO

THE picture below is one from a series called "The Harlem Document" shot in the late thirties by the radical New York Photo League. The aims of this group were a "desire for social change and a belief in the power of photography to effect such change." In an exhibition at the Photographers' Gallery the work of two contemporaries, Aaron Siskind and Max Yavno who participated in the project are currently on show.

First there is the work of Siskind who is rightly known as one of the Grand Old Men of American photography for his abstract work, but little known for his early pictures of which his contribution to the Harlem Document represents an important part. It is easy to see however why this work did not bring him fame. In his own words, he believed that "a photographic document requires preparation in excess." Thus with a few exceptions such as the marvellous "Savoy Dancers" his pictures have a certain lifelessness about them. How accurate was the commentator who said that these pictures "show as much concern for pure design as for those whose plight he documented", and adds wryly "... after the late 1930s

he abandoned photographing people".

Max Yavno's work is a refreshing contrast although much less well known than Siskind, his work in this field has much to commend itself. Split into two periods, his early work up to about 1950 and a collection from the late 1970s, Yavno has an eye for the unchanging themes of the city. His great city-scapes such as "View from Twin Peaks — Old San Francisco", are a delight for their sheer amount of detail; others for their lively human observation. An example of the latter is the picture of the man who holds his hat against the wind framed by the great arch of the Ferry building, a photograph demonstrating not only his keen eye but also his great skill as a printmaker.

This exhibition is both interesting and thought provoking. It is a sad reflection on the original aims of the Photo League though, that apart from the cars many of the early pictures could have been shot today.

The Harlem Document is at the Photographers' Gallery, 5-8 Great Newport Street. Admission Free.

TIM JUDAH



Aaron Siskind, Peace Meats Harlem, 1937...



FOOTBALL

HOUGHTON Street United are definitely LSE's team of the term, last Wednesday's 4-1 victory over QMC putting them on top of the league with two games in hand. Indeed the success of Martin Kersey's yellow and black army in the latter part of the season has kept the banner of LSE football flying high. Their last three matches have produced ten goals for and only three against. The winning run started against the then league leaders UCL when, after a shaky spell at the start of the season, United with a well-balanced and hard-fighting team outplayed their opposition away from home. As in previous outings the defence looked shaky at the start and there was a marked lack of unco-ordination in midfield. However, after John got on the end of a long through ball and a hapless UC defender deflected the ball behind his scrambling keeper, United began to click. Alan got the second goal three-quarters of the way through the first half with a run into the box which enabled him to slip the ball into the net. In the second half, Houghton Street started to come forward from midfield with the contrasting styles of Alan and Pat making advances up the wings. Eventually Kieran blasted goal number three into the roof of the net after a goalmouth scramble, a worthy reward for his fine running during the game. John got goal number four with a punishing drive, and United were in the driver's seat with only 15 minutes to go.

United's next away game to Strand Poly with whom they had earlier only managed a draw started badly with John having to make several spectacular saves and in one instance only just prevented the ball crossing the line. However, Alistair and John, United's top marksmen, began to exert real pressure on the shaky King's keeper. Eventually Alistair controlled a ball at the edge of the area, turned, and beat the keeper with a powerful drive. After

half-time, United's reliable but occasionally unscrupulous defence didn't look too seriously threatened, and the match looked fairly safe after John's cross cum shot was superbly deflected into the corner of the Strand Poly net by a diving Alistair. Tim was unlucky not to get on to the score sheet 25 minutes into the second half when a blistering drive from way outside the box smashed against the crossbar only to bounce kindly for the keeper. Strand Poly got a goal from a breakaway near the end, but United confirmed their winning run.

Last Wednesday, United despite the loss of several players through transfer to less successful but more prestigious teams or injury, totally dominated QMC, a fine tribute to Martin's managerial skill which seems to always ensure a well-balanced team. In fact the constant forced changes are not that crucial, as the United squad of players is more than adequate and people like Francis are fighting to regain a team place despite several good appearances. The QMC match started well with an early goal by Alistair which resulted from another long Watford style ball up the middle. This was quickly followed by a good solo effort from the new Algerian signing Mustafa who beat his man and then the keeper. In the second half Houghton Street built on a good defensive pattern to create more goal-scoring chances, one of which gave Alistair his seventh goal of the season. As the match drew to a close, visibility was virtually nil, but this did not stop Mustafa sending a thunderous drive through the QMC goal and under the net. QMC got a consolation goal in almost total darkness near the end, but neither the defence nor Pete who had a magnificent game given his lack of experience could be blamed.

Next term should see United taking firm control of the league and hopefully after the Christmas break Martin will have full freedom of choice as regards players. Bearing in mind Martin's success I urge the AU to reward them with a better and newer team strip for next term as the current ancient yellow thing is a total disgrace.

BASKETBALL

THE Cup-holding Basketball team, more international in character than in recent years, solidly maintained its claim as "the glory of the LSE" by sweeping five games to victory at the UAU South-east Regional Tournament at Essex University. Its closest victory was 8 points, against the same Surrey side that LSE defeated in the final by 34 points.

Leading scorers for the tournament were captain Ryan Brennehan, with an 18-point average, and Brad Adams, with a 17-point average. Overall, the team was worked with astounding balance — Bill Fench had the high game for the weekend with 32 against UCL, Hajo Homm provided some rather tall support in the middle, and Greg

Case also scored well, especially after the games were over.

But the most telling statistics of the tournament were that the average margin of victory was almost 27 points, and that the final was a wipe-out over the dirty-dogs of Surrey, included double-figure scoring by every player, not to mention a little foam in Adam's mouth.*

Conspicuously absent from some of the games was Horst Schade, disqualified for some rather undignified "brawling", and from all of the games, Pete Sullivan, reputedly seen last in the King's College bar over a week earlier.

*Had he been bit?

THE GLORY OF THE LSE

Harry's christmas cracker

LAST week this column's amazing run of success continued with Royal Vulcan's fluent, emphatic and indeed dazzling victory at Newbury. Applatto came fourth; my connections tell me it would have won in another couple of strides. Subsequently, jockey Anthony Webber was fined £50 for not trying hard enough. Clearly the Beaver tip would have won at 8-1 had it not been for the jockey.

This week I have decided to give readers the ideal Christmas present, a highly secret list of horses to follow. Clearly Beaver information is reaching far and wide. Corbiere having been mentioned in these columns had its odds cut from 33-1 to 10-1 for the Hennessey Gold Cup. Unfortunately after disputing the lead for most of the race he finally succumbed to Bregawn; fortunately for me I invested a considerable sum on Bregawn at 3-1.

APPLATTO in spite of being a trifle inconsistent should win soon.

Investing in Fred Winter's DEEP WEALTH should bring exactly what its name suggests.

Jenny Pitman's BEUCKE GIOROD has a funny

name but it will not be so amusing to the bookmakers when they have to pay out.

JUST FOR THE CRACK is a prodigious talent from Kim Bailey's Ilsley yard.

VERY PROMISING, MOUNTAINHAYS and ASHLEY HOUSE are worth saving a few pounds for, so why not forget to send Auntie Mildred a Christmas gift and invest in the above instead.

RICHDEE possesses immense ability, but has yet to show it on a racecourse this season. I expect the situation to be rectified shortly.

ISAAC NEWTON, if he puts "his best foot forward," I was informed last Saturday, could beat any horse in the land.

Finally, we must not overlook CABALLO once it starts winning after Christmas. I hope the Students Union will see the enormous mistake they have perpetrated in failing to purchase this fine creature. I strongly advise you to scour the papers of the racing press this Christmas for the horses I have mentioned. The above list represents a supreme opportunity to swell one's finances for the Lent term.

HHH

Harry's rise to stardom

SUCH was the meteoric rise of our own Houghton Street Harry last week that he leapt from the back page of Beaver to the serious columns of the Daily Telegraph. Continually harassed by the press he climbed through the ranks via the L.B.C., Capital Radio, and the Standard to reach the ultimate institution in the land. For such an instrument of reaction to be interested in a humble working class investment broker (Harry's own words) is symptomatic of the levels of fame to which he rose.

This shy country lad, like the majority of country people from far off Berkshire had little knowledge of the sprawling metropolis until he came to the L.S.E. Now like Dick Whittington he has risen to become one of its foremost celebrities.

This Christmas don't forget about Caballo and all the good the well bred creature has inadvertently done.

Passfield Correspondent.

P.S. He has now achieved his ultimate ambition having his name mentioned on the front page of the Newbury Weekly News and all for the sake of Caballo.

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GABI ZOGHBI

SIMON TAYLOR

MIKE HUTCHINSON

ROSEMARY WHITHOUSE

DZIDZIA TENDYRA

JEOFF BRONCHICK

RODGER SCHER

THE NICE CANADIAN GIRL

... and all the other helpers who came up to the office over the last week; plus:

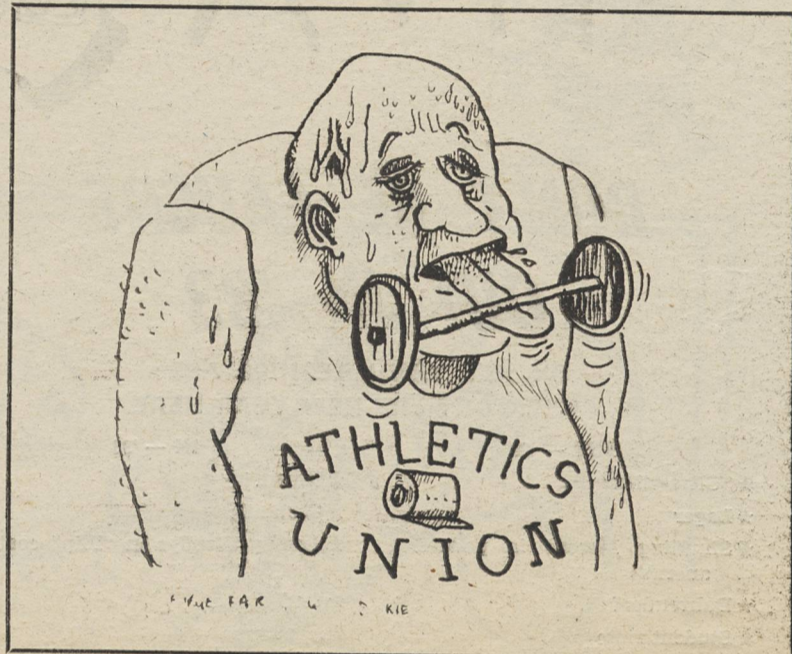
TERRY AND THE PRINTERS

Inspiration from:

THE AFRO CARIB SOC

THE JAM

The views expressed in this paper do not necessarily correspond with the views of the Editors.



LONDON FOOTBALL, and how to get there

By PAT HAYES

LONDON is the football capital of the world, in no other area in England are so many great and varied teams so easily accessible. Also you can still get a great afternoon's entertainment for under a fiver.

Probably the cheapest to get to for those living in hall is Arsenal. It is easy to get to and you don't have to wait too long for a tube after the match. The tube station is also right by the exit from the north bank, which is the better for non-psychopathic fans to frequent.

Tottenham is a little farther out, but well worth the effort, and the 60p tube fare to Seven Sisters. However, you have to walk or take a bus to the ground which is about three-quarters of a mile away. (But bearing in mind the calibre of some of the Tottenham players, this should not be too much of a bind.) For those of you living to the East, West Ham are definitely the team to watch. Admission is £2.20. Again the tube station is only a short walk from Upton Park Tube Station.

The atmosphere on the North Bank is good and I recommend it against the away fans' end. Also readily accessible is second division Charlton. To get to the huge Valley ground take the train to Charlton, which is south of the river, and admission is £2. Easier still is Orient, a 60p tube ride from Euston to Leyton. If you don't mind skin-heads, third division Millwall are worth seeing just to say you got back alive. The Den is best got to by tube, or train to New Cross,

only a five-minute walk from the ground.

Every keen fan must make a trip to the big second division teams, QPR, Chelsea. Best tube for Chelsea is Fulham Broadway. But a bus runs from Euston to the ground. At Chelsea it is advisable not to wear boots, as the police often make you take your laces out, especially if you are going with the away fans. QPR, on their plastic pitch, are some way out but players like Hazel are well worth seeing. To get there, take the tube to Shepherds Bush, which is not overly expensive. Also in the second division are league leaders, Fulham, out on the district line at Putney Bridge. Although not very atmospheric, Craven Cottage could well be a worthy refuge on a Saturday afternoon. I must omit such noble teams as Wimbledon and Brentford from a detailed mention, but if you live near a lower division club, pay them a visit.

Crystal Palace, is perhaps too far for most people, but have a good team, and are worth seeing if it costs less than £2 to get there and back.

Last but not least is Wembley, the venue for England v Luxembourg on December 15th. Tickets here are the problem. Go to a booking agency, but don't pay over the odds.

The biggest attraction coming up next week must be at Highbury, where Arsenal meet Villa on Tuesday. For those of you staying over Christmas, Arsenal play Tottenham, in the derby of derbies, on December 27th, kick off at 11.30.

PARSON'S



DON'T BE CAUGHT OUT IN '83

OK, ALL YOU L.S.E. HIPSTERS: CHECK OUT THE NEW YEAR HERE.

OUT — '82

IN — '83

- ★ "Ultra-vires"
- ★ Lager
- ★ Shuffling Morons in padded anoraks
- ★ Dahrendorf
- ★ Student riots
- ★ Brunch Bowl
- ★ Celibacy
- ★ Pat Hayes
- ★ "Street-cred"
- ★ N.U.S.
- ★ Taking things seriously
- ★ "Hip"
- ★ Bank queues
- ★ "V"-necks with nothing underneath
- ★ King's Road
- ★ Any contact with the opposite sex
- ★ Stringfellows'
- ★ Keir Hopley
- ★ Everyone except A.B. and Y.H.
- ★ Those who take part in the golden circle
- ★ Andropov
- ★ "Creepy"
- ★ C.N.D.
- ★ Catholicism
- ★ Falklands
- ★ S.D.P.
- ★ Tight blue jeans
- ★ Fare's fair
- ★ Mirror sunglasses
- ★ Cambridge spies
- ★ '82
- ★ Loony Left
- ★ Florrie's food
- ★ ENTS
- ★ "Spam"
- ★ Cocktails
- ★ Trendy Wendys in "Flip" coats
- ★ God
- ★ Apathy
- ★ Florries
- ★ Decadence
- ★ Martin Graham
- ★ "Naff"
- ★ Caballo
- ★ Being laid-back
- ★ "Bozo"
- ★ Broken-down Cash-points
- ★ Legwarmers for men only
- ★ Camden Lock
- ★ Segregation—starting with the Women's Room . . .
- ★ "Casey Jones"—Euston
- ★ Anything but Keir Hopley
- ★ A.B. and Y.H.
- ★ The golden circle
- ★ Brezhnev
- ★ "Go for it!" (still!)
- ★ Anti-vivisection
- ★ Evangelicalism
- ★ Fiji
- ★ Sparts
- ★ Bright green trousers
- ★ Fare dodging
- ★ N.H.S. specs
- ★ L.S.E. spies
- ★ "'68"
- ★ Rowdy Right
- ★ Aural sex
- ★ BEAVER



BEAVER'S CAROL. To the tune of "Away in a Manger".

Away from the union
And in with the horse
The L.S.E. union
Will die in due course.
Dear mother and father
I've gone thru' a term

I'm safe for the moment
But now the worm turns.

One rule for Eve

THE recent Australian dingo baby murder case has raised the question of animals and the law. In this well-publicised case a woman and not a wild dog appeared in the dock, but the trial and punishment of law-breaking animals dates back to the time of the Old Testament at least.

It was usually large animals, such as horses and pigs, that were brought to justice. Animal trials tended to follow established legal procedure. Thus the trial of a German bear in 1499 was delayed for more than a week on a submission that it was entitled to be tried by its peers, ie twelve just bears and true.

Birds have also fallen foul of the law. In 1471 a cockerel was burst at the stake in Switzerland after having been found guilty of laying an egg 'in defiance of natural law.'

In 1659, caterpillars in five Italian districts were summoned by means of notices nailed on trees, to appear in court and answer charges of trespassing and wilful damage to property. Similarly, Brazilian termites who were charged with eating food and furniture were allocated a lawyer. He pointed out that his clients were the original owners of the land. The judge's verdict was read aloud to the termite hills.

Insects have also suffered at the hands of the Church. In the eleventh century, Saint Bernard was preaching in a French church when he became angry with a swarm of flies who were distracting him with their buzzing. He excommunicated them immediately.

Animals and insects are not taken to court nowadays, but it is not because they are above the law. If anything, they are below it. On a serious note, what right do we have to use animals in our cruel experiments? Who gave us the right to put hens behind bars? And what heinous crime did your Christmas turkey commit to deserve the death sentence?

Mike Hutchinson

OVERHEARD

... "in this aspect revisionists and Marxists are similar; not that revisionists and Marxists are similar to each other at LSE—I mean revisionists wash, Marxists don't. I apologise to any Marxists here—I'm sure you do wash—it's just you disguise it so wonderfully."

—David Starkey, History Dept.
"If that paragraph isn't re-inserted, you'll be castrated. That's a promise."

—Kirsty Lang, to Chris Collett.

BEAVER CROSSWORD

CLUES

Across

- 1 Evens out American organisation's rotas for authorities (11).
- 9 Grinders for Sir John? (5)
- 10 Refined taste of artificially reared micro-organisms (7)
- 11 The Queen is back with men in one of her parks (7)
- 12 Records made of stone (5)
- 13 Gloomy as a depression (3)
- 14 A punishment for sugar (4)
- 15 Plagiarize the Nativity scene (4)
- 17 Methane returns and becomes limp (3)
- 20 Sounds like a title given between dusk and dawn (5)
- 22 Relic at performance (7)
- 23 Disabled person doesn't count (7)
- 24 Current in singular college collective leads to decree (5)
- 25 Scottish family intend laces to be secret (11)

Down

- 2 This bird has flown, I hear—there's many sides to it (7)
- 3 So nice in geometry (6)
- 4 Right to enter credit (6)
- 5 Lads in record label (6)
- 6 Elvis Costello's fund (5)
- 7 A tart U.S. song? (8, 3)
- 8 I bet Sly is in good taste (11)
- 16 IRA rent changed for a further course of education (7)
- 17 It's serious to lend this type of property (6)

SOLUTION FROM LAST ISSUE

Across: 1 Channel Four, 9 stamp, 10 incubus, 11 to hell, 13 drake, 14 morse, 16 able, 18 Lent, 19 aspic, 21 pacts, 22 parrot, 25 neutral, 26 cargo, 27 belligerent.

Down: 2 heath, 2 napalm, 4 emit, 5 facade, 6 umbrage, 7 as it happens, 8 ostentation, 12 lots, 15 slip, 17 lecture, 19 astral, 20 cancer, 23 rerun, 24 flag.

MIKE HUTCHINSON

