

# BEAVER

NEWSPAPER OF THE LONDON SCHOOL OF ECONOMICS  
STUDENTS' UNION

## INSIDE

LSE Anti-Racism Week

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No. 221

Monday 28 November 1983



Diane Lye defends her ruling

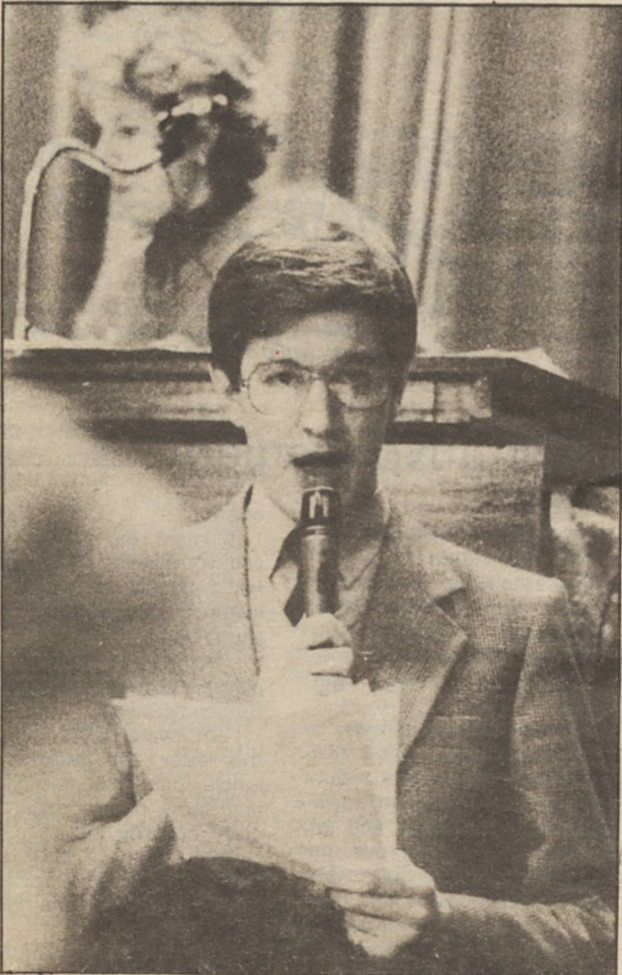
## — STOP PRESS —

Last Wednesday evening, the Constitution Committee ruled that, since Part 1 of the Constitution states that any financial motion requires one week's notice, the acceptance on to the order paper (of the 17 November meeting) of an 'emergency financial motion', was unconstitutional, as the Constitution does not provide for 'emergency financial motions'. Senior Treasurer John Donkersley told *Beaver* that if it came to legal proceedings, the Union's case would be "laughed out of court" if its action in paying court costs for arrested students had been undertaken on the basis of a motion that was invalid according to the Union's own Constitution.

The Constitution Committee's report was ratified by the UGM after some wrangling, which saw Mr Donkersley supporting ratification, and most of the left opposing it. Whilst he regretted the necessity of delay, Mr Donkersley said he saw no alternative.

"My primary aim is to get it passed properly so we can fight". For the Tories, Philip Groves said he was "delighted" at the Constitution Committee's verdict. "It would have been much simpler," he added, "if Diane Lye had admitted at the beginning that her previous ruling was wrong, which it clearly was."

The financial motion to pay arrested students' court costs has now to be re-submitted. Since it was not voted on to the order paper as 'notice of a financial motion' at the 24 November meeting, if the proposers wish to re-introduce it, the earliest the motion can now be debated is the 8 December meeting, one day before the end of term.



Matthew Collings opposing the motion

# WRANGLE OVER LSE 18's COSTS

On Thursday 17 November the Union General Meeting passed an emergency motion supporting the principle of non-violent direct action, in the cause of nuclear disarmament, and committing the Students' Union to paying the legal costs of those arrested in this cause on Tuesday 15th. The motion was passed despite repeated claims by Conservatives that such payments would be illegal, as they believe that they would contravene the charitable status of the Union. Philip Groves, the newly-elected Chairman of the FSC, is so concerned that he is threatening to seek a High Court Injunction to prevent John Donkersley, the Senior Treasurer, or Debbi Hindson, the General Secretary, from signing any cheques for the purpose of paying these costs.

The commitment to pay the legal costs was made in an amendment to the emergency motion, which had previously only supported the principle of direct action, and offered "support" to those arrested. There was some doubt expressed as to whether an emergency financial amendment was allowed in the Constitution. The Chairperson, Diana Lye, ruled that as there was no specific reference to this category of amendment, under the Constitution it was her responsibility as to whether to admit it as constitutional or not. Her subsequent ruling that it was permissible was challenged, but upheld in

a vote.

The amendment inserted an additional clause into "Union resolves, 3", which originally read "To support those arrested on 15 November and all those that may be arrested in the future for the cause of peace". To this was added "in every way possible. That in this case the Union agrees to pay all the legal costs of those arrested, despite the implications, in the belief that now is the time for action and every means to achieve our aim must be taken in order to avert war."

The Conservatives based their opposition to the motion on a recent letter from the Solicitor General, Sir Patrick Mayhew, which gave the

guidelines of the Attorney General, Sir Patrick Havers, as to what constituted an *ultra vires* (i.e. illegal) payment. This letter was sent to all Universities and Colleges, with the request to inform the representatives of the Students' Unions of its contents. The letter had been discussed in a Court of Governors meeting on the Tuesday prior to the passing of the motion.

The exact wording of the relevant part of the guidelines is as follows: "For a Union to expend its charitable funds in supporting a political campaign or demonstration is extremely unlikely to be justifiable unless the issue directly affects students as students... It would be no less improper, in the view of the Attorney General, for charitable funds of a Union to be devoted to... a campaign concerning, say, nuclear weapons".

In the Union debate, Mr Donkersley assured the Union that "the School is not about to start policing our expenditure." Thus it was his view that nothing would happen to the disadvantage of the Union if these payments were made. He did not appear to envisage any action by any outside person, or any legal body.

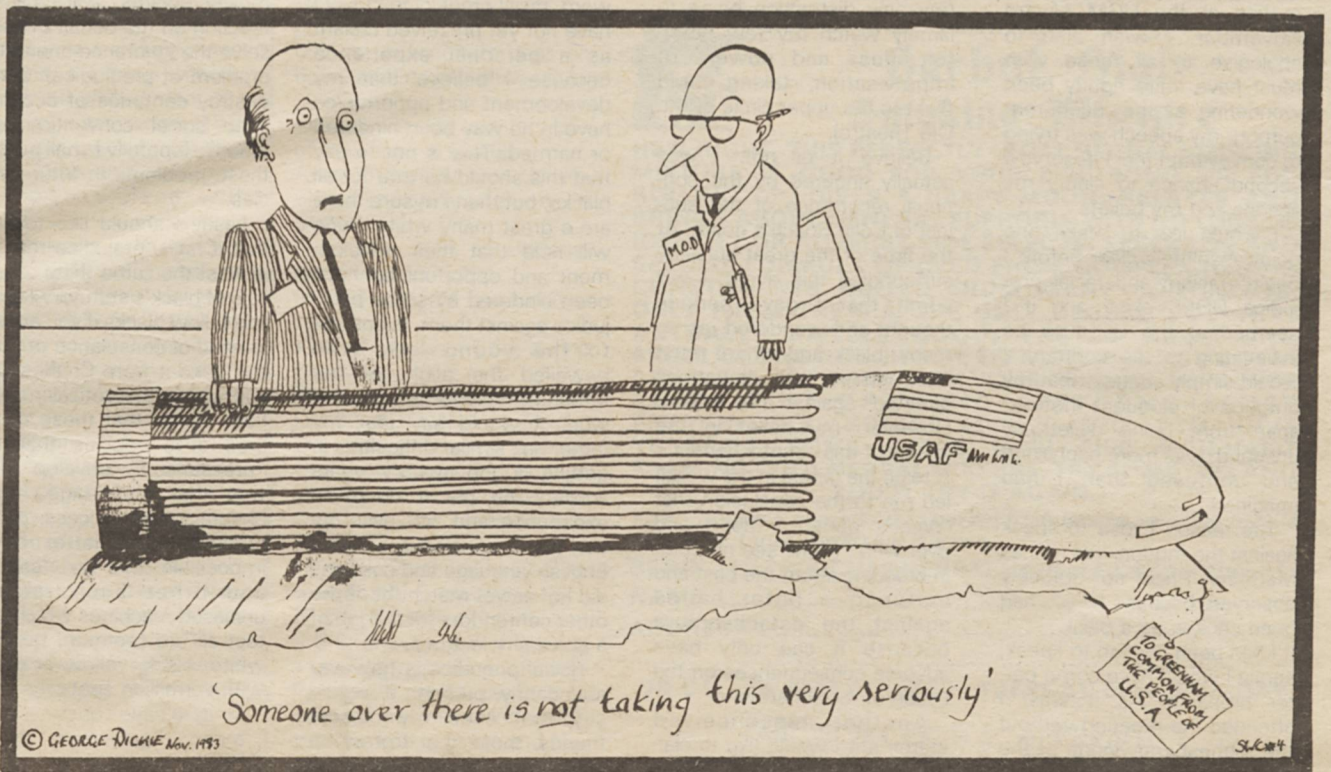
It seems that as regards the School Authorities he was right. The Pro-Director told Philip Groves that any such action would be "counter-productive". This was his reply to a request for action from Philip Groves, made in the absence of the Director. Mr Groves referred the matter to Prof. Dahrendorf, who likewise declined to act.

Mr Donkersley did not, however, make the full legal

implications clear. Were the payments to be ruled illegal, the Union could lose its charitable status, which would mean that the School would have to pay tax on its grant to the Union, costing the Union possibly 30% of its money. Furthermore it appears that were the payments to come from general Union funds, they would be illegal. This is the opinion of legal advisers at the NUS. They did think however, that were the payments to come from the trading accounts they would not be illegal. This is also Mr Donkersley's opinion. He proposes that the Three Tuns Club Gaming Machines Account should provide the money. This interpretation is disputed by Philip Groves. It also seems to be contradicted by the Attorney General's letter, which refers to Union funds as "including, for example, not merely subscriptions to the Union, but income from Union investments, and profits from Union activities, such as the running of a bar or dance at the expense of the Union and with the assistance of its employees."

Mr Groves' legal advisers have stressed that he must seek all means possible to prevent the payments, without recourse to the Courts. He has asked the Constitution Committee to recommend to the Union that its motion contravenes the relevant sections of the Constitution, which define the Union as an educational charity. Further to this, he has sought written assurances from those authorised to sign cheques on the Unions

Please turn to page 4



## More Independence

Sir,  
I find occasion to write to you after having read an article by our N.U.S. Officer, Kevin Cooper, in a recent issue of *Beaver*. The issues he mentions that are likely to be discussed at N.U.S. Conference are the usual selection of irrelevant topics for a body which is supposed to be fighting for student interests. Even though he mentions education cuts, it is only to be found listed after the Police Bill and in the midst of subjects such as Lebanon and Grenada. Of course these are important matters, but there are many other forums for such debate. As the occasions for N.U.S. Conferences are so rare, isn't it time for our delegates to concern themselves with issues that are important for the whole student body, who after all end up footing the bill for these jolly jaunts.

As newly elected leader of the L.S.E. delegation to N.U.S., I hope Kevin will live up to his claims of fighting for student interests. Or will he go the way of his Labour club predecessors and follow party political interests at our expense? I must admit that it was intriguing that in his article, Kevin omitted to give even lip-service to the only L.S.E. motion before N.U.S. Conference. But then again the oppression of Soviet Jewry has always been an embarrassment to those pursuing the Midasian allure of socialism.

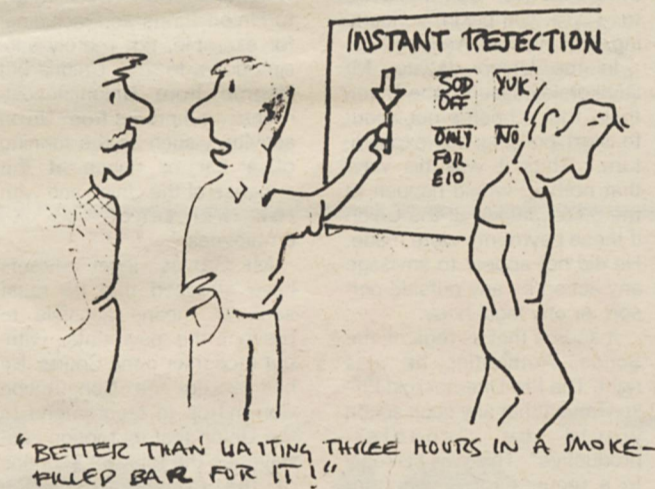
The fact that many people are against the involvement of Student Unionism in external affairs is not because we wish to act as Pontius Pilate, but feel that there is a wrong emphasis. The more N.U.S. tries to voice its judgment on Ronald Reagan, the more people will laugh – for what difference will it make? The only success quoted for N.U.S. was for preventing the Con-

servatives putting plans to undermine education in their manifesto – well, when N.U.S. tried to help fight the Tories in Stirling during the election the subsequent swing to the right was sufficient to get a pro-loans MP elected.

The article re-iterates the theme of our Students Union banner "Education is a right – not a privilege!" And yet in the fourth paragraph we find Kevin writing "given our privileged position we must...". Of course it should not be a privilege for those who can afford it, but the theme that "education is not a privilege" is absurd to anyone who happens to read our banner and thinks that the L.S.E.S.U. believes it to be true. University education will always continue to produce elites. And it is very odd that the Labour Club claims to be anti-elitist when its own structure is based on such a close-knit clique. This is not a view held only by non-labour students, but by many national Labour Party sympathisers within the student body. As N.U.S. this year is likely to be dominated by Labour delegates we can expect the same efficiency in dealing with student affairs as the present administration of our Students' Union. Although if you are a member of the Labour Club you may consider its success as perhaps mildly positive. But the recent elections highlighted the substantial majority of non-Labour voters (and many too unmoved to even bother voting), who do not think much of a Labour controlled Union.

Finally to your readers, I would like to appeal that they do not give up hope, as an independent Union with a rational approach will soon be with us.

Yours sincerely,  
Michael Moszynski.



## Racism and racial prejudice

Sir,  
Firstly I must mention that I am the person who 'spoke up' against the Colin Roach motion at the UGM of 3rd November. I wish also to apologise to all those who must have quite rightly been wondering at the incoherent purport, my speech was trying to convey but I feel I deserve a second chance to clarify my actions and my beliefs.

I would like to make one point absolutely clear before I begin; racism and racial prejudice DOES exist, and if I seemed at the UGM to be insinuating to the contrary, I would simply suggest that my outburst of eloquent rhetoric, apart from being dialectically unsound, was more haphazard and confused than I had imagined.

The reason I rose to speak against the motion was not, as Matthew Price so obtusely observed, because I "... had been chosen as a black...". If I had been chosen to speak, surely I would have come better prepared. As it was, I attended the meeting without the slightest knowledge of the motions to be discussed, and only my rare propensity to rash

impulsiveness drove me to stand before the meeting and wait for the applause for the previous speaker to subside (my only distraction being to lamely watch my few heart-felt ideas and powers of improvisation, taking rapid flight to the upper circle of the Old Theatre).

Believe it or not, I was actually angered by the continual recurrence of the subject of Colin Roach's death. At the time of the great publicity surrounding this event, I will admit that I gave serious thought and wondered, as so many (black and white) must have about the allegations directed against the police. However, my belief in the justice of this country, (and if it is to be the fairest in the world) led me to the conclusion that 'What's done, is done and over with'. I now see no point in brooding about the past and nurturing a bitter hatred against the establishment because it can only have adverse consequences on the cause of racial harmony.

Another misconceived statement I would like to clarify pertains to my not having personally experienced rac-

# Letters

## LSM – 'heroic failure'

Sir,  
In response to last week's letter, from Miss Inwood from the L.S.M., entitled "Unity in Action"; we must admit that we were impressed that she was able to finish the correspondence. In the best traditions of Marxist-Leninists, when faced with something that they did not like, they turned and ran away. The revolting Miss Inwood was given her great chance to propose her point of view, and boldly grasped the opportunity to begin the spontaneous world socialist revolution by pleading with the spectators to join her in a spot of direct action by leaving the debate and going down to E195 immediately.

However upon seeing that no-one in the meeting was particularly interested in destroying Capitalism, at least until after lunch, they decided to stay in order to disrupt the meeting instead. Unfortunately they failed to realise that as nobody had followed them down the road to salvation and E195, that nobody would back them up in trying

to disrupt the debate either.

After their heroic failure to stir the LSE Debating society into class consciousness, they skulked off, tails placed firmly between their legs, to plan their next "victory". The Debating Society continued unperturbed and was delighted to witness a superb display of debating by Ed Lucas showing everyone what free speech was all about.

The pitiful efforts of the London Student Movement to do anything other than ridicule themselves just show that someone else will be called on to strike the blows for the Common man. Far from being an example of "Unity in Action" the LSM gave a classic display of Disunity in action.

With this victory under their belt they are sure to go from strength to strength, and we look forward to seeing them at many future debates.

Yours sincerely  
Mike Moszynski and Robert Shrimley,  
(President and Chairman of the L.S.E. Debating Union.)



## Obnoxious leaflet

Dear Comrades,  
Amongst the mounds of election literature circulated recently was a particularly obnoxious Tory leaflet, which accused the Labour Club of not taking the Union seriously by standing unknown 1st year candidates.

Surely the Labour Club policy of encouraging all students to get involved in the Union is far better than the

Tory policy of boosting the political careers of selected power-hungry hacks.

The Tory accusations are the height of hypocrisy; their first year JURC candidate stood as a "hardworking" candidate. So this is the serious, committed Tory attitude to student representation.

Yours in comradeship,  
Carol Attack

## Psychedelic outrage

Hey Man!

On page 4 of your last issue, listing the results of the ULUGUC you stated that the Psychedelic Action member, Mike Cummins, had been elected unopposed. As you all know very well, all the other members were also elected unopposed. We at Psychedelic Action are not only outraged but also very bored by this Labour/Tory axis attempt/conspiracy to humili-

ate the vital and rising force of Psychedelia. Despite this petty minded and pedantic attempt by *Beaver* to discredit this victory which, as anyone who read our last issue of *Joint Action* will know, was a well fought and highly coordinated campaign, the Take Over is on.

Your disgustedly,  
the Psychedelic Action Collective.

## Shades of cynicism

Sir,  
It is a pity that Justin Anthony closed his account of a weekend at Cambridge on the note that undergraduates there, though "cocooned by the beauty, the seclusion and the mystique" of the place are "a group of fun-loving, good-humoured people just like the average first year at LSE" (*Beaver* 14 Nov) and didn't go on to ask who these people are and what the function of the Oxbridge set-up is in contemporary Britain.

As a sociologist by training, (though with education cuts and a deepening depression I am never likely to work in this capacity), I began to read the article with real interest but somewhere between his admission to being a social climber and his disclosure of a 'girl(?) friend' at Jesus on the same staircase as Eddybabe, (gosh, just fancy!), I began to realise that 'Le Anthony' was unlikely to actually say anything about Cambridge worth reading.

Perhaps it's a shade cynical but by the time Justin had discovered that "they" (the privileged denizens of Cambridge) look like "us" I had discovered a little secret about Justin, or at least the Justin this light-weight juvenilia portrays – and that is that anyone who finds the notion of a student carrying, let alone reading, a book "industrious in the extreme" is using the university system as a finishing school in exactly the same way as the Oxbridge Hooray Henrys... ergo "they" look like "us".

Very clever, but if we are to be democratic about this, and

Justin sounds like the sort of chap who would be keen on democracy, fair hearings and all that sort of thing, he should admit that many students at LSE are not the progeny of wealthy Americans or the English upper middle class. As for me, well I don't have a 'girlfriend' on the same staircase as Prince Edward but I do have a lover at South Bank Poly. He is very bright but made the mistake of being born to poor working class parents. To help support the family he was pushed into a dead-end job at the earliest opportunity and (no boast intended) without constant encouragement from me might never have ventured into higher education – a world he had been socialised to believe was not only closed to him, but was rightly so. As I write this I sit on a rickety chair he salvaged from a rubbish tip. Most of the furniture in our council flat is second-hand and meeting heating and lighting bills in this winter weather on two meagre grants is a constant problem. Eating out is impossible as are any leisure activities which cost anything.

Perhaps Justin would like to declare his economic position in the 'them and us stakes' and put the politics back into the title of this school or can we look forward to further articles along the lines of "A Day at Henley Regatta – Just like Aldwych" or "The Young Royals – Just Like Us But With Whiter Teeth"?

Yours, a "fun-loving-good-humoured" cold and hungry research student,  
Simon Duplock



## Help a Norwegian

Sir,  
Is there anyone who can help a Norwegian student?

I was studying English in the reading room at Norges Handelshøyskole in Bergen, and a thought suddenly struck me, which I couldn't manage to get rid of.

My thought is as follows: It would be great to visit Britain for a couple of weeks, meeting people, getting to know the social aspects, and of course trying to improve my English. Is there anyone who can help me achieve this?

I am a student at Norwegian School of Economics and besides studying economics, I am also studying English with emphasis on the British eco-

nomy. And here I am, asking you, if you would like to invite a guest for a couple of weeks for instance between 16/12/83 and 6/1/84.

I would of course be pleased to invite you back to Bergen next year.

I am aware of the fact that this letter, and perhaps the whole idea is quite unusual and some people might say crazy, but why not?

Don't worry if you don't have a spare bed, I am quite happy to sleep on the floor if necessary.

I look forward to hearing from you,  
Even Matre Ellingsen

Yours  
Bobby Maiti

# British Politics: "Organized Hypocrisy" – Jenkins

Roy Jenkins, MP for Hillhead and one of the original members of "The Gang of Four" which launched the Liberal/SDP Alliance, visited LSE on November 15 to address a whole host of issues, ranging from Cruise missiles to the so-called "video nasties".

Mr. Jenkins began by saying that, as a member of the SDP he was particularly happy to be speaking under the LSE Liberal banner, as this gave him the opportunity to emphasize from the start that the Alliance was, in his opinion, the most unified party in Britain at a time when the country suffered from a type of "organized hypocrisy" in its politics; many people felt trapped by their parties and preferred to pretend to (dis)agree as they saw appropriate instead of admitting their true colours, as it were. Mr. Jenkins added that the two main parties no longer represented the policies that most people believe in.

Speaking on the day Cruise missiles first started arriving in this country, Roy Jenkins warned of focussing excessively on the "fashionable" issue of the day and thereby ignoring the basic underlying principles: the main issue was not that some people might abhor the prospect of living next door to a Cruise missile site, for that would be underrating vastly the dangers of nuclear war. "It's the whole of civilization that could be destroyed. That's the main issue." This statement won Mr. Jenkins his first round of applause, although I heard one distinctly emphatic hiss of disapproval from someone behind me as well.

He justified the view that nuclear weapons were capable of deterrence by referring to the argument that the USA would never have bombed Hiroshima or Nagasaki in 1945 if Japan had possessed a nuclear capability of its own; but he went on to add that nuclear arms could not defend, and could not give victory to anyone either. Equally, the view that a vast accumulation of weapons could increase the security of any country was patently untrue. All in all, we must accept that the Russians would give something for

something sometimes, but definitely would not give something for nothing. In his opinion, it is simply hypocritical to ask to belong to NATO yet insist on washing one's hands of the "dirty business" at the same time.

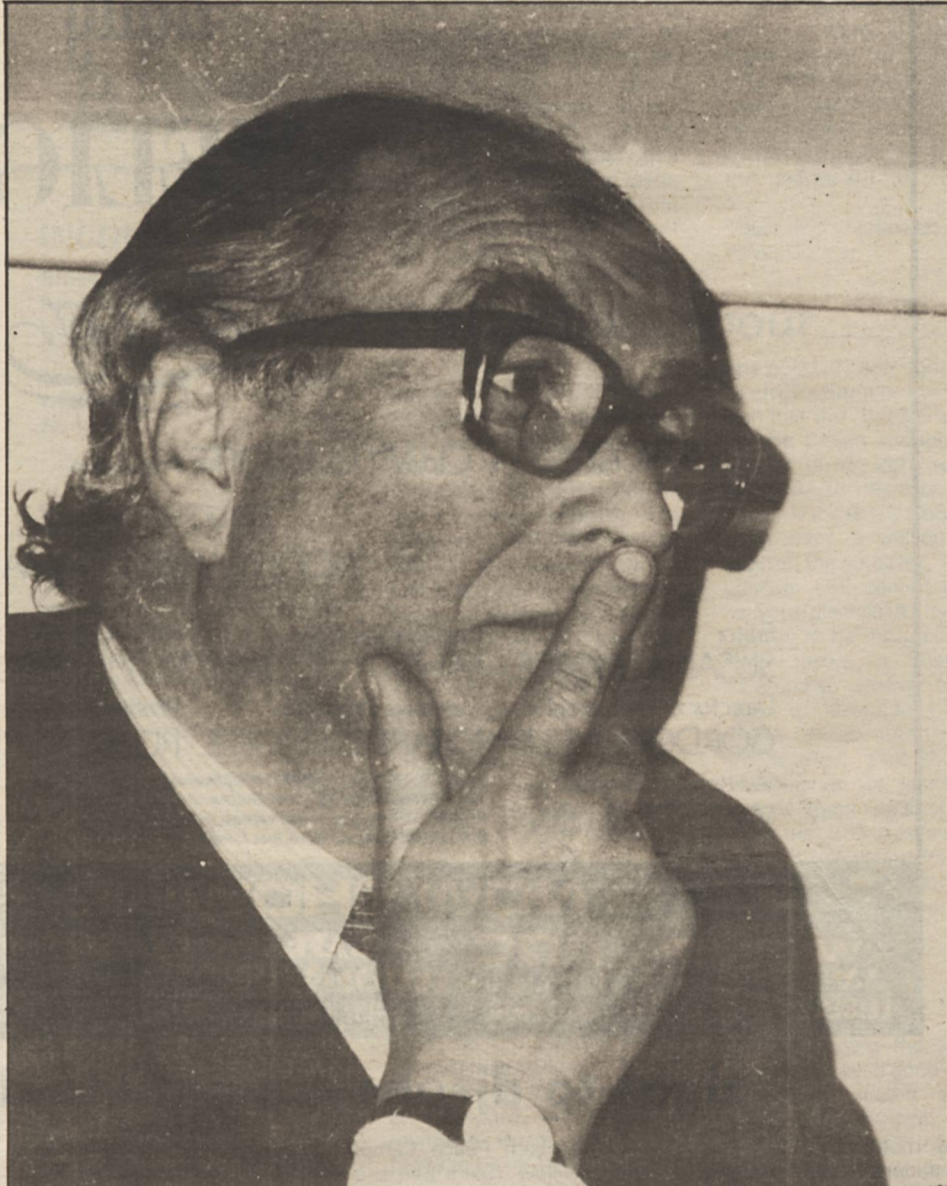
It was when he began to speak on the economy that he was perhaps at his most passionate. He insisted fervently that the present government's policies are wholly unacceptable, and quoted excerpts from a 1925 speech by Keynes on the 'sterility' of Conservatism. He saw Labour's proposals as only superficially more attractive and discounted the possibility of that party being able to present a realistic

alternative to the Conservatives. The Alliance for its part was strongly committed to the welfare state and to a modest reflation of the economy in order to reduce unemployment; Mr. Jenkins insisted that both nationally and internationally a far more constructive economic policy can be pursued than is being done at present.

Finally, the almost unbelievable election results obtained by the Alliance within a year of its launching, said Mr. Jenkins, were clear signs that the Alliance presented the only effective alternative to reactionary Conservatism and that only it offered a new spirit and hope to British politics.

Mr. Jenkins then proceeded to answer more specific questions put to him by the audience. In his responses he expressed his support for a long-term incomes policy, and a strong Europe; promised to continue the fight to achieve proportional representation, and finally remarked, when asked about his opinion on "Video Nasties", that he thought they are "very nasty indeed," which was greeted with general amusement. On the whole, although the meeting did not see any extremes of passion in any direction, Mr. Jenkins received a good response from an almost-full New Theatre.

Irene Nyborg-Andersen



For those who like their politics completely different

## Obituary - Professor Leonard Schapiro

Professor Leonard Schapiro, who died on Wednesday 2nd November, was one of the LSE's most distinguished elder statesmen. After a career at the bar and in wartime military intelligence, Leonard spent the last three decades of his life in the LSE's Government Department. His works on Soviet politics, as well as on Russian pre-revolutionary intellectual history, gained both for himself and for Russian studies at the LSE a world-wide reputation.

Leonard Schapiro was an outstanding representative of the impressive Russo-Jewish intellectual tradition. He was also the product of a British education (at St. Paul's) and legal training. Both his views and his personality reflected this mixed inheritance. In politics Leonard was a liberal-conservative; highly cultured, sceptical about utopias, and with a deep respect for the rule of law. He loathed cant and expressed his opinions with force and clarity. He did not believe the Bolshevik Revolution of 1917 to have been either the inevitable or the desirable culmination of the pre-revolutionary radical tradition in Russian politics. He disliked most of the principles on which Lenin's government was based, as well as the methods it used to maintain itself in power. He believed that

many of these principles and methods still underlie the contemporary Soviet political order, of which he was a forthright critic. He was also, however, a great scholar; highly intelligent; very widely read; scrupulously honest and painstaking in his study of sources. His books on the history of the Soviet Communist Party are splendid works of scholarship, which deserved all the acclaim they received. In addition, he wrote stimulating essays on nineteenth century Russian thinkers, and a fine biography of Ivan Turgenev. The latter, a civilised humanist, was much more after Leonard's heart than the more didactic and authoritarian Dostoyevsky and Tolstoy. Most politics students who never studied Soviet affairs will nevertheless have encountered Leonard Schapiro through his work on totalitarianism.

It is much easier to list Leonard's books and achievements than to give a sense of the warm-hearted, generous and vivid personality of the man. Perhaps my favourite memory of him is from a seminar not many years ago, during which his unique lopsided smile spread from one ear to another as the ninety-year-old speaker referred to him without obvious irony as 'young Leonard'. Like many

other of his friends and students I also remember the endless time and trouble he spent on advising me about books and articles I was writing.

Leonard Schapiro died suddenly having just completed a book on the Russian Revolution and while still giving weekly lectures to his undergraduates. For the latter he was not only a striking personality and a famous scholar, but also the embodiment of a generation from whom 1917 was a living memory. All of us in the Government Department who worked with Leonard will remember him with affection and respect. None more so than myself, my predecessor, Ellen de Kadt, and above all Peter Reddaway, who succeeded Leonard as Lecturer in Russian Government at the LSE and who is at present on sabbatical in Washington. Peter worked with Leonard for two decades, and better than anyone else could give a just appreciation of a warm-hearted friend and an outstanding political scientist and historian. It is as a very inadequate substitute for Peter that I express to Roma, Leonard's widow, on behalf of all his past and present students, our deep sense of gratitude for everything Leonard gave us.

Dominic Lieven

## N.U.S. Survey

Early in November the N.U.S. brought out a detailed survey of undergraduate income and expenditure to prove to one and all (and in particular the Government) what an impoverished lot we are. 1723 students took part to produce some fascinating statistics including:-

- Only 13% of students get full grants
- 60% of expenditure goes on board and lodging (25% up on 1974/5).
- Average weekly rent for Halls of residence is £23.68.
- Average weekly rent for private accommodation is £14.02.
- Less than 20% of students find Christmas jobs.
- 54% of students find summer jobs.
- 12% of students work during term time.
- The average student spends £54.50 on travel every term.
- The average student spends 14.2% of his annual income on alcohol, tobacco, entertainment and sport (down 3% on 1974/5).
- 14% of students refuse to answer N.U.S. surveys.
- The conclusions that the N.U.S. draws are that there is a growing reliance on parents for income, which can lead to hardship and loss of independence for both parents and student.

Jonathan Bray

## Matthew Price at the Union

### Occupation unknown, destiny uncertain: from fragmentation to polarisation



Anyone who saw the Horizon TV programme on earthquakes must know how the two sabbaticals were feeling at the last Union meeting. The dear little Czechoslovakian town, Edandrepsec, was unfortunately situated on a fault line. At the meeting there was a major tremor in which the edges fell apart, the centre cracked and Edandrepsec fell though the gap as the ground divided.

One could feel the tremor at the beginning of the meeting as the Jacobin Left proposed the storming of the Bastille (known to some as Connaught House). This confused everyone as it has already been stormed this year. But, claimed the Jacobins, the supporters of our rival club PCL had already taken their end. Tony Donaldson, the great revolutionary turned statesperson, advised them that all the best supporters cause more trouble away from home: here speaks the voice of Geordie experience. After the Conservatives had nearly combined with the far left and nearly sent them on their way across the barricades, they decided to go on the siege of Edandrepsec. Unfortunately for the sabbaticals, the Labour Club loyalists could not resist waving the banner of prioritisation, even if they could not bring themselves to carry the banner of occupation.

Edandrepsec, built as a labour citadel, should have withstood some fairly constant bombardment, if it had not been for the fact that its chief elder citizen, ex-senior

Treasurer Rick Young, was firing one of the cannons. Robert Shrimley's speech showed that he has passed from the level of being a Kamikaze pilot; Storm Trooper is probably a fairer description. The main problem was that the two sabbaticals had not really made sure that its inhabitants felt Edandrepsec was a place worth defending. The Labour Club appeared to be drifting into the aimless bureaucratic torpor that is the fate of most Labour government, when they were saved by the stunning entry of 'the great cause'. The martyrs, not quite burnt at the stake (but a night at Rochester Row police station was near enough), were there to tell their tale. As Margaret Thatcher will no doubt learn, though dead martyrs may be more heroic, living ones can answer back. This was more than a CND motion. On the one hand, it was defending LSE students, on the other it was throwing down the political gauntlet of constitutional autonomy at the Government's feet. The Conservatives are worried that by promising to finance future court cases as well as the 'LSE 18', the Union has signed a blank cheque to finance opposition to the Thatcher government.

The Tories must think that fate is against them – the same week as 18 LSE students were arrested, the Turkish Cypriots proclaimed UDI and a mass of Greek and Cypriot socialists came to the Union to register their protest. Whilst waiting for their motion they voted solidly for the CND motion, which gave it a two-thirds majority. Life must be all Greek to Philip Groves at the moment, trying to carry out his new role as Tory party supremo. As the champion of communication politics, he may well find he has a crossed line.

## BEAVER STAFF

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Mmmmm... Man that's got to be Herbal High Smoking Mixture

HE'S RIGHT. THIS PERFECTLY LEGAL HERBAL SMOKING MIXTURE IS GOOD FOR YOUR PIPE/BONG OR FOR ROLLING UP. GIVES A HAPPY MOOD; RELAXES AND BRINGS ABOUT GENERAL EUPHORIA WITH NO LOSS OF IDENTITY OR ADVERSE SIDE EFFECTS. EXCLUSIVE AND SPECIAL FORMULA DERIVED FROM COMPLEX HERBAL CONSTITUENTS CULLED FROM MANY CONTINENTS. ONLY FROM THE S.A. THE ONLY HERBAL 'POT' THAT ACTUALLY SMELLS GOOD; TASTES GOOD AND PRODUCES NO ROUGH SIDE EFFECTS. MAN YOU GOTTA BELIEVE IT. TRY SOME WITH YOUR FRIENDS; IMPROVES ENJOYMENT OF MUSIC/ARTFORMS/CLOSE ENCOUNTERS, SOCIAL MEETS, ETC. ETC. GIVE YOURSELF SOME SPACE WITH THIS NON-HABIT FORMING COOL HERBAL MIXTURE. TRY SOME ONE AND YOU'LL TRY IT AGAIN.

YUPI Sling me some of this Herbal High in a re-saleable plastic sash bag. I just gotta give it a run. SEND ... 1 oz POUCHES HERBAL HIGH at £2.47 per ounce to NAME..... ADDRESS .....

OR CALL IN AND COLLECT - TUESDAY through FRIDAY

THE SORCERER'S APPRENTICE 4-8 BURLEY LODGE ROAD LEEDS

## BEAVER DIARY



At last we have finished with the seemingly interminable FCS Chairmanship election. The result was a win for Philip Groves, the favourite, as all the other runners fell at the first. This was a great shame as all runners had looked good in the paddock, and it looked set to be an epic race. But as all punters know, it is form on the track which counts.

As a corollary to this, it seems likely that Mark Hoban's trainer, Miss Paula Wall, will leave the hurdles of the FCS for the flat of the Liberals, where she started her career. The Liberals provide a complete contrast from the FCS, managing to hold a complete AGM without a single contested election, thus saving them the embarrassment of having to stumble their way through a vote using the Single Transferable Vote system which they advocate for national elections, and which none of them really understands.

It seems ambition taints even the noblest of creatures. Mark Watts, Passfield Hall's leading light on the bureaucratic horizon, is the latest victim to come to my attention. Although he is normally a stickler for rules and regulations, he appears to have taken the political maxim of another astute and unprincipled man, David Steel, as his battle-cry. The Liberal leader, paraphrasing Lord Acton, said "Power corrupts and absolute power is even more fun." (I remain puzzled however as to where Mr Steel has obtained his experience in this field.) Mark has taken to bussing Manchester members to Labour Party meetings in Maidstone to ensure that the Watts line prevails in votes.

The fame of the LSE seems to spread like pollen in the wind, and all and sundry know our innermost secrets. Students from all over London now know that we make a habit of showing hard-core pornographic films to our Film Society members, and to anyone else prepared to pay, for that matter. Even the still from *Ar No Corrida* chosen for the Film Society programme was so bad that the printer refused to include it, because he did not want to contravene the Obscene Publications Act. The picture he did print was in my opinion bad enough. The prize for the definitive comment on this film must go to the American who said "That was not a sexual movie. That was a movie about Sex."

Following my queries concerning the Houghton Street beautification, I have received information which proves the definitive answer to the motives of the School authorities. You may have noticed an uncanny resemblance between the new Houghton Street and Covent Garden. This is in fact no coincidence, as it is the intention of the School to obtain more much-needed money by creating a street market in the newly embellished thoroughfare, and ousting the Union Shop in favour of an antiques and rustic crafts shop. Those who suspected Cruise Missile siloes only displayed their cynical distrust of the School, who really do have our interests at heart.

Whilst still on the subject of Beaujolais, I thought that readers might be interested to hear the verdict of former claret drinker-in-chief of the SDP, Mr Roy Jenkins, on the new vintage. "A most over-rated drink. I never did like the stuff."

It seems that the Conservation-mania which prevented Passfield Hall's committee axing one of their three trees was short-lived. A motion to use Hall Society funds to sponsor a golden eagle at London Zoo has been decisively rejected by residents.

It seems that John Donkersley, our illustrious Senior Treasurer, has perhaps a mite more sense than he is often given credit for. My sources tell me that the reason that he was not arrested in the CND demo outside the Palace of Westminster on 15 November is because he moved on when asked to by the Police. The suggested reason for this is not cowardice, I hasten to add, but a desire not to ruin a legal career before it starts, by earning a Criminal Record.

Aspiring first year hacks to watch: No.1 of an occasional series. I have watched with alarm over the last few weeks the terrible effect of political hacking upon one of the members of our collective. Malcolm Lowe, erstwhile member of the SDP, has now joined the Liberal Party, attended their Student Conference, and been elected to the Liberal Party Council, the party's ruling body - all within 18 hours of joining the party. What will he be able to achieve come the Flower Committee Elections in February, with seven months at the LSE under his belt?

'Ferret'



Rupert's mother in a previous peace protest

"Woody Allen's best film to date. The film's comic collage is magnificent"

FINANCIAL TIMES  
SEPT. 9TH 1983

Zelig  
Zelig  
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## A right to disobey, a duty to disobey

The mother of First Year LSE student Rupert Harwood was one of the women to travel to New York to seek legal action against President Reagan and the US government over the deployment of Cruise missiles in Britain. Mrs. Carole Harwood belongs to Greenham Women Against Cruise, a group associated with the Greenham Peace Camp, which aims to prove in a US Federal Court that Cruise missiles are illegal under international law.

Mrs. Harwood has taken an active part in public meetings in the USA organized by the women to explain why they see the missiles as unacceptably dangerous and illegal and to bring across to the American public the urgency of the situation as they perceive it. Her contribution included speaking in a debate with Casper Weinberger, the US Secretary of State for Defence.

Born in Cardiff, Carole Harwood is a mother of three, whose opposition to nuclear weapons dates back to her teenage years. When she was only sixteen she was arrested for her part in an anti-nuclear demonstration, and in the 1960's she belonged to the Committee of 100, an organization concerned with nuclear disarmament. Almost seven years ago she gave up being a housewife to enrol in Cardiff University, where she studied for a degree in History. It was during this time that she became increasingly involved in the anti-nuclear movement.

In the past two years she has been a frequent visitor at

the Greenham Peace Camp, and last New Year's Eve she was one of several women to be arrested during a demonstration there. She spent two weeks in Holloway Prison, after refusing the option of being "bound over" for a year, with 74-year-old Nell Logan, sentenced for climbing the fence at the base. Mrs. Logan gave her first speech at factory gates in the North of England in 1936, when she was 17, and she has also made her way to the US.

Clearly undeterred by her time in prison, Mrs. Harwood decided to join 12 other women and two US Congressmen as plaintiffs in the case against the US government.

"We have a respect for the rule of law, it isn't just imposed from above, it's also an organic development from below; law, at its best, is about protecting the weak," said Mrs. Harwood.

"We hope that justice will be done in the American court. It's urgent that the US administration see that the deployment of Cruise missiles is illegal, is anti-human, is a threat to the whole planet. We don't want Europe to be a theatre for nuclear war, we don't want the Third World to continue to starve while we pour billions into the arms race, we don't want history to end."

Rupert Harwood, who is 18 and is studying Social Anthropology at LSE, told Beaver that he admires his mother greatly for the serious responsibility which she has taken on, and

that the rest of her family is also firmly behind her. Mrs. Harwood's youngest son is 12, and Rupert said that "he probably finds it all a bit of a strain."

Asked what he expected the case to achieve, Rupert said, "I don't expect to see Reagan taken away from the trial in handcuffs. I presume that he might be rather bemused by it all." But he added that, "any acts designed to halt this seemingly irresistible drift towards a genocidal precipice, whether or not they contravene certain legal codes, must in fact be regarded as acts of law enforcement, more important than any which have taken place in the past."

Rupert sees the case against the US government as particularly significant because he expects it to draw much attention to the anti-nuclear fight, and because this action is taking the issue directly to those who are actually sending the missiles over. On his own plans for the future, Rupert said that he plans to follow in his mother's footsteps, although he added hastily, "but not as a Greenham woman, of course!"

The case is being handled by members of the Centre for Constitutional Rights of New York, a non-profit organization of lawyers with experience in International and Constitutional Law who will argue the case under the US Constitution; and by British barristers and solicitors who will deal with it under International Law.

In trying to prove that the Cruise missile itself is illegal under International Law, the case, if it receives a hearing, will be breaking new legal ground; the direction of legislation so far has centered on the use rather than the possession of nuclear weapons. The plaintiffs, who see Cruise as a war-fighting weapon rather than as a deterrent, believe that the weapon endangers the survival of humanity and as such cannot be regarded as lawful under International Law.

"We have taken action at Greenham where they are planning to put Cruise, now we are going to where they're going to try and bring it from," expressed Mrs. Harwood. "We are asking the American people to say "no" to their government. They said "no" to the Vietnam War and brought the war machine grinding to a halt. We ask them to remember the Nuremberg Judgement and remember we don't just have a right to disobey unlawful orders from a "lawful" authority: we have a duty. People claimed they didn't know that genocide was being contemplated in the Second World War - this time we have no excuse..."

On November 22 the Attorney General, representing the American government, attempted to have the case dismissed out of hand, but the judge refused, and asked instead to be presented with written statements and evidence on December 2nd. The case continues...

Irene Nyborg-Andersen

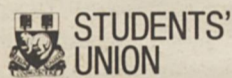
## 56th ANNUAL BUDGET MEETING

### 1983-4 Estimates

JOHN DONKERSLEY  
SENIOR TREASURER



## INTRA-VIRES PAYMENTS 1983-84



The Senior Treasurer, John Donkersley published his 1983/4 budget proposals last week. Mr Donkersley can take credit for a success in fighting budget cuts which was one of his election pledges. He shows a 6% increase in the block grant. Interestingly, for a Socialist, he has also shown a profit on the intro fair. This was achieved by selling advertising to commercial enterprises.

On the expenditure side we see a slash of over 50% on the Ents budget. (Where were you when the goodies were being handed out, Dave?) The societies are getting a 34% increase, but their slice of the overall cake is still only 6%. In the area of the Union committees a 75% increase is another drop in the ocean.

A trading budget for The Tuns, Florries and the shop would be a valuable addition to this information. We hear that John himself wants this. The budget is only the indication of good intent, but this reflects well on the Senior Treasurer.  
**Iain Crawford**

The Editors  
are always  
pleased to  
receive letters  
on any subject.

continued from page 1

behalf that they will not sign for any of the payments in question.

He has also written to the Solicitor General, the Financial Secretary to the Treasury, John Moore, who is President of the LSE Conservative Association, and to Sir Keith Joseph, the Secretary of State for Education, in the hope that a reply from them condemning the payments would prevent their being made. This happened in a related case in January 1982, when a proposed donation to the South West African People's Organisation and the African National Congress was abandoned after a letter from the Attorney General, in favour of the South African Scholarship Fund.

If all these avenues fail, Mr Groves will take the matter to the Courts. He has already approached a lawyer, and is intending, if necessary, to apply for Legal Aid, which he believes he will get. The case, if heard, will not be without precedent. In 1972, in the case

### INCOME

Block Grant	178,000
Investment Inc.	7,500
Rail Cards	375
ISIC Cards	450
Travel	150
NSDS	(71)
Sundry	350
	£ 186,754

### EXPENDITURE

Central Staffing	51,300
Central Admin.	16,304
Welfare	40,325
External Affairs	15,750
Intro Conference	(763)
Entertainments	3,401
Publications	8,197
Union Committees	2,840
Societies	10,000
Athletic Union	35,600
Provisions/ Developments	3,800
	£ 186,754

## Submitting a motion to the UGM

Union meetings are daunting to the newcomer and probably many people with good ideas or genuine grievances have been put off by the all-enveloping cloud of bumph surrounding the weekly gathering. However, making one's voice heard is not as difficult as it may seem and the Union is always anxious to encourage new participants.

The most vital and visible aspects of Union meetings are the debates on the various motions which appear each

week on the agenda sheet. Submitting a motion is the first step towards full participation in the UGM, but even this relatively minor hurdle can prove to be an insurmountable wall.

Motions fall into one of three categories: the first, Business Motions, are concerned with any issues inside or outside the School, eg. calling for a letter of condemnation to be sent on behalf of the Union to a government. The second, Financial Motions,

of Baldry vs. Feintuck, a student from Sussex University obtained an injunction to prevent payments of War on Want and to a campaign against the abolition of free milk for school children. The ruling was that "the Union's officers had no power to authorise payments out of the funds for purposes which happened to interest Union members, regardless of whether such payments were charitable, educational or not.

Mr Donkersley states that he sees himself as a bureaucrat, and he will carry out his instructions as mandated by the Union, until instructed otherwise. "I will try to make the payments as legal as possible," he told *Beaver*, "but I will continue with my intention to make payments until such time as I am instructed otherwise."

He is consulting solicitors over the issue. Mr. Groves' comment was quite simple. "No-one is above the law. Not even John Donkersley."  
**Malcolm Lowe**

## 'Crucial' Labour

Sir,  
In the recent elections, nine committees were untested. This fact has gone largely unnoticed by many people.

The most noticeable point of this was that 60% of the places on these committees were occupied by Labour Club candidates. Many of these committees are insignificant in the amount that they can achieve in any particular year for students. However, they are all also part of the student welfare service. Because of the School's failure to give student representation on many important committees, it has become increasingly important that those committees where students are represented - Careers, Safety, Library, Health, Overseas, etc - are fully utilised. Failure to do so weakens the arguments for further representation: the School sees it as a lack of student interest, and as an inability to concern ourselves with our own representation.

The Labour Club's role on these committees has been crucial. New faces have taken up places on them, increasing the general level of student participation in the Union.

While other hypocritical groupings in student politics have persistently argued for more interest to be taken in internal affairs, they have consistently failed to stand candidates for less "prestigious" committees. Instead, the various careerist hacks have queued up for the Court of Governors and GPC since these "look good on their CVs".

The Labour Club does not take a narrow view on these issues. We believe that the welfare of students is vitally important. Hence our support for these committees, and for campaigns that affect students' interests. However, we feel that these must be part of the wider struggle that is occurring in the world in which we live. The Labour Club is also fully committed to playing an active role in the "real world" outside of LSE.

While certain other hacks - with both eyes on their CVs - argue blindly for LSE issues only and do nothing - the Labour Club is not only acting on external issues, but is mobilising students to defend themselves at LSE.

Yours in comradeship,  
Kevin Cooper.

## 'Shameful' Labour

Sir,  
Maybe with London being situated in the South of England, you haven't heard, but unemployment is now at its highest level since the 1930's. For forty-four months consecutively, unemployment has risen in this country which now has one of the highest levels of unemployed in the Western World. No jobs, no investment, no output, no hope; Mrs Thatcher has put her zero option to the British people. With such a pitiable record one would have thought LSE would have been active in a campaign to fight the Tories - quite the opposite.

Not once in the two months I have been here have I heard

any political party speak about unemployment or the destruction that the Tories are reaping on the British economy. This silence is not very surprising from Conservative or Alliance ranks, but it is shameful when, with over 3 million unemployed, the so-called "Labour" Club at LSE cannot bring its way to discuss it. Instead, it seems to be more concerned with "Jews in Russia", or "Campaign against the invasion of Grenada". Though these issues are of obvious importance, and should be campaigned for, just because campaigning against unemployment isn't controversial or doesn't get your name in the paper, does not mean it should be ignored. There seems to be

## Star of David - Nazi or not?

Sir,  
On Wednesday 16 November the LSE Friends of Palestine held a meeting at which Lenni Brenner, an American Jewish writer, spoke about his book 'Zionism in the Age of the Dictators' (Croom Helm 1983). He discussed a crucial period in the history of the Zionist movement; the 1930s and 1940s when some leading Zionists were making contact with Nazi Germany and Fascist Italy to propose collaboration in the colonisation of Palestine. It was considered especially relevant to raise this issue now since the new prime minister of Israel, Yitzhak Shamir, was one of those who proposed to Hitler in 1940, and again in 1941, that a totalitarian state along Nazi lines be set up in Palestine.

A small but vocal group from the Union of Jewish Students attempted to refute what Lenni Brenner had been saying in the following discussion; but they were unable to find a chink in his thorough research and documentation.

There was one point raised about a pirate poster which had been circulating to advertise a previous meeting showing a Star of David to equal a

Swastika. Lenni Brenner expressed the view that this was a justifiable representation of the present situation as "Israel now has its first Nazi prime minister." LSE Friends of Palestine would like to record its disagreement with this view.

It is our view that the Star of David used as a symbol by the Zionist movement - a political movement dedicated to the colonisation of Palestine - should not be associated with the Star of David as a symbol of the Jewish religion. We would therefore condemn the poster showing the Swastika to equal the Star of David unless it was made clear that the parallel was being drawn between the repression and mass murder carried out by Zionists and that carried out by the Nazis. Zionists themselves try to blur this distinction by equating anti-Zionism with anti-semitism.

To be fair to Lenni Brenner, when we asked him about his position after the meeting he said that he was sorry that he had not made it clear that he had been talking about the Star of David as a Zionist not a Jewish symbol.

**LSE Friends of Palestine**

## Welsh anger

Dear Sir,  
The Cymdeithus Casu Cldd Cwru Cymracy Society (Welsh Cultural Society) would like to vehemently express its anger at the allegation that it is merely a "beer and skittle" society. To our knowledge none of our members have ever played skittles.  
Yours sincerely,  
The Committee

**LSE  
student  
mugged  
in tube**

An overseas student was robbed at knife-point in Leicester Square station during his first week at the L.S.E.

The attack took place on Saturday 1st October as the student, who does not want to be named, was returning home from his first evening out in London. He was walking through the passages leading to the Northern Line platforms at approximately 10.30pm when he was approached by three men, one of whom pressed a flick-knife against his stomach and demanded that he hand over his cash. Despite the presence of a number of passers-by the attackers managed to give the appearance of conducting a casual conversation and conceal the knife from view, so their victim was not able to raise the alarm.

The student at first insisted that he didn't have any money. The men then took him to a quieter corner of the passages, made sure to block off any possible escape route, and waited for the crowd to subside. They again demanded money, and the student, by now too frightened to resist further, handed over his wallet containing about £40. The attackers let him go and made their escape.

The victim said that he was badly shaken by the incident and somewhat disillusioned with London as a result of it - he will not now go out alone in the city at night. He commented that the thieves seemed 'very professional' - they knew exactly how to behave to avoid arousing suspicion. Alarming, one of the station security officials to whom he reported the attack intimated that such incidents were not uncommon.  
**Julie Hill**

## BEAVER - TWENTY YEARS AGO

JOHN F. KENNEDY

**The President is dead. The news came from the St. Clements's television lounge.**

Some did not believe it, some just walked out into the night. Girls cried.

Small groups formed and spoke quietly. A telephone call went out to the Union President at Margate where he was attending the Student's Conference. The social was cancelled, the bar was closed, a telegram was sent.

And people left for the fog and rain of the night. And the grief and the despair, the rage and tears.

The President was dead.

**Dear Mrs. Kennedy**

I write on behalf of the students of the London School of Economics to convey our deep sorrow at the cruel death of the President.

As you will know, the President once registered as a student here. Although illness prevented his staying long, we nevertheless have always felt a special kinship with him.

Only two weeks ago we received a letter from your husband in which he wrote these words: "I have always been impressed that the graduates of LSE have striven to make this world a more productive and peaceful place in which to live."

We are truly proud that those who go forth from here stood so high in his regard, and that we symbolised for him so much of what he symbolised for us. May we, conscious of his example, resolve to play our part in the furtherance of that cause to which he gave us all.

And may God sustain your children and you in your grief and your distress.

Sincerely,

**Trevor A. Fisk**

# LSE Anti-Racism

## Racism at L.S.E.

Organised racism thrives on an economic recession such as today's, preying on widespread insecurity and on the fear of unemployment. This is especially true of areas with a high ethnic population, where Nazism can most easily find a scapegoat to divert the hostility of the working class back upon a section of its own number. Today racism is openly embraced by the establishment in terms of police racism, nationality laws and open trade with apartheid South Africa. Yet what is even more worrying is the fact that racism is at work within the L.S.E. itself.

Since the beginning of this term there have been several instances of National Front activity. Their newsheet has been posted on the Old Building's notice-boards; the poster outside the General Secretary's office, advertising the Namibia Week of Action, was defaced by Nazi stickers and several anti-racist posters in the Halls of Residence have been torn down or defaced. This kind of action cannot be tolerated, especially in a college with such a high percentage of overseas students.

The Union General Meeting of November 3rd gave Ace Kelly, of the Stoke Newington Defence Campaign, a standing ovation. Our action against racism must not be limited to applause; we must make sure that the Nazi presence at L.S.E. is removed as quickly as possible. If anyone sees such posters, or people sticking them, up, could they please bring the matter to the attention of the General Secretary.

Nor must the fight against racism be limited solely to the school; we must become involved in the Newham 8 Campaign, the National Campaign Against the Police Bill, the Anti-Apartheid Movement and all other such campaigns that fight to stop racism.

The Tory argument that the National Front and British Movement have as much right to free speech as other parties is a false one. The Nazis would deny that very right of free speech that they themselves take advantage of. It is not undemocratic to deny these beliefs, for they are built on bigotry, violence and fear. The racist presence at L.S.E. must be removed as soon as possible.



The man in the above picture is David Irving, Britain's leading revisionist historian. Irving's principle claim to fame is that he is the author of a book which claims Hitler knew nothing about the Nazi holocaust against the Jews. He spelled out these views at a recent annual conference of far-right Institute for Historical Review. At conference Irving actually went on to claim that the Jews in Nazi Germany had

## Have You Seen This Man?

no better friend than Hitler.

The conference was held amid tight security from 3-5 September at the Grand Hotel Anaheim, Los Angeles, California. It was organised by the Institute for Historical Review run by the notorious anti-semitic Willis Carto.

Revisionist historian Irving discussed his work on the Second World War claiming, "Hitler is in the dock", but, "the Jews had no greater friend in the Third Reich than Adolf Hitler"! As evidence, he offered the claim that an instruction had gone out to Nazis after the infamous 'Crystal Night' ordering an end to the destruction of Jewish property.

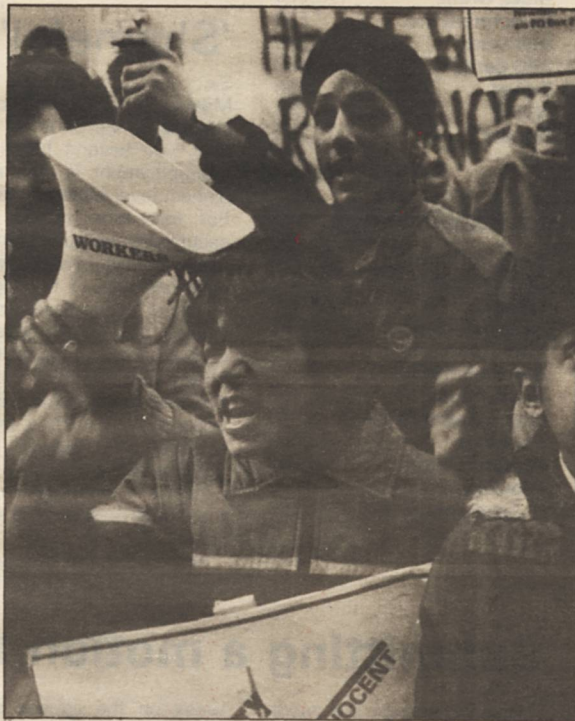
Throughout his presentation, Irving employed some of

the now traditional code-words used by revisionists when referring to Jews: "my critics of a certain persuasion" and "those who think eating pork is offensive." He left promptly after delivering his piece, but only after brandishing a \$1000 bill and offering it as a reward for anyone who could prove that Hitler knew of the Holocaust.

It has been established that this man has been using the British Library of Political and Economic Science. Doubtless, he has been refining his evil doctrine still further. If you see him around L.S.E., contact Debbi Hindson, John Donkersley or anyone from the Open Committee Against Racism and Fascism in order that action can be taken.

## The Future Of The Anti-Nazi Movement

Such aspects of the anti-Nazi fight are neither new nor particularly surprising. However, even if such a struggle has been going on for a long time, in some areas where local Nazi organisation is particularly strong, any fight-back must come from within the community itself. For here it is essential to understand fully the ruthless and violent tactics of locally organised Nazi gangs. By preying on the fears of the local community, the extreme right is able to cause intimidation far beyond the level which its numerical strength would suggest. But because the Nazis are local, the response also has to be local. For instance, groups such as Workers Against Racism - who have done an excellent job in such fields as the anti-immigration law and anti-deportation campaigns - do leave local areas isolated and vulnerable to retaliatory action when they pull out and move on. Thus, anti-fascist action must come from locally drawn groups, as has happened both inside and outside London - e.g. Bradford, Liverpool 8, St. Paul's, Newham and Hackney. In addition, those groups which do organise in such a way must ensure that they publicise their activities - in Islington, it was the support



the Local Anti-Nazi League had rallied from ordinary, apolitical residents which ensured their success at Chapel Market.

Organised Nazis though are definitely on the decline: smashed electors in 1979, recent events such as the failure of the 1982-founded British National Party and the aforementioned imminent disintegration of the B.N.S. M. demonstrate the totally confused and divided state of right-wing politics in Britain. Nevertheless, this gives no room for complacency: indeed, it is now no longer sufficient simply to condemn Nazis and call for their exposure. We must be prepared to press home what small advantage we have, and to take whatever action local communities deem necessary to rid themselves of Nazis who, often acting as individuals, have permeated the very highest levels of our society. We must be prepared where necessary to physically oppose all forms of Nazis protests and demos: this issue has nothing to do with freedom of speech - it is a question of us or them. In a way, the anti-Nazi movement can no longer afford to be as broadly based as it was: it must exclude people who are not prepared to forget the liberal ideas upon which Nazis are allowed to breed. It is time for the anti-Nazi movement

not only to take the offensive, but also to offend those 'principles' which have tied our hands in the past.

It is widely believed that this month will see the final disintegration of the former British Movement, passing itself off for the last eighteen months as the British National Socialist Movement. Whilst in the short term this gives just cause for a feeling of satisfaction, in reality it shows nothing more than the inherent tendency of British Nazi groups to bring about their own destruction. The real Nazis will remain, whether as founders of new, even more inconsequential groups, as bittered individuals, or slink off to the darker fringes of the Conservative Party: and thus, the question of how we fight the extreme right will also remain.

No fight against the right can take place without some understanding of the motivations of the fascists. Here I am not referring to the hierarchy, simply the average teenager or twenty-year old who gets involved with the right. Why do these people get involved with the extreme right? It is tempting to say, because the Left's profile is not sufficiently high. In the ideological battle with the right only the adoption of a strongly socialist programme can undermine the attraction of the fascists, especially in the struggle for the support of 'youth'.

The new Police and Criminal Evidence Bill was introduced into Parliament in October and has now received its second reading. The implications of the Bill have been discussed at some length, but most people are unaware of its racist angles.

Examination of police activity in London leaves little doubt as to their racist nature. In a fringe meeting at the 1982 Tory Party Conference, one Police Federation Vice-Chairperson said, "In every urban area there is a large minority of people who are not fit for salvage. They hate every form of authority - whether it is the police, or anybody else. The only way the police can protect society is quite frankly, by harassing these people so that they are afraid to commit crime". Another added, "There are two conflicting demands. One is to stop harassing young blacks in the inner cities. The other is to stop young blacks harassing other people in the inner cities. Which demand do you respond to? It has to be the second".

The result of these approaches has been that black people are four times more likely to be stopped than white people. Police are also far slower in responding to racist attacks - if they respond at all. Recently, an Asian family

The articles John Tom Cooper, Je

in Manor Park attacked and th by a gang of bars, axes and police took no Police harass Activists has be - so far this year been cleared o charges in conn Colin Roach wa last charge wa



## Racism and Nationalism: A Crucial Link

The Conservatives have an answer to the problem of crime. If sentences are increased and the police are given more material and political support, then the preventive and deterrent effect will naturally reduce the crime rate. Anybody with the most rudimentary level of social awareness will appreciate that this analysis is absurd. The real problem is one of unemployment and poverty. Likewise it is wrong to treat racism in isolation. One can seek to combat its worst excesses, such as attacks on ethnic minorities and the distribution of fascist literature. Like the crime rate, one must hit at the social causes; but isn't that approach a vague truism? Deprivation in a society makes racism more intense, but prosperity is no sure immunization against this evil.

Racism has to be identified as a sub-section of nationalism. Nationalism has two forms, negative and positive. Negative nationalism is a dislike of anything that doesn't fit

the 'norm'. The family and education system bring a child up with certain values: British culture and life is depicted as innately superior; British culture (or mono-culture) is defined in traditional, racist terms. History is depicted as a struggle by Britain to win over inferior cultures, whether they be French during the Napoleonic wars, or African or Indian during the last century. So the child is taught to disdain and discriminate against anything smacking of 'alien' culture. In the end this becomes a question of race. The Nazis wanted to exclude anything non-German, be it Jewish shops or Jewish businesses. On a lesser scale this exclusion happened in East Africa and Vietnam. In the latter cases, particularly in East Africa, the motivation was economic nationalism.

Positive nationalism is more dangerous. The pre-Nazi German writers set up a vision of a pan-German destiny. Similarly there was no logic behind the sickening euphoria sur-

rounding the Falklands/Malvinas War. If there had been a large Argentinian minority in Britain they would no doubt have been subjected to racial assaults. The right-wing press, so positively nationalistic during this war, has the potential for being as racist as Streicher's 'Volkischer Beobachter'. Once the relationship between racism and nationalism is fully appreciated, then one has to realize it is all a matter of degree; multi-racial society as in Britain, France, and West Germany, can in an instant become neo-Nazi hell.

Is there an answer? The education system can be changed, institutional racism can be legislated against (as it already has been), political parties can cut out their racist selection procedures for M.P.s. Yet individual gestures will do nothing while the concept of the 'nation' and its intrinsically nationalist (and by implication racist) infrastructure still exists. The logical answer to the problem of racism cannot be escaped from.

**MON. NOV 28th**  
Daily - Bookstall and St  
**Mon**

CECIL GUTZMORE, Sec. Nat. Ca  
'Police &

8pm

Video 3 Tuns -

**Tues**

DARCUS HOWE, Ed

'Black' Workers & Political Actio

**Weds**

AMRIT WILSON, journalist 'New  
Britan

5pm

Symposium 'Anti-Semitism' A pa  
the CHIEF

8pm

Video 3 Tuns - 'E

**Thurs**

'Rock Against Racism Diso' in as  
Featuring from USA. 'Gould &  
Peasant from El Salvador'

**Fri 1p**

Workshops. Discussion of strate  
UNMESH DESAI, lead

ACE KELLY, Stoke Newington & I  
NGUGI, Keny

MARK WADSWORTH, 'Racism  
7pm onwards, 24hrs vigil South  
SW1

\*Proceeds in aid of NEWHAM &

# -Racism Week

The new Police and Criminal Evidence Bill was introduced to Parliament in October and has now received its second reading. The implications of the Bill have been discussed at some length, but most people are unaware of its racist angles.

Examination of police activity in London leaves little doubt as to their racist nature. At a fringe meeting at the 1982 Tory Party Conference, one Police Federation Vice-Chairperson said, "In every urban area there is a large minority of people who are not for salvage. They hate every form of authority - whether it be the police, or anybody else. The only way the police can protect society is quite frankly, by harassing these people so that they are afraid to commit crime". Another added, "There are two conflicting demands. One is to stop harassing young blacks in the inner cities. The other is to stop young blacks harassing other people in the inner cities. Which demand do you respond to? It has to be the second".

The result of these approaches has been that black people are four times more likely to be stopped than white people. Police are also slower in responding to racist attacks - if they respond at all. Recently, an Asian family

in Manor Park had their home attacked and their car wrecked by a gang of skinheads with bars, axes and knives. The police took no action.

Police harassment of Black Activists has been stepped up - so far this year, Ace Kelly has been cleared of four frame-up charges in connection with the Colin Roach Campaign. The last charge was "possession

of 2.61g of cannabis"! He is not the only member of the campaign to be framed and the majority have been cleared. The Newham 8 - discussed elsewhere - is a further point in question.

The measures proposed in the Police Bill can be traced to two sources; the experience of Kenneth Newman (now Commissioner of the Metropolitan

Police) in Ireland, and the rebellions of 1981 in Britain.

The case stems from an incident on September 24, 1982 in which the eight were confronted by three white men who hurled racial abuse at the youths before a fight broke out.

It left one of the Asian teenagers in hospital for a week and led to the arrest of the whole group. Subsequently, the three whites involved were revealed to be plainclothes police officers.

Earlier that same week young Asians in the Newham area had organised patrols to escort their brothers and sisters from the Little Ilford School, the scene of repeated attacks by National Front supporters armed with home-made weapons. Rumours spread throughout the week that skinhead thugs were plotting an ambush for that Friday afternoon.

Already several Asian children under the age of ten had been beaten senseless so that those who had formed the self-defence group were taking no chances. The pattern of racial attacks at the Little Ilford School has continued ever since, the latest instance being the stabbing of a 12-year-old black boy on October 31.

Thus far both the local education authority and the NUT branch have proved powerless in the face of racist violence. According to Unmesh Desai, who runs the GLC-funded Newham Monitoring Project, and chairs the

locked up for days on end, subjected to severe interrogation, strip searches and are banned from seeing anyone. The actions of the British State in Ireland illustrate serious racism against the Irish people. No-one needs to be reminded of the recent uprisings in Moss Side, Southall, Toxteth and Brixton. These were the result of years of

oppression. Whole communities, mostly black or Asian, live in shameful conditions with no jobs and no future. They also suffer heavily from police racism; in Brixton, strip-searches were commonly carried out in the street until people developed a policy of dropping their trousers at the police. These searches still occur in other areas.

The uprisings caused a major problem for the British state. In Britain, unlike other capitalist countries, the post-war economy was based on the substitution of labour for capital. Labour was imported to complement the insufficient supply of British labour. The present crisis in capitalism has led to the discarding of this labour. In such circumstances, the first people to suffer are the marginalised groups in society. The areas with large black and Asian communities are now faced with very high rates of unemployment and general social deprivation. The problem is no longer one of policing these areas, but of maintaining control over them.

The Police Bill heeds the lessons of Ireland on roadblocks, searches and interrogation and is thus perfectly suited for increased social control. It makes it increasingly easy to seal off areas, limiting unrest, and to deal with potential opposition in these areas.

Other measures, such as Instant Response Groups (a localised model of the SPG) ensure the quick and effective reaction to any trouble. The Police Bill in many respects simply legitimises current police practices used against black people. SWAMP 81 showed how effective "stop and search" and roadblocks could be as a tool of control. However, in other areas, it illustrates an immense extension of the state mechanism for control and will clearly be used most against those sections of our communities who are seen as "Undesirable" or "beyond playing a useful role in society". Note the manner in which police statistics are presented. By trying to criminalise "Black Youth" it is hoped to put a section of the community outside of society, and so make this section a legitimate area of attack.

From the above quotations and the racist manner in which crime statistics are presented, it is obvious that this legislation will be used to suppress protest from Black and Asian communities. At the same time, this Bill contains no measures intended to curb police racism, and will more likely only cultivate racism with the Police Force, as well as increasing racism in society.

The Police Bill heeds the lessons of Ireland on roadblocks, searches and interrogation and is thus perfectly suited for increased social control. It makes it increasingly easy to seal off areas, limiting unrest, and to deal with potential opposition in these areas.

## The Police Bill and British State Racism



The articles for this feature were written by George Binette, John Tomaney, Natasha Narayan, Simon Ellis, Kevin Cooper, Jenny Goldstein, Lindy Merincowitz, Jon Hall.

**MON. NOV 28th - FRI. DEC. 2nd**  
Daily - Bookstall and Street Theatre Exhibition  
**Mon 1pm**

CECIL GUTZMORE, Sec. Nat. Campaign Against the Police Bill  
'Police & Racism'

**8pm**

Video 3 Tuns - 'Black Uhuru'

**Tues 1pm**

DARCUS HOWE, Editor 'Race Today'

'Black' Workers & Political Action'

**Weds 1pm**

AMRIT WILSON, journalist 'New Statesman' 'Asian Women in Britain'

**5pm**

Symposium 'Anti-Semitism' A panel of Jewish Speakers, with the CHIEF RABBI

**8pm**

Video 3 Tuns - 'Bob Marley'

**Thurs 8pm**

Rock Against Racism Diso' in association with LSE Gay Soc.  
Featuring from USA. 'Gould & Seam' Mime troupe - 'A Peasant from El Salvador', Anti-fascist theatre.

**Fri 1pm**

Workshops. Discussion of strategies for fighting racism with UNMESH DESAI, leading black activist.

ACE KELLY, Stoke Newington & Hackney Defence Campaign  
NGUGI, Kenyan writer

MARK WADSWORTH, 'Racism in the Labour Movement.'  
7pm onwards, 24hrs vigil South Africa House, Trafalgar Sq. SW1

\*Proceeds in aid of NEWHAM & DEFENCE CAMPAIGN

## The Case For The Newham 8

This background to the Newham 8 case first appeared in Labour Herald.

The case stems from an incident on September 24, 1982 in which the eight were confronted by three white men who hurled racial abuse at the youths before a fight broke out.

It left one of the Asian teenagers in hospital for a week and led to the arrest of the whole group.

Subsequently, the three whites involved were revealed to be plainclothes police officers.

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The pattern of racial attacks at the Little Ilford School has continued ever since, the latest instance being the stabbing of a 12-year-old black boy on October 31.

Thus far both the local education authority and the NUT branch have proved powerless in the face of racist violence.

According to Unmesh Desai, who runs the GLC-funded Newham Monitoring Project, and chairs the

National Campaign Against the Police Bill, Newham has become a 'community under siege' where the law enforcement agencies have simply failed to investigate reports of racial harassment and assaults.

Desai described the case of the Newham 8 as 'watershed in the struggle against racism in Britain' as it once more brings before a jury 'the politics of self-defence'.

The groundswell of community support for the eight youths on trial reflects the frustration of black people in Newham at the absence of police accountability.

The defence campaign, which has grown around the Newham 8, has been led by the families of the defendants with only logistical support

coming from the monitoring project.

On the day when the accused were first charged at Snaresbrook Crown Court, school children throughout the borough took part in a spontaneously assembled one-day strike.

At least 500 youngsters participated and a large contingent joined the Monday morning picket.

In turn the struggle of the Newham 8 has forged a national network of anti-racist activists and opponents of deportation proceedings, dramatically illustrated by this September's demonstration of more than 2,000.

Desai, who himself was arrested while leafletting a borough school last week, argues that the case of the

Newham 8 must be seen in the context of a concerted effort by the police to criminalise whole inner city communities with high concentrations of the unemployed and 'never employed'.

The campaign thus has a direct link to the struggle against the Tory Police Bill which Desai characterises as a departure 'towards a new form of authoritarian state'.

The fight for the Newham 8 is inseparable from 'the demand that the police will be held democratically accountable', he said.

Picketing of the Old Bailey will continue for the duration of the trial. (The conspiracy charge has now been dropped).

George Binette



# From ragbag to rigour

**Gautam Khandelwal** talks to Professor Desai, on topics ranging from his counter course on Marxism – which he would like to keep running – to his early interest in Marx, the relevance and climate of Marxism in India, and his own views on student representation.

**Beaver** I believe you run a counter course?

**Desai** I'm not running it yet. I ran it last year. Gaurav Naik from the Students Union came to me and asked me to run it.

**Beaver** Why do you run this course?

**Desai** Because people ask me to.

**Beaver** Is it to spread Marxism?

**Desai** Yes, partly to spread Marxism, but I imagine that there are a lot of people like me who would run a course if asked to. It's better to just give a general course of lectures. If one wants to teach it, with exams and prerequisites it gets quite difficult. People from all sorts of areas can come.

**Beaver** What exactly is the syllabus?

**Desai** It's Marxian economics taught in a way that would help economists as well as non-economists.

**Beaver** Whom do you cater to?

**Desai** I teach anybody who comes.

**Beaver** Who are the people who do come?

**Desai** They are mostly LSE students. I don't know whether you've heard of any other course. I only do courses in LSE. People come to me and I teach it here.

**Beaver** Does the LSE approve of the course?

**Desai** Who knows, and who cares? LSE is not the kind of place where one goes around and says, 'my God, do the authorities like this or not'. That way it is a liberal place, though it is not very radical. Even in the 60's there were only a handful of radical academics. Essex has always been more radical. We get a lot more publicity, and that's why the reputation exists. But it is not a repressive place. It is quite possible to

have a course in Marxism incorporated in the LSE, if someone put in word and organized a syllabus and other things.

**Beaver** Is the fact that there is no course at the moment due to apathy?

**Desai** Yes, it's partly due to apathy and partly because the LSE believes that it is not quite a rigorous subject. But in recent years Marxian economics has grown and become a proper subject. Till ten years ago it was just a ragbag of issues.

**Beaver** When did your interest in Marxism begin?

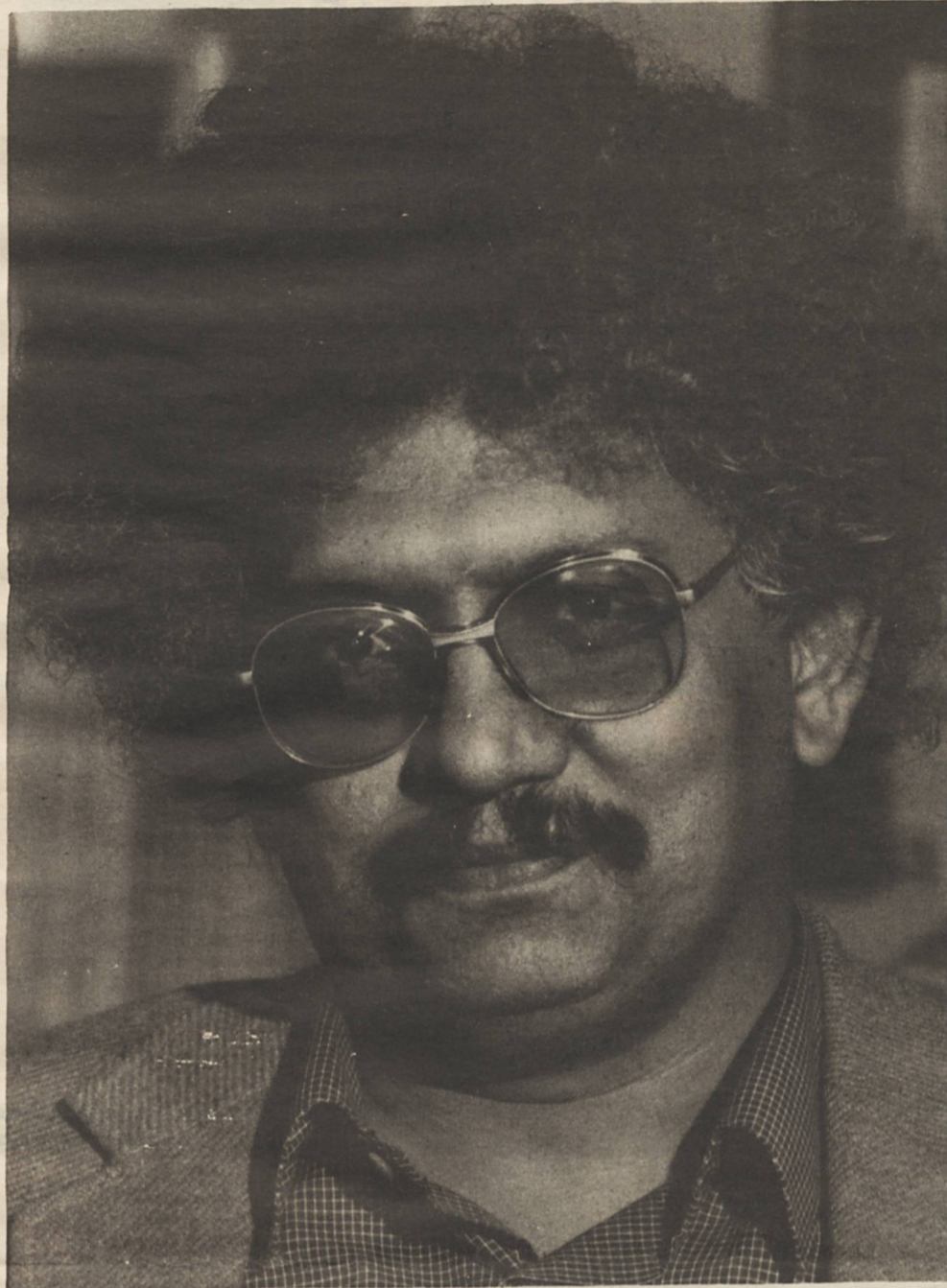
**Desai** Long ago in Bombay.

**Beaver** Was there any opposition?

**Desai** No, not at all. In India there is a much more widespread culture of Marxism than in this country. There is quite a lot of Marx in the air. Walking around the streets of Bombay you see people selling Soviet books. You could buy 'Capital' in those days for something like one Rupee. There are a number of influences that encourage one to read, teach and study Marxism.

**Beaver** Why do you oppose student representation on the Academic Board?

**Desai** Oh, do I? I did say so in the Academic Council of London University, because I saw the struggle in two different ways. The academics were trying to get something from the University – that there be just one forum for academics. Because, typically, what happens is that once students are introduced, certain subjects get withdrawn into sub-committees and executive-committees and there is no discussion. That is a standard English tactic, I know it. They will introduce a few students, not more than five or six, and then say we can't dis-



cuss certain things. I consider the University authorities to be very antagonistic, and, at certain stages even more antagonistic than they are to students. It has happened in the last year that people who thought they had 10 year contracts suddenly find that they don't. Jobs are being cut, departments are being cut, and colleges are being amalgamated. I don't know how many physics departments there were, but there are only five or six now. So, to some extent these issues can be discussed in the Academic Council

**Beaver** If the Academic Council does take decisions that do affect the students, then isn't it only fair that students be on the board? **Second, the academics, you just said, are conservative, and the**

**students more radical. How do you reconcile that difference?**

**Desai** Well, there are students on the Senate. The Academic Council is only a subcommittee. Nothing can be decided there that is not ratified by the Senate. I mean don't you want us on the Student's Union? How would you feel if we insisted on having academics on the Student's Union executive committee? You discuss things that affect our lives all the time.

It's not really my fault that the students are radical and the academics aren't. It's just that if membership is diluted, certain issues will go into limbo. Then the principal, vice-chancellor, and the university authorities will always be able to manipulate. People could be arbitrarily dismissed...

so I'm not really against student representation.

**Beaver** What do you think of the Indian government?

**Desai** I don't think much of it. How's that for an answer?

**Beaver** There is massive inequality and corruption in India. Do you think the time is ripe for Marxism in India? How relevant is it?

**Desai** There are two things really. Marxism as a tool of analysis is relevant, and there are a lot of very good Marxist economists in India. Whether the scope for a Marxist party to come to power, I think not. One thing you should know – there is nothing inevitable or natural about Marxism. There is not a single viable Marxist party at a national level.

**Beaver** Is that because the parties are incompetent, or the masses are not

alive to the appeal of Marxism.

**Desai** It is a combination of things. Partly because I think of India as a multinational state. Nationalism at the provincial level and at the national level is very strong, which Marx did not come to terms with. In no other society does religion and caste determine status so much. Apart from ideological grounds, it prevents people from coming together on a secular basis. Within one language group it can be difficult enough to combine across caste barriers. Secondly, Hindu society is very conservative, ideologically. Also, we don't have a fully developed economy on an objective basis for a national combination or across provincial barriers.

"It's not my fault if the students are radical and the academics aren't".

**Beaver** Would you like to go back?

**Desai** No.

**Beaver** Now a slightly offensive question. I've heard that you can sometimes be a bit aggressive and that intimidates some students?

**Desai** Well, my answer to that is that if some students find me aggressive, they should be aggressive to me. One thing you should be sure of in the LSE is that the academic staff has no arbitrary power over the students, so no students should be intimidated because some stupid academic like myself should happen to be aggressive. I am a little surprised really. I'm sorry if I've been intimidating and will take care not to in the future. I can't quite think why. I know I can be argumentative at times. Well its good to be criticized. If you have found me not quite polite during this interview it's because I get very offended when people ask me silly questions.

**Beaver** Well I don't respect overpoliteness myself. It can be quite superficial and an insult can sometimes convey more.

**Desai** Anyway, the message to send out is that the academic staff has no arbitrary power over the students. After all, your only qualification is that we are a few years older and that's no great merit, is it?

## ★★★ Action in America ★★★

Two events have just occurred in the American political scene which, if viewed in their proper perspectives, serve to remind us of the still very real race problems in the United States. The first of these events was the passage of a bill proclaiming the birthday of Martin Luther King Jr. a Federal holiday. Despite Sen. Jesse Helms' accusations that King was actually a closet Communist, both the overwhelming majority in Congress and Mr. Reagan himself found it within themselves to support this piece of symbolic legislation wholeheartedly. Although some may sit at home and feel content about this bill's passage, the memory of King himself demands a more critical look at the status of the Afro-American today in

comparison with the days of the early 1960's, when Martin Luther King inspired hundreds of marches and protests.

The figures on unemployment, with the wide disparities between the percentages of whites employed in comparison to blacks, and the incredibly small number of blacks in the top academic institutions (how many Afro-Americans are there at L.S.E., for example?) are just two examples of the severe disadvantages which still face Afro-Americans today. So what should be done about this, it may be asked? It is apparent that part of the problem is that the vast majority of those who decide what government programs to fund on behalf of blacks, and what political actions should be

taken to fight racism, are white.

The political under-representation of the Afro-American is a major problem which is best evidenced in the ranks of the U.S. Federal Government. Blacks are conspicuously absent throughout the Reagan Administration, most noticeably in its all-white Cabinet, and in the U.S. Senate. As for the House of Representatives, non-white candidates still are only able to get elected from districts in which the majority of voters are non-whites.

The reluctance of whites to elect a minority figure to represent them has been best demonstrated by a series of recent elections. The Tom Bradley Senatorial Campaign in California, for example, was

unsuccessful because, as many believe, of a reluctance on the part of a white populace to elect a black senator. They mayoral race in Chicago is another example. In a city which is overwhelmingly Democratic, the Republican candidate lost to his black opponent, Harold Washington, by only a tiny amount. The racist attacks and advertisements against the Washington campaign emphasized the difficulty black candidates have in getting themselves elected.

In order to overcome this definite problem, two strategies could be adopted. First, the white electorate in the U.S. could be encouraged to support minority candidates. Devising a means to do this, however, has proved to be an incredibly difficult task.

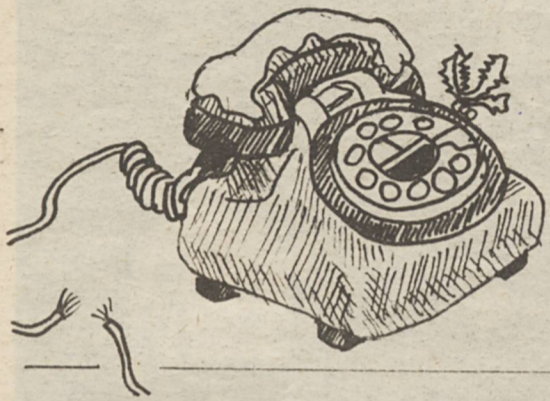
The second strategy which could be adopted is to find a way to politicize the large segment of the black population which is remarkably apathetic. This has also proven to be difficult because with so few non-whites in politically prominent positions, blacks are discouraged from taking part in the political process (only 10 of 17 million Afro-Americans in the U.S. are registered voters). This, of course, prevents blacks from rising to politically prominent positions, and so the vicious circle is completed.

This leads up to the second major event of recent U.S. politics: the Rev. Jesse Jackson's announcement that he is now running for the Presidency. While most, including the majority of black leaders, are critical of his campaign and

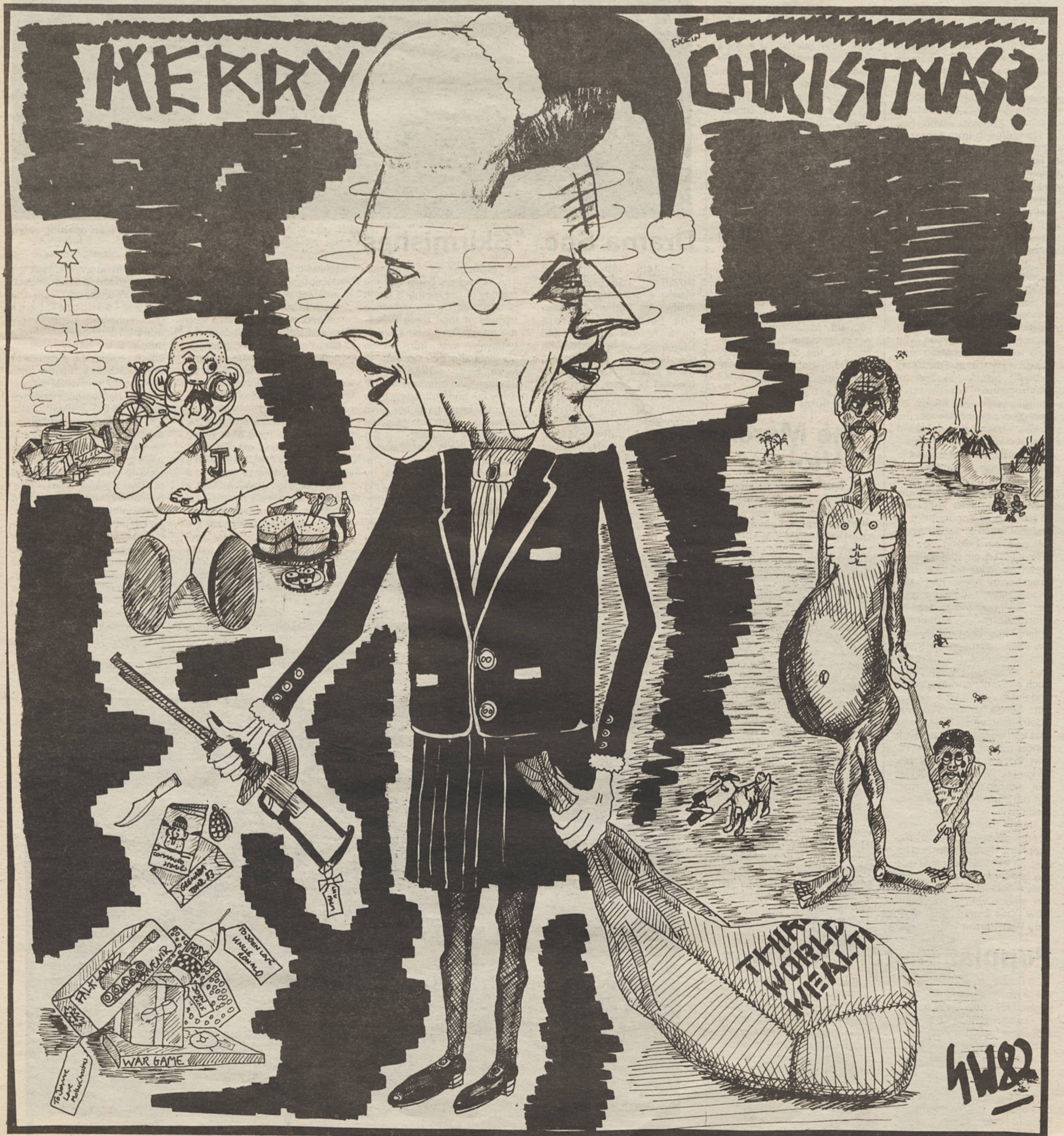
fear that he will only hurt the cause of black Americans by draining support away from Mondale, there are some long-run beneficial aspects to the Jackson campaign. Firstly, it will get the U.S. public used to the idea of a non-white Presidential candidate and equally, if not more, importantly, it will encourage blacks across America to register and to vote. If Afro-Americans can thus become politicized, they will increasingly be able to act on their own behalf to encourage real and not symbolic public policies that can reduce the great disadvantages with which blacks are still confronted today.



# The London Arts



Pull out! →



# The London Arts

## Howling Bluebells

Howl, howl, howl, San Francisco poetry renaissance, fine poetry about coyote, the god of the North American plateau indians, tender lyricism, vile obscenities, anarchy, incense sticks and gaiety. In the days of Allen Ginsber, Gary Scneider and others it was proven that poetry could be entertainment.

Sadly, however, gather the luminaries of British poetry under one roof today, and you will get but one thing, cows; or rather cows, trees, babbling brooks, vines climbing up cottage walls and snowdrops framed in windows, all of which constitute a greater idyllic and irrelevant whole.

The reason that the likes of Ted Hughes and Shamus Heaney had gathered together for this jamboree of poetry was the death of "the popular poet broadcaster and teacher, Frances Horovitz, who had been suffering from cancer of the ear at the age of only 45". "Frances", as he was constantly referred to, and murmurs in the audience suggested that they were personally acquainted with her, lived in Hereford. She obviously liked it there, judging from some of the extracts read out by a succession of hirsute ethnic characters who seem to share in her joy.

However, her poems of daisies and breasts bursting with milk jarred for two reasons: Firstly, anyone who can romanticise having running water was probably brought up in the sort of environment where such things were as much an accepted part of life as the Breville toaster and a second Jaguar which makes them more likely than not incapable and unsuitable to comment on the realities of rural life. Not that I am suggesting that any form of entertainer is obliged to pass social comment, it is just that much of the offerings seemed to belong to the school of thought that believes green is good, black is bad, grey is immoral and you should never stamp on beetles. Such poetry is as dead as Wordsworth pantheocratic dream. The choice between the stale vision and the mindless ranting of the "alternative" stream of English poets such as Seething Wells, Jollez and the like is not very appetizing. Secondly, much of the poetry that was chosen was that written in bed ridden with cancer, which, although brave, was the sort that makes you cringe and wish they would let this woman's memory rest, not the stuff that epitaphs are made of.

Thus, the evening was spent clutching on to my shepherd's crook and hoping that at least if we could not pay lip service to reality, somebody would leap on stage and run amok with a chainsaw. Now that's entertainment?

Guy Warrington

## Popular History of Signs

"A Popular History of Signs" unlike many, don't hide boring inadequacy under a silly name. A stunning psychedelic slideshow accompanied their sub-Factory quirkiness-discipline, precision and great songs. Quite the highlight of the weekend.

The Go-Betweens quickly dissipated this excitement. Despite occasionally excellent songs (notably the single

## Throbbing Tulips

Wandering around the Serpentine Gallery, contemplating the much vaunted lament that Leonard McCoomb had destroyed most of his earlier works, a delightfully wicked thought entered my head: perhaps he might be persuaded to revive old habits. Tis my devout conviction that McCoomb thinks his insipid portraits with weak tea. A noble thought, or at least expression, of which the artist himself would almost certainly have approved. The spiritual harangue which he outpours in order to anchor his poorly focussed nonentities is almost laughable. As indeed are some of the results, including "Barbara with Sunhat" a haloed madonna glowing in limpidity. Radiance is the essence, or effervescence, of his work; ripples of "gaseous mixture" undulate around his chosen forms, obscuring the limit between object and environment portraying the oneness of the human spirit with nature? His massive scribble of the Anglessey coast is intriguing only so far as it is physically beyond reach, sayeth she who hath stroked a Picasso (and wath summarily ejected from the Tate for doing do). This time I left of my own accord, to indulge in the eminent more pleasurable pastime of scuffling through the dead leaves of the park. Leonard McCoomb's recent works are currently being exhibited at the Serpentine Gallery, admission free. A convenient retreat if one's nose freezes in mid stroll.

Angela Burns

## The March Violets

It was Yorkshire stodge night at the Lyceum. I laughed and laughed when the stage was plunged into purple light shortly before the March Violets arrived. I had expected them to be a sort of wimpy Sisters of Mercy. The truth was that they played heavy metal throughout and the lead singer resembled a Giant Haystacks clone. All in all they were just loud and boring.

Heavy metal reared its ugly head again later in the evening when the Dance Society got all gothic. With the delicacy of a black pudding, they steam-rolled their way through some of the most banal drivel I've had to cope with for weeks. This reached a height when throughout one song they exhorted to audience to DANCE!! MOOVE!!! The meatheads at the front complied brainlessly. Without the spectacular lightshow I would undoubtedly have fallen asleep. They took themselves so seriously when they just seemed so very stupid. "What do you expect from Barnsley?" said the lasses.

James Bailey

Carol Attack

'Cattle and Cane') they lacked presence. Dressed in black they thrashed through most of the 'Before Hollywood' album while their singer tried to perfect his David Byrne impression. After two encores he hadn't got there.

There's nothing worse than the average. Assuming neurotic isolation just doesn't guarantee success any more.



## Drama Soc. "Skirmishes"

Skirmishes - an opening salvo

On 14th, 15th and 16th November, LSE Drama Soc. staged a production of Skirmishes by Catherine Hayes. The performances were generally well attended and Drama Soc. were pleased with the response - they even made a profit! The play was directed by Mark Pierce and his production team comprised Cliff Ane Faulkner, responsible for lighting, William New, self-confesses dogsbody, and Cathy Maxwell Stewart as production assistant.

This is a harsh, powerful play about the lives of 3 women, any women, potentially all women. Set in a suburban bedroom, a mother lies dying with her 2 daughters at her bedside. The pathos of the traditional death bed scene slips rapidly out of focus, however, as an almost palpable smell of boredom, futility and resentment emanates from the daughters to mingle with the stench of decay and disease, inadequately masked

by quantities of airfreshner. The skirmishes begin and the tragedy of the mother's death is obscured by the collective tragedy of their three lives - the disappointments, sterility, betrayals; lives from which genuine affection appears to have been squeezed by drudgery and attempts at solidarity are undermined by each woman clinging to her own individual myth of personal escape and salvation. This is a picture of the domestic underbelly of life; a kind of subterranean world inhabited by women which revolves around babies, fertility problems, unfaithful husbands, caring for the sick and elderly and keeping the home together; it is a world from which the men are absent. Skirmishes is not an optimistic play. At the end, as mother finally dies, releasing Jean from the sickroom prison she has watched over for so long, she looks at the audience in bewilderment and asks "Is there anything else?" "Skirmishes", first seen on

television 2 years ago, is a deceptively difficult play for amateur performers, requiring them to sustain a high level of emotional charge over a long period, with little help from the script and almost no dramatic action. Those who saw the television production might be tempted to make cruel comparisons, but given that Drama Soc. Only had 4 weeks in which to prepare and that the 3 actresses have little or no previous acting experience, I think the results were impressive. In over one and a half hours on stage without a break, there were no technical hitches, no fluffed lines (at least none apparent to the audience) and the cast succeeded very well in conveying the complex range of emotions, including a savage humour, hidden under the surface of a bald and often banal dialogue. Helene Kvale as Mother, whose main task on stage was to die as gracelessly as possible, was totally convincing and her

infrequent interventions in the action made a real impact. Hilary Wiernik, as Jean, the eldest daughter, was genuinely and depressingly frumpish and communicated a despair at the futility of her life which allowed the audience to feel an aching sympathy from her despite the cynical callousness of her words. Francesca Joseph as the younger daughter, Rita, although less confident in her performance and having some problems with voice pitch, nevertheless managed to give a lively portrayal of the shallow spoilt Rita, floundering in the face of hard truths and painful emotions. An overall criticism of the production would be that it was too long and drawn out; the many pauses and silences were obviously an integral part of the script and served the dramatic function of building up the atmosphere of boredom, tension and frustration, but, sorry Drama Soc., you overdid it!

Eleanor Edwards



## La Traviata

La Traviata is the latest movie directed by Franco Zeffirelli (of Romeo & Juliet (1968) and Brother Sun Sister Moon (1972) fame). It stars Placido Domingo and Teresa Stratas and is based on Verdi's opera of the same name.

The story is set in nineteenth century France and is the tragedy of an aristocratic woman besieged by consumption and, subjected to the influences of three men Alfredo — her lover, Alfredo's father, and the Baron. She forsakes her Parisian, luxuriant life for the romantic love of Alfredo but Alfredo's father pleads that she give him up for the sake of his daughter and family. She goes to the Baron and is insulted by Alfredo as if she were a common whore. She is left to die alone and deserted but hope comes as her possessions are being carted off, by the return of Alfredo and father. She feels she is reborn but too late. Love, suffering and fate have dealt their fatal blow.

Many people might already have heard that this movie is brilliant, dynamic and a revolution in operatic cinema. It's all true... It is a stunning film with lavish sets, strong cast, colourful photography and a very fine director to hold it together.

One would have expected sound quality to be equally on par especially considering that

the sound forms such an integral part of opera. But, alas, old habits die hard in the Italian film industry and that reminded me that my hearing aid needs a new battery. What with the extensive dubbing it wasn't even possible to lip read, but it was nice to see subtitles as they revealed The Hitherto Mystery of the Sung Word, a kind of animated story book.

The film is a very faithful reproduction of the original opera by Verdi, perhaps too faithful. The directors operatic experience surely paid off here, but at the expense of creating a filmed opera rather than an operatic film. There are those who believe however, that simplicity lead to a more natural involvement.

By his use of multiple colours, soft focus photography, opulent makeup, festive costumes, and the alternation of warm gold and cold blue light, (some deep meaningful significance??). Zeffirelli makes the film a visually hypnotic experience.

Contrary to the belief that unless you are over forty and park your BMW on the curb, you cannot enjoy opera, Zeffirelli has done much to dispel The Myth and Make La Traviata a moving and enjoyable film for everyone.

Put it on your short list of films to see.

**Roderick Manhattan**

## Bloody Kids

It seems that Steven Poliakoff and those connected with the release of his latest film, "Bloody Kids" are anxious for commercial reasons to cover up the fact that it has been shown on television already. However, if you have not already seen this story of wasted youth, it is definitely worth a "Beaver Arts Column Recommendation" as a good night out at the cinema for those not sufficiently alive or bored to be out wrecking their own respective neighbourhoods.

Ironically, the story line itself dwells upon a set of kids brought up on TV images and the interplay between these images and the soiled and staid nature of the world they find themselves in. They feel at home in their own dark exciting urban landscapes and have learned to manipulate it for their own purposes. One

eleven year old child suggests to another that he might like to kill him as a joke at the match on Saturday. "After all, there are no laws against jokes". And again, fantasy and reality become intertwined as one of them gets stabbed with very real consequences for his friend forced on to the run.

The film as a health anti authoritarian streak, yet it deals sympathetically with the problems faced by the police, being of the "despite their incompetence and brutality they do have wives and children to go home to" genre. Thus the film provides a convincing portrait of a Saturday night in a small town with nowhere to go. It is a perennial problem and it probably will not date the film as much as the hairstyles of the main actors.

**Guy Warrington**

## Chick Corea Gary Burdon

Four blue balls rotate, spin, hammer and vibrate with remarkable speed and accuracy. This man, Gary Burdon, is obviously a big thing in the xylophone world yet at least one member of the audience is sitting there wishing that the proceedings would be enlivened by the loss of one of his balls, which could bounce happily to its freedom amongst the rafters of this monument to the bad taste of the 1950's, the Festival Hall. The question still remains however; what are nigh on 1000 people doing listening to a xylophone solo anyway? The answer, Chick Corea.

In the not so distant past, Chick Corea was considered to be one of the great young hearts of the modern jazz movement. His work, though highly derivative, was always technically sound and entertaining. While his one time side-kick, Herbie Hancock, has climbed for commercial chart success, Corea's pretensions to classical credibility have outgrown his limited creative talents. Nowadays, he plays with a string quartet and insists on throwing various objects, mainly his hands, into the workings of the piano. An attempt to strike a chord with the Stockhausen fans in the audience or, more likely, a total disregard for form and rhythm that produced an audible sigh of relief when, in his one concession to the past, Corea condescended to play one theolonius monk.

All in all, the evening belonged to the beleaguered xylophonologist who combated two major handicaps, the nature of his instrument and a particularly vile lime, maroon and lilac V-neck cricket sweater to produce a palatable noise; Corea, meanwhile, sank in waves of self-importance, lacking the two basic requisites of enjoyable jazz music, rhythm and heaps of spunk.

**Guy Warrington**

## BASICALLY . . . Bob Fosse's Dancin'

A member of the cast begins by explaining that this is no sentimental show with a deep message. It is merely a simple exhibition of dance.

Since dance is an art of expression, the show does have a very important message — the thrill of dancing which has made people dedicate their lives to it.

In the first act, we explore the different types of dance from the "classic" ballet of Balanchine to the percussion beat of the tom-tom. The second act deals with the aspect of movement. The special effect of the scene called "14 Feet" are particularly clever. The performers dance in clogs nailed to a board. The sole movement is in the body. Their costumes are black except for two vertical lines. At one point, the lights on stage go out to leave the dancers with luminous lines and bobbles on their heads. They look like creatures from outer space, or skeletons dancing to disco music.

The third and final part of the show is dominated by American "culture", the "traditional" principles of America and the view of Americans about themselves satirised by "Dixie" and "Salute the Flags".

A strong point of the show is its tongue-in-cheek sense of humour. The performers are not trying to put across any philosophical point, and so succeed in showing the audience their sincere enjoyment of dancing.

There is a variety of pace, music and scenery. The lighting and costume is colourful and imaginative and there are short excerpts of song as well as dance. The show is brimming full of new energetic stars. The vastly experienced producer, Bob Fosse, has the knowledge which his relatively inexperienced performers lack. Bob Fosse has previously choreographed and produced "Cabaret", and "All That Jazz". The flavour of the show reflects the character of these films. "Dancin'" has brought Bob Fosse his eighth Tony Award. It is currently showing at the Theatre Royal.

**Sarah Pelling**

## Nick Lowe Paul Carrack

The final night of the Nick Lowe and Paul Carrack residency at Dingwalls in Camden Lock, became more of a Nick Lowe gig than a combined one, due to Paul Carrack suffering from a shoulder complaint which prevented him from taking an active part in the performance. Not that the audience seemed to mind. They appeared to be quite content to let Nick Lowe take control, giving a warm response to each of the numbers he performed.

As he worked through the now modified set of songs taken from his first solo album (The Jesus of Cool) right up to his latest (The Abominable Showman), the enthusiasm of the dedicated fans infected the remainder of the audience until almost everyone was rocking along.

A well controlled performance of his top ten hit 'Cruel to

be Kind', demonstrated that Nick Lowe is still able to conjure up the excitement and vitality that he exuded during his days with Rockpile. Apart from a couple of insignificant mistakes such as forgetting the words of 'Shake and Pop' (which he admitted was not a song he regularly performed), his performance was almost faultless.

Strangely enough 'I Love the sound of Breaking Glass' was missing from the set, as was probably his most famous album track 'Little Hitler'. However the audience was treated to a taste of things to come with 'Half a Boy and Half A Man'.

Apart from Nick Lowe himself on bass and Paul Carrack on keyboards, the band also consisted of Bobby Irwin on drums and Martin Belmont on guitar.

**Alan Harris**

Elvis Costello is that rare figure on the music scene, the star who isn't a star, the recipient of critical acclaim and the victim of commercial ignorance. The latter feature seemed to be disappearing when his latest album, 'Punch the Clock' went gold, and he figured prominently in the single's charts with 'Pills and Soap' (under the guise of The Imposter) and 'Everyday I Write the Book'. But then the failure of his next single, 'Let Them All Talk' represented a step backwards in the direction of commercial oblivion. How unfortunate it is that while the latest talentless confections such as Wham, Duran Duran and Spandau Ballet dominate the charts, the country's greatest songwriting talent seems destined to be ignored now and probably to be hailed in years to come as an unappreciated genius.

Tottenham Mayfair is a Mecca ballroom and almost physically perfect for displaying the 'Punch the Clock Roadshow' featuring Elvis, the Attractions, in excellent form, the TKO horns, and the Afro-diziak backing vocalists. The full complement of vocalists

and musicians was especially effective in the performance of 'Punch the Clock' songs and the reworking of the near-perfect Harlem shuffle of 'get Happy' with a new sax feel..

The political content of the set was evident, but not overstated. He had begun with a chilling version of 'Pills and Soap' and as well as 'Shipbuilding', he performed a rousing version of The Beat's 'Stand Down Margaret'. If he wanted to he could have dedicated 'New Lace Sleeves' to the former Secretary of State for Trade and Industry:

"Even presidents are newspaper lovers  
And ministers go crawling under covers".

Besides Costello, all white soul and all soul revivalists, such as Paul Yong, Dexy's, and Wellers's Style Council and Repons label acts, pale into insignificance. The mighty stature and power of this man's music reduce the others to the status of also-rans. Costello is the king, crowned by his own endeavours. When Stiff released 'My Aim Is True' back in 1977, their tongue-in-cheek promotional slogan was "Elvis is King" — how right they were.

Sean O'Neill.



# At the fringe – The Edinburgh Festival 1983

Just Between Ourselves Productions is an LSE-based co-operative.

Just Between Ourselves is Terri Mangan, Jane Martin, Graham McTavish, Nick Pace, Remi Paris and Paul Sadler.



## JUST BETWEEN OURSELVES PRODUCTIONS

# NO EXIT

J.P. SARTRE



### NO EXIT London University Drama Society

**THIS IS HELL:** two women and a man in a vulgarly decorated drawingroom with no windows, a locked door and a bell that won't work. Together for eternity. What else to do but probe into the past, worm into the agonising misdeeds each has committed? What else but to be cruel, sadistically tormenting? Hell is other people.

Sartre's anguished play, with its unremitting gloom, single set, and heavy demands on the actors, is difficult to do well. At the College of Art this week, you can see it done very well. There are fine performances

from all the cast; the ice-cool tortured Inez, fidgety hypocritical Estelle and poor Garcin, ruined with self-doubt. They talk, dissembling to begin with, then gradually more honestly, as each has the truth forced out by the pressure of the other two. What is there to do but talk? It is a disturbing experience to sit through their revelations, their pain, to share the claustrophobic sense of infinite incarceration. You may not agree with Sartre's vision, but this production makes it powerful and frightening.

Donald Paterson

THE SCOTSMAN  
Friday, August 26, 1983

**INTRO:** Thursday and Friday, 10th and 11th of March. Passmore Edwards Room. This is hell. Three actors on a stage devoid of all but the barest and most spartan of props. This is theatre at its most powerful and dynamic. This is the LSE Drama Society and "Just Between Ourselves Production" performing Sartre's play "No Exit". Probably the best Drama Society production of the year, "No Exit", played to two sell-out audiences in the cramped confines of the Passmore Edwards Room and was a runaway success every time. Came the end of the run and the question was asked, "What now?" London University Drama Society (LUDS) were, we know, sending a couple of produc-

tions to the Edinburgh Fringe. "No Exit" was selected to go under LUDS auspices with a little help from the LSE Drama Society. The company's experiences at the Fringe are described in the main article: suffice to say that on their triumphant return, two further performances were arranged at ULU, and the second was full to overflowing.

Never before has a play from LSE achieved such success – but I am sure that it will not go unrivalled. We wait with bated breath to see what other theatrical marvels will be produced by this extraordinarily talented group. Congratulations to all of them.

CHRIS BEST

### EDINBURGH FRINGE 1983

No-one in the "No Exit" team expected success at the Edinburgh Festival. Surely no-one would bother to get up for 10.30 in the morning to see a student play when the Fringe Catalogue abounded with well reviewed, more attractive professional shows. Breakfast Existentialism, as a marketing concept did not seem to have a bright future ahead.

That did not matter much: we were "Just Between Ourselves" and we were going to do our best, audiences or no audiences. Glorious memories of the full houses that we had enjoyed in London had faded long ago...

Forty people did get up to see "No Exit" on the 22nd of August which was surprising to some but satisfactory to all. As the venue had not been available earlier, dress and technical rehearsals were combined in this first performance. This was certainly not con-

ducive to good acting and the performance turned out to be well below its usual standard. Backstage, the mood was one of humility and bitter self-criticism. The audience seemed reasonably pleased, however, and turned up in the same numbers on the following days.

The quality of the play improved steadily and was already very high by the time that the journalists from "The Festival Times" and, more importantly, "The Scotsman" came to review it. Their favourable reviews, as well as word of mouth, contributed greatly to our otherwise deficient advertising campaign. They helped us fill up the theatre and even sell out by the last performance – even at 10.30 in the morning.

As if stimulated by such success, the actors outdid themselves. With little help from the props, which had been, as a matter of policy, kept to a minimum, they managed to pro-

duce one of the very best shows at the fringe.

Though bare and conservative, our production had no reason to envy the 'Revolutionary' professional shows which had so intimidated us at first. Basic theatre still has a place at the Fringe.

Starting early in the morning also had its good points: it allowed us to be free to go and see other shows in the afternoon. This made our stay in Edinburgh enjoyable and stimulating as we got a chance to see what the opposition were doing. In such impressive surroundings as the medieval city of Edinburgh, such boring tasks as putting up posters and handing our leaflets became fun.

From both the artistic and the personal points of view, our trip to the Fringe 1983 was a highly successful one.

REMI PARIS

# A sideways look at student life

no. 1

## BLOOD SWEAT AND GEAR

### Part One: Entertainments

LSE Ents: a mysterious clique operating out of a den of iniquity somewhere in the East Building, or a benevolent, open collective which does its best to entertain and amuse LSE students?

With a budget of around £4,500 per year, a P.A. which never works when needed and a crew of red-shirted stewards, Ents is a major part of student life, as much here as in any other university. A city university like LSE naturally labours under many handicaps when it comes to booking acts. Not only do we have to compete with other London colleges but also the major London venues such as Hammersmith Odeon, and the Dominion, Tottenham Court Road, which remove any possibility of LSE booking major acts, but also the smaller places such as the Fridge in Brixton and the Rock Garden which compete with us for the smaller bands who are prepared to play at LSE.

Despite such problems, LSE entertainments do produce an extremely varied programme of bands, comedians, promotions, and general fun. Below, we look and some of the people involved in LSE ents to find out what they think about the standard and type of entertainment offered at this particular place of academic excellence.

### Blood, Sweat and Gear

Tony Smith, second year, head of Ents security

It's an ordinary Saturday in October: patches of sun and clouds, a brisk wind, West Ham are playing at home and Annabel Lamb and the Europeans are playing at LSE. Tony Smith and I arrive at LSE to find the stage already built, which is unusual because normally the first thing that the Ents crew has to do is build a stage out of interlocking steel stage blocks; but then we are late as a result of a heavy party the night before. Fighting off hangovers, the rest of the Ents crew drift in one by one and help put the P.A. up. This is the heaviest work that we have to do. The P.A. speakers need an average of four people each to build a stack. Once the P.A. is in place, the stage gear has to be brought in from the waiting trucks, lifted onto the stage and plugged in. This

"I joined Ents because that way I got a free sweatshirt! But seriously, the main problem with doing security for LSE gigs is that this place is built like a beehive, and definitely not built for staging bands in. There are too many entrances and exits to cover, and moving the band's equipment is always a pain because of the narrow entrances and steps everywhere. Other venues of similar size have far better access, are easier to control people coming in and out, and are usually either purpose-built or specially converted. We also occasionally come in for a certain amount of stick from some of the P.A. roadies. These are the ones who forget that we are simply enthusiastic amateurs and yell something like: "Here you, take that mid-range driver off left-hand stagebox and put it on top of the drum riser monitor" and then wonder why we don't have any idea of what they're talking about. Mind you, most of them are great and make just enough allowance while regarding us as colleagues. In general, it's a good laugh even though the actual stage management is a real pain.

### Dealing With The Eccentrics

Nick Briski, second year, Ents Steward/Disco Manager

"I joined Ents because I went in to ask the then Social Secretary to book B-Movie, got interested in which other bands were being booked, and was hooked even though the rewards of the job don't come up to the work involved. I'm

still here because it's fun, you get to know a lot of bands, and get in free. You also get a unique opportunity of learning to deal with Dave Bearman! In general, I go to about three or four outside gigs per month, but even with my Ents work, it doesn't cut into my academic work unless I let it. Only two complaints, and those are that not enough people book the Ents disco, despite it being cheap at the price. And the other complaint? The sweatshirts could be a lot flashier."

### Sandwiches Behind The Scenes

Niki Boyce and Caroline

Paterson, Secretary of Ents and Steward

"Ents is very definitely sexist, although it's becoming less of a clique these days. The Ents Secretary is inevitably a woman, while the Head of Security is always male. All the women do before a gig is make sandwiches for the road crew and band while the men set up the stage and the P.A. and the band's equipment, so we often feel left out of the main work of Ents. Do you think that we should have a woman Social secretary? It's about time that we had one, but I don't think that any woman would be stupid enough to take on the

job.

Neither the stewards nor the Social Secretary get enough thanks for the work that they do and we really do need more people in Ents - anyone's welcome, especially Midge Ure."

### Aging Hippy in Charge

Dave Bull, Sabbatical Social Secretary

On the day of the second Peter Hammill gig, trying to deal with about five different things at once, surrounded by constantly ringing phones and huge mounds of scrap paper with frantically scribbled mes-

sages on them, Dave had literally no time for an interview. Previously a professional blues guitarist, Dave is a mature student who won the election to the Social Secretary's post by a huge majority under the label: 'Your Friendly Stripey Chairperson'. His policy this year has been to put on as many free or cheap gigs on a low-key basis. This inevitably means a lot of work for the Ents clique, so we really do need more stewards. "Excuse me, I've got to go and move a P.A."

Chris Best



The Round-a-way Wrong Chamber, a bellowing harmonium, a clarinet that thinks its a bass, and orderly guitar and an ironic trumpet. See them at LSE on Wednesday December 7th.

# ENTS IN ACTION

band is particularly difficult; no less than three pianos, two of which are Yamaha CP70s, highly delicate and very heavy, plus a weighty range of amplifiers and speakers for the back of the stage.

Once the main band has set up on stage, it's time for tea, made by the girls; no equal opportunities here! We sit around nursing our hangovers and talking to the road crew of the band who are both friendly and highly professional. The P.A. crew rush around plugging in leads, wielding microphone stands and shouting 'One, two, one, two' at innocent little microphones. We watch; this is the boring bit during gigs but it has to be done. Most people don't realise the effort and knowhow required to mount just one rock gig. The band does not

simply turn up, plug in, and play; there is at least two hours of hard physical work that has to be done, to say nothing of the paperwork, phone calls and administration to set the gig up in the first place.

Between about 4.30 and 7.00 pm, the only thing that Ents has to do is move the main band's gear off stage after they have finished soundchecking and replace it with that of the support band. Soundchecking is always done in reverse order; the last band to soundcheck is always the first to play so that as little as possible has to be altered between soundcheck and performance.

7.00 and time to start stewarding. Tony, the security officer, assigns posts for every steward during the evening,

the ticket desk is set up, the famed red sweatshirts are brought down from the Ents room and pulled on, the food and drink for the bands is taken up to them in their dressing rooms and the machine creaks into action.

Dave Bull has been wandering around, checking and coordinating for most of the afternoon, but most of the work from now on is fairly routine and most of the pressure comes off him.

The doors are open now, the Cobden Bar is full and the sound engineer and lighting engineer are relaxing before the bands come on. The stewards are in position, some guarding the exits, some making sure that the audience don't get in to the back-stage and balcony areas; backstage needs to be kept clear for the

bands and technical crew, and the balcony is occupied by the lights and the lighting desk; any clumsiness up there could bring a lightning gantry crashing down. Other stewards are watching the front of the stage to keep people off it and keeping an eye on the crowd in case of trouble.

One final check back-stage and the band come on. Annabel Lamb's set is longer than most support shots; but then how many support bands have just had a top ten hit? It's a fun gig; they've just finished a long tour and are celebrating. As soon as they finish the crew swarm onto the stage. Time is important here - the quicker the sets are changed, the more time is left for the main band. As the P.A. crew shift the microphones, the Ents stewards unplug and

move the gear. This is not a job for an amateur; Ents' stage manager is a musician himself, and the work goes smoothly and quickly, the gear coming offstage and into flight-cases next door ready to be shipped out as soon as the gig finishes. Turn-round time is 15 minutes - pretty slick.

Once the second band, the Europeans, have finished, it's take-down time. The band's equipment, the lights, the P.A. and the stage all have to be taken apart, packed into cases and, except for the stage, lifted and packed into the trucks. One and a half hours' work with the band's crew, sometimes a brief word with the band and that's it for another day. Home to bed at about 2am, exhausted.

Chris Best

# SOCIETIES & THINGS

## MONDAY NOVEMBER 28

### LSE ACARF

1pm - tba:  
CECIL GUTZMORE, Secretary of the National Campaign Against the Police Bill, will be speaking on "Police and Racism".

### LSE CHAPLAINCY

12.10 - Chaplain's Office:  
MIDDAY PRAYER.

### LSE CONSERVATIVES

1pm - S78:  
MICHAEL FALLON, MP for Darlington.

### DANCE SOC

1-2.30pm - CO18:  
EXERCISE and DANCE CLASS with Evril Evrol, from Pineapple Dance Studios. Only 75p.

### GAY SOC

1pm - E298:  
REGULAR OPEN HOUR

### GRADUATE OFFICER

1pm - E297:  
REGULAR OPEN HOUR

### LABOUR CLUB

1pm - A40:  
BUSINESS MEETING

### LSE LIBERALS

1pm - A282:  
REGULAR MEETING

### LSE ACARF

8pm - Three Tuns Club:  
VIDEO of "Black Uhuru"

### ISAAC DEUTSCHER MEMORIAL LECTURE

7.30pm - New Theatre:  
GEOFFREY de Ste. CROIX, on "Karl Marx and the Interpretation of Greek and Roman history."

### DRAMA SOC

7.30pm - Old Theatre:  
"MIXED DOUBLES". SEE ad.

## TUESDAY NOVEMBER 29

### LSE ACARF

1PM - tba:  
DARCUS HOWE, Editor of "Race Today", on "Black Workers and Political Action."

### BAHAI SOC

1pm - S78:  
REGULAR MEETING

### GRIMSHAW CLUB

1pm - S75:  
Prof. POPE ATKINS, on "The Foreign Policy of Latin America."

### OVERSEAS STUDENTS OFFICER

1pm - E195:  
REGULAR OPEN HOUR

### CAREERS ADVISORY SERVICE

5.30pm - S75:  
SEMINDAR and DISCUSSION on, "Careers in Insurance."

### CHESS SOC

7pm - S.300:  
CHESS MATCH between LSE and Imperial College. Come and support your team!

### DRAMA SOC

7.30pm - Old Theatre:  
"MIXED DOUBLES". See ad.

### MUSIC SOC

7.15pm - Shaw Library:  
BEETHOVEN Piano Concerto No. 4 in G, Op 58; and SCHUMANN Mass in C Minor, Op 147.

## WEDNESDAY NOVEMBER 30

### ACADEMIC COUNCIL

1PM - tba:  
MEETING: all items for agenda to Philip Groves, Academic Affairs Officer, E298. All CUS student members asked to attend. All students welcome.

### LSE ACARF

1pm - tba:  
AMRIT WILSON, Journalist from "The New Statesman", will be speaking on "Asian Women in Britain."

### CHRISTIAN UNION

1pm - S600:  
SPEAKER MEETING.

### EXECUTIVE COMMITTEE

1pm - E191:  
REGULAR MEETING.

### GOVERNMENT SOC

1pm - L109:  
REGULAR MEETING.

### GRIMSHAW CLUB

Trip to BBC World Service.

### WOMEN'S OFFICER

1pm - E298:  
REGULAR OPEN HOUR. All welcome.

### LSE ACARF

5pm - tba:  
SYMPOSIUM on "Anti-Semitism". A panel of Jewish speakers, with the Chief Rabbi.

### DRAMA SOC

6pm - CO18:  
WORKSHOP and IMPROVISATIONS and lots more! All welcome.

### LSE ACARF

8pm - Three Tuns:  
VIDEO of Bob Marley.

### DRAMA SOC

7.30pm - Old Theatre:  
"Mixed Doubles." See ad.

### FILM-MAKING SOC

1pm - S75:  
MEETING. Members urged to attend. All welcome.

## THURSDAY DECEMBER 1

### BUNAC LSE

12.45pm - outside Old Theatre:  
REGULAR STALL. Lots of information for those wanting to work in the USA next summer.

### AIESEC LSE

4pm - tba:  
REGULAR COMMITTEE MEETING

### ATHLETICS UNION

4pm - East Building Gym:  
REGULAR OPEN BASKETBALL HOUR. Women and men welcome.

### LSE ACARF

"Rock against Racism Disco" at 8pm In association with LSE Gay Soc. Featuring, from the USA, "Gould and Seam" mime troupe and "A Peasant from El Salvador", anti-facist theatre. Proceeds in aid of Newham 8 Defence Campaign.

### FILM SOC

7pm - Old Theatre:  
"BRIMSTONE and TREACLE" (1982). With Denholm Elliott, Sting and Joan Plowright. Directed by Richard Loncraine. "Police" star Sting's first leading role in this originally-banned TV play by Dennis Potter, about a mysterious young man who insinuates himself into the household of a suburban couple and their crippled daughter. A super trio of lead performances sustains this ironic comedy about politics, sex, religion and love - what else can a film be about?!

After last year's success . . .

**The LSE Law Society present:**  
**"GRANNND CHRISTMAS BALL"**  
Featuring Jazzband, food, wine and exclusive cabaret  
**At 7pm in A45**  
**Come and join us - it's the event of the year!**  
**Tickets £2.50 members, £3 non-members, in main lobby.**

### PSYCHOLOGY SOC

6.30pm - S221:  
"CONSTRUCT THEORY" by Dr. Fay Fransella, of the Society for Personal Construct Psychology.

### LSE SUNTORY TOYOTA LECTURE

5pm - Old Theatre:  
Lord BANCROFT, former head of the Home Civil Service and Permanent Secretary to the Civil Service Department, will be speaking on "Whitehall: Some Personal Reflections." The Chair will be taken by Prof G W Jones, of the LSE Government Department.

### IRISH SOC

7pm - Meet Three Tuns:  
SOCIAL TOUR of some of LONDON'S IRISH PUBS.

## FRIDAY DECEMBER 2

### LSE CHAPLAINCY

1.10 - A612:  
HOLY COMMUNION

### CHRISTIAN UNION

12 noon - 1pm:  
FELLOWSHIP MEETING

### COMMUNIST SOC

1pm - S53:  
REGULAR MEETING

### ISLAMIC SOC

1.20pm - Basement, King's Chambers:  
REGULAR FRIDAY PRAYERS

### LSE ACARF

WORKSHOPS, and DISCUSSION of strategies for fighting racism with UMESH DESAI, leading black activist; ACE KELLY, Stoke Newington and Hackney Defence Campaign; NGUGI, Kenyan writer; and MARK WADSWORTH, on "Racism in the Labour Movement".  
24-hr vigil of South Africa House, Trafalgar Square, SW1.

JAZZ SOC present  
CHRISTMAS PARTY

**6.30pm - Graham Wallas Rm:**  
Including booze, food and whacky music.  
Members: 50p, non-membes £1.

### LSE STUDENTS ENTS

7.30pm - Old Theatre:  
CONCERT by ROY HARPER, '70's folk/rock cult figure.

## SATURDAY DECEMBER 3

### LSE STUDENTS ENTS

GRAND CHRISTMAS BALL  
With major acts, feature films and late bar.

## MONDAY DECEMBER 5

### AIESEC LSE

CHRISTMAS PARTY at XENON'S NIGHTCLUB, Piccadilly  
For members only  
Membership only £1 for a year

### LSE CHAPLAINCY

12.10 - Chaplain's Office:  
MIDDAY PRAYER

### LSE CONSERVATIVES

1pm - S78:  
REGULAR MEETING

### DANCE SOC

1-2.30pm - CO18:  
EXERCISE and DANCE CLASS with Evril Evrol, from Pineapple Dance Studios. Only 75p.

### GCAY SOC

1pm - E298:  
REGULAR OPEN HOUR

### GRADUATE OFFICER

1pm - E197:  
REGULAR OPEN HOUR

### GRIMSHAW CLUB

1pm - tba:  
Prof GENE LYONS, on "Is There A Future for UNESCO?"

### LABOUR CLUB

1pm - A40:  
BUSINESS MEETING

### LSE LIBERALS

1pm - A282:  
REGULAR MEETING.

## TUESDAY DECEMBER 6

### LONDON STUDENT MOVEMENT

6.30pm - S75  
**'ALBANIAN EVENING'**  
Talk on - 'Albania - the Only Socialist Country in the World today' plus films, exhibition, music.

### COMMUNIST SOC Presents:

**MIKE GATEHOUSE**, of the El Salvador Human Rights Committee, on 'Central American Politics'

### OVERSEAS STUDENTS' OFFICER

1pm - E195:  
REGULAR OPEN HOUR

### GRIMSHAW CLUB

6pm - tba:  
'CHRISTMAS WINE AND CHEESE'

### FILM SOC

7pm - Old Theatre:  
'The Eyes of Laura Mars' (1978) with Faye Dunaway, directed by Irving Kershner. Oddball suspenser in which Dudnaway is a fashion photographer who starts having violent premonitions about a series of murders. Kershner went on to direct 'The Empire Strikes Back'.

### BAHAI SOC

1pm - S78:  
REGULAR MEETING

## WEDNESDAY DECEMBER 7

### GOVERNMENT SOC

1pm - L109:  
REGULAR MEETING

### DRAMA SOC

6pm - CO18:  
Workshop, improvisations and more. All welcome.

### STERLING CLUB

1pm - A85:  
Senior Adviser to the World Bank is coming to give a talk.

### CHRISTIAN UNION

1pm - S600:  
SPEAKER MEETING

### THINK TANK

1pm - E295:  
INFORMAL DISCUSSION GROUP on how to survive at LSE: dealing with work, exams, accommodation, part-time study and more. All welcome.

### EXECUTIVE COMMITTEE

2pm - E191:  
REGULAR MEETING

### WOMEN'S OFFICER

1pm - E298:  
REGULAR OPEN HOUR (Anyone welcome)

**THURSDAY DECEMBER 8****BUNAC LSE**

12.45pm – outside Old Theatre:  
REGULAR STALL: for all those  
interested in working in the USA next  
summer.

**FILM SOC**

7pm – Old Theatre:  
'ON GOLDEN POND' (1981). With  
Katharine Hepburn, Henry Fonda and  
Jane Fonda. Directed by Mark Rydell.  
The clash of generations in more  
ways than one. The two veteran stars  
play a long-married couple confronted  
by their divorced daughter, her  
boyfriend and his teenage son during  
a holiday in the country. Rydell directs  
discreetly to let the real subjects  
communicate without intrusions.

**AIIESEC LSE**

4pm – tba:  
REGULAR COMMITTEE MEETING

**ATHLETICS UNION**

4pm – East Building Gym:  
REGULAR OPEN BASKETBALL  
HOUR. Women and men welcome.

**FRIDAY DECEMBER 9****COMMUNIST SOC**

1pm – S53:  
REGULAR MEETING

**ISLAMIC SOC**

1.20p, – Basement, King's Chambers:  
REGULAR FRIDAY PRAYERS

**CHRISTIAN UNION**

12 Noon – 1pm:  
FELLOWSHIP MEETING

**LSE CHAPLAINCY**

1.10 – A612:  
HOLY COMMUNION

**STUDENT BANDS WANTED FOR  
PSYCHEDELIC ACTION EVENT:**

– on January apply to  
Jim Holland

phone: 720 9551 after 6 p.m.

Drama Soc presents  
"Mixed Doubles"

7.30 p.m. – Old Theatre  
admission 50p

"Mixed Doubles" comprises office  
short plays based on the theme of  
marriage, and can therefore be  
regarded as a comedy.

Snooker Club reminds tournament  
entries to make haste in the playing  
of their matches.

**Christian Union**

Watch out for Xmas party and Tear  
fund charity display in Houghton  
St.

Mon Nov 28 – Fri Dec 2:  
LSE ACARF'S

Anti-Racism Week

With many special events:  
bookstall, street theatre,  
exhibitions.

**Drama Soc**

Auditions coming up soon for  
Oscar Wilde's "The Importance of  
Being Earnest"

**L.S.E.  
TURKISH  
SOCIETY.**

'TURKISH NIGHT'  
FEATURING  
BELLY DANCER  
TRADITIONAL DANCERS & DISCO  
MEAL INCLUDED

ON 1ST DECEMBER AT 7.00 PM  
VENUE: A86 LSE  
PRICE: £1.50

Friday 2nd December 8.00pm  
Folk/Rock Legend  
**ROY HARPER**  
£3.00 in advance £3.50 on the door

\* \* \* \* \*

**GRAND  
CHRISTMAS  
BALL**

\* \* \* \* \*

**SATURDAY DECEMBER 3rd**  
7.30 – 2.00AM

with: **THE MOTIVATORS**  
**DANNY AND THE**  
**NOGOODNIKS**

and special guests:

**THE QUESTIONS**

Plus comedy from:

**NIGEL PLANER** (alias Neil

from 'The Young Ones')

not to mention **FILMS,**  
**BOUNCATHEQUES**

½ price drinks promotions and an all  
nighter in the Three Tuns.

£3.00 advance £4.00 door

\* \* \* \* \*

**Wednesday December 7th 8.00pm**

Reformed Folk/Rock Super group

**PENTANGLE**

plus

**THE ROUND-A-WAY**  
**WRONG CHAMBER****TEACH-IN ON  
PROSTITUTION**

Three days of discussion,  
workshops, films, 20 videos,  
debates, a photo exhibition and  
bookstall organised by the  
Polytechnic of North London  
Women's Group and The English  
Collective of Prostitutes

**TUES. 29 NOV., WED. 30  
NOV., THURS. 1 DEC.**

at North London Polytechnic,  
Ladbroke House, Highbury Grove,  
London N5. Tube station Highbury  
and Islington. Buses 19, 4, 236.

There will be a creche in the TV  
room for all events

Wheelchair accessible.

**Psychedelic  
Action**

It has yet to be seen whether Psychedelic Action, the newest and most interesting force to emerge from the L.S.E. for some years, is potentially the same earth shattering movement as the many other movements which have evolved from this institution. Psychedelic Action is not only the direct response of a few students to the alienation they felt from the Union, it will also now stop at nothing to gain complete control of the student body.

Psychedelic Action started up with the famous "Archway Manifesto" written by two of the present members whilst in Brixton. In that month, March of this year, Psychedelic Action, then under the "Official Freak" banner had its first electoral success with the election of Archie Dunlop to the Executive Committee, since renamed The Flower Committee in another P.A. coup.

Since then Psychedelic Action has gathered around itself a membership of about 50. It is quite clear that Psychedelics are rapidly becoming an inherent part of Union life. With this in mind the last round of elections were obviously a disappointment. After the success of Mike Cummins in being elected onto the U.L.U.G.U.C. no-one was elected in the L.S.E. though A. Dunlop narrowly failed to be elected to the N.U.S. conference.

Again The Labour club were noticeable for their complete lack of enthusiasm for what could have been the first revolutionary appearance of Psychedelic Action in a nation wide forum. Instead they chose to join the already massive contingent on the left.

One of the most interesting features of Psychedelic Action is that it has absolutely no pretence to political unity. The P. A. collective is a group of like minded people who essentially require a forum in which they can drop out, not an ideology. They are united only in their approach to politics which they feel is all too often limited by narrow consciousness.

Psychedelic Action seek Existential renewal by transcending the politics of this planet and by seeking a wider cosmic consciousness. Transforming the power structure will develop such a consciousness. Such consciousness is limited in the school at the moment. Indeed P. A. never wanted to be a political party at all. To quote a recent piece of party literature... "We simply wanted to cater for an uninvolved alternative minority to promote their interests for a change. The original vehicle for this was the Freak Brothers Protection Society. Yet the Labour Club establishment denied the FBPS any funds so we organised."

Perhaps it is safe to say that P.A. seek to transcend narrow materialist options, but even this would be refuted by some members. There is for example a wing of psychedelic marxists who seek proletarian revolution through the broadening of working class consciousness, and see the psychedelic state as the highest form of government. There are the psychedelic socialists who are a little more mild about things. There are the psychedelic anarchists, who seek spiritual and mental liberty. There is a very strong green element (set up in direct opposition to Marxist industrialism), who see beauty as the epitome of the perfect state. There is even one member who though supporting nuclear disarmament admits that he does like cruise missiles because they are attractive, but thinks they should be

controlled by his teddy bear. There is even the suspicion of the existence of some Tories, though they obviously keep a low profile. All of which is a result of mind expansion of some type.

This diversity which in any other party would be considered a problem, is not only the product of being a mass party, but is also inherent in psychedelic philosophy that politics in the Union is really not very important. Though Psychedelic Action is a highly politically motivated group of individuals, their aims for the School unlike those of other parties, are directly concerned with the School. Even Archie Dunlop, leaving Psychedelic Marxists, confesses that Marxism in the context of the LSE is a long-shot.

Indeed the main enemy of Psychedelic Action is the Labour Club. It is not only ideologically unsound but has no concept of its own cosmic irrelevance. Filled with mind-limiting ideas of its own importance it marches on with little real sense of humour, and absolutely no "relevance" to either the students or the world. Indeed the Labour Club can perhaps be likened to a provincial debating society which passes motions as often as it passes gas.

The Labour Club as a campaigning body is in such a state of decline because it has held power for so long. How can you expect the Labour Club to reform those very structures upon which it stands. Clearly we are faced here with amoral absurdity – a reforming body with a stake in the status quo. We can expect nothing from the Labour Club.

Yet as a reforming group, it can support the phalanx on the right. Psychedelic Motion seeks unity and harmony of consciousness. This makes it clear that a psychedelic Tory is very different from your average reactionary on the Right. This is also why there is a remarkable high level of cooperation within PA, even amongst the radically different wings. PA it is claimed, is the only across-boundary party in the LSE.

Through the conscious effort of mind expansion, PA seek to undermine structures. This is why PA is a remarkably open organisation. Anyone can attend meetings, Tuesday 1pm (TV Room), and partake in the lively debate which takes place there. There are no prohibitions on entrance, and at 50p membership costs, PA can afford to be a lot less elitist than the Labour Club.

It is a commonly made mistake that PA is a joke organisation. This of course is to come extent true. It is however, entirely false if you consider the axiom that the politics of ecstasy as defined by Timothy Leary is also the politics of laughter. Politics especially in the Union, represent in a way that no other western european activity does, the narrow-minded careerist mentality which is genuinely funny just as insurance brokers and junior reps are. Politics are therefore funny because they are absurd. This, it could be argued, is the most serious point that PA is making.

Moreover as stated in the last PA manifesto which proclaimed such noble causes as the reopening of the SALT Talks, it was conclusively shown how weak the other parties have been in radically changing the Union. This failure results from the fact that the Lab-Con axis have too great an interest in maintaining the status quo. As such, there is always room for a new party on the left in student politics, just as there has been in national politics. PA represents that party. If you want genuine change there is no alternative but to "turn on. Tune in. Take over".

# BEAVER SPORT

## Men's Hockey: LSE v Royal Free Hospital (1-1)

LSE made a far more enthusiastic start to this game than in previous weeks. They soon took the initiative with a run of short corners and several shots at goal. However, frantic defence by Royal Free prevented any score. Then, against the run of play, Royal Free scored from a fortuitous deflection leaving goalkeeper Bird stranded. It took LSE well into the second half to recover. Good runs by Ford,

Darey and Lambert came to nothing, while at the other end Julian Bird made some excellent saves. The LSE equaliser came after an interception from a badly hit short corner which was hit upfield to Ford who beat three players and crossed the ball to Andrew Taylor. Taylor stroked the ball into the roof of the net, thus keeping up his record of scoring at least one goal in every match. **Graeme Powell**

## LSE Hockey Report

LSE women's hockey still continue to have their ups and downs. In the final match of the UAU championship they were defeated by Sussex University 2-0. The match was followed by two defeats by London Hospital 1-5 (goal by birthday girl Helen Taylor), and Royal Holloway College 0-4.

However, there were some bright moments. The 2nd XI

won 6-0 against Guy's with goals from Anne Caldwell (2), Deb Bruce, Anna Hayta, and Julie Oldroyd (goalkeeper). It was generally a keenly contested match with good performances from all. This victory was followed by the 1st XI defeating King's 2-1, with goals from Pat Millar (defying her critics) and Heidi Dupre. **Julie Oldroyd.**

## Football Report

LSE's 3 remaining sides all progressed safely to the quarter-finals of their respective cup competitions last Saturday.

In the Challenge Cup the 1st XI triumphed 4-3 in extra time against current league leaders Kings. Duncan Smith scored the first with a rare shot from outside the box, and after going 2-1 down, skipper Barry Vincent equalised with a fine opportunist goal. LSE's superior fitness told in extra time, and goals from Lee Henry and Stuart Feely gave us the tie.

In the Upper Reserve Cup LSE seconds easily beat

Chelsea College seconds 9-1 in a one-sided affair.

In the Lower Reserve Cup there was another exciting game as the 4th's bet Middlesex Hospital II 10-9 on penalties after extra time had failed to produce a result. Andy Williams, Andy Hirst, and Harold Wilson got the goals in normal time and despite penalty misses from Wilson, John Lewis, and Nick Casey. LSE were kept alive by 'keeper Tom Denyer who saved three penalties before Andy Hirst slotted home the decisive kick.

## LSE Rugby

After a disappointing result against Surrey in the first UAU match, the 1st team came back strongly to defeat Sussex comfortably and Kent magnificently. They have now qualified to play a regional play-off against Brunel on Wednesday.

The first half performance against Sussex was a joy to behold as the LSE back division at last unleashed their potential. Tries from Steve Hall, Gareth Thomas, Kwesi Amilyia, and Dave Caddy made the game secure as they coasted home in the second half to win 22-11. Having proved victorious on the pitch it was also nice to see the LSE's supremacy maintained in the bar, with a very impressive boat race performance.

The game against Kent was a completely different match with the LSE forwards dominating totally. This was capped by Kwesi Amilyia scoring three tries and Stuart Kilpatrick showing us that he has aspirations for a position in the centres with his silken runs and countless dummies - well done! It should be pointed out that the team is still waiting for Kwesi to buy the customary 'jug' for scoring three tries. Don't hold your breath lads!

After such exertions it was nice for the club to be able to enjoy a short tour of Devon. Using Torquay as their base they played several sides and returned with a 100% record, achieving particularly notable victories against sides from Brixham Rugby Club and Withcombe. Howard Clegg showed us that he does not just have blistering pace on the wing but has the technique and ability to play second

row when necessary. On the field everyone was a star, particularly Nigel (NME) Wright whose performance against Brixham merited nothing short of an Oscar. A special thank-you should go to the Squash Club captain, Steve Newell, who joined the party at very late notice and not only snatched a crucial try against Withcombe but also fascinated us all with his own highly original aerobics on Friday and Saturday night.

**Jon Box**

## 1st Team Results

LSE 22 Surrey 11  
LSE 31 Kent 3  
LSE 27 Brixham III 8  
LSE 14 Withcombe 9  
LSE 19 Ealing Tech. 6

## 2nd Team Results

LSE 6 Surrey 15  
LSE 17 Kent 13  
LSE 22 City 0  
LSE 27 Royal Holloway College 12  
LSE 8 Bromley 6

## HOUGHTON STREET HARRY



recovered his confidence and should win several races. *Very Promising* and *Saxon Farm* are two young hurdlers sure to upset many older performers over Christmas providing it rains. *Gay George* on the other hand will do well if it doesn't rain.

*Absaroke* and *Statesmanship* in the novice category are of highest quality and will find it hard to lose. The chasers *Mountain Hays*, *Lucky Vane*, and *Homeson* will pick up a string of prizes whilst Roddy Armidge's *Appalto* is liable to fulfill earlier promise.

Several greyhounds have impressed me in past weeks and could serve as a lucrative form of income. *Glutton Grange* is lethal over 500 metres especially at the White City. *Bald Eagle* I am informed, was bred by the Meridan maestro Geoffrey de Mulder so will obviously be a success. Finally *Balanchine* (who shares a name with David Nicholson's horse, which is also worth backing) can be highly effective at Romford.

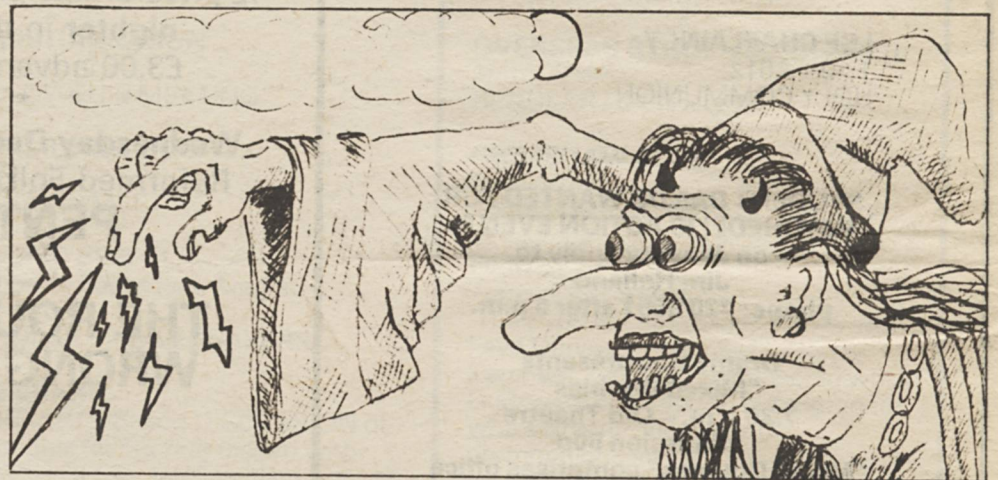
If we turn our thoughts further afield it might pay to invest a sizeable sum on the prospects of Mid-Surrey propping up the London Hockey League.

For those of us astute enough to follow prudent financial advice there is no need to call upon the services of Santa Claus to replenish our financial and material resources. I wish all bookmakers good luck over the vacation because they are going to need it.

Recently my life as a racing tipster has been constantly plagued with frustration. Nearly every horse mentioned in these columns fails to run because the ground is too hard. Unfortunately, the supply of rain dancers around London seems to be extremely sparse. What the high proportion of non-runners does go to prove is that the horses mentioned in *Beaver* are of such high pedigree that their owners are unwilling to jeopardise their well-being.

The astounding success of the few horses that have run has been notable. *Voice of Progress* won by no less than twenty lengths whilst *Gratification* hacked up at Ascot at the ridiculously generous odds of 3-1. The latter has now completed a hat-trick of wins for *Beaver* and will soon be introduced to chasing.

To enable LSE students to afford a wonderful Christmas I have researched a number of golden investment opportunities for the vacation. *Brown Chamberlain* from the same stable as *Gratification* had a lot wrong with him last year. Nevertheless this most genuine performer has now



# Stars

by Silvia



## SCORPIO

(24 October - 22 November)  
Resist the temptation to get upset when someone unjustly accuses you of egoism this week; a display of the fiery Scorpion temper won't enhance your image. Just tell yourself they're simply jealous of your amazing Scorpion good looks, magnetic personality, intellect etc. ....



## CAPRICORN

(23 December - 19 January)  
Capricorns are renowned for being precise and careful with money. If however your finances are currently in a depleted state (and who's aren't?), this week is an auspicious time either to embark for the first time on some strategy for, or fall back on old means of, supplementing the vestiges of your grant that remain - eg busking, gambling, robbing a bank. ....



## PISCES

(20 February - 27 March)  
A piece of good news will reach you mid-week. ... If you have been feeling a little confused as regards some aspects of your life, you should suddenly see things in a new light. Be warned though, the reality of a situation may be difficult to come to terms with. Take special care of your health this week.



## TAURUS

(21 April - 21 May)  
This week will bring you renewed energy and you will find yourself in a very positive mood. Try doing anything you've been wanting to do for a long time (especially if it is related to musical ambitions) - you should meet with great success.



## CANCER

(23 June - 23 July)  
Panic sets in when you realize the amount of work that's ahead of you! If however you adopt a more conscientious approach and get your priorities sorted out - everything should get done on time. Don't let your naive, trusting nature be fooled when someone tells you something which you suspect is not true; if you accept it as fact you will be deluding yourself.



## VIRGO

(24 August - 23 September)  
Disruptions in routine will leave you restless and exhausted this week! The weekend however should be a fairly relaxing time. You will have ideas for a project of some kind which will be welcomed by many. A friend will need your understanding and advice on Friday where an emotional matter is concerned - try to be objective.



## SAGITTARIUS

(23 November - 22 December)  
You are often referred to as being one of the most positive signs of the Zodiac, and you will certainly need your optimism and resilience this week when plans of some kind are thwarted. A surprise at the week-end however will compensate for the frustration caused by such setbacks.



## AQUARIUS

(20 January - 19 February)  
Now is the time to improve your life romantically by approaching that certain person you've been staring at hopelessly in lectures instead of diligently making notes! The only way you are going to be able to concentrate on your work again is by finding out once and for all if your pent-up passion is in vain or not.



## ARIES

(22 March - 20 April)  
Ahead is a challenging time - both in terms of work and relationships - but then the vivacious Arien thrives on challenges. Make "think first" your motto this week before you lose your temper with someone close who annoys you; anger will be unjustified.



## GEMINI

(22 May - 22 June)  
Your restless mind is so occupied with searching for variety that happiness is in danger of becoming elusive! Make a determined effort to "spring clean" your mind this week and organize your life better in every respect. Typical Geminians, your room could probably do with a Christmas "spring" clean too!



## LEO

(24 July - 23 August)  
Any hard work ("what's that?", you say) will be rewarded this week. Socially, prospects seem brighter and you may receive an unexpected invitation; if you turn it down you'll regret it. Try also to write all those letters you've been meaning to write but haven't got round to yet.



## LIBRA

(24 September - 23 October)  
A romantic matter you have been trying to ignore for a while now, can no longer be kept at the back of your mind; if you don't act now your life could either end up very complicated or stay dull. Rumours will exert a profound influence on you this week - though facts may be exaggerated or distorted.