

BEAVER

NOVEMBER 21, 1963

No. 34

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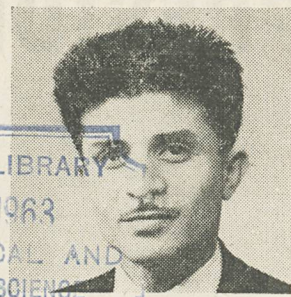
Wife and Child —
but no grant

GRAD.

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N58

JALAL



DENIES REBEL TIES

Miss World Accepts Beaver Title

EYES right for Miss World 1963, Carole Joan Crawford. Vital statistics: 34 - 22 - 34 and only 5ft. 3in. tall.

Carole, 21-year-old model from Jamaica, was in bed when we called at her Waldorf suite.

For this was the morning after the night before when Carole, in a stunning zip-fronted sealskin swimsuit, beat 39 other finalists at the London Lyceum.

Sitting up in a cute pink nightgown, this Caribbean dish twinkled with delight as flash-bulbs sizzled and newsreel cameras whirred.

Beside her lay a glorious bouquet of roses and her sparkling silver crown and sceptre. The symbols of victory.

I walked around the pink-quilted bed . . . some cosy pillow talk . . . a few well-chosen words in her ear . . . and Miss World became Miss Beaver!



tuxedo row splits council

THERE is a division in Union Council over the question of dress for the Commem Ball. As reported in the last Beaver, lounge suits can be worn.

President Trevor Fisk is the moving spirit behind this departure from convention.

"I'm certainly wearing a lounge suit", he said. "I do feel that a lot of people haven't come in the past because they haven't got a dress suit."

Lounge suits

He added that he'd asked all his guests to come in lounge suits — Sir Sydney Caine, in a letter to Trevor, said that he was in complete agreement with this policy.

Deputy-President Geoff Fielding disagrees, however:

"I've nothing against lounge suits" he said. "I just feel that the Ball

is the one big social event of the year, and people who come are obviously prepared to pay a lot of money — even for hiring a dress suit.

"I'm not against informal dress as such but I just think the next step will be jeans or tweed jackets like the Sussex Ball".

Beaver remains neutral. Fig-leaves, someone suggested, are in this year.

MASCOT RAID

Beaver — the college mascot — was taken from the Union office last week by a group of first year undergraduates from Kings.

"It saves us the trouble of having to carry it into Union meetings", said deputy-president Geoff Fielding.

Beaver Reporter

TWENTY-seven-year-old Ferhang Jalal, Economics Research student, has to borrow money from his fellow students to support himself, his wife and two children.

Mr Jalal, a graduate of the University of Baghdad over here on an Iraqi government scholarship, has not received his monthly grant since August.

His government claims he is a member of "The Society of Iraqi Graduate Students Abroad" (which they allege is opposed to the new regime) and has thus forfeited his award. "I have never been a member of this society because no such society exists" commented Mr Jalal.

Struggle

He agreed that the fact that he is a Kurd will have blackened the picture. (The Kurds have recently resumed their struggle for some measure of autonomy in Iraq.) However, since only one other student similarly treated is a Kurd, this cannot be the only reason.

DR. EDITH PENROSE, Mr Jalal's supervisor at LSE, took up his case with the authorities when she was in Baghdad recently. She was promised that his scholarship would be renewed, but so far nothing has been done.

Doubtful

If his scholarship is not renewed Mr Jalal said he would try to get financial assistance in Britain to continue his studies. If not he would have to find work over here but he was doubtful whether his student visa would be exchanged for a work permit.

The cultural attaché and other officials has heard his case and thought his scholarship would be renewed. Mr Jalal still hopes that his government will realise they have made a mistake and reverse their decision.

N.B. Last week an attempt to overthrow the Baathist regime failed. This was the second uprising since the coup of February 8.

security cuts book thefts

STRICTER library security has cut the number of books stolen by almost 30%.

Just 308 were missing as compared with 441 last year. "But this is still very high", said librarian Mr Geoffrey Wolledge.

He is especially concerned with losses in the Part One collection. Sixty-two of the stolen books came from this room — a high number, Mr Wolledge commented, when one remembers that there are only 900 volumes in that room.

WoW and Beaver adopt student

WAR ON WANT in LSE, and Beaver, are adopting a student in Tanganyika. We provide £3 or £4 a week for thirty weeks. He will have a scholarship for a thirty week course.

The course is at Kivukoni College, Tanganyika. The college is run broadly on the lines of Ruskin College Oxford. It was founded in 1961 "to spread understanding of the social, political and economic problems facing developing countries, among persons likely to take an active part in public life".

We may be dealing with a future minister of finance or industry, even a potential P.M.

The scholarship costs £100, to be provided by students of the LSE. War on Want will itself probably supply a bursary of £25 to meet the student's personal needs, if we do not manage to cover this. The appeal will establish permanent collection tins about the School, and any surplus will go to the War on Want.

SIMMONDS

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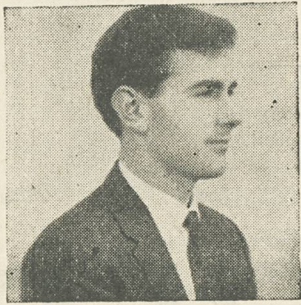
experiment with language

SEVERAL years of research came to an end last week, when Mr. Norman Hotopf carried out an experiment concerned with psychology of language on 32 LSE students.

"I have been interested in the difficulties of language and communication for a long time," said Mr. Hotopf, "and this experiment has filled in the final gap in my information".

Mr. Hotopf now plans to begin publishing his results and to write two books on this subject, which he feels will become of increasing importance in the future.

PRESIDENT'S COLUMN



activities. What validity is there in remarks such as:

"I wish students could do some of the donkey work. If they are so politically conscious why don't they work for the Bow Group or the Fabian Society, or any other organization which attempts to understand before it acts." (Mckenzie). "Students should do the vital thing — that is, they should contribute to politics as students, as they have a special contribution to make through their knowledge or their potential." (Crick)

My reaction to these statements is one of qualified endorsement. It

centres around the implied criticism of the value of such actions as demonstrations to express the views we hold. But we need to demonstrate sometimes so that our opinions receive immediate publicity.

I can cite two recent examples: the Whiskey-a-go-go picket, and the Anti-Apartheid March. It was the picketing of the first that primarily produced the publicity necessary to highlight the operation of the colour bar.

LSE gave great support to the Anti-Apartheid Rally on November 3. Once again there was wide publicity, and we convinced the British public of our opposition to the South African Policy.

Such actions are not in vain. However, they should be reserved for selected issues — demonstrations for demonstrations sake should be ranked with "mascot raids" — activities that persuade the general public that students haven't yet progressed beyond the stage of cowboys and Indians.

Otherwise, I accept the comments of McKenzie and Crick. The majority of students who march so readily to Trafalgar Square would run a mile if asked to participate in a study group on redundancy — the form of activity which is the real testing ground of the politically conscious.

This apathy is nowhere more apparent than in the average student's interest in education or NUS.

In spite of the publication of the Robbins and Newsom reports, two educational milestones, the only interest shown by the "politically aware" LSE students was among the 200 or so who attended the excellent Forum on Robbins arranged by the Lab. Soc. Apart from this — silence.

NUS unites the students of Britain in a pressure group of national proportions. If Robbins is implemented, this will be the largest organization in the country, outside the two main parties and the TUC.

The value of its work is widely recognised — its representatives sit on all the most significant education committees, and its evidence to the Robbins committee was widely acclaimed. It is the only way of collaborating efficiently with students abroad.

A broad, direct action is often of paramount importance. In Turkey it is acknowledged that the students played a vital role in the overthrow of the Menderes regime.

But in England the corridors of power are longer, quieter, and more inaccessible. They can only be reached by bodies with sufficient knowledge, but in their turn these depend upon active membership and a continuous flow of ideas. Unless we attain this ideal in LSE, there can be no reply to criticism that LSE students are not politically responsible, and lack the maturity to be so.

TREVOR FISK

THE second article in "The Exploded Volcano" series contained some very controversial statements by members of staff on student political

editorial

It is time some hard decisions were made concerning Sennet, the University of London newspaper.

It is ludicrous that the country's biggest University should produce one of the worst University papers.

And there is no reason why this should be so. A circulation of over 7,000 brings more advertising than any other University newspaper. Enough on balance to pay most of the printing costs.

On top of this Sennet gets a generous £350 subsidy from the University of London Union.

Yet it is a disgrace to the students of London. Week after week it mis-reports and mis-quotes. And fails to inform adequately or entertain.

But the fault does not lie with the small staff who struggle to bring it out every week.

For how can a staff of eight part-time reporters, largely untrained, cover the affairs of 26,000 students spread out in colleges all over London?

And it is to the discredit of ULU that they should let them try. For although the students of London can easily afford a good newspaper — they cannot a bad one.

It is ridiculous to pay £350 a year to decrease the University's reputation.

But there is a vital need for a good newspaper to combat the lack of integration and lack of communication between the London colleges.

This is especially true for the smaller colleges. The larger ones can usually afford a paper of their own.

And it is here that the solution lies; for few student journalists are prepared to work on Sennet if there is a newspaper in their own college.

Students from smaller colleges without newspapers must come forward to help Sennet. Excellent facilities await them.

But at the moment Sennet is, at best, a waste of ULU money.

HOW long must LSE under-graduates and staff suffer the stupidity of the pigeon-hole chaos?

When will it be realized that a substantial number of students refuse to sort regularly through the piles of correspondence stuffed into the various pigeon-holes?

An efficient, workable system will not be established until the alphabet is further sub-divided and some effort made to keep the pigeon-holes reasonably clear.

Then, and only then, will a proper communication system exist.

LETTERS



...slipped from nowhere into the middle of "Men, Men, Men!" But the logic of this news-flash beats all: paragraph one reads "got off to a poor start on October 2nd," neatly rounded off by the closing paragraph, "Bare Left seems to have gone off to a good start." It doesn't take a master-mind to interpret these errors, but they are irritating and confusing. I may be spitting hairs, but something seems to have gone wrong with "Beaver's" subbing (I would not stoop so low as to accuse contributors of illiteracy), or else the improved format has not extended as far as improved printing accuracy.

"PERFECTIONIST" P.S. Otherwise, "Beaver" is much better — keep it up!

THE WHITE HOUSE WASHINGTON

Dear Sir,
Thank you for your letter. I attended the London School of Economics so briefly that I feel it would be presumptuous for me to comment on the school and its progress. I have always been impressed that its graduates have striven to make this world a more productive and peaceful place in which to live.
With every good wish,
Sincerely,
John F. Kennedy

Dear Sir,
Mrs. Ellis asserts that Refectory food is good and cheap. It seems that many students find it bad and dear.
The Refectory Committee is at the moment trying to get objective opinions of Refectory food and service from a wider sample of students and in the meantime would be glad to receive specific complaints which can be taken up with Mrs. Ellis.
Jean Gaffin
Refectory Officer

Dear Sir,
This year's "Beaver" is indeed coming up in the world — in fact it gets more like the "DIALY MIRROR" in each subsequent edition.
Here are only a few glaring blunders from this term's editions. Our President branded for life as "Mr. Fish", and two columns of Sir Sydney Caine inexplicably missing: the mystery world of "Valhalla"; Shelley Winters missing an "e"; and a suspicious-looking "sub-type

or show interest in a society of their own — this year is no exception. Fortunately, these elements have remained muted. The programme for this academic year has been drawn up by the whole executive at an executive meeting, and not by the Secretary as you claim.

Yours faithfully,
Clive Y. Thomas

Dear Sir,

Dudley Aitken's list of record shops for the bargain-hunter (Beaver, last issue) prompts some experiences of my own.

James Asman's (The Jazz Centre — St. Martin's Lane, just past Moss Bros.) is worth the ten minute walk: 22/6 is the usual asking price of new or "guaranteed — second-hand" L.P.s; the former have recently included Britten's War Requiem in stereo. Warnings: they don't take cheques, their opening hours are fairly erratic, and you are advised to try out all record surfaces if you can.

Morris's (Tottenham Street, 20 yards from Goodge Street Station) has a bigger store of classical music; when it offers bargain label records as "deletions", it usually varies the price accordingly (15/- to 28/6 is the norm). Records are "guaranteed" — but not played.

Telesonic (Tottenham Court Rd., near Warren Street Station) is much the same, except bigger. Chelsea Record Centre, in the King's Road is well worth the 9d. bus-ride. Their second-hand deletions are few but usually very good; the staff helpful, and production of the NUS card brings a 10% reduction for all records and reproducing equipment.

G. Davies

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Beaver Patrol

LSE has once again come out in a rash of pessimistic platitudes concerning Union apathy, the allergy this time being forthcoming Union elections.

Of course the main body of students is apathetic: there is very little incentive for them to be otherwise. At weekly Union meetings we watch small boys playing games in a political manner: behind this democratic facade there lurks, so the old dog of rumour tells us, a process of self-generating nepotism.

There is little there to entice members of LSE from their own

particular cloud-cuckoo land into the arena of Union politics. Students don't give a damn about the Union and, let's face it, there's no earthly reason why they should.

THE installation of a television in St Clements has called forth some singularly bitter condemnations of this particular proof of the "Theory of Progress".

This article is a plea for the Cyclops in the corner, for that much denigrated one-eyed monster which now stands branded in the dock before us. It is not that I underestimate the subversive effects of the Telegoons and "Huckleberry Hound": I am fully aware of the dangerously anti-social nature of such programmes as "Monitor" and

Beaver Patrol

"Panorama" which entice men away from much more humanitarian, much more socially fruitful activities — huntin' dear, shootin' grouse, and flogging juvenile delinquents.

Nor do I view with any great favour the spectacle of Dr Bronowski stumping valiantly about the high peaks of culture and science, or the Saturday night fiascos when four eminent purveyors of wit and wisdom eruditely discuss the latest

burnt offering on the altar of teenage idolatry.

I loathe those TV Westerns designed to pander to Tory Harpies, whose social consciences are sated by advocating capital punishment and urging a return to the birch yet these adverse features are clearly outweighed by positive advantages.

BBC is rapidly assuming the position of our English Parnassus—the logical successor to the literary foibles of the Greeks—whence flow to the masses an ambrosial stream of Chekovian documentaries and second-rate culture.

Beaver Patrol

ITV, adhering fairly strictly to its sex-violence formula, doles out its plastic pearls to those who demand only that they be entertained.

Thus the St Clement's TV can surely be justified. It provides a refuge for all fugitives from tutor's wrath, library claustrophobia, and LSE boredom: it is a haven for all who wish to exercise the students sole prerogative — that of living vicariously.

FRANKLY SPEAKING

by Stan Fischer

SALLY JENKINSON was sitting behind a desk littered with newspapers and books in a little office tucked into a corner of the Shaw Library. Spread around the rest of the room were books and records. "I hate semi-intellectual music", said Sally of the Mendelssohn violin concerto playing in the background.

"I don't suppose that I can really claim to come from anywhere. My family lives in Rochdale so I qualify as a Northerner, and I'd rather have been born in Rochdale than anywhere else. Unfortunately I happen to have been born in North Wales.

"I spent my childhood moving around the country from Rochdale, to North Wales, to Jersey, and then to Torquay, attending a series of convents — I rather think that my mother had visions of bringing me up 'nicely'.

"I was very religious at the time but I'm not now. I suppose that I'm an agnostic; anyway I'm not sure whether God exists. There was no sudden moment of illumination and I just grew away from religious ideas.

Changed course

"After school I spent a year at the Guildhall School of Music and Drama where my chief concern was student politics, although I should have been studying drama. Because of this my tutor suggested that I come to LSE. When I did get here I spent most of my time in the Drama Soc. I also wrote for *Beaver* but please don't look up my efforts as they're dreadful. This was in 1958-59.

"Then in the summer the Drama Soc went on a tour to Greece and Austria.

"The play was a terrible sixteenth century Scottish religious drama portraying Good and Evil.

"Then on the way back our bus broke down and we decided to hitch-hike home — there was a prize for the first one back. Everyone except me had been sick on the tour from the awful food and heat, but I began to feel dreadful towards the end. I managed to hitch a lift by plane from France to the Channel Islands where my parents were at the time, and then I collapsed.

Polio

"I had caught polio and was in hospital for twelve months before coming back to LSE in a wheelchair to finish my degree. I never had the slightest doubt that I'd be able to walk again though the doctors told me that I'd probably be confined to a wheel-chair for the rest of my life. Now I can get about quite well on my crutches and can even take a few steps without them. I don't think that I can improve very much now.

SALLY JENKINSON



"I must admit that after a few weeks in a polio ward surrounded by sick people I was rather disheartened, but I was very lucky because I had a specific aim all along. I wanted to get back to a University and that was all I thought of and strived for so I couldn't stay depressed for long. As it happens I came back to LSE but I wouldn't have minded going anywhere else.

"I was meant to be having treatment at the same time as I studied but I couldn't manage to fit both in and went only a few times. I also had social workers trying to help me and I found this very interesting.

"I took a degree under the Old Regs. in 1962 and enjoyed my year in the Political Science department but it wasn't long enough. I'm interested in writing a book on 'Politics and the Post-War French Theatre'. Theatre is my greatest outside interest and I go at least once a week. I also love concerts and singing and do some reviews for a local paper.

"I'm still very interested in politics and vaguely support CND. "I used to be a great marcher when I was 17 or 18 and would march for anything. But I do believe in marching as it's the only way students have of protesting, and they don't have the time to join the

Continued on P 5

Graduates

One of the most important careers you could choose

This is the Royal Air Force

The R.A.F. is one of the largest and most complex organisations in the country. In every branch the men at the top must be leaders, diplomats, planners, expert administrators. They must be able to assimilate facts and make swift decisions. They must be men with trained minds. Graduate minds.

The R.A.F. employs over 148,000 men and women; an organisation with its own barristers, doctors, teachers, civil engineers, and its own hospitals, schools, and colleges.

It has bases all over the world and representatives in almost every country — officers are on the staff of most British embassies abroad. The Service is the spearhead of many of the most important technological advances in British aviation: the advice and recommendations of senior R.A.F. officers can affect political and strategic decision at the highest national and international levels.

Special terms of appointment for graduates

Joining the Service as a graduate gives you special privileges: an immediate commission and accelerated promotion. It also gives you an excellent chance of reaching the most senior ranks—many of the Air Marshals on the active list are graduates. Remember:

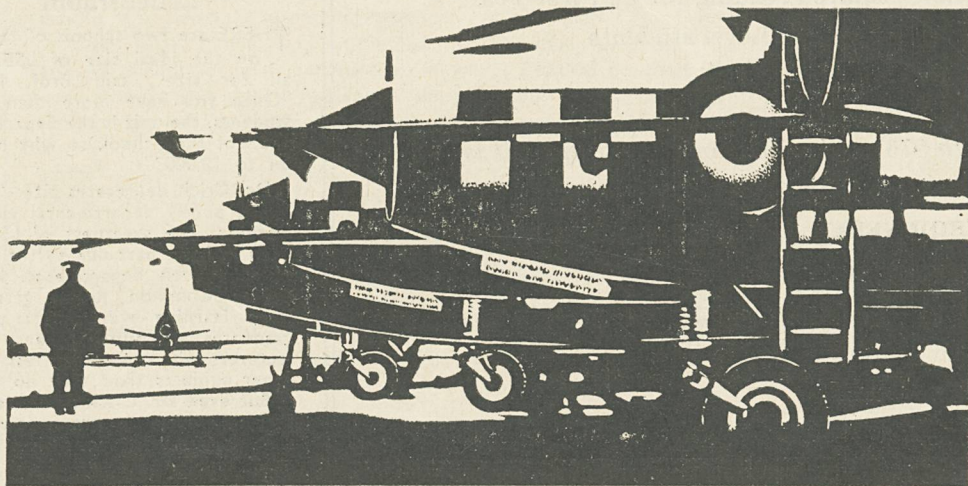
very few directorships in industry can match the power or responsibility that is given to the senior officer in the R.A.F. In very few professions could you fill such a wide variety of interesting appointments—both in Britain and abroad—on your way to the top.

Act now!

There are vacancies for graduates in the General Duties (Flying) Branch whose officers fill many of the most important posts in the Service; the Technical Branch dealing with the maintenance and development of aircraft, engines, radar, computers, guided weapons; the Education Branch teaching a wide range of subjects including electronics, control engineering, guided weapon technology; the Equipment Branch responsible for the ordering, storage and distribution of all equipment used in the Service; the Secretarial Branch concerned with administration including accountancy, intelligence and personnel management.

Write, giving your date of birth, details of education, and the name of the branch in which you are interested, to Group Captain J. W. Allan, D.S.O., D.F.C., A.F.C., Air Ministry (LNS 73), Adastral House, London, W.C.1.

The Royal Air Force



The shape of things to come?

The first article in this series set out to explore the myth of LSE's early history, and to place in perspective some of the fables that surround the founding of the School and its later development.

This article looks in the opposite direction. Beaver forecasts the changes which are likely to occur at LSE in the future.

'The Grass is Green Today,
Yet tomorrow's Growth Will Spring from the grass roots'

We have interviewed several of the younger members of staff, since it is their generation that will control the LSE of the future. In addition we have drawn extensively on material gathered for the previous articles of this series. Beaver would like to thank Prof. Moser, Prof. Oakeshott, Dr. Crick, Dr. Abel-Smith, Mr. Stern, Mr. Falkus, Mr. Grunfeld and Mr. Cassen for their kind co-operation.

A TEACHER'S concept of education is the obvious basis on which rests any changes he may want to work. Central to the whole discussion on the future of any educational institution is the task which those who teach in it feel they must accomplish.

The idea that a University should be an Ivory Tower "where people work and reflect on basic problems without considering the application of their results" is held by many members of staff. "Of course you can't stop people using the ideas which come down from the Tower, and there is no reason why you should want to."

The Robbins Report looks at University education from the student's viewpoint and from nearer the ground. "We deceive ourselves if we claim that more than a small fraction of students would be where they are if there were no significance for their future careers in what they hear and read..." Or, as it has more bluntly been expressed: "The Robbins Report accepts that we are to turn out fodder for industry."

The unanimity of the outlook of the younger members of staff on the purpose of University education was remarkable.

Mr. Grunfeld explained. "A student's time at University gives him a breathing space before he has to earn his own living. He lives in a special environment which provides every opportunity for social and intellectual intercourse with his contemporaries, and at the same time has the chance to forge his own intellect and acquire a better understanding of the society in which he lives."

"A University is far more than a place where subjects are taught; there must be a depth of analysis and breadth of knowledge unequalled in any other type of institution."

MONEY

*speaks sense in a language all nations understand**—

but there are times when Economics students require the assistance of an interpreter — which they now have in RICHARD G. LIPSEY, Professor of Economics at the London School of Economics, whose eagerly awaited INTRODUCTION TO POSITIVE ECONOMICS is just published. This book, the best introduction to economics yet published, is now required reading for all First Year and Intermediate Level students

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and is available through all university bookshops

* Aphra Behn

LSE: An Exploded Volcano - Part 3

Growth From Today's Grass Roots

Shift of Camp?

THE struggle to obtain a meal in the refectory at lunch time, the necessity of having frequently to walk up the stairs to reach the refectory in the first place, and the impossibility of obtaining any book that one needs for an impending essay are constant reminders of the overcrowding in LSE. Nor is it any encouragement to sports enthusiasts to have to travel several miles simply to practise.

A widely canvassed cure is the proposal that LSE should move.

"All Part I students should be moved to a new part of LSE to be built 'somewhere in the country'. In this way the corporate spirit so clearly lacking at LSE could be built up in the student's first year at college, after which the whole student body would move into London itself. Unfortunately this would mean that the annual turnover of our Part I college would be 100%, which is far from satisfactory."

Mr Falkus had a more radical suggestion. "Oxford will probably introduce a 4 year P.P.E. soon and we will have to keep up with them. Perhaps we can give a Master's degree in 4 years, but what we call it is unimportant. With a two year Part I, students could spend half their time at the outside college and half in London itself. In this way both halves would be more stable."

Although many thought that for practical reasons LSE will have to transfer some part of the School elsewhere, all were adamant that LSE is essentially a London institution. "We have the British Museum, the Public Records' Office, the Festival Hall and Covent Garden all within our reach."

Those readers who fear that LSE will disappear into a rural backwater under the onslaught of the masses for which Robbins has provided, may rest assured. A branch may develop elsewhere but our centre will remain here. Anyway at least six years will be needed before any change can come about.

Lebensraum

THERE are two schools of thought on the ideal size of LSE. "I'm all for size", said Prof. Moser. "Once you have more than 1,000 students, the unit is the department, and not the School, so why not go on to 10,000?"

Dr. Crick deprecates size: "I dislike a purely departmental view of learning. The greatness of LSE has been in large part due to the interplay between departments. If the Senior Common Room gets too large learning will suffer; under-graduates will suffer because their lecturers will know even less about other subjects than they do now."

But even Dr. Crick admitted that LSE will have to grow now that the Robbins' Report has been published.

Some feel that inter-departmental studies, at both student and staff level, would help solve the problem of the lack of co-ordination. "The inter-relation between Economics and Politics is obvious. So is that between Economics and International Relations. Constant contact between all faculties is essential if we are to benefit by the research being done in other fields."

Expansion

"LONDON is going to have to bear much of the burden of expansion which Robbins calls for", said Mr Grunfeld, and LSE is not likely to escape its share. In fact each department of LSE has been asked to prepare an urgent report on how it can expand.

But growth in our present accommodation would present an intolerable strain for both staff and students. "Expansion should only take place if the conditions of work for students can be raised above the present appalling level, and if the burden on teachers is not increased", said Mr Cassen.

It is only logical to expect a massive building campaign very soon, and we will once more have to put up with the cacophony of pneumatic drills and hammers which seem to accompany progress.

Graduates

LSE is little rivalled for graduate studies. "This is one of the GREAT graduate schools," said Prof. Moser. "But the courses of study for graduates should be organised in far more detail".

Others felt that too few British students were numbered among the graduates doing research. "British students could gain enormously from contact with such a cosmopolitan group of students". The remedy is not to drive away foreign students who are traditionally an integral part of LSE, but to attract qualified British graduates.

The answer to the question, "Should LSE become a graduate institution?" was unanimous. "The under-graduates give the school most of its character and liveliness, and anyway we enjoy teaching them." Dr. Crick gave more concrete reasons. "Teaching first year students is most important and most difficult. You have to explain and justify the fundamentals, and if the fundamentals are wrong, the whole thing is wrong".

Under-graduates need not fear their imminent inundation by a wave of Diploma-fluttering students.

Teaching

BOTH teaching and research are vital elements of LSE education. There are some doubts as to whether the two should be mixed.

"Some research workers are very brilliant, but simply do not know how to teach under-graduates. I suffered from lectures I did not understand in my student days, and I'm sure you do too. These lecturers should work only with graduates."

"I would like to see students having to attend a compulsory course in teaching methods in their third year," said Mr. Cassen. After Robbins' comments on the ability of lecturers, we can hope for some improvement. However nothing spectacular can be expected, and present students may have to continue sleeping through some of their more boring lectures.

Undergrads

"IT is time that the slander that one does not start at a disadvantage by not having done Economics at school is removed", complained Mr Stern. Mr Cassen was worried that non-specialist students had to take Economics.

Conceivably those who want to specialise in Economics in the future will have to have A-level Economics for entry, and non-specialists may even be able to dispense with the subject altogether.

Maths is another subject which worried many. Some felt that it was essential for Economics students and that it might be made compulsory for Part I students who intend specialising. "It is also necessary that we have Maths taught by mathematicians and not by statisticians, so that it can develop on its own account".

It was stressed that it would be better for their education if students coming to LSE were not fresh from school. "While the older students are perhaps not better academically they are more mature and have a less naive view of what things are about".

Yet without a revolution in the whole educational system, it seems that the staff will have to continue teaching recruits freshly wrapped in cotton-wool by the schools.

Considerable concern over the small number of more mature students provided for by Robbins was expressed. Prof. Oakeshott mentioned that there had been no falling off in the demand for places by evening students.

Flexibility

GREATER flexibility in arrangements for the first degree were thought desirable. "There is absolutely no reason why everyone should have to do either Political or Economic History. A Liberal Arts programme would benefit students and enable them to specialise sooner — after all some Technical Colleges have them." The prospect is distant.

Continued on P. 5

continued from P. 4

Dislike of the present exam system is general. "We would like a system where the level of the final degree is not determined wholly by exam results as it is now. But of course alternatives would probably involve frequent small tests, the recording of essay marks and the evaluation of the term's work. The customers might like this system even less than the present", said Dr Crick.

That students who fail in one subject fail the entire exam is "silly". "If he fails only one subject he should be allowed to re-write it before the next academic year starts". This improvement promises to be introduced in the more distant future, so that those who suffer from the system's arbitrary workings will continue to suffer, helplessly if not in silence.

Prof. Moser would "like to find some way by which staff-student relationships could be improved — some way of improving social contacts. I suppose residential colleges would be one solution, but that's very impractical".

The system of Moral Tutors was attacked as infantile. "It comes last on my order of priorities and it should be enough to tell the student that if he needs help he can come

to his tutor. The annual sherry party is a farce." However this system will probably be retained for the benefit of those who find it useful.

Administrative

THE Robbins Report has suggested that London University be told to put its house in order. For the LSE student, membership of LU means little more than the provision of ULU facilities and the odd debate. His loyalty to LU is almost non-existent.

The suggestion which has been made that LSE might secede and develop into a separate "University of Social Sciences" may be revolutionary to those who are thinking about it, but will not unduly worry the average student. He might be concerned if LSE's financial position were to worsen as a result and facilities became even worse, but there is no reason why they should.

'Bulge' babies

THE most momentous change we have to look forward to in the near future is the onslaught of 'Bulge' babies which will begin to hit us next year. If part of LSE

which I know nothing about. I ask the Mountaineering Club to keep their eyes open for anything that comes out for example.

"Much the same applies to the records. We don't have any pop records but that isn't on ideological grounds — financial probably.

"Unfortunately a place like the Shaw Library attracts a lot of pseudo-arty types which is a bit discouraging for someone like me, who's meant in a sense, to foster the arts. The other day someone came to ask me for a book and when I asked him which one he said that it didn't matter as he only needed something to write on. Of course the vast majority of people who come up here, come to sleep, and why shouldn't they? After all they need somewhere to relax.

"I don't think I'll be here for ever. I want to write my book and then I hope to get a job where instead of cataloguing, measuring and stamping books, I'll have more time to read them. I'm thinking of teaching but I'm also very interested in social problems and may try to write about them for a newspaper."

FRANKLY SPEAKING

continued from P. 3

Fabian Society or other political organisations as some members of staff suggested in the last issue of Beaver. The marches may be effective and they certainly don't do any harm.

"My job is officially entitled 'Supervisor of the Shaw Library'. I also have to look after the Founders Room which is the room in which the Library is housed. During the term the Library tends to go to seed as I have to look after the room, the London Lectures, the Music Soc's performances here, and now, I'm glad to say, those of the Jazz Soc. I'm also a sort of PRO.

Advice

"I choose the 150 or so books we buy a year subject to the veto of the Head Librarian. I read every single review on which I can lay my hands so that you can say that the reviewers choose the books. Of course I take advice on subjects

T.V. through French eyes ...

MY very first impression of British Television, when I arrived in London two years ago, was of an overflow of images, a succession of films of any kind, linked by advertising, through a somewhat confused picture.

Tendency

On the whole, there is a clear tendency in French TV to be much more documentary and educational. A greater place is allocated to news and newsreel (4 programmes a day, the main one from 8 to 8.30 p.m., followed by a sports review and "édition spéciale"), and the "Ten minutes" charily granted here seems quite inappropriate for a country where the newspaper circulation is, I think, the highest in the world.

Moreover, French TV is more dedicated to the appreciation of books, plays, films, newly published or released, and to the Arts in general; in a way, I think it may be well described as a pictorial version of the Observer or Sunday Times weekly reviews.

Instead, we have a series of television games, which personally I find pointless and extremely boring.

We hardly know serials, either—seemingly the real national institution in Britain; but I must confess, that in this case, I don't deplore the absence so much. But we have the same kind of westerns, detective and spy stories and, as here, a fair amount of films and plays specially written for television.

On the other hand, if it can be said that a greater care is given to information programmes in French TV — which furthermore do not begin before 6 p.m. and enjoy only one channel—, the entertainment side is deliberately sacrificed. There is absolutely no equivalent to the comical, humorous and satirical programmes of British TV (Lucy Show, Harry Worth, etc.) and we miss greatly TWTWTW, this pure or impure gem of BBC broadcasts.

I remember

In this respect, I remember clearly how warmly welcomed and appreciated was one of the "It's a Square World" programmes sent last summer by Great Britain to the French viewers.

M.-L. F.

moves out of London that will be momentous. However LSE will continue to be a place where "a certain range of subjects — possessing a unity which the phrase 'social studies' embraces — is studied".

The pride in LSE of most of those interviewed is remarkable. "This is a great institution, but not a smug one", we were told. So long as LSE welcomes change and seeks to improve both its teaching and its research, so long will it continue to be great. And students, as well as staff, must disturb any cobwebs of self admiration which contented reflection allows to be spun.

Special feature series by Bud Peterson

article by: **Stan Fischer**
 assisted by: **Niru Nark, Pat Hindmarsh, Dorab Soparivala**

NEXT TIME

Where Shall All The Others Go ?



8 men whose future is clear

Every year about 8 outstanding graduates are given the opportunity of joining Turner & Newall, one of the strongest, most important though least publicised* groups in British industry.

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the arts

GOON WITH THE WIND . . .

THERE seems a little confusion as to how long it took Milligan to write "Puckoon"; in the Foreword he says that he began it in 1958, but according to the publisher's blurb on the dust jacket Milligan devoted ten years to complete this "captivating" book.

Either way, the scrappiness of the style, especially marked in the early chapters, suggests that the novel has been written sporadically, and has suffered as a result.

Puckoon is a village on the newly defined border of partitioned Ireland. It is peopled by odd half-characters, some of whose connections with each other, or Puckoon, remain largely unexplained but justified as the most unrelated of them are the funniest.

The descriptive passages vary from what seems a not very capable parody of Dylan Thomas (assuredly undeliberate) through to the barely adequate and then, on occasion, to the glorious passages of idiocy that one has hoped for.

In the word 'amusing' perhaps lies the main criticism of this book. Pleasant, undemanding, with a strong reliance on jokes about sewerage, or lack of it, Puckoon emerges as a confused but enjoyable exercise in the mildest form of goonery.



• From the book: a self-portrait by Spike Milligan



READY TO GO DOWN AT ANY TIME

In spite of the growing number of contestants for places, there is still plenty of room for Guinness at the Universities. Professors have discovered that almost any Chair is satisfactory for drinking Guinness on. Members of some Cambridge colleges have even managed to drink it on their Backs.

Whether your main concern is punting on the Granta or Isis, punting with your grant, or simply getting a Thirst, you will find Guinness a great source of strength. And you don't have to wait until the end of term. Guinness is ready to go down at any time.

Choosing your degree If you are worried about the choice of a degree, here's a tip. Guinness is at its best when kept between 55° and 60° Fahrenheit. Not warm and not blue with cold.

Guinness is good for U-niversities

The Popular Image

IT is unlikely that any serious student of 20th century culture would deny the important contribution made to painting and sculpture by many abstract artists.

Beginning in 1910 with the exciting discoveries in painting by the Russian artist Kandinsky and represented at the present time by such talented artists as Rothko in America and Ben Nicholson in England, the abstract movement continues to find creative possibilities in its chosen path.

The current exhibition of recent work by Terry Frost, now in his late 40s, at the Waddington Galleries, 2 Cork Street, testifies to exciting realities in an abstract manner.

One unfortunate result of the enthusiasm among artists for abstract techniques however, has been the countless hundreds of paintings and sculptures produced without any real value or lasting significance. They were not only too subjective, they displayed an irresponsibility and decadence that classed them almost as non-art.

More recently, nihilism and a certain absurdity were reached when abstract paintings by Robert Rauschenberg at New York's Stable Gallery included several framed empty canvasses with nothing on them at all save the artist's signature. Many critics who should have known better praised them for their artistic significance rather than their social significance.

I am particularly aware of the post-war American contribution to abstract art having visited for Beaver the exhibition 'The Popular Image' at the I.C.A. Gallery, Dover Street, W.1.

This comprehensive show represents the leading figures of a movement that found much of its outlet in the form of Pop art. The beginnings of Pop art can be traced back to the work of Jackson Pollock who represented clearly the social and political significance of this phenomena in American painting.

All the familiar names of the last fifteen years are to be found in this exhibition: Rauschenberg, Lichtenstein, Oldenber, Warhol and Dine. These painters, however, are not a homogeneous group although there is an underlying theme to their work.

Their unity comes from the obsession with the over-played symbols and images of post-war American society. Andy Warhol's interest in the complete comic-strip guide to Marilyn Monroe, Robert Rauschenberg's concern with American dreams of space, baseball and frenzy and Jasper John's well-known studies of the American flag reflect a passionate examination of an important aspect of modern society. The particular standpoint of each artist varies enormously. Certainly however it is one of three views: submission, repulsion or delight.

STURTH PENROSE

SICKENING sex in sumptuous surroundings, and sickening sexlessness in sordid surroundings — indeed a rare combination. But it will be provided in full measure in the Old Theatre tonight and tomorrow night at 8.30 p.m. when Dram-soc. presents a Double Bill of one-act plays.

They are "The Maids" by Jean Genet, and "Lunch Hour" by John Mortimer. Genet brings his usual touch of evil to the former, which has been described as "a complex drama of incestuous lesbian emotions". It is adapted from the true tale of two sisters in family service in France before the war who fiendishly plot to murder their mistress so that she will not discover their relationship.

Lunch Hour Lesbians

"Lunch Hour" is in a lighter vein and shows the attempted seduction of a young secretary by her nervous boss, in a seedy King Cross bedroom which is hired out for the lunch hour.

The director of "Lunch Hour" is Bryan Atkin who also plays the leading role. He assures me that the play is not as sexless as I have tried to make out, but maybe that's because he stars in it.

All that "The Maids" director, Geoff Wansell, had to say about his play was 'I don't understand it!' Will you?

AJK

SO DRESS FOR IT

AT the risk of sticking my neck out, I am writing about another intimate side of every LSE student's life. What do we wear in bed.

Having trodden on not a few toes in the last edition of "Beaver", I will not dwell on the topic of what LSE men wear, except to reveal that, like their fellows in the world outside, some wear pyjamas and some don't.

But it is a different story for the girls. In the winter, nearly all girls prefer nightclothes to birthday suits, for reasons of comfort, warmth, decorum, or all three; the list of alternatives is long.

Three base principles

Discreet enquiries show that girl-students' choice of nightwear is based, to a varying extent in different cases, on the principles of sex-appeal, practicality, and economy.

Yet, as a male connoisseur observed in the coffee-bar there is one strange paradox — the filmiest, frothiest nighties are often wasted, seen by nobody but their wearers, who hide them beneath candlewick dressing-gowns the moment they get up, whereas the radiest women economise on nightclothes and grab one of his shirts if they feel cold.

Christmas is coming

But suppose he wants his shirts back in a hurry? Get yourself a nightshirt like the one in the picture (Neatawear, Oxford Street, 59s. 11d.), or make one for a fifth of the price, and watch out, or the shirt-lending system will be reversed!

Pyjamas are practical; for warmth and comfort you can't beat the track-suit type, some of which now have feet like tights, so you can give back Grandma's bedsocks. But pyjamas can also look sexy, in the baby-doll style in lace-edged brushed nylon, from most shops at reasonable prices (but not from most large chain-stores which fall down badly on pretty nightwear); or

ultra-suave in men's style in self-striped satinised cotton (Neatawear).

A nightie may be naughty — but needn't be an extravagance. A friend made a stunningly simple one from an old summer dress of her mother's; another achieved wonders with an old discarded blackout curtain.

Finally, don't hide the light of your frilly bit of nonsense under a bushel — scrap your old candle-



Looks even better on a Zebra

wick and go to town on a nylon housecoat or a floating, film-starry negligee (fabulous ones at Etam's and Neatawar). Don't worry if you can't afford it — Christmas is coming!

Carol Hornsey

Film Soc Presents

LOS OLVIDADOS (Mexico 1951), on Tuesday November 26, is a moving indictment of the tolerance of society towards human poverty so extreme that it destroys all chance of human dignity. The story of the destruction of a young boy in the slums of Mexico city is told with pitiless power by Luis Bunuel, director of such

anarchist masterpieces as 'Land without Bread', 'Viridiana' and 'Nazarin'.

On Monday December 2 we screen Pabst's famous old German film of the Brecht-Weill 'Threepenny Opera' (Dreigroschenoper) — recording Lotte Lenya's famous performance as well as a wierdly German view of Victorian Soho: supporting is the biographical 'Sergei Eisenstein'.

sport

Around the clubs

Only 'few' places left

SOCCKER LADS WIN

ON Saturday Nov 9 LSE First XI went to Cambridge and convincingly beat Trinity College by three to nil.

The score flattered the Cambridge side for in addition to a penalty miss by Robinson, both Kiernan and Phillipson missed relatively easy chances and Phillipson scored but was ruled off-side.

Goal scorers were Addison, Shepherd and Kiernan.

Further encouraging news is that LSE top the Premier division and the Third XI similarly is top of its division, having dropped only one point out of a possible total of ten

The fourth and fifth elevens are holding their own — each lying in second place in its respective division.

At the time of going to press the second eleven has won only one of its first three league games but team spirit is high and all teams are confident of success.

JUDO

THE first judo contest of the season against a proficient King's team was lost by LSE on November 7.

Enthusiasm and good clean judo made up for lack of skill for both teams were of low grades.

The first contest was a victory for Kings when Wiesner submitted to a strong immobilisation. Kemp won the next contest for LSE causing his opponent to submit to a proficient stranglehold. LSE captain Peacock was held down for thirty seconds by a heavy opponent weighing 195lbs. King's captain Mowlam clinched the victory when his contest with LSE's Frank was drawn.

The final score in an exceptionally clean and sporting match was LSE 1½ pts. Kings 2½ pts.

TABLE TENNIS

MANY of this year's table tennis teams are freshers and, as such, the strength of the club is yet untried.

In a letter to Beaver the secretary of the club makes the point that for the first time a team has been entered in the ULU ladies league.

There is little doubt that the men's teams will continue to have success this season — already Battersea CAT has been beaten 7-3 with Kingston and Desai showing the form which made them opponents to be feared last season.

On the other hand the ladies' team has not received much support and the secretary asks that, since fixtures have been arranged, would all those interested in playing please watch the notice board in the St. Clement's concourse area.

SMALL ADS—2d. a word. MOTION — PURITANS ANONYMOUS FROM ZWEMMERS, COLLETS, BETTERBOOKS, or 23 Summerfield Road, Loughton, Essex. Price 5s.

Wanted — those interested in forming rock-group. Contact R. H. Stamworth.

WANT a 2.4 Jaguar?

Tideway Trust Christmas Draw — 1st Prize Mk. 2 2.4 Jaguar plus 4 other new cars. Plus 996 other prizes (holidays, cameras, booze etc.). Tickets 1/- from any Boat Club member.

Gliding club— great start

THIS season the Gliding club—the latest to come under the auspices of the A.U. has got away to a "flying" start.

The gliding takes place at Lasham Gliding Club, twenty miles west of Guildford. Many financial concessions have been made to the LSE club — a winch-tow costs only 5/- instead of the usual 13/6 and other reductions are open to members. This is due to concessions by the Lasham club and subsidies by the A.U.

University College and Imperial

College also use Lasham and a healthy rivalry now exists between the three clubs.

Despite the fact that this time of year is unfavourable to gliding with its lack of daylight hours—the club remains active and each weekend large parties leave London for this pleasant sport.

There are still a few places left in the club and intending applicants should see **Ron Aspinall** (President) or **John England** (Treasurer).

"Gliding is an unusual and exhilarating sport" said spokesman **Bill Price** "and is provided by the LSE Gliding Club at a price suitable to most students' pockets."



● Snapshot from New Malden

RIFLE CLUB

THE rifle club is to be refounded. Shooting will start shortly on King's rifle range on Saturday mornings. All those interested should watch the boards and this page for fuller information.

BASKETBALL

THE basketball club has opened the season with two successive league wins each over Imperial College. A defeat at Cambridge spoils the record but there can be no doubt that LSE will be challenging for honours towards the end of the season.

SNOW AND SUN

AVAILABLE now in the School is the National Union of Students brochure "Snowtime and Sunshine Holidays". It gives details of the N.U.S. Christmas vacation holidays abroad. The emphasis is on winter sports which have been fast growing in popularity.

Daytime can be spent gliding down Austrian ski slopes while in the evening good entertainment can be enjoyed in congenial company. N.U.S. advise novices on the prerequisites for ski-ing. Most equipment can be hired at reasonable charges.

less active

For the less active the NUS is also running a Fine Arts Tour of Italy and a trip which includes Christmas and the New Year in Paris. Incidentally, there is an extra attraction for photographers since a Photographic Competition is being run in conjunction with the holidays.

So if you are fed up with working on the Post Office every Christmas remember that the play centres of Europe await you, by courtesy of the N.U.S.

Beaver Sadly Regrets

BEAVER regrets that sports coverage has not been so good this year.

However, this is largely due to apathy within the clubs which do not inform the sports editor of coming or past events.

Beaver can do your club a service by giving it publicity. The AU has subsidised Beaver in order to allow sports news to be printed.

Those persons wishing to have matches covered or wishing to have articles printed can contact the sports editor either through the AU or Beaver pigeon holes, or else articles may be submitted to Beaver office where they will be subbed and forwarded for printing.

Your co-operation is needed to make this page an attractive contribution to the sports life of the college.

A. G. Macduff (Sports Editor)

Mediocrats in mortarboards

I prefer happy mediocrity to unhappy greatness

The Robbins Report has made certain a big expansion in our universities. But what sort of men and women will these graduates be?

Ferdynand Zweig has talked to hundreds of undergraduates at Oxford and Manchester. His findings give a unique insight into the minds of Britain's new privileged class, and throw fascinating light on the differences between Oxbridge and Redbrick. They are of vital importance to everyone interested in our future society.

Their unexpected views on:

- POLITICS** "A depressing, dishonourable profession. One debases oneself to get votes."
- CLASS** "Distinctions are important. You can't legislate them away."
- SEX** "I'm a virgin, but I'm not sure that's a good thing."
- CAREERS** "You can't chase money after being at Oxford."

This important report will be summarised in a special two-page feature on Sunday November 24 in

THE OBSERVER

BEAVER 34

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NEWS IN BRIEF

Late in the day

THE Cambridge Union jumped head first into the 20th Century at 6.30 p.m. on Monday, 4 November 1963 — five years later than the House of Lords.

By 449 votes, a very small poll, the University Union decided that women are in future to rank there as equal members with men. The Union's subscription-rates, by the way, are £6 6s. 0d. a year — or £12 12s. 0d. for life).

The only purely male refuge remaining now in the University — apart from the obvious one — is the smoking-room.

Thus ends a thirty-year battle for female emancipation. And the first debate in which the women will be allowed to speak is on a very appropriate motion: 'That 'till death do up part' is ridiculous.

The President of the Union is proud that, as he puts it, "Cambridge was the last bastion of misogyny". He claims, nevertheless, to be delighted with the result of this recent poll. Even more delighted is 20-year-old Geography student, Tanya Gibson, whose mother promised her for Christmas a life-subscription to the Union, provided that the girls won their battle there in time.

Tanya, your mother and Mrs Pankhurst are proud of you.

Mass emigration

IF Sir Alec D-H leads the Conservatives to victory in the next Election, he may thereby have unwittingly prevented Oxbridge from being predominant in a future Cabinet and Administration.

An Oxford petition (which is attracting more and more signatures every day) proclaims that its signatories will consider emigrating if the Tories win next year under their new leader. The petition, for which 100 signatures were gathered in the first 24 hours, will be sent to the Prime Minister.

Its sponsors claim that this is not a stunt. A fourth Conservative term, they declare, might ruin political life in this country for 15 years

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or more. An extremist view on the subject from jazzman, Geoff James: "If the country elects someone of such obviously meagre talents as Alec Home, I'd rather go and lie in the sun somewhere. Civilised society would be impossible in Britain for a long, long time."

Stranded team

THE Southampton University First XI won their match against St. Peter's at Oxford, but came out losers in the end. It all happened at Abingdon on the way home from the game. The driver of the team's coach was eager to get back early to his bed, even if his passengers had quite different ideas.

Inevitably, when the coach reached Abingdon, the team were thirsty. The driver parked his coach, directed the boozers to the Queen's Hotel, and promptly drove off leaving them stranded. The driver and his vehicle escaped despite the local police sergeant's attempts to set up a road-block. Not till 2 a.m. were the team successful in telephoning for another coach.

Meanwhile:—

- (a) the team's centre-forward and left-back had been beaten up by "local residents",
- (b) the rest of the team had spent the whole of their collective funds in the pub, and
- (c) five members of the party were spending the night in Abingdon Police Station cells.

Latest news is that eight coats, two radios, the team's football-kit and other personal possessions have not yet been recovered from the missing coach.

Down with the Beatles

We all know to what lengths the police have gone in order to protect "The Beatles" from their fans. But at Newcastle the tables were turned: it was the fans who got the protection. On the attack were students from Durham University, venting some of their Rag Week high spirits. As the crowds queued for tickets for a Beatle show, the students closed in and sprayed them with flour. Teenagers who had been on the queue gave chase as the students rushed off in a lorry. No wonder the fans were wild—the lorry bore the placard: "Down with the Beatles".

"Too far"

Splitting hairs? The Vice-Chancellor of Birmingham University Sir Robert Aitken, talking about vocational degree-courses, said that he thought hairdressing was going a bit too far. He added that he would not look unfavourably, though, on domestic service.

1964 CARNIVAL TO TOP 'EM

NEXT year's Carnival — to be held in February — will be the biggest and the best yet, organizers predict.

And LSE will be figuring more prominently in the event than ever before. For it has been given the job of producing the 1964 edition of Rag-Mag.

Managing director Geoff Wansell and editor Mike Cunningham — both LSE undergraduates — have set themselves the target of selling 75,000.

This is 40,000 more than last year and should net a record profit of £4,000 to £6,000.

"This isn't too ambitious provided we lift the standards", said Geoff Wansell. "And to help push up standards we are offering a prize of £50 for the best article — and prizes of £5 for the best two jokes."

Other plans

Apart from Rag-Mag the rag organizing committee has a huge

variety of fund-raising projects. There is to be a massive Ally Pally Stomp at Alexandra Palace when it is hoped 7,000 will attend. Also a "silver-mile" in Trafalgar Square if police permit.

Although still top secret, the "rag-stunt" — the highlight of the week — is promised to be as good as last year's when students "captured" the Tower of London.

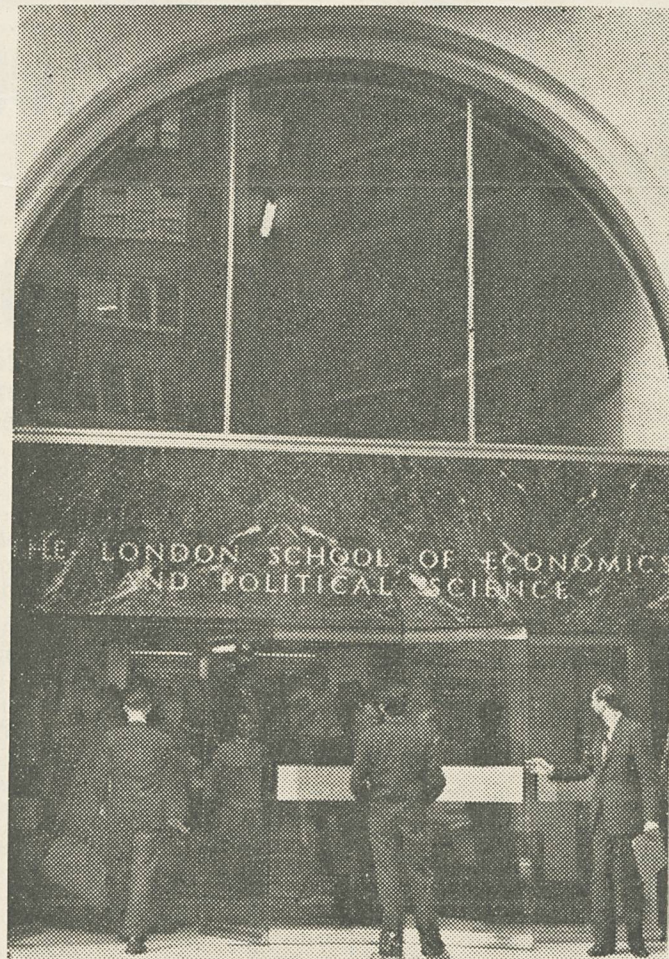
LSE hopes to make £800 towards the rag target of £15,000—double last year's £7,000.

Record breaker

One of the money-raising schemes being considered by the LSE committee, under the chairmanship of Chris Powell, is an attempt to smash the world "handshaking record".

This record was set up by LSE student Frank Kent during last year's rag — but has been beaten since.

"It was murder last time", Frank comments, "but for charity . . ."



WHERE SHALL ALL THE OTHERS GO ?

read beaver next fortnight

PROF SEEKS SUPPORT

LSE students may be caught up in a world-wide campaign to reverse a verdict of insanity passed on a man over 33 years ago.

He is Dr. Arthur Kraus, former professor of Social Philosophy at City College, New York.

The college authorities expelled him on the grounds of mental instability after he had gone on a hunger strike in 1930. The hunger strike followed an abortive attempt at organizing a student march to protest at his country's isolation in international affairs.

The march had been banned by the authorities.

Since then Kraus has voluntarily been examined by several of the world's leading psychiatrists — and his mental health is said to be quite unimpaired.

In the campaign to gain reinstatement at the college, he has received support from Julian Huxley and Bertrand Russell.

There is now growing agitation in America and in Europe that he be reinstated. But so far the New York City College has refused even to reopen the matter.

Westfield Gals Love LSE

PAT KING, Westfield Secretary has asked Beaver to deny rumours that Westfield girls have been advised not to come to LSE Socials and dances.

"The Royal Vets is the only college we have cut from our invitation list" she said.

In fact, the Entertainments V.P. backed her up by saying she just loved LSE functions.

LIB SOC SPLIT

Rumours of a split in the Liberal Society have been angrily denied. President Roy Burke has admitted to tendering his resignation but affirmed that he was trying to initiate a new line of policy which was not within his prerogative.

His resignation was not accepted and he claims he now has power to carry out his planned changes.

"I have confidence in my committee and my committee has confidence in me", he commented.

Leonard Lyle

86 KINGSWAY, W.C.2 HOLborn 2240

BLAZERS — BADGES

Official Suppliers to the Students' Union