

The Coffee House

15 FLEET ST. 77 KINGSWAY

No. 56

LONDON SCHOOL OF ECONOMICS

JANUARY 20th, 1966

3d.

## 'FREE YEAR' MOVE BLOCKED

"Unlikely this year" says Director

THE Director has told Beaver that it is "very likely" that the next president of the LSE Union will NOT have a Sabbatical Year.

### BEAVER FRONT PAGE COMMENT

This wasn't intended to be another Alan Evans issue. We're as fed up with him as you are. But he seems to possess a knack of perpetrating more frequent and more newsworthy errors than anyone else in LSE.

Last week he calmly announced to Union that it was going to have an Administrative Officer. Not only that, but she'd already been appointed and was going to start on Monday.

Apart from a mention in last term's budget meeting, when the money allotted for this project was explained as "merely a preliminary to further discussion," Union has heard nothing about it.

And when he tells Union that the School will welcome the idea of a Sabbatical Year as long as we install an Administrative Officer, it happily acquiesces.

Beaver has every reason to believe that the School will use this fact as a strong argument against the proposed free year for future presidents. From not only what the Director has said to Beaver, but from reports of conversations he has held with members of Union other than Alan Evans, we think it is highly possible that the School will take just the opposite view to that envisaged by the President.

Union has yet to discuss all this in any detail. Many people have asked whether we really need both an Administrative Officer and a Sabbatical Year. Most feel that if we have to make a choice, the latter would be more valuable to this Union.

But the alternative has already been chosen for us by Alan Evans on the basis of his 'impressions' of how the School will react. If the School in fact should turn round and veto the idea of having both, there's not going to be much we can do except perhaps console ourselves that even Mr. Evans can be wrong on occasion.

The Board of Governors, who must approve the move (to be put before Union at tomorrow's meeting) before it can take effect, cannot meet until the end of February, by which time the Presidential Elections will have taken place.

And reliable sources say that both the Director and the Board of Governors will come out against the proposal to allow future Presidents a free year in office. It is likely that they will argue that a Sabbatical Year is unnecessary on top of the appointment this week of a Union Administrative Officer.

#### Blow

This news comes as a further blow to President Alan Evans, who told last Friday's special Union meeting, called by members of Union protesting that the appointment had been made without Union approval, that he believed the School "would be against the proposal if Union fails to appoint an Administrative Officer."

It has been felt for some time among many union members that the School would oppose a Sabbatical year, if only because it would add strength to the Union.

### D-P Resigns

Deputy President of the Union Gulres Shaheen resigned on the second day of term for "personal reasons."

On Monday Council decided to recommend to Union that the post of Deputy President should remain open until the elections due to take place next month. Treasurer Ted Razell, who was asked to become Acting D-P, declined due to pressure of work, and Council felt that there was no need to hold an election for the sake of only a few weeks.

Already at least six people have expressed their intention of standing for D-P; names of those who have told Beaver that they intend taking out nomination papers include Ashley Mitchell — already launching a campaign — Judith Goldman, Gerry Paster, Steve Goban, Adrian Noad and Krishnan Bhaski. Rumours that a book is to be held on the election have yet to be substantiated.

#### New VPs

• Five new VPs make their first official appearance at tomorrow's Union meeting. The elections, held at the end of last term, returned the following officers: Academic Affairs: Marian Rubin; External Affairs: Dave Kershaw; Welfare: Salim Malik.

The posts of Social and Administrative VPs were unopposed, and were taken by Elizabeth Brockbank and Christopher Brown. 546 people — a turnout of approximately 37 per cent — voted in the elections.

When questioned by Beaver, the Director said that the governors had not yet made up their minds on the question, but refused to give his own view.

#### Reject

Alan Evans said last Friday that "The School will look at the proposal favourably." But contacts with the LSE authorities suggest that they are disposed to reject the question of the Sabbatical Year even though the Union is likely to pass the memorandum coming before it tomorrow.

Even if the School allows the move to go through, it will not be possible for the Sabbatical Year to apply to the next president as Evans has hoped—unless the Board of Governors changes its plans before the forthcoming elections.

At last Friday's meeting, Council was accused of pushing through the appointment of the Administrative Officer without securing Union's approval.

Bob Hilliard protested that the approval of a Budget allowance for the post last term was intended merely as a preliminary to much greater discussion, whereas in fact there had been none at all. The President told the meeting that Council had taken the approval of the Budget as a 'mandate' to fill the post.

"It seems as though we were labouring under a misapprehension," he said. "If we were wrong in our interpretation of that meeting, then I apologise."

The motion approving the appointment was passed and the new Administrative Officer took up her post at the beginning of this week. (See back page photo).

Tonight — Folk Evening with Nadia Cattouse — Concourse area, 7-30 p.m. Reduction for Socsoc members.



We took the photo to go with a Canoe Club article — but why save her for the Sports Page? 18-year-old Sandra Walmsley, just one of the many pleasures of messing around in boats...

## NIGERIANS WELCOME COUP

The recent Lagos coup was greeted with jubilation by LSE's Nigerian students, who demonstrated their approval when the first news came through last Saturday by gathering in the coffee bars to celebrate.

Former reporter of the Nigerian Tribune, Ed Omotoso, gave this exclusive report to Beaver:

LSE comments on the recent coup have ranged from "stupendous" and "bloody marvellous" to "not before time." "Never," said one student who is an executive member of the Nigerian Union of Great Britain, "Never has a coup been more justifiable or more timely."

News of the coup was first broken to a group of Nigerian students in the Concourse area last Saturday afternoon by one who had caught a BBC news flash, but could hardly believe his ears. When it was confirmed at one o'clock, pandemonium broke out.

#### Passing

All the traditional Nigerian student parties and dances on

SASA is to make an all-out effort this term to raise the £1,300 it needs to provide a scholarship for a South African scholar. Tomorrow's Union meeting will be asked to approve a scheme by which a 'levy' of ten shillings is raised through class collections; treasurer Bob Hilliard has already received the co-operation of Professor Oakshott in this move.

Council is to set the ball rolling tomorrow with their own donations.

• See Page Eight — Are LSE Students REALLY this mean?

Saturday night were converted to celebrations at the passing of the former Ruler-Supreme of the federation, Sir Ahmadu Bello, the Sardonna of Sokoto. On the death of the Western Nigerian Premier, Akintola, one student said "He died as he lived — mischievously."

It is easy to explain why these exhilarated students think this is their greatest moment. They foresee "the end" of corruption on incredible scales, nepotism, political opportunism, and rule by incompetent near-illiterates."

The newspapers reported that the coup had failed, but

• Continued on Back Page.

INSIDE  
CARNIVAL—  
What  
Happened?  
Investigation Page 5.

SASA  
REVIVAL—  
But Are LSE  
Students  
Too Mean To  
Help?  
See Page 8

Arts — P. 6, 7  
Sport — P. 9

and  
All the Usual  
Features

Beaver would like to apologise to Mr. Geoffrey Hamilton for an article in the first issue this session which appeared on the 'Magnus Carter' page and which condemned his editorship of the 1964 Fresher's Handbook in terms which we are prepared to concede were extravagant and unnecessary. We would like to point out, however, that Mr. Hamilton is willing to accept responsibility for the loss the Handbook made, and that the basic premises of the story we published are not rejected by the apology.

### A THESIS ON TOUCH TYPING

Between 9 a.m. and 9 p.m. new revolutionaries make their way to 4th floor, 12 Argyll St. (next Oxford Circus tube). They carry no text books, do no homework and only attend H.Q. 1 hour a day. After 12 one-hour attendances they qualify... they can touch type at 20 w.p.m. (another 12 takes them to 40 w.p.m.; another 12 to 60 w.p.m.) so they type out lectures, notes, theses, letters in quick time and can keep copies. Cost only 9 gns. for 12 lessons. During holidays Capitalists will pay £14 a week for touch typists. Some revolution!

Call and see for yourself—no obligation—no extras, or 'phone for further information:

SIGHT AND SOUND EDUCATION LTD., 12, Argyll St., London, W.1. Phone No. REGent 4858.

Clothes for the  
up-and-coming

Leonard Lyle

86 Kingsway W.C.2

Branches throughout London & Suburbs

BLAZERS  
SLACKS  
TOPCOATS  
SCARVES  
TIES  
SHIRTS  
KNITWEAR



# What's On?

## Today.

Canon Collins speaks to the CND Society on "Racial Problems and Peace". S101, One p.m.  
Music Society—Estelle Wine (piano) and Brian Overton (oboe), Founders Room, lunch-hour.

Catholic Society—Stanley Windass on "Voluntary Service Overseas, with special reference to Central America"—4 p.m., E231.

Public Lecture—Professor Sir John Hicks on "Functions of a Monetary Economy". Old Theatre, 5 p.m., Admission free.

## Friday 21st

LSE Jazz Group—practice in Music Practise Room, 6 p.m.—anyone interested welcome.

Jazzsoc meeting 1 p.m., Graham Wallis Room.

Union Meeting — 4 p.m., Old Theatre.

Bar Social this evening in the Three Tuns.

## Saturday 22nd

Dance, Jewish Society: The Five Proud Walkers (LSE's Own Group!)—Tickets five shillings for members, six shillings anyone else. Three Tuns, eight p.m.

## Monday 24th

Film Soc—A Hard Days Night, O.T. 6.45.

## Tuesday 25th

Socialist Society meeting—see the noticeboards for details.

## Thursday 27th

Wine and Food Society—meal at the Capitol Chinese Restaurant, Old Crompton St.: list up on the board.

Catholic Society—Fr. Vincent Rochford, E231, 4 p.m.

## Friday 28th

The Barrow Poets (music/poetry) in the Founders Room, lunch-hour.

Bar Social as usual in the Three Tuns.

## Saturday 29th

Labsoc demonstration — see story on back page.

LSE Dance—details to be announced later.

## Monday 31st

Inaugural Lecture—Prof. R. J. Harrison-Church on "Some geographical aspects of West African Development." Old Theatre, 5 p.m.

Martin Redfern, "Marx as Theologian"—S116, 4 p.m. (Cathoc).

## Tuesday 1st

Film Society—Alexander Nevsky. OT. 7.30 p.m.

Students are invited to attend two lunch-hour classes run by the LSE Administrative Staff: Keep Fit classes on Tuesdays, from 1-1.45 p.m. in the gym, and Gardening Classes on Thursdays, between one and two in S503.

Further information can be obtained for these at room S201 and S110 or 60 respectively. New faces are welcome.

Space is offered in this column FREE OF CHARGE to all societies, etc., who wish to publicise their forthcoming programmes. Information must be given to Beaver Office a week before publication — by next Thursday for the edition of February 3rd.

## BEAVER

Editor: Jon Smith

Asst. Editor ..... Stuart Herzog  
Secretary ..... Gill Ferguson  
Arts Editor ..... Bill Martin  
Sports Editor ..... Ken Jackson  
Photos ..... Mike Rowe, Rick Brown  
Business Manager ..... Alex Finer

Published by the Students' Union of the London School of Economics and Political Science

Phone: HOL 4872, Extn. 2

Advertising Agents: Educational Publicity Ltd., CHA 6081

## Fresher Problems

SIR—Having now completed one very full term at LSE I feel confident enough to comment and express opinions which are to some extent shared by my 'fresher' friends. Although at first LSE appears to be a vast polyglot of buildings, one soon discovers that it is in reality quite small. For actual functional purposes we have only St. Clement and the Main building, and it is here that 'socialising' occurs. We are confined to the claustrophobic atmosphere of the coffee-bars, the Three Tuns, the refectory.

Secondly, it would appear that the great majority of students arrive in London without any knowledge of its inhabitants or 'sights.' Thus immediately, sometimes frantically, the attempt to make friends. By mid-term, with all conversation exhausted, the inevitable occurs—gossip, malicious or otherwise. Hence the interest in the affairs of our President, which is not inspired by desire to safeguard the interests of the Union and its members, but

merely the animal view of someone in trouble.

The College, fully claustrophobic, offers no 'physical' outlets for solitude, thereby throwing everyone upon each other, exposing emotions and unsorted, unclassified ideas. The student has no feeling of belonging, unless he feels that the Library is his source of comfort. The heads of departments, etc., have not the time, nor possibly the inclination, to aid the undergraduate even by the simple method of formal dinners.

The result of all this is the often manifest cruelty, boredom and lack of purpose that inspire the cynicism and anti-culturalism which the LSE appears to be so proud of. Where does the solution lie? Solitude must be found, if only through the cultural meanderings of others. And finally, that sense of belonging which surely we all need could be provided from above, and would help those to whom London and people are fascinating yet very frightening.

Sebastian Bergman

## PRESS

January — and the travel features flourish!

Beaver can afford the luxury of saying exactly what it feels about a fortnight in Sunny Spain with Franco's special police and unadulterated sewage disposal into the blue bays of the Costa Brava, without feeling the pinch from the Spanish Tourist Office as they cut us from their advertising schedule.

Beaver can reveal which of the tours advertising four week dream holidays in Majorca for eleven pounds ten shillings do not live up to their glossy brochures, without falling below the press "Plimsoll line".

It separates viability from financial disaster. We exist below it.

### Cover

I hate the misleading advertisements, and the way the Press back up fiction with slushy features presented as a service but which are a cover up for increasing revenue. I dislike

## Alex Finer Surveys

seeing successful copy for advertisements cheapened by plagiarism. Last year the Sunday Times justly praised Dunkley and Friedlanders' excellent campaign for Horizon Holidays, presenting the idea of holidays for individuals, breaking down the organised tour image. Tour companies, large and small, debate the standards present in advertising, by following Horizon's formula.

### Poison

"Come to Bulgaria the Beautiful", starts one advertisement, "land of roses, wine and sun-drenched, golden beaches". I don't want anyone to think I have preconceived ideas about Bulgaria, but it is just that all the ads for East Germany, the Soviet Union, Hungary, Rumania, Czechoslovakia and, believe it or not, China all claim much the same sort of thing. While for eleven months of the year, the press pumps us full of poison about these countries, come January, China is just the place for a fortnight.

### Indistinguishable

It is no coincidence that travel feature copy is indistinguishable from the advertisements. The potential dangers of the adver-

## LETTERS TO THE EDITOR

# The Evans Affair

SIR—I must draw attention to certain inaccuracies in Alan Evans' letter in the last issue, in particular with regard to the ruling of the Constitution Committee on the ISC motion. This ruling has been almost universally misinterpreted: both sides in the reprimand debate assumed that the Committee had condoned the President's action on November 8th. We have consequently been dubbed 'Evans pawns' and so on. I would not mind being described as an Evans pawn. If I was one.

What the Committee in fact ruled was that the ISC motion was **Constitutional**. Of this there could be no doubt since there is a loophole in Section IX, sub-section iv of the Standing Orders. Nowhere does it say that a Council motion must have been approved by Council. Presumably it takes the fact for granted, which would be quite natural if not thorough. Most Presidents would probably not attempt to steamroll motions

Don't waste all that beautiful invective on the barmaid — BEAVER welcomes letters (and articles) on almost any topic. Drop them in at S 51.

through in this fashion.

But there is no doubt in my mind that the ruling, far from condoning the President's action, reprimanded him. We admitted that he had not broken the constitution; but we then declared that he had broken a convention of Council practice and recommended that this convention be enacted in the Standing Orders. If this does not amount to reprimand I don't know what does, and the President cannot go around saying that the Committee backed him up.

The difficulty is obviously that the Constitution Committee can only deliberate on legal matters. Lies are unknown to the Law if they do not break it. Where Evans is going wrong is in

claiming political support from a legal document. The reprimand debate was about politics. The Committee's ruling was strictly irrelevant to whether or not Evans had lied, or as he seems to prefer to describe it, "misrepresented," to Union. It was highly irregular for him to circulate the ruling at the meeting in a feeble attempt to gain corroboration.

Evans has also used the report outside LSE. He told ULU President's Council that he had not been reprimanded for lying by Union, and added as proof the assertion that the Constitution Committee had backed him up against the "lunatic left" in the Union. He claimed in fact that he had only been reprimanded on the Agitator charge. And this only a couple of days after he himself voted for the full reprimand motion.

Tim Gopill,  
Secretary, Constitution  
Committee

## Muddled Thinking?

SIR—Jimmy Beck's letter in your last issue, giving what he presumably considers valid reason for not wishing to stand for election as a Vice-President, represents some of the most muddled thinking yet to invade the often clouded columns of your letters page.

From the fact that many students of the School have at last begun to take an interest in the running of the Union, he deduces that it will be a waste of time to represent them. It is perhaps as well that one showing such obvious signs of mental fatigue should not stand

as a candidate.

Mr. Beck apparently regrets that it has taken a minor scandal to stimulate interest in the Union. But at least, Mr. Beck, interest *has* been stimulated; for you to say in the same breath that people have taken an interest in the Union and that they do not care about the Union seems to indicate a contempt for logic inappropriate to one with political ambitions.

It would be interesting to know Mr. Beck's real reasons for standing down.

A. David Baume

## AU Grant

SIR—I agree with Ken Hewison. It's disgusting that the AU should have to go cap-in-hand to the School every time they need a new E-type for the Motoring Club. The AU gets far too little money—only twice as much as the Union for a tenth as many members. Something ought to be done about it.

Disgusted

The Editor would like to make it clear that the views and opinions expressed in these columns do not necessarily coincide with his own.

# The Advertising Stranglehold

tising grip are just as clearly illustrated in the car column reviews. Small points for additional safety may be tentatively suggested, but only after research has shown them not to affect the consumer's choice. The number of inches of car advertising seems directly related to editorial comment. Few papers will lose a client whose departure cannot be prevented by a kind word here and there.

### Supplements

Those expensive supplements in the Times are financed by increased advertising from interested parties. Some people would say the subject matter of the supplements is dictated by the advertisers. The power possessed by large advertisers over those controlling the mass-media of press and ITV is phenomenal.

### Forced

When profit comes from advertising revenue, often more

people are engaged in wheeling ads out of people, and surveying the number of A/B readers, than in printing the news. The Press Council has been forced to lay down strict regulations to avoid advertising copy being confused with editorial comment. So long as it remains editorial policy to capture maximum advertising copy, constant abuse and evasion of the regulations continues. The Sunday Colour Supplements are a paradise for the ad man.

### Unbreakable

While the travel features flourish this year, reflect on the tie-up between the press and advertisers. It is fast becoming an unbreakable stranglehold rather than a tie-up. In its impoverished condition, Beaver points out the possible grave results without much financial risk to itself. In a profit-incensed society, with the mass-media in a small number of hands, where will the advertising stranglehold end? Who will even try to end it?

## CLASSIFIED ADS

A CAREER WITH VSO? No, but it's a good start. VSO can't offer you a career — you serve only one or two years — but you'll be doing something worthwhile and you'll learn a lot about yourself. Write Voluntary Service Overseas, 3 Hanover Street, W.I.

Mr. Bob Hilliard would like to publicly discount rumours that he intends standing for the union presidency in the forthcoming election and announces that he has at no time entertained any such intention, nor anticipates doing so in the future.

WANTED: "Sitter-in" to accompany learner-driver. South London. N. Cramer, post grad. rack, Room 221.

CAMERA FOR SALE: Zeiss Ikon Prontor SVS, Light meter, Ultra-violet filter, etc., Excellent Condition — £10 o.n.o. — contact Oliver Clarke, undergraduate pigeonholes, or FREmante 5447.

SOUTH AFRICAN SCHOLARSHIP APPEAL needs your old books and records for a second-hand bookstall. Anything accepted. Please watch notice-boards for particulars.

BUYING? SELLING? OR STILL WAITING? BEAVER HAS THE ANSWER TO YOUR SMALL-AD. PROBLEM. What ever you're advertising, by-pass the noticeboards and reach all LSE through these columns. Penny a word. Call in at BEAVER office, S51.

## Fed up with theory?

Then catch up with the practical world by reading the

# STATIST every week

The STATIST is the most readable weekly.  
A down to earth commentary on  
CURRENT AFFAIRS throughout the world  
POLITICS — INDUSTRY — FINANCE



# Casement's Diary



## The King is Dead . . . .

Without doubt, there is nothing the political journalist relishes more than a leadership crisis in a British Political Party. Once a well known Party Leader departs the press after years of hurling abuse at him, tell us what a great person he is. The next step from this eulogy is to say, that, without such a commanding presence his party is now doomed. After the death of Hugh Gaitskell we were told that our dead hero was the last of the great Labour leaders; the Labour Party would never be the same again. These comments must be viewed in the light of the Labour leadership under Harold Wilson. One political commentator—Bernard Levin—had already given his verdict on Harold Wilson before he was even elected leader. Mr. Levin said he would emigrate if Wilson became Labour leader. Yet Mr. Levin is still with us despite the fact that a number of stage people offered to pay his air passage to Baffin Island.

In the Daily Mail at the time of the general election he had changed his mind sufficiently to proclaim his intention of voting Labour. With a daily press still largely dominated by the Conservatives the volume of praise for a departing Labour or Liberal leader, together with its dramatic contrast of those bidding for the succession, should be treated with a Siberian mineful of salt.

After a long spell in office a party leader always acquires a certain stature; he is the focal point for considerable publicity expenditure, and his name and that of his party will eventually become interchangeable. Today this well-oiled Fleet Street procedure is being applied to Mr. Jo Grimmond and the Liberal Party. Mr. Grimmond has probably played somewhat into their hands, by his announcement in which he stated that he would continue as Liberal Leader until the next General Election, but might reconsider his position if the new government had a decisive majority. Now Jo Grimmond has acquired his highest rating and he too is deemed irreplaceable.

I predict however, that when a new Liberal Leader is chosen he will rise to the occasion. The Liberals have no deputy leader and this, on past experience, is probably a good thing. In 1950 they appointed Lady Megan Lloyd George as deputy leader and in 1951 she lost the seat she had held for over thirty years. In 1956 she joined the Labour Party. Donald Wade was appointed deputy leader in 1963 and in the following year he too lost his seat.

## Who Will it Be ?

In a Parliamentary Party of ten, there is not much scope for a dramatic clash of rival factions. The majority of Liberal M.P.'s can be discounted to begin with, because of their inexperience. Eric Lubbock, for example, still has to devote much of his time to being a good constituency M.P. in order to keep the Conservative wolf from his Orpington door. Left in the race are Jeremy Thorpe, Member for North Devon, and Emlyn Hooson, member for Montgomery. The darling of the constituencies is undoubtedly Jeremy Thorpe; he entered the House in June 1959 after winning his seat from the Conservatives with a majority of 300; today he has a majority of over 5,000 with Labour losing its deposit. His image and his "telegenic" rating is probably the best in the Liberal Party after Jo Grimmond. Yet he is regarded by some as being too left-wing. Such people turn to Emlyn Hooson as their candidate. Like Thorpe, Hooson is on the right side of forty, having entered the Commons in 1962. He is regarded by some as being too right-wing. Yet the only basis for this accusation is that he believes that the Liberal Party should remain independent. Judging from the complete lack of concessions from the Labour Party for services rendered in keeping them in office, he is not to be blamed for this view. The savage Immigration Policy of the Government shows that even with the power the Liberals have as a threat to the Government's tiny majority, their views are completely ignored. Inside the Labour machine the liberal ideal is so far submerged that not even a feeble cry can be heard proclaiming it.

My bet is that the next Liberal Leader will be Jeremy Thorpe. The Party will probably then take a more independent line, in the hope that they will be seen as something more than an electoral crutch for Labour.

## Predictions 1966

The LSE Labour Society will be renamed the LSE Labour Party Young Socialists. Bournemouth, with its record of brushes with the government over the social composition of the magistrates' bench and its refusal to co-operate with the Education Minister's plans for comprehensive schools, will declare U.D.I.

An IBM projection of the effects of economic sanctions will show that within ten years the average white Rhodesian will be wearing a loin cloth and live by hunting.

In order to win publicity away from the next Conservative Party conference Harold Wilson will discover natural gas in the back of Number Ten. The Conservatives will employ a negro lavatory attendant at Central Office to dispell the image of Smethwick.

The Institute of Directors will elect a shop-steward. And the Labour Party will announce plans for investing public funds in Britain's biggest growth industry—crime. All profits will be used to improve police pay.

## Postscript . . . .

Walking past a launderette in London, I saw a student crouched over a Bendix, busy scribbling notes on the back of an old Daz packet. How many students are at work here, making their contribution to learning? The Washouse Colleges are a bitter comment on modern higher education.

# The Reforming M.P. in the lavender shirt

LEO ABSE, one of the most prominent and certainly the most colourful of LSE's sixteen MPs, has been described as the 'Budget Day Beau Brummell.' But his fame lies not only in his partiality for lavender shirts and red carnations. As a leading Labour backbencher, he has devoted himself largely to the problems of social reform, and has earned a number of successes in putting forward bills aimed at up-dating the divorce laws.

Here are extracts from an interview by Jimmy Beck, in which Mr. Abse gives his views on some of the more urgent questions which will face social reformers during 1966:

### WOLFENDEN

"I have recently brought in a bill seeking to implement the full recommendations of the Wolfenden report on Homosexuality, which was turned down by a narrow majority but showed that quite clearly there had been a considerable shift of opinion in the House. Some of these reforms, although the Bill was talked out, have come into effect administratively, in that Chief Constables have been asked to refer cases to the Director of Prosecutions before proceeding. I now hope that Humphrey Berkeley's new attempt next February, which has been fortunate to draw the ballot, will perhaps be just that little more successful."

### DIVORCE

"Some years ago I introduced a bill which, in so far as it was successful, made it more possible for partners to a divorce to deal with the problems of maintenance and the disposal of assets. But a major proportion of the bill had to be dropped as a result of the stratagems adopted by a conspiratorial cabal of Members who subscribed to one or other of the religious organisations."

"The antiquated doctrine of the matrimonial offence which is at present embodied in the law means that if you want a divorce someone must commit adultery, desert the other party, or must be cruel; in fact you can get a divorce in this country for almost any reason except that both of them desire it."

"I shall continue to campaign for the reform of the Divorce law to enable not only divorce to take place after a seven-year separation, but also certainly when there are no children or when the children have grown up, by mutual consent, subject to safeguards which should include procedures whereby no one could obtain a divorce without first much more sophisticated conciliation procedures being used than are now available."

### ABORTION

"I have never identified myself with Abortion Law reform, because although I am of the

opinion that the existing position is unsatisfactory, I believe that some of the more extravagant pro-pagandists fail to take into account the very severe and sometimes chronic depressive conditions that can arise from abortion. I am far more interested in having a society that is fit enough to receive all the children into the community, rather than having a society that is so inadequate that it has to think of the necessity of baby-killing."

### IMMIGRATION

"The immigration White Paper is uncivilised, barbaric and a disgrace to any society that will accept its basic premises. If immigration laws of this kind had been in operation some years ago, then neither I nor Sir Frank Soskice would have been in this country. I take great pride in my maternal grandfather, who spoke Welsh with a yiddish accent. I imagine much the same was said about him, his standard of culture and his lack of appreciation that is now being said by these racialists about negroes from the commonwealth."

### C.N.D.

"I'm a nuclear disarmar. I would say that most people who

If you want to change the world it needs a little application



## Living on a Shoestring?

Never mind, it can't last forever. And while you are preparing to make your first million, it's just as well to open an account at the Midland Bank. For an account can help you now—when help is needed most—to manage your money affairs more easily. More important, it will go on helping you as your money problems change through the years (for money problems never cease, however rich one becomes—they merely assume a different form). So make the wise decision today: Have a word with your local Midland branch. The staff will be pleased to help you—whether you're ever likely to make a million or not!



## Midland Bank

THE BANK THAT KEEPS AHEAD — ON YOUR ACCOUNT  
172 STRAND W.C.2 & 20 KINGSWAY W.C.2

## SIMMONDS

University Booksellers

Our shop is not the biggest in London, but it is among the best.

And it's a place where you will obtain individual attention.

We stock most of the books on your syllabus, and we are five minutes from L.S.E.

16 Fleet Street, London, E.C.4  
Opposite Chancery Lane)

send for one

VOLUNTARY SERVICE OVERSEAS  
3 Hanover Street W1



## President's Column

# UNION POWER

— what we need  
to make an impact in LSE

In a recent article entitled "The Student and the School" Mr. David Adelstein (former Vice-President of the Union) made a number of comments on what he considers to be the highly unsatisfactory relationship between the two. There are a number of points which are worth examining in detail, and from such a dialogue I hope that a more sensible analysis of the situation will emerge. Mr. Adelstein's charges amount to:—

1. That the School has placed the undergraduates very low on the list of priorities for such items as accommodation, finance, and general representation.

2. That the Students' Union organises and administers our social life less competently than most Universities.

3. That members of the governing boards of the School are completely out of touch with student problems.

4. That the Students' Union because of its "bureaucratic nature" is unable to successfully oppose the present policy of the School vis-a-vis the student body.

It is quite clear from Mr. Adelstein's comments that he still does not know what a University is about. A University is not a finishing school for sixth formers. The *raison d'être* of a University is not the undergraduate. A University has three main functions: Research, Adult Education and Undergraduate teaching. The order of priorities for these different, yet complementary functions, will depend on several complex factors—historical, sociological, economic, political and constitutional. And it is these factors which have produced a state of affairs at L.S.E. which most undergraduates, including myself, are dissatisfied with. But if we wish to change the situation it is no use misconceiving the functions of university, abusing the members of governing boards, or completely misunderstanding why the Students' Union is not more successful in changing the present conditions.

### Power

The fundamental reason why the Students' Union has not made an impact on the School Administration is the complete absence of a bureaucracy, allied with the fact that power at L.S.E. is highly diversified. The Students' Union has a technical staff of five, but it has no research officers, no full-time administrative officer and no sabbatical student officers.

Power in the London School of Economics is invested in numerous bodies and individuals; the General Purposes Committee, the Academic Board, the Future of the School Committee, the Building Committee, the Research Committee, the Library Committee, the Appointments Committee, the Standing Committee of the Court of Governors, the Court of Governors and certain senior members of the administrative and academic staff. The Union Council has been unable to make an impact on these bodies because it has not had the time, the documentation, or the political experience necessary in the circumstances.

The present student administration, well aware of the poverty of research, scholarship and political muscle behind its aspirations, chose to concentrate its efforts on the senior administrators and the Standing Committee of the Court of Governors. Our labours have not been unrewarded—the 50 per cent increase in the Union grant, a one hundred per cent increase in

office accommodation and the finest Freshers' Conference in the country.

### Right

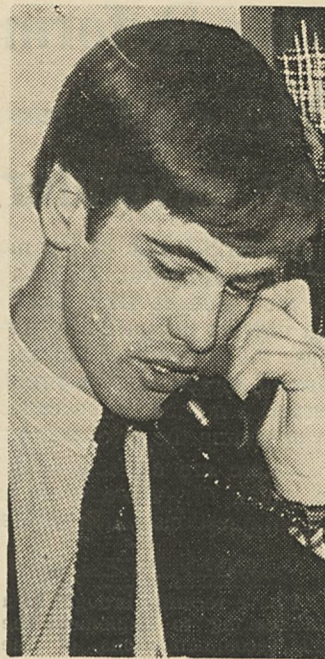
Mr. Adelstein is of course right in his assertion that our success has been limited, but until the Union thinks in terms of two to three sabbatical officers, backed by research and

## UNION PAGE

administrative officers, this state of affairs will continue. His suggested approach of student strikes, "shout downs", and militant union meetings will, quite frankly, just amuse the bodies mentioned.

I look forward to receiving from him a detailed memorandum on how the Union can make an impression on the "power-establishment", and in particular I should like to see a large number of examples of the political and administrative set-ups in the Students' Unions of most of the other universities in Britain, with evidence of the impact they have made on their governing bodies.

Alan Evans



Dave Kershaw

At the beginning of this term five new VP's took office on Union Council. Beaver intends to take a look at each of these new representatives of your interests, asking them to describe what they feel their job entails, and just what they intend to do to help you.

The first to put forward their views in this column is Dave Kershaw, new External Affairs VP.

# TRAVEL AND YOUR UNION

A vague sense of indifference exists amongst numerous students concerning their individual relationship with both their own LSE Union and with their national Union, NUS. It may well be that the malady bringing about this sad state of affairs lies within the system itself and is not a direct result of any basic student apathy. I believe that there is one field of service in Union affairs, however, where the average and individual relationship with the Union can be put on a stronger footing.

### Promise

I feel that one of the duties of the External Affairs department should be to see that the members of the Union know about existing facilities for travelling abroad, information which when available has for too long been left hidden unnoticed on the back wall of the TV room. I have promised to make the various opportunities available to every student. The department is at present arranging an exchange trip to Paris for twelve to fifteen students, probably during the Easter vac. I have also received enquiries from Berlin, Italy, and various Eastern European countries about arranging similar exchanges.

This isn't always an easy thing to do: several German students want to come to LSE on Good Friday, when most of our students have left London, and when most of the places of interest in London will be closed. The horizon is, however, unlimited if we will actively participate and help ourselves to enjoy ourselves. It can only be through visiting the countries that friendships and understanding can be cultivated.

### Worthwhile

As well as exchange arrangements, the NUS and your own union can help you plan your own holiday abroad. The NUS publish a booklet, "Student Traveller" which gives information on flights, shipping programmes, and train groups. Another publication "The Long Vacation", gives details of package holidays with NUS to about twenty countries ranging from Ireland to Turkey. The Endsleigh Street office of NUS (just round the corner from Passfield) has a number of useful information sheets on hitchhiking abroad, as well as travel and hostel details within most European countries. Very worthwhile programmes combining work and pleasure on a holiday basis are offered in AISEC traineeships (-information from External Affairs International office).

There is thus plenty of scope for whatever type of holiday you want to arrange at reduced student rates. Booking for the summer vacation starts towards the second half of this term. International student cards are available at Union office. Bon voyage.

### Union Posts

Applications for two union posts vacant—those of a junior treasurer and a member of the bar management committee—close tomorrow at one p.m. Information from Union office.

### Meeting

Next Union meeting will take place in the Old Theatre tomorrow (Friday) at 4.15 p.m. Among subjects for discussion: the Sabbatical Year for future Presidents.

at Metal Box some engineers become administrators, others go on being engineers—

either way they find fulfilment and satisfaction

Which is one reason why people who come to Metal Box generally stay. Here are some others:

The Metal Box Graduate Training Scheme equips you to do a sound job almost anywhere, but it equips you to get to the top of Metal Box.

You assume responsibilities immediately you complete the appropriate training. And while your first appointment may not be a very high one it will be sufficiently important for somebody who is very senior to worry about how well you are doing it.

Metal Box don't believe in labelling people. In their view a science degree no more precludes sound commercial thinking, than an arts degree means one cannot comprehend technicalities.

Graduates are encouraged to find their true metier by testing their abilities against a diverse variety of problems—practical and theoretical, technical and administrative.

With Metal Box you can work abroad without joining the brain drain, and return to the U.K. without feeling like an expatriate.

Metal Box acknowledge ability in the way that matters most.

The Metal Box Company Ltd., P.O. Box 330, 37 Baker St., London, W.1. Tel: HUNter 5577

there's more to  
**METAL BOX**  
than metal boxes—

it's the largest packaging  
organisation outside the  
United States

38 factories in Britain. 32  
overseas... in Africa, India,  
Malaysia, Singapore,  
Jamaica, Trinidad and,  
more recently, Italy.

A fast growing light  
engineering and marketing  
organisation, that employs  
graduates as company  
administrators, factory and  
commercial managers,  
production engineers,  
research engineers and  
market researchers.

A research team of over  
300 continuously engaged  
in a wide variety of projects  
involving food technology,  
physics, chemistry and  
microbiology.





# Now the Carnival is Over

**I**N the same room in which John Bloom saw his washing machine empire break up, Carnival sank voluntarily into liquidation on December 30th amidst quiet legalities that contrasted strongly with the furore that had made the previous six months the most hectic of the organisation's history.

How much of a loss Carnival actually made has yet to be revealed, but the sum is well into the four-figure range, "a little under three thousand" according to one source. The payout to creditors, who range from pop-group managers demanding several hundreds down to Beaver's £30 advertising costs, has also yet to be disclosed, though an ex-member of Carnival's board said after the Creditor's meeting that five shillings in the pound would be a fair guess.

But though the figures may still be hazy, the extent of Carnival's collapse is clear enough. What happened to bring a company which hoped to raise thousands for charity into a position where its future holds only the legal necessities of official liquidation?

## Sordid

The story of the struggles over Carnival is complex, sordid, and by now well-known to most students. Following the £916 loss made in 1964 under the chairmanship of Goldschmidt and Rosen, scepticism as to Carnival's future potential as a money-raising organisation became widespread among college officials, and by the time Max Williams took over as Chairman in May a number had withdrawn official support from the 1965 venture.

The Greater London Confederation of Students set up a sub-committee to look into rumours of corruption and mismanagement, but before their decision was made public another report, issued by the World University Service and resembling that of the GLCS, was published which condemned Carnival's aims and which led to mass college resignations from support of the organisation. When the GLCS report did finally appear it recommended, retrospectively, that colleges should withdraw, although it had failed to consult any member of the Carnival board whilst compiling its evidence for this decision and was not, on the President's admission, written by a GLCS sub-committee.

It also demanded a Board of Trade enquiry, although this had already been rejected by the Board of Trade itself after being approached by the Carnival committee. Tom McNally, President of UC, sent the Fraud Squad in to investigate; the Fraud Squad walked out after a couple of hours convinced that there was nothing to look into.

## Alone

By September, Max was faced with the choice of either continuing without official support from any college, or cancelling everything that had so far been done for the coming November—five months' work—and thus rejecting any chance of raising money then or at any other time. He chose to go it alone, in the hope that students would disregard the opposition of their union heads. In making this decision he was supported by the reports of those organising the Glad Rag Ball, who anticipated no reason at that stage why it should not be successful.

## What Happened?

isationally perfect, it would have met pre-armed opposition. The Chamber Concert coincided with three other major performances in London which were only discovered after final arrangements for the Aeolian String Quartet appearance had been made.

The Who broke their contract with Carnival—and thus the novelty of their appearance—by playing two days before Glad Rag Ball at a dance organised

as McNally of UC, Bradshaw of QMC, and Roger Lyons who headed the GLCS, decided that Carnival wasn't going to be a success, and in doing so made sure that it wasn't.

The blame, therefore, cannot be made to rest on any one individual's shoulders. But it would seem that much of it must be placed upon those who, knowing that their opposition would prove a major factor in ruining Carnival, went ahead and signed the organisation's death-warrant. Had they offered to remain neutral over Carni-

val's future, or even confined their opposition to mere official pronouncements, success would have been more than possible. This was how it appeared in September, and the decision of the Carnival board to go ahead then appeared a reasonable one, made as it was before the strength of the opposition, or the lengths to which it was willing to go to enforce its verdict, were able to be foreseen. Perhaps one can accuse Max of lacking sufficient foresight to see that failure was a likely consequence, but the extremes to which opposing sections were willing to go at that time seemed far slighter than those which were actually taken.

Apart from the presidents now smugly confirmed in their prophecies, there can be few London students who will view the passing of Carnival without regret. Every other major university in the country holds a Rag Week for charity in some form, and it has proved possible in the past for London to turn its size from a hindrance to a positive advantage.

But with the winding-up of London Students Carnival in the dying days of 1965, the opportunity to share in something which is part of the student tradition as well as being a valuable contribution to charity has been lost. In future we will have to rely upon dozens of separate rag weeks organised by individual colleges, each competing for the public's money without the aid of Carnival's centralisation and unity. The sordid squabbles and lack of co-operation which have led Carnival into liquidation may well be regretted in the future.

## It all ends in a £3,000 liquidation farce

Jon Smith investigates

In October Max called a Press conference here at LSE to tell those who opposed him that he intended to go ahead without their support.

The result was spectacular, though hardly in the manner which he had hoped. The attendance at the Glad Rag Ball was only a third that anticipated; the Film Festival succeeded in making only enough to pay off part of the debt incurred by the Chamber Concert; and Bacchanalia was hurriedly cancelled to preclude further losses.

Why did it fail? A number of explanations have already been put forward by both sides in the controversy. One Fleet Street journalist who followed the entire affair considers that it was due almost wholly to organisational faults. The lack of a name big enough to draw the crowds to Wembley Pool, the high price of admission, the lack of publicity, and the farce of the Radio London takeover bid are all examples of what he described as "sheer incompetence."

## Truth

There is certainly some truth in this judgement. Publicity was poor and misplaced: posters badly designed and rarely put in the public eye. The Glad Rag Ball line-up contained no one comparable in pop stature with the Stones, who had headed the bill the previous year. The Radio London raid, in which a mock army force was planned to storm the pirate ship and take over broadcasting for the day, fell through largely because it was badly organised and left too late; people were brought in to do essential work on the project only forty-eight hours before it was due to take place. If it had succeeded, the publicity would have made Carnival's success virtually assured. But the scheme was undertaken without a realisation of all that was involved, and what was done, was done too late.

Max hoped for "more publicity than we could buy for a million pounds." In fact the only publicity it won him was a photo in the Sun of himself and a handful of other bedraggled soldiers striding along the Essex coast under the headline "The Army that retreated without ever firing a shot."

But there is more to Carnival's failure than can be attributed solely to Max and his handful of assistants—almost all of whom came from LSE. Bad luck and plain bloodmindedness played their part. Someone leaked the Radio London story to the Press and to the radio company themselves, so that even if the raid had been organ-

ised by Queen Mary College—whose President, Alec Bradshaw, had been one of the first to attack Carnival. The television company covering the Ball promised a big name for the bill—and came up with Frankie Vaughan and the Lionel Blair Dancers.

But probably the biggest reason of all for Carnival's collapse was that which had faced it throughout the year: college opposition. The antagonism of Union officials was in many cases far more than a straightforward refusal to co-operate; it displayed itself in open action against Carnival's projects.

College officials refused to allow information about Glad Rag Ball to be displayed; in one case a President tore down posters immediately after they went up, saying he'd be damned if he'd help Carnival in any way. Rival carnivals were initiated to detract interest and to cash in on the Carnival spirit and publicity. One college put on a Mad Mad Ball the same night.

If students were interested in Carnival, their union made sure that suspicion about its projects was made public, and consequently those who would have otherwise helped failed to do so either within the organisation or by turning up at the box-office. Despite Max's hopes, Carnival needed the aid of students, and without it failure was inevitable.

## Antagonism

Why was there this vast antagonism to Carnival, even though the 1964 loss—only the third in its history—had been made under those who had by now been replaced?

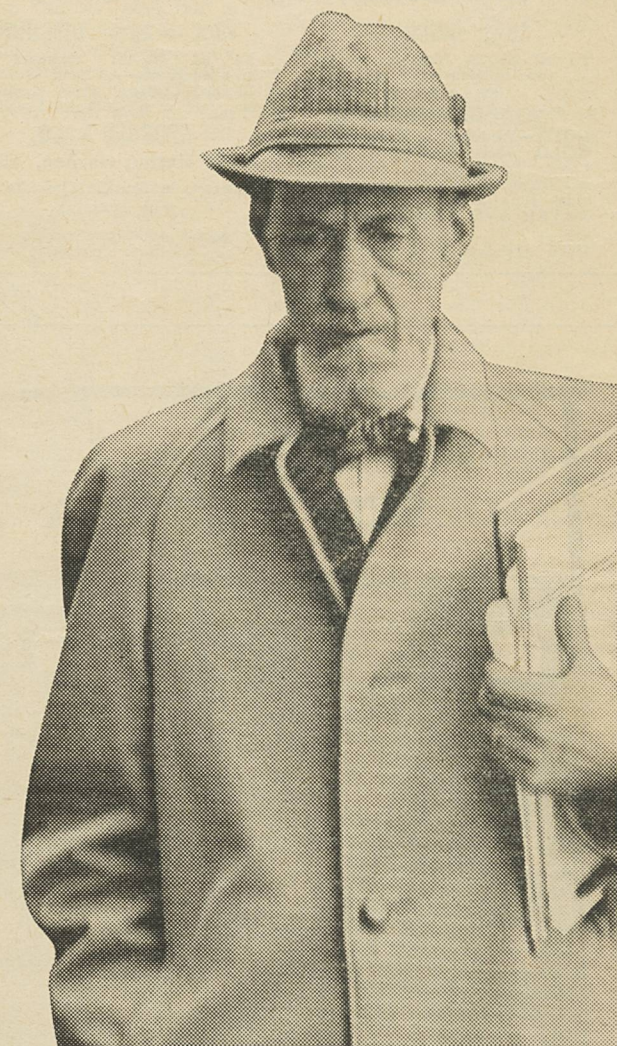
Partly because colleges found it impossible to place full trust in the new heads of Carnival, if only because of the fact that they were heads of Carnival, which had by mid-summer become almost synonymous with inefficiency.

Partly because having once decided to withdraw support, they couldn't bring themselves to reverse their decision, even though it might have been made on the basis of a report which subsequently proved to be nothing but an anti-Carnival propaganda sheet.

Partly because they felt that the federal basis of Carnival was becoming out-dated; the co-operation and unity which a project such as Carnival demands appears to be weakening as colleges within London University seek greater autonomy.

And partly because college presidents instinctively distrust any scheme going on under them in which they themselves haven't the chance to exercise control.

As a result, presidents such



**Fyfe Robertson**  
looks at Procter & Gamble  
and has this to say, in a booklet on the company,  
about professionalism in management.

"Everybody in this British HQ, where effort wears such a casual air, is concerned in one way or another with the company's products, chiefly soap and synthetic detergents, and they are all more than willing to hook a finger in the privileged visitor's lapel and talk about their special territories. But I discovered quite early that the most important subject I was learning about was not cleaning materials but something more fundamental and (if that is possible) of more universal application.

"It seemed to me, though I never had the hardihood to mention it to such specifically dedicated men, that after a certain point it

wouldn't matter what they were making and selling, what kind of business they were managing. They were *managing*. Just as in the P & G laboratories at Longbenton I moved from applied particular research to fundamental or pure research, so on the administrative side I found myself moving into levels which could be described as pure business, or more accurately as Pure Management."

If you would like to read what else he has to say about us you should ask your Appointments Secretary for the booklet "Fyfe Robertson Looks at Procter & Gamble Limited" or write direct to the company.



**PROCTER & GAMBLE**

Gosforth, Newcastle upon Tyne

Makers of soaps, detergents, cooking fats and allied products



CITY OF LEEDS  
EDUCATION COMMITTEECARNEGIE COLLEGE OF  
PHYSICAL EDUCATIONA One Year Post-Graduate  
Course for Men

APPLICATIONS are invited from graduates who wish to qualify as teachers and specialise in Physical Education as well as their degree subject. The course is grant-aided, recognised by the Department of Education and Science, and leads to a graduate certificate in education and a diploma in physical education.

For prospectus and application form apply to The Principal: Carnegie College, Beckett Park, Leeds 6.

## SICILY

At Castrola, near Messina, we have selected a tourist village for our 1966 Anglo-Italian Centre for young people. The village is situated by the sea within easy reach of the main tourist resorts like Taormina or the Aeolian Islands, and in an ideal geographical position for excursions to sites of Archaeological interest.

A fortnight there at the beginning of September will cost 49 gns. by air and on full board basis.

For an additional 4 gns. you can have 20 hours tuition in Italian.

This holiday is also being widely advertised among North Italian University Students.

For additional details write to  
**Discovering Sicily**  
69, New Oxford Street  
London W.C.1

## JEWELLERY &amp; WATCHES

## 25% DISCOUNT

To all N.U.S. Members on our own manufactured goods.

DIAMOND  
ENGAGEMENT RINGS

GOLD—Wedding & Signet Rings.  
GOLD AND SILVER—Cigarette Cases, Powder Boxes, Bracelets, Necklaces, Charms, Brooches, Ear-clips, Links etc.  
SILVER AND E.P.N.S.—Tea-sets, etc.

Open weekdays 9—6, Sats. 9—12

## 10% — 20% DISCOUNT

To all N.U.S. Members on branded goods—All Swiss Watches, Clocks, Cutlery, Pens, Lighters, etc., and on Secondhand Jewellery.

## GEORGES &amp; CO.

80/90 Hatton Garden, E.C.1

Entrance in Greville Street ONLY

HOL 0700/6431

Special attention to orders by post or phone.



## OBSERVERCINEMA

KENNETH TYNAN  
in the celluloid jungle

(Stupendous! Colossal! Dynamic!)

What happens when a celebrated theatre critic goes to the cinema? The readers of *The Observer* find out every Sunday morning, when Kenneth Tynan sorts out the truth from the puffery. He says what he has to say, on the lines, not between them!

In The Observer every Sunday

## JAZZ

... at the school

IT seems an opportune time to review the three jazz concerts which Jazzoc presented last term, all of which provided an interesting commentary on the current British scene.

All were given by modern groups, which is as it should be, as there is little to be said for purely traditional groups at this stage in jazz development, although it might be interesting to hear a mainstream band sometimes, such as the excellent little outfits run by Sandy Brown or Bruce Turner.

## Eye-opener

The Tommy Whittle Quartet started the term off and played to a practically full Old Theatre, with the leader on tenor-sax, Kenny Powell on piano. This concert was an eye-opener, demonstrating what an excellent musician Whittle is; a thoroughly mature tenorist deriving his style from a number of good influences. Tony Carr on drums impressed as a very original and thoughtful player.

Second came the New Departures Quartet (Bobby Wellins tenor, Stan Tracey piano, Rick Laird bass, Jackie Dougan drums), playing a selection from their recently-released 'Jazz Suite on Under Milk Wood.' This rather lost its

effect because none of the selections were announced and so any identification with Thomas' characters or settings was impossible. Although Tracey, a strikingly good musician, played several good solos, I was not impressed by the work of Wellins or Dougan, which seemed casual.

## Delighted

Perhaps most interesting of the term's recitals was that given by the Dick Morrissey Quintet (Ian Hamer trumpet, Morrissey tenor, Harry South piano, Johnny Butts drums, unidentified bass). On this showing Morrissey is a jazz player of world class; his swinging exuberant solos delighted the audience, while Johnny Butts obliged with some of the best playing I have heard from him.

Another concert of note was the Bert Jansch performance at the beginning of November, put on by the Folk Society. This young Scots folk-blues singer gave a quite outstanding show, and his singing of such originals as "Oh my babe," "Anti-apartheid" and the "Tinkers Blues" drove me straight out to a recordshop for his new LP. Jansch is a singer's singer par excellence, but this is no reason why he should languish in obscurity while artists like Donovan and Julie Felix are so highly touted.

Alan Barton

... on record

FONTANA have just released their Commodore classics, a series of mainstream recordings that on the whole justify their fresh appearance and their name as classics.

Anything they may lack in quantity (most have an average playing time of less than twenty-five minutes) they make up for in quality. With five released so far — one by Morton, another shared by Billie Holiday and Teddy Wilson, plus the three reviewed here — the most interesting so far is an album which has never before been released here, Leon "Chu" Berry under the title "Sittin' In". It was recorded in 1938, four years before the tragic death of this fine tenor player, and features Chu's Little Jazz Ensemble. Ray Eldridge on trumpet blows superbly on this disc, especially on "Body and Soul" and "Stardust", to make a mockery of the recording date. Chu's playing is obviously influenced by Hawkins, and lacks perhaps his more vivid imagination, but nevertheless I would thoroughly recommend this LP to any mainstream fan.

## Impressive

Also in this Commodore series comes a Lester Young album entitled "Prez" which holds 1938 and 1944 recordings made by the Kansas City Six; the best playing (and, incidentally, the best recording) is to be found on the seven earlier tracks. Lester is very impressive playing his metal clarinet, and listening to this I realised that he could well have made a big name for himself on that instrument alone.

The 1938 recordings have Buck Clayton in fine form — especially on "I want a little girl" and "Pagin the Devil". He

plays "I know that you know", "Laughin' at Life", and "Good Mornin', Blues", without Lester Young. The 1944 tracks are, on the whole, less impressive but still enjoyable; Dickie Wells, Bill Coleman and Jo Bushkin play well.

The third of this series to come to my notice is "Meditations" by Coleman Hawkins, in which he comes into contact with two true 'All Star Bands' on tracks recorded round 1943. Side One finds Hawk with Ray Eldridge, Benny Carter, John Kirby and Sid Catlett; Carter demonstrates his talent as a multi-instrumentalist by playing piano on "I surrender dear" and reputedly on "Dedication".

## Intelligent

Side Two presents Costie Williams, Art Tatum, Ed Hale, Oscar Pettiford, Al Casey and Sid Catlett all playing extremely well to provide five first-class tracks. The Commodore series has so far produced some intelligent jazz of twenty-five year vintage and I hope that future albums keep up this high standard.

In addition, I must mention what must surely be the best value for money in jazz records available today. "Bird Symbols" on Egmont and selling at ten shillings. It contains some first-class jazz by Charlie Parker with various groups that include Lucky Thompson, Miles Davis and Errol Garner. This same record was recently released by Verve to be sold at their normal price of 32/6 — if you missed it then, here's a chance to be missed on no account.

Two other Egmont releases, "Happy Bird" and "Bird is free" give us some more good Parker but with inferior recording quality.

Lee Conway

## When Black J



FRANCES CUKA as Annie in a scene from JEANT MUSGRAVE'S DANCE by John Arden the Royal Court

GO TO WORK  
ON A WAGON

A FARM wagon, a dung-covered wheel, and a celo are his only props. A dirty sweater, dirty trousers, and suede shoes are all he visibly wears. But this is all Bernard Miles needs for his not-too-sober entertainment *On the Wagon* (Mermaid) to be a resounding success.

The massive farm wagon dominates the stage and brings to mind Mother Courage; and indeed for two hours Bernard Miles, without the slightest Brechtian influence, pulls his own wagon to great effect.

The show is a vintage solo entertainment in which Miles attempts to explain himself without explaining himself completely away, and in so doing, demonstrates that he is far and away more than an English MacLiammoir. The rich reserves of Irish literature form the core of Michael MacLiammoir's one-man shows. Bernard Miles' solo is the child of his own experience and fertile imagination, his characters are the more amusing because they are intimately part of him. Miles' boy-

hood memories of his father spring to life in character of an old farmer of proverbial wit and salt. had one of those tongues changed in the middle and at both ends. Sounded she'd been vaccinated gramophone needle.

## Unity

In *On The Wagon*, a wagon and agriculture, Miles studied unity to feign unity. Sometimes it appears if he has forgotten his altogether, yet he has only to deliver a side-splitting joke. At one point he starts to play the cello, another he yanked people the audience to help out a visual gag. He even has audience singing "Jesus shine with a clear pure during a Daily Express community-singing-type episode. Miles doesn't ask the audience to wave their programmes he could easily have done it's a free and easy, Darby's sort of show. But the casual deluded no one; the heart that has gone into *On The Wagon* will ensure that it is a hit.

Tim Gopsil reviews

## THE BIRDWATCHER

at the Hampstead Theatre Club

READ this play (1890s French boudoir farce by George Feydeau, and you won't like it. Cross between Oscar Wilde in French and hi-bedroom jinks in the cuboard out the door at the Whitehall. Epigrams as socially obnoxious as Wilde's without the pungency; and on stage less acrobatics and fortunately face-pulling than Rix and his performing animals.

But see it at the Hampstead Theatre Club. And you'll enjoy yourself. You may not overcome your left-wing revulsion to aristocratic adultery and shooting weekends; the horseplay is ponderous and the pace generally slower than might be ex-

pected from BBC Boxing farce. But not sluggish so as restrained. The production and classical direction turn the corny contrived and shallow feeling of the into real light-hearted entertainment which is a useful and to mass-produced modern imitations.

The men are all very and not too camp or ludicrous in their adult situations. Prunella Scales course delightful. And whole thing polished enough make the excursion to the Cottage and the West-End prices justifiable.



came marching home again

by Bill Martin

WHAT Battle of the Bulge lacks—plot, purpose and poetical dialogue—is excited in abundance in the magnificent 'Black Jack' Musgrave's Dance, which makes it all the more surprising that when this play is first presented in 1959 it was for only twenty-eight performances. But thanks to the English Stage Company, this play of John Arden's has been revived and will be, no doubt, in their repertoire at the Royal Court for a considerable length of time. The play is set in a northern mining-town gripped by a strike and a savage-cold winter. Four soldiers returned from the Crimean War; but not to control the strike: led by 'Black Jack' Musgrave (Ian Cuthbertson), a religious fanatic, they are there to fight, not for war, but for peace. Black Jack, a typical Arden protagonist, feels that through logic he can campaign for pacifism. He's a man who, instead of swinging into open revolt, cleanly and unashamedly, against society, crusades by remaining within it. Not quite a rebel, but a cartoon character who is as much a part of the diseased society that he wishes to destroy, a blinkered man who fails to see the significance of his actions. Black Jack tries to win concessions to peace through the spoons of war. It comes to a climax with the man of peace, in a religious fit, threatening death to the marketplace crowd.

Commanding

For Ian Cuthbertson this play could have been a disaster. His precise, bolt-upright, towering Sergeant manages, however, to overcome the difficulty of preaching to a non-existent crowd, despite some tape-recordings which are composed to create the illusion of an unseen gathering. Needless to say, they don't. Cuthbertson's manner is all-commanding, and the scene is carried, not without the aid of some fine supporting acting. Sebastian Shaw, playing Private Attercliffe, gives a craggy ability to an old soldier sick of killing; Ronald Pickup captures the lean and hungry look of a man with the bloodlust; Private Hurst: Victor Henry as the juvenile, rambling Private Marky excels as the youth out for revenge another's death. At the evening was Ian Cuthbertson's.

BATTLE of the Bulge (Casino) is a pendulum film, which starts swinging dangerously towards anti-war propaganda with scenes depicting US soldiers fumbling and bumbling in retreat, only to lurch back from the brink of a mild pacifist message to conclude in an exhilarating orgy of patriotic fervour.

This latest epic uses the Ardennes campaign of December 1944, in which a Panzer assault almost drove an armoured ramrod between Montgomery's Eighth Army and Patten's Third, as a vehicle for showing how effective is Super Cinerama (Super being the modest admission of Warner Brothers) in displaying the immensity of modern warfare. The Panzer Tiger Tanks tear relentlessly through the snow-clad forests of the Ardennes: the Americans, inevitably tired and battle-weary, are caught napping and are thrown into total confusion; both the attack and retreat are pictorially brilliant displays, as is the final crunch. But superlative photography cannot mask the crudity of the films characters.

Colonel Hessler (Robert Shaw) is the epitome of a Panzer leader. Blonde hair, ice-blue eyes, non-smoking,

BURTON EXCELS IN A BRILLIANT CHILLER

A PIANO and muted saxophone sketch the haunting leit-motif. The cameras lovingly pick their way through the American sector of Berlin: the smudgy black and white highlights the Wall.

Leamas, British Intelligence's Berlin agent, worried and exhausted, looks anxiously at the crossing point. Will one of his contacts be able to escape the clutches of Hans-Dieter Mundt, East Germany's spy chief?

Thus begins *The Spy who came in from the Cold* (Plaza) a classic spy film faithfully adapted from John le Carre's novel. Just as Bond amuses, Alex Leamas hypnotises. But not with gimmickry: the only gadgets to be manipulated are people, mere links in the chain of espionage, switched on and off if it's to the advantage of either: side Alex Leamas (Richard Burton) seedy, middle aged, whose love for Nan Perry (Claire Bloom), Secretary of the local branch of the British Communist Party is prostituted by the British; Fiedler (Oskar Werner) young, brilliant, Jewish second-in-command to ex-Nazi Mundt (Peter Van Eyck) whose hatred and suspicion of his boss leads to a shattering denouement.

It's a sledgehammer of a film, precise and profound. It's nerve-racking pace and lattice work of plot and counter plot ensure an explosive evening. Don't miss it.

Those Magnificent Men In Their Fighting Machines

eating the same food as the troops whilst fighting. He even refuses the services of a 'courtesan first-class,' a Nazi Christine Keeler. Is he queer or something? We never quite know. The film dictates the form of its personalities without analysis.

Lieutenant Weaver (James MacArthur) is a yellow-belly, a

coward from the nose downwards. But having witnessed an atrocity on American prisoners, he escapes and, thanks to the miracle of Supercinerama, becomes a fighting patriot par excellence, helping in the downfall of the Panzer spearhead.

Sergeant Guffy (Telly Savalas) starts off as a cynical, verbal sniper, whose view of a glorious death is "Before the plasma comes, a guy's got his hand on

your wallet." He straightens out though, in true-US-box-office style, after his beautiful French partner in crime meets a Panzer bullet, and does the national metamorphosis from coward to hero that brings revenge. The script doesn't help either: it obeys that old law, 'The standard of dialogue varies inversely with the size of the screen.'

"These are not men, these are boys," sneers Robert Shaw in his best Central European accent on inspecting his new pride of Panzers. But the boys break into a Panzer song that would make Tito Gobbi sound like a soprano, and the commander's expression mellows as he realises that "these are not boys, these are men." There's a moral there somewhere. Totally unconvincing. On the other side:

"That's dirty fightin', Colonel..." "Yeah, but this is war, not a pillow-fight." War, indeed, is no pillow fight—but *Battle of the Bulge* certainly is. Tremendously exciting kid's battle stuff, but not even the size of the screen can make up for the shallowness.

Joe Lampton? Forget Him!

REMEMBER Joe Lampton? "Now he's back... the stakes are higher, the cons faster, and the women racier".

Should you in fact remember Joe Lampton you might wonder why, after seeing the latest film in this Lampton saga. "*Life at the Top*" (Odeon, Leicester Square) is the title, a follow up to "*Room at the Top*". And rumour has it that "*Over the Top*" is in the pipeline.

As a film "*Life*" is better than *Room*, but it still doesn't match up to its press publicity: 'their life was champagne and orchids at the top... and brawling, brassy and unashamed underneath'. Well, there's the odd Rolls and Jag here and there, and Jean Simmons and Honor Blackman desperately trying to show every square inch of epidermis the censor will allow, not to mention dialogue like 'I'm glad she died: she couldn't get enough of it'. There's even lovable Laurence Harvey, with his best Yorkshire accent portraying blunt Joe Lampton, defiantly thrusting his hands deeper and deeper into the pockets of his white mac, showing everybody how terrible it is to be rich.

Trapped

Producer James Woolf even throws in a bit of symbolism: the white pigeons set free by their fanciers fly happily in the breeze as Laurence Harvey trapped by his wife at the top, looks longingly on — with his best Yorkshire look. Not that James Woolf learns his lesson: he tries another touch of symbolism at the end — the factory gates close on Joe Lampton, emphasising the hopelessness of his predicament. Even a bit of social satire is tried — a Dufton Labour leader bears a striking visual and vocal resemblance to Harold Wilson.

Something for everyone, but particularly those who seek a rich crop of laughs, mostly unintentional, or those who use the big screen to exercise their genes.

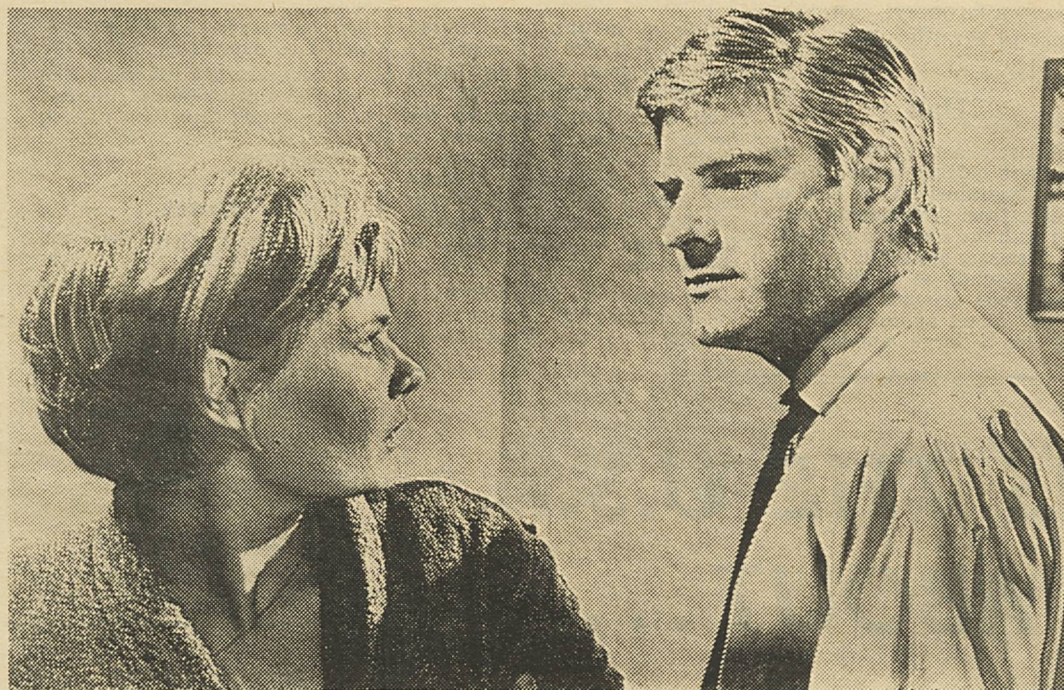
The Joker

wins the trick

THE Joker starts its premiere run at the Jacey, Marble Arch tonight. It tells the story of an uninhibited philanderer. Edouard (Jean-Pierre Cassel) who gropes his way through a maze of women in search of his ideal. A bizarre and endearing household is headed by Theodose (Pillau) who sits down to breakfast wrapped up in an Oriental rug looking like the Pope, and is financed by Edouard's brother who photographs all the family in historical poses ranging from Socrates to Louis XIV, and sells them to newspapers.

All this helps communicate a *joie de vivre* and Edouard's personal tragedy far better than Richard Lester's "*The Knack*", a film very similar in its surrealistic treatment of life.

The film would be improved by selective cutting, but even as it stands this French farce is a classic of Buster Keaton proportions.



Judi Dench and Norman Rodway in a scene from "Four in the Morning"

death and life in the small hours of the morning

FOUR in the Morning (Cameo Royal) follows with superb accuracy three faces of loneliness: the girl dragged from the Thames by River Police, stripped and washed with routine disinterest, formally refrigerated to await identification; the young couple, wife tied to the flat and teething baby, desperately trying to explain to a husband still searching for the pre-marital party-life why her existence is becoming meaningless; and the girl who leaves her nightclub to meet the man whom she basically needs but who cannot force himself into the emotional tie-up that she demands.

Awards

The film is the work of Anthony Simmons (an ex-LSE president) and fully deserves the four major film awards it has earned abroad.

Don't think it's been done before: this way it hasn't. Originally conceived as a documentary, *Four in the Morning* opens with grey dawn over the river, the body drifting beneath a wharf, and this impersonality is carried throughout the film to give an underlying sense of continued

grey futility over which brilliant characterisation and dialogue record the intense, unheroic frustrations and fears of each person. Anthony Simmons left much of the dialogue until after the characters had explored their roles, argued over their meaning, extended their scope, and the spontaneity of some scenes is exactly that. The result is a reality that turns early "real-life" films into Sunday-night Spectaculars.

Judi Dench plays the wife with a sensitivity that one could almost touch, exasperation and fear intermingled with some of the best mother/child scenes I have seen. Her husband (Norman Rodway) returns from a night out with Joe (a bachelor humourist who is perhaps the loneliest character of them all),

to confront a wife distraught and disillusioned. They argue bitterly, resignedly. "Do you know what I did today?" she asks. "I got one day older, that's all."

Ann Lynn, already hailed as a future Julie Christie, leaves the man she so urgently needs but who can't involve himself as she demands, after a desperate attempt to make the compromise that both recognise yet cannot find.

The body of the girl is shunted into the fridge, cold and naked, forgotten, and the door closes on her anonymity.

The failure of communication has been used so many times in recent years that the film loses the impact of originality that it would perhaps have otherwise aroused. But *Four in the Morning* supercedes the run-of-the-mill alienation films in every shot; unlike most, it is a film which you can believe, feel, and react to, and which leaves you sensing the futility and frustrations which it portrays. It deserves much greater success than Britain's box-offices will accord it.



January 21st, 1965  
**SCHOLARSHIP  
 APPEAL  
 OPENING—**  
*—fin 12 months*

*Are LSE students really this mean?*

## We'll march against Apartheid-but we won't give money

Flashback to Beaver, a year ago.

**E**XACTLY a year ago the LSE South African Scholarship Appeal (SASA) was set up. Under the patronage of Sir Sydney Caine, and with a list of sponsors ranging from the Countess of Albatross to Harold Wilson, a joint staff-student committee was organised to decide how to raise the £2,000 needed to finance a student through a three-year degree course.

Launched in January last year in a flood of enthusiasm, it was hoped that the fund-raising programme would implement the scholarship this academic year. After twelve months the Appeal has raised just £700. Why?

The assumption of the original organisers was that in a place like LSE, it would prove anything but difficult to raise the necessary funds. After all, considerable time is spent discussing the iniquitous apartheid system, and students have been ever-willing to sacrifice their time to demonstrations, campaigns against oranges, and similar symbolic gestures of sympathy.

But your sacrifice, it seems, stops short of putting hand to pocket or purse. The major part of those funds that have been raised has come from a

direct appeal to the academic staff and past members of the School. Students would only part with money if they were getting 'value' — a dance, a concert, or the chance of a raffle prize.

### Halt

The early enthusiasm of the organisers quickly burned itself out, extinguished by the lack of response from the students, and, faced with the slow and pathetic task of raising money in ten and twenty pounds at a time, the Appeal soon ground to a halt. The one direct appeal made by letter to a large number of

reasons of colour or politics, barred from higher education in his own country. When asked to support the Appeal, the reaction typical of most students here was "Why bother? It's only a pointless gesture."

Only a gesture? Of course, but the fact that it is a gesture is its very point. The opportunity we have of expressing our distaste with the policies of the South African government is limited. Here is one way of making a constructive gesture, and what happens? LSE spends the best part of a year scratching around to raise a third of the money.

The organisers fault? Perhaps, but consider: last term a letter was sent to the presidents of

students last year raised only £20. So much for student action?

The scholarship was intended to finance the studies of a South African student who was, for

by Bob  
 Hilliard  
 Treasurer SASA



photo by Anti-Apartheid

every society in the union asking for support through fund-raising events. The response? Nothing. The three societies that have helped were all contacted on a personal basis.

A collection tin was placed in the UNSA exhibition at the end of last term. After two days it yielded 3/4. Funny? Of course, but pathetic.

### Events

Last term a new ad-hoc committee was formed and it was decided to try again this term with the following events:

A secondhand bookstall — by the library — if people will provide the books;

A SASA Appeal week in the second half of term, to include a dance, a folk-concert, a revue, a wine-and-food session, and two late-night films;

A street collection, with a barrel-organ playing the tube stations and theatre queues;

A large-scale raffle with a return flight to the States as first

prize — if we can complete negotiations for this.

If this scholarship is to be awarded for the next academic year the finance needs to be assured by April. We have to find £1,300 this term. University College raised most of their £2,000 for a similar appeal within the first week. We need your help — in organisation, in ideas, and in particular in plain hard cash.

### Letter

The final ironic touch to the present situation came in a letter from the National Union of South African Students, in which they give details of organisations prepared to arrange passports or exit permits; they go on to say "LSE scholarships will be more sought after than any other. I wonder if there is any chance of your doing like Glasgow University, and raising about £10,000 in a large campaign so that interest only can be used, and one scholarship can be offered each year?"

So there it is. The new committee will do its best to raise the money. But without the help of LSE, without your help, it will only be wasting its time.

Within the next few weeks a collection will be held, and you'll be asked to actually give your money. From the response we should have a fair idea of whether LSE intends to make the scholarship a reality, or whether words are considered to be enough.

### Chance

Ten shillings a head (one shilling for each week of term) would see the total raised comfortably, and with it the chance of higher education for someone who has no chance at the moment, and more important, another gesture of distaste for apartheid — and this time a real one.

The Appeal doesn't belong to the committee. It's your Appeal. Do you have any real reason for not supporting it?

## WHAT IS THE U.S.A. DOING ABOUT...

EDUCATION  
 CIVIL RIGHTS  
 WELFARE AND SOCIAL SERVICES  
 INTERNATIONAL CO-OPERATION  
 TRADE AND AID  
 WORLD PEACE

### For information :

FILMS, PAMPHLETS, PERIODICALS,  
 EXHIBITS, SPEAKERS.

### Write to :

The Student Affairs Office,  
 U.S. Information Service  
 American Embassy  
 Grosvenor Square  
 LONDON, W.1.

## An Administrative Career in Government Service

Applications are invited for entry to  
**the Administrative Class** (about 90 posts)

**Grade 8 of the Diplomatic Service** (33 posts)

**Qualifications:** a 2nd class honours degree or equivalent standard. Final year students may apply.

**Two methods of entry**  
 Method 1/ Qualifying examination; interview; written examination in academic subjects.

Method 2/ Qualifying examination; group tests; interview.

**If you have a degree or Dip. Tech. with 1st class honours,** you are exempt from qualifying examination in Method 2, and may be exempt from academic examination in Method 1.

**Age limits** At least 20 and under 28 (under 27 for the Diplomatic posts) on 1st August 1966 — with certain extensions for regular service in H.M. Forces or H.M. Overseas Civil Service.

**Salary and prospects**  
 Minimum starting salary £996 (London). It is normal to become a Principal in the Administrative Class before the age of 30 with a salary well over £2,000. A good Principal may expect to become an Assistant Secretary by his early forties, with a scale rising to over £4,000. There are comparable prospects in the Diplomatic Service. *This level of entry is recognised as leading to the highest posts in the Civil Service.*

**Closing date for Applications:**  
 15th February 1966



For application forms and full details of the posts we offer, please apply to the *Secretary of your University Appointments Board* or write to:

**The Secretary, Civil Service Commission,  
 23 Savile Row, London W.1,**



## Wet Weather and dangerous conditions don't stop these mountaineers!

DESPITE the fact that weather conditions have been against the Mountaineering Club almost from the start, last term proved anything but uneventful.

With five full weekend meets taking place, in which trips were made to North Wales three times, Derbyshire and the Lakes, a gratifying number of freshers have joined the Club and most look like sticking at it. Climbing wasn't the only thing some of us indulged in, either: falling took its share. The only real mishap of the term came during the fresher's meet, when the secretary peeled forty feet, broke a leg, and was subsequently barred by the doc from climbing again until Easter. Apart from this, and the wet weather, the weekends have been very enjoyable.

The climax of the year was meant to be the New Year meet in the Cairngorms, an event organised only in the last few hours of last term as no transport had been available till then, and the prospect of hitching six hundred miles each way just for one week's climbing had met with little enthusiasm. Eventually we made it by minibus, after initial map-reading mistakes, and spent the next four days reaching the right hut and getting the equipment out to it. It didn't matter much, as these days held a continual blizzard followed by three days of above freezing temperature which would have ruled out any ice or snow work.

### Trek

The Saturday was spent out with the Army Mountain-rescue Team, looking for a bloke who had been missing for a fortnight. The RAF team found his body by one, but with snow still in no condition to be trusted the remaining hours of daylight were of little use. That night however, it froze hard, and five of the club made a night trek across the now-frozen snow to Ben Mardhui, second highest peak in the British Isles.

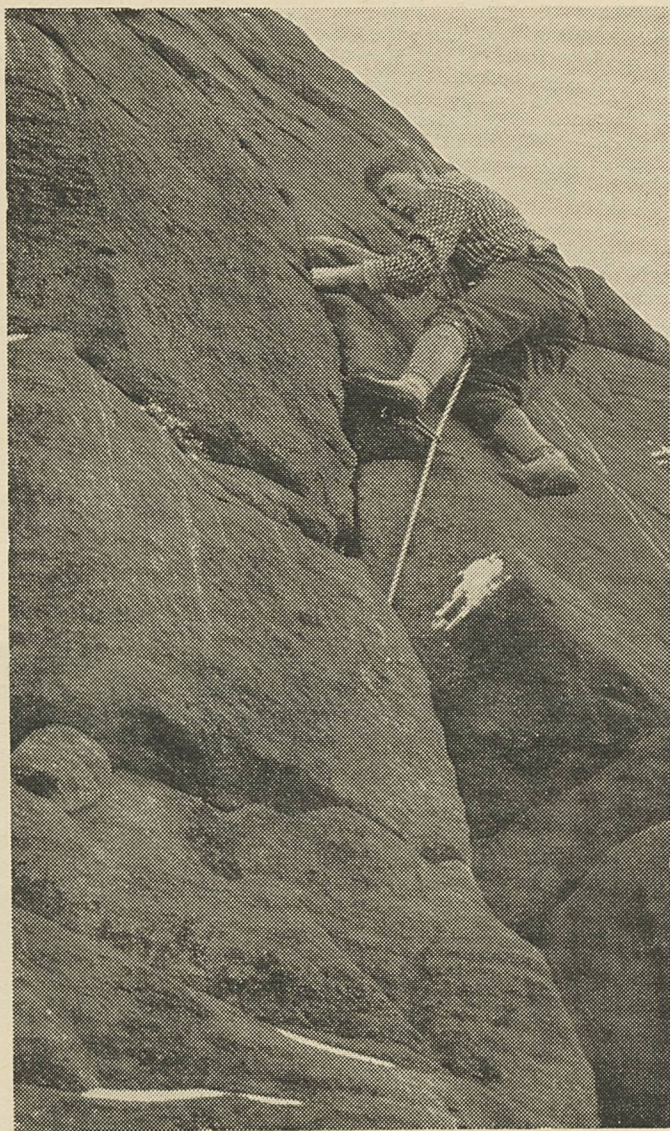
### Soccer

## Firth scores 3 of 4 in draw

A BRILLIANTLY taken hat-trick from Barry Firth came as the highlight of last week's match against St. Mary's in which the sure-footed LSE inside-right shot LSE to a four-all draw.

With the forwardline showing a rare mixture of vigour and skill, LSE took the lead after twenty minutes when Firth cracked home a twenty-yard drive to open his three-goal burst. Two other opportunist goals in the second half fully earned him the credit as player of the match. The fourth goal came from the foot of left-half Cooper, playing an attacking role, who found himself unmarked in front of the goal and made short work of the simple task of slipping the ball neatly past the goalkeeper as St. Mary's called in vain for offside.

Dimmock had cruel luck with a shot which rebounded from inside the post before returning to play, and at times it appeared that we were to notch up a victory in the first game of the year. But the defence was guilty of its usual indecision, and allowed St. Mary's to pull back 2 goals in the last 15 mins. despite Bender's capable display at centrehalf.



## Inconsistency marks first term of season

ANY conclusions about this soccer season must still wait until the end of term: much hangs in the balance on the field, dependent upon whether our team can realise their full potential. Inconsistency in performance, if not in results, has yet to be overcome.

This general characteristic of instability is most applicable to the First Eleven, who have on occasions shown an ability to play open, constructive and above all effective football, but have failed at the other at far less difficult times. Frost is perhaps the only player who can claim a high and maintained standard of personal performance.

### Better

The lower teams, especially the fourths, have better records than the firsts but they have also failed to achieve a run of good performances, often gaining success as a result of poor opposition. Phil Goldstone has

# SPORT

## IT'S THE BEST RUGGER SEASON YET!

LOOKING back now from midway through the season, the rugby club can surely pride itself on what must be its most successful first-term ever.

The First Fifteen record speaks for itself — of eighteen games played last term, the team notched up seven-

teen victories, scoring 262 points against only 98. The reasons for this great term's record are many and varied — a relatively unchanged side, consistent form from all the players, sound tackling and defensive play by all the team, the superb goal-kicking of Tudor Thomas (the teams top points scorer), and, perhaps most important of all, a real enthusiasm on the field and an unwillingness to accept defeat that has brought the team from behind to gain victory in the last few minutes on several occasions.

### Find

It is of course difficult to choose outstanding players from such a consistent team, but undoubtedly the find of the year has been fullback Dai Davies, whose play has been virtually faultless and who has inspired the team with confidence in de-

fence. Another good newcomer has been John Richardson at scrumhalf, where he has been a springboard for many of the team's attacks and consequent tries.

The outstanding back has probably been Mike Williams, whose bighearted displays on the wing have put him at the top of the try-scoring table. Colin Brown was often brilliant in defence and ably assisted by Phil Mayer, Kev Garratt and Mike Boyes, with the quartet often combining smoothly in attack to register the tries.

### Stream

The second and third fifteens have also had a successful start to the season, being ably led by skippers Alan Baldwin and Mick Ball. The seconds also provided the first team with a stream of excellent reserves such as John Stead and Ian Goldman for the problem position of prop. Pete Davis, Cliff Pickup and Chas Watson were real assets to the team when called upon.

However, the old term is dead and we must now look forward to the next ten weeks. The principle game is against Imperial in the Cup second round; a strong following of supporters is going to be essential if we are to defeat IC away and eventually win the Cup — as we all hope to do and which we have for the first time in some years a real chance of doing. The IC match will probably prove the hardest of several tough games this term, but if the team clicks we should do well — and enjoy our just desserts with a tour to Paris in late February.

J. Townsley, capt.

## Tennis players reluctant to sign

Although the Men's Tennis club had a highly successful Autumn term, winning the three matches played, there was one feature which marred the scene — the reluctance of people to sign the availability list. As a result, the same players have been selected for all matches, although it is the policy of the club to give as many members as possible the chance of a game during the winter months. With several matches this term, new members and old hands are asked to sign the list soon.

It is hoped that by the end of term trials will be held to give selectors some idea of the talent available for the summer. The firsts could prove to be the strongest in London this year if players would make themselves available.

## CANOE CLUB

What better advert could a club ask that that on the cover-page of Beaver this week? Sandie, an eminent member of the club, is coming on our canoeing holiday in June/July — cost is only £15 or so (if subsidised by the AU as we hope), and the more that go, the cheaper it'll be. So join now, and be prepared. See captain Dave Batrick.



Train for  
a career in  
International  
Management  
with a  
leading  
Diesel  
Engine  
Company



We assure you that there is space in Cummins Engine Company Limited for top flight Economists and Arts graduates who want to train for International Management.

We are one of the leading Diesel engine companies in the world with manufacturing plants in all hemispheres and with over 120 countries having Cummins distributors. In the U.K. we have links with both Jaguar and Chrysler and our major International Offices are based in London. We are anxious to give full and vigorous training to a small number of top flight economists and arts graduates in order to sustain this expansion and provide a ready trained nucleus of young men to accept the future challenges of International Management. Training will consist of 6/9 months rotational work spent in all international departments followed by specific junior management assignment. Good opportunities exist for overseas travel and residence. The company can confidently offer above average prospects and rewards for men capable of high achievement. If you want to know more about careers in Cummins Engine Company, ask your Appointments Officer for information or write to: Roy Goddard, Personnel Administrator CUMMINS ENGINE COMPANY LTD. Bowater House, Knightsbridge, London, S.W.1. Tel: KEN 5133

MR. GODDARD WILL BE VISITING THE LONDON SCHOOL OF ECONOMICS ON 26TH JANUARY, 1966



M. J. Cooper



## ATLANTIC TEACH-IN: Maudling, Mackenzie To Speak

**REGINALD MAUDLING and Robert Mackenzie will be among speakers at a teach-in taking place at LSE on Saturday week.**

The teach-in, organised by the European-Atlantic Group takes as its basis for discussion the idea of "Atlantic Partnership," and includes among its speakers, besides the Deputy leader of the Tory Party and one of LSE's most famous professors, academics from Norway, France, Italy and the United States, the German Ambassador in London, George Thomson MP., (Minister of State for Foreign Affairs), and Sir Geoffrey de Freitas, President of the British Atlantic Committee.

### Sessions

The programme is divided into four sessions, to discuss problems of education, under the chairmanship of the Director of the Institute of Education; political problems under Professor Mackenzie; defence problems under LSE's International Relations Professor Goodwin; and economics under Sir Sydney Caine, Director of the School. Further details and information regarding application to take part in the teach-in will be made available soon; Alan Evans has already forecast "considerable success" for the project.

## Mental Illness "Increasing"—Cambridge

A report from Cambridge University discloses that the number of cases of mental illness there among students increased last year by 4% to 20%. According to Cambridge student newspaper Varsity, group-activity therapy has been used to reintroduce patients to normal life through painting, sculpture, etc., in a modern glass-and-concrete building "with no locked doors". A lengthy period spent at home is also part of the treatment. A second building dealing with more serious cases has been employing what are described as "revolutionary methods" and has succeeded in reducing the number of patients who have had to undergo prolonged hospital treatment.

# BAR THEFTS: Prices Warning

**A WARNING** that prices in the Three Tuns may have to go up unless thefts of glasses from the bar stop soon was made last week by union treasurer Ted Razell.

"The number that get stolen is incredible," he said. "Last term we spent nearly a hundred pounds on glasses — more than the entire previous year. If it goes on something will have to be done to combat the losses — even if it means putting up the price of beer to cover it. This would be anything but a popular move, and I'd like those who are making their private beer-mug collections to hunt elsewhere."



The new Administrative Officer for the Union, Miss Felicity Mate, started work here on Monday.

A 25-year-old graduate of Southampton University (where she read French and Philosophy), she has still to decide what she thinks of LSE. Asked of her reactions to her new post, she just said "No comment—yet."

### Honours

An OBE for Dr. Harry Levitt, the School's doctor, was among a number of awards made to people from LSE in the New Year's Honours List.

Other awards: The CBE for Professor Titmuss, and Life Peerages for Sir Jock Campbell (a member of the Court of Governors), ex-staff-member Sir John Fulton, and former student Mrs. M. D. Stocks.

### Plain Fact?

So far there have been no entrants for the Miss Student 1966 Beauty competition which North-west Polytechnic are running, and for which information has been posted on the notice-board for a week. Social VP Elizabeth Brockbank said earlier this week that "I don't think it's very likely anyone will apply—I put the notice up purely for duty's sake". Hasn't L.S.E. any stunning females who aren't too bashful to enter or be entered?

### Extensions

The alterations that have been made under the Christmas vacation to the bar have resulted in the loss of what was known as the "Rugby Club corner", to make room for extensions to the kitchen. "This has been done to combat criticisms of the hygiene standards of the Three Tuns," Ted explained. "The changes will give the bar much better facilities and make way for increases and improvements in the food services."

The extension of the kitchen, which has been paid for by the School, will make very little difference to the total number of seats available in the bar, he assured us. "There is still something of an alcove there which the rugby club will be able to cram itself into."

### "Success"

Another venture which it is hoped will become permanent this term is the use of the coffee bar as a "bottle bar" during Friday night socials, which was first tried experimentally at the end of last year with considerable success. "The use of the coffee bar has cut down something of the crush at the main bar," Ted said, "And also gives extra seating room which is so badly needed on Friday nights."

## Survey Makes Slow Progress

Twenty-two names have so far appeared on the list asking for student volunteers to take part in the survey of lecturers at L.S.E. Academic Affairs VP Marian Rubin said this week that she hoped for a higher number than had so far come forward to help. Further volunteers should contact Barry Thorpe, who is heading the survey, intended to be used as a source of reference in future disputes with departments.

Miss Rubin is also looking into the idea of establishing small departmental committees "that would function on a more personal level than the existing staff/student Committee. This isn't a new idea", she told Beaver, "but has never been properly looked into before".

## Labsoc Move

A number of changes in the constitution of the Labour Society are proposed in a motion due to come before Union in the near future.

The amendments, passed by Labsoc at the end of last term, include the abolition of the post of vice-chairman, combining the posts of Treasurer and book-stall operator, and maintaining the Graduate and Trades Union representatives on a mandatory basis.

The present vice-chairman, Ronnie Millet, said this week that "the aim is efficiency. It's also intended that each committee member should become responsible for one or more aspect of the society's affairs".

Labsoc is still without a Chairman, following last term's factional upsets which at one time seemed as if they might threaten the whole future of the society. An attempt to elect a chairman in November was declared void on constitutional grounds. Mr. Millet told Beaver this week that it was hoped to call fresh—and decisive—elections as soon as the amendments to the constitution had been ratified by the Union.

## LSE Student Heads UNSA

At the annual meeting of the United Nations Students Association (UNSA) held in Manchester earlier this month, LSE UNSA President Bob Hillard was elected Chairman for the 1967 conference, in addition to becoming a member of the national executive together with vice-president Peter Lane.

UNSA has a national membership of over 10,000, and a growing LSE membership; The fund-raising collection which took place at the end of last term made over £120 for UNICEF through the sale of 3,270 Christmas cards; Mr. Hillard has asked us to extend thanks to all those who gave their help.

### COUP—from page one.

Nigerians here think that if this wasn't a complete successful coup, nothing ever will be. "Even if the Prime Minister turned up tomorrow again," said one law student, "He'd be an incompetent nonentity without his deity the Sardonna. Akintola? May his soul burn in hell!"

### Uproar

The lumpiest icing of the cake, as far as students here are concerned, is the prospect of the release of the jailed Action Group leader Chief Awolowo, who was consigned to prison in 1962 at the time of the Enaharo uproar. Students here are convinced that the only person equipped to piece what is left of their "tattered economy" is to reinstate Awolowo, and with this in mind are organising a number of demonstrations to the Nigerian Embassy in London, the first of which took place yesterday.

## AIIESEC Plans "Cheapest-Ever" U.S. Flights

Keith Young, head of LSE's AIIESEC, returned from a conference of the organisation in Barcelona recently to announce that this summer AIIESEC will be offering LSE students charter flights to the States "at cheaper rates than can be found anywhere else."

AIIESEC, a student-run organisation centred on LSE and stretching through 270 universities in forty countries ranging from Spain to South Korea, offers traineeships abroad to anyone interested in travelling, discovering new territory, or just extending their knowledge of the subject they are reading.

### Exotic

"Whatever you want — we can find it," said Keith this week. "Whether you want to go east for the exotic, Scandanavia for the women, the continent for languages, or North America for plain hard cash, AIIESEC has jobs everywhere."

"Anyone interested in taking one of these traineeships — or of taking advantage of the charter flights we're proposing — should contact us soon; we've just moved into new offices in number five Clements' Inn Passage, Room C18. We're also looking for people who'd like to work on the AIIESEC committee."

### NEWS IN BRIEF

Labsoc is organising a demonstration at the Albert Hall on January 29th where the Prime Minister and Bessie Braddock, among others, will be appearing. Tickets, price two shillings, are available from Labsoc Secretary, David Potter.

It is hoped that certain departments will be able to move into the newly-acquired Connaught House (next door to the Main Building) within the next few weeks, Mr. Kidd, School Secretary, told Beaver this week.

Beaver has been asked to announce that one prize from the SASA raffle held at the end of last term is still awaiting collection. The winning ticket is pink, number twenty-four; the prize—a bar of soap. Anyone claiming this is asked to get in touch with Bob Hilliard.

WOMEN! A prize of £15 is offered by the British Federation of University Women to any female student reading for a degree here in its annual essay competition for women undergraduates.

The subject for the 5,000-word essay: either "Expectation and Reality on entering University" or "The responsibility of Teachers and Students". More details from Union Office.

Jack Dash, Leader of London's Dockers, is to speak at a Soc-soc meeting next Tuesday on "The Docks and the Devil's Report."

LSE Society magazine, the journal of staff and ex-students of the School, took a face-lift for its latest issue by lifting the face of this year's Fresher's Handbook. On the Front — Sydney Webb; on the back — who else? — Mick Jagger. If you can't beat them . . . ?

# FORD MAKE FAST MOVING CAREERS

At Ford we know that quality in cars depends on the calibre of men. The pace of your career with us depends on that calibre as surely as the speed of your car depends on the power built into it. Ford build more and more cars, trucks and tractors, need more and more men. The headquarters of this expanding company is in Brentwood in Essex, but Ford is going ahead in London, Dagenham, Liverpool and Swansea.

We need ALL kinds of graduates — mechanical engineers and scientists, for design and development; arts men, scientists and economists.

Our training programmes are tailored to suit individual needs. Engineers may choose a two year graduate apprenticeship or shorter training and appointment within a year; there are courses for finance trainees and graduate trainees — those interested in sales, purchasing, industrial relations and marketing.

Graduates will find Ford rewarding! Salaries at £960 per annum minimum.

Most arts and economics graduates will be earning £1,150 in less than a year — engineers get an increase of at least £100 at the end of each year of their apprenticeship. From then acceleration depends on you.

Promotion at Ford is traditionally from within and graduates have accelerated quickly here. Management Development operates to make sure they can.

There's much to interest the graduates at Ford.

See your Appointments Secretary, or write for details to J. S. Smale, Room 1/178, Ford Motor Company, Warley, Brentwood, Essex, who will be visiting

LONDON SCHOOL OF ECONOMICS

on

16th FEBRUARY



FORD OF BRITAIN

## LONDON'S DISCOUNT JEWELLERS

**20% DISCOUNT**

WEDDING RINGS IN 9ct., 18ct., 22ct., GOLD DIAMOND AND GEMSET ENGAGEMENT RINGS CULTURED PEARLS AND ALL JEWELLERY.

**10% DISCOUNT**

OUR VAST RANGE OF GUARANTEED WATCHES — CUTLERY — CUFF LINKS — CLOCKS.

**AUSTIN KAYE, 408 STRAND, LONDON, W.C.2. (Cov. 1888)**

Hours of business Mon.-Fri. 9 a.m.-5.30 p.m. Sat. 9 a.m.-1 p.m. (Five minutes from LSE)

ESSENTIAL READING FOR STUDENTS. Keep informed on politics, world events, social & economic affairs, new books, all the arts. Every Friday, 1s. only.

# NEW STATESMAN

SPECIAL OFFER to new student readers: 20 weeks for 10s. Write sending 10s. to Arthur Soutter, NEW STATESMAN, Great Turnstile, London WC1.