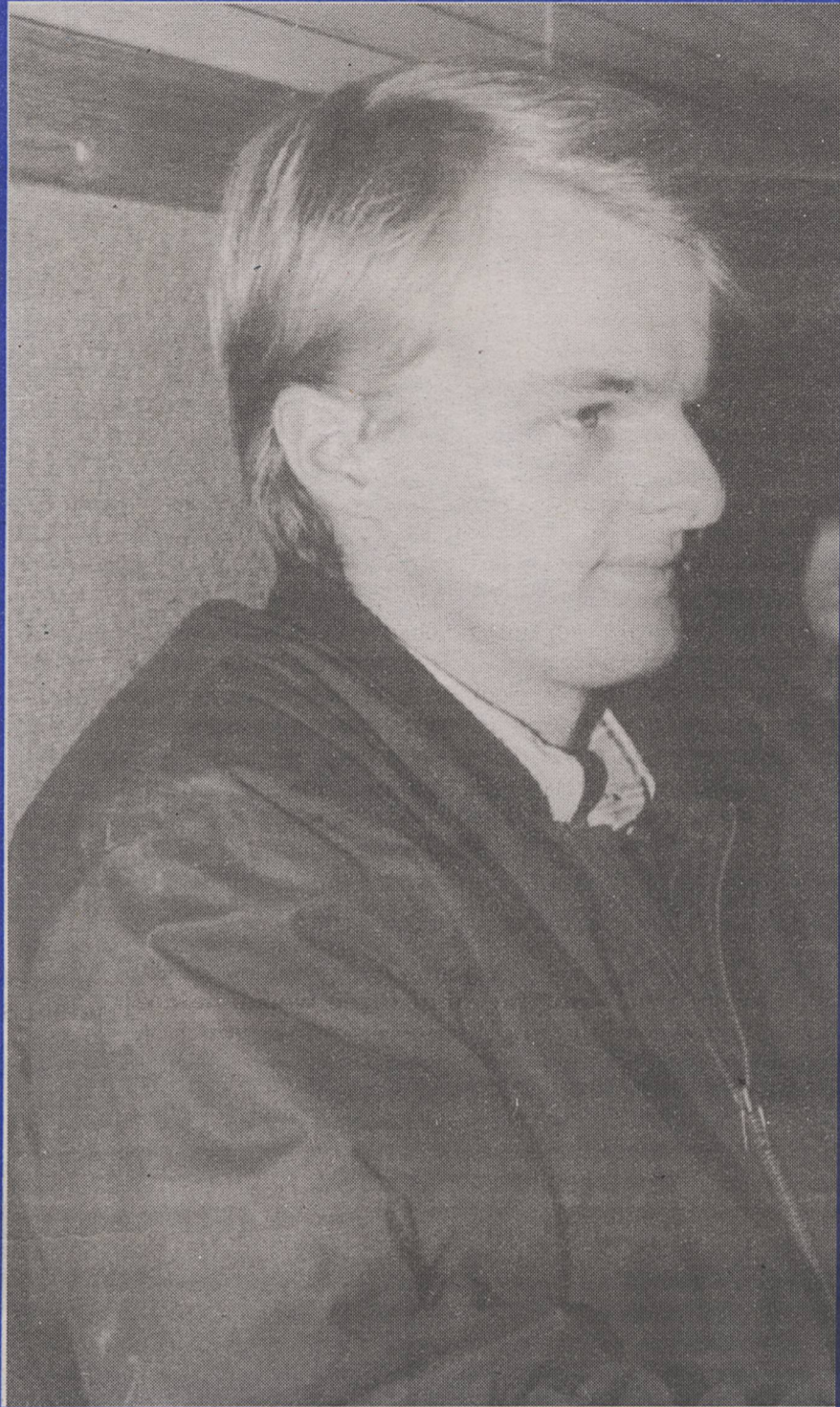


THE BEAVER

THE STUDENTS' UNION NEWSPAPER OF THE LONDON SCHOOL OF ECONOMICS

1ST NOVEMBER, 1993

ISSUE 385



May's Disqualification Upheld on Appeal

— Jon Spurling —

On Thursday the decision of the Returning Officer, James Brown, to disqualify Adrian May from the Students' Union elections was confirmed by the Constitution and Steering Committee. The committee turned down May's appeal unanimously after a sometimes acrimonious hour long meeting.

May was originally disqualified after Brown observed him helping a voter to fill out her ballot form. At the appeal hearing May claimed that when he filled out the ballot paper of another member of the Union he was merely "acting as a friend", helping someone who did not know how to complete the ballot paper and had no intention of attempting to alter the result of the election. In

rejecting May's appeal the committee went against the advice received by the Union from the NUS lawyer, advice that May claimed vindicated his position but which the committee felt was irrelevant given that all the candidates signed a declaration investing the final decision on all aspects of the election on the Returning Officer and the committee.

During the meeting much reference was made to various articles of the constitution but in the end the deciding argument as recalled by Nick Kirby, a member of the committee, was that May's action constituted improper conduct of an election. His action meant that "she [May's friend] didn't get the chance even to see the front of the ballot paper [where the voting instructions are located]."

May's defence rested on his assertion that no part of the constitution specifically barred him from filling out other people's ballot papers. The committee threw out this objection insisting that, in order for the constitution to work, it needed to be interpreted broadly as it was when, for instance, the Returning Officer allows each voter only one vote. In any event May's case was fatally weakened when he admitted to distributing election leaflets in the foyer of the Old Building, something which is specifically barred by the constitution.

James Brown claimed that he was "totally vindicated" by the decision although he admitted the procedure was unedifying; "the whole episode is an unfortunate incident which can only discredit the Students' Union."

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**"IF I SHOULD
FALL FROM
GRACE WITH
GOD"**

THE POGUES

THE APOLOGY EDITION

Union Jack

Well, well what a bumper crop for Jack this week. But less of the levity; it is beholden to Jack to announce the departure of Ron Voce erstwhile, in the truest sense of the word; chair of the constitution and steering committee. He will be sadly missed. It was just a pity that he couldn't quite manage a farewell malapropism of the standard that Jack has come to expect. He tried but longwindedness will never be an effective substitute for true comedy.

Anyway, to get back to the meeting. This week we kicked off with the Returning Officers report, and yes Mr Brown still looked like a proclaimer on speed, which was a pity since the news he had to deliver was of truly earth shattering moment and would ideally delivered in a churchillian monotone. Yes Adrian "mine's a double (vote)" May had been disqualified from the election. OK, Jack was lying when he said that this was important, lets face it all anyone knows about Adrian "vote for me (twice)" May is that he's a Christian who has a big problem with drugs. All the same its probably the most important thing that James has announced in his life.

After Ron's performance we heard that Teshar was ill, well if you can't take the heat get out of the kitchen, as Jack's mum always said. Anyway Teshar's unfortunate illness meant that Lola had to read the Gen Sec's report out for her, all well and good but if Lola's speech is anything to go by the leaderene must have abysmal handwriting. The rest of the Officers' reports were predictably boring; we were told to "talk to strangers" and be proud of S & M, Incidentally Chris, imparter of this last piece of valuable guidance, looked as if he'd been indulging in a bit too much M and not enough S, remember Chris, France is much more rejuvenating than Germany.

Anyway, on to the motions, yes on this auspicious occasion we managed to get through more than one, the first concerned the 'Tower Hamlets nine'; either 14 to 16 year old sticker throwers' or 16 to 20 year old brick throwing rioters according to ones point of view. Leo thought that their being charged with riot was a bit harsh especially given that they were just the friends and family of a victim of racial violence. George thought so too, and he was there - extraordinary large group of friends that man has. While Jack's on the subject of the LSE's very own Dick Van Dyck he has to comment on George's exhortation "grow up!" directed against the election masters James and Ron. Really George, you old reprobate, how can anyone of your age who is still interested in LSESU politics possibly tell anybody to grow up.

Jack feels he must pause to note Simon, the chairs, monologue on the theme of paper throwing. He really doesn't like it, at all, and took about half an hour to tell us so. This somewhat annoyed he whose name Jack refuses on principle to mention (Martin) who demanded Simon continue the meeting. Suffice to say the put-down left few of Simon's opinions to the imagination.

The second motion we managed to discuss concerned squatting, something Leo did in Hackney and Richard did, well just did, sort of..... All this talk of the rampant abrogation of property rights really got to James Atkinson who started to demand horse whipping, Jack can only suggest that he sees Chris. Remember James PRIDE. Jack better stop here before he gets out of hand, anyway he's off to the "count".

Health Centre's Not Colditz

—Jessica M. Callin—

As far as most freshers are concerned, the most embarrassing aspect about their obligatory trip to the Health Centre at the start of term had to be peeing on a small white sheet of paper. Queuing up outside the toilets, clutching your white strip is hardly conducive to impressing your fellow Freshers.

However, several female students allegedly received what they believe to be irresponsible and unsatisfactory advice. One girl claims to have been told she was fat without having been weighed or measured, and another says that whilst inquiring about contraceptives she was handed the Pill without enough information on alternative methods or possible side effects.

When asked to comment on this, Dr Fender, the director of the L.S.E Health Service, said that she "can't imagine" any of her doctors acting in such a manner, and that she personally never uses the word 'fat' due to its negative connotations. Eating disorders are rife amongst female students at the L.S.E. and the Health Centre treats every case very seriously, especially since there has been a marked increase in the number of bulimia sufferers in the past few years. Dr Fender did say that she believed it was

perfectly acceptable for a doctor to comment on a person's weight during a medical consultation, as many health risks are associated with obesity and it would be irresponsible for a doctor not to raise a patient's awareness of them.

As regards contraception being given out haphazardly, again Dr Fender said that this was "highly unlikely". She said that part of the Health Centre's policy is always to give sound advice to students and cited that the Centre has one room devoted solely to information on different methods of contraception, and that they engage a gynaecologist two and a half days a week as well as employing a Family Planning nurse.

She said it was very difficult for her to be able to give any concrete answers as the students in question had not come forward themselves, nor had they named their doctors. She did say that due to the huge amount of work that the Health Centre has to deal with throughout Freshers Fortnight, registering close to 1000 new students, it is possible that the doctors had been careless with their advice. Again however, comment is made difficult by the anonymity of the people involved. Dr Fender was adamant that she did not need to apologise for any alleged actions as she believes that a very good



Not as forbidding as it looks. The LSE Health Centre in St Phillips building. Photo: J Arong

service is provided to L.S.E students, including proper channels for filing complaints.

Using the opportunity to voice some of her personal concerns, Dr Fender said she was worried about the increase in smoking amongst students, the way alcohol is presented to freshers in a favourable light, and in particular the Tequila parties. Apparently some brands of tequila contain a substance similar to mescaline that produces an LSD/hallucinogenic effect which makes the drink particularly dangerous. During last year's event two girls had to be hospitalised after collapsing, and two years ago an Oxford student died after

a Tequila party.

As well as disagreeing with the glamorous way in which these events are promoted, Dr Fender wished to highlight the fact that rape frequently occurs at these parties. Anyone who followed the King's College Date Rape case will be aware of the issues surrounding a common student combination of alcohol and sex. Dr Fender personally believes that 'date rape' is a dangerous concept and that such issues should be seen in terms of "rape or regretted sex". Whilst we were on the topic of rape, mention was made of a future talk to be given by a police surgeon on the subject.

Labour Club at NUS Makes Changes

—Paul Birrell—

Government reforms are mobilising the NUS in an attempt to avoid "total annihilation". At a Labour Club meeting last Wednesday, Lorna Fitzsimons and Dermot Kehoe, the chair and vice-president for education of the NUS National Executive, outlined their proposals for a new-look NUS.

Accusing the Government of being "Monty-Python-esque", and "pandering" to Conservative Students, Lorna Fitzsimons stated that the reforms were an "attack on automatic rights for students to the services of the NUS." Yet official response to the reforms has been small - only 1% of associated bodies have replied to the national executive with their proposals, bringing a call from the speakers of greater

involvement and democracy within the NUS.

The speakers said that the Labour Club must take the initiative to preserve "all that is golden in the NUS" - "if we don't do it, no-one else will... the NUS would have been dead long ago if Labour Students had not intervened." Their proposals had just been readied after complaints last week that no NUS response to the government white paper had been forwarded. "We are playing 11th hour politics to allow extra student consultation," said Ms Fitzsimons.

NUS proposals include splitting the Union into three parts - services, charity and politics. It is likely that services will be funded by Public money, whilst other sources of income support charity. Finance is one of the major worries for the

NUS under the proposals. Presently the NUS has a budget of £3m; staff and fixed costs, accounting for about 50% of spending, will have to be cut, whilst the conference - which costs £60 a minute - must economise. And the bottom-rate affiliation fee may have to be raised to bring in more money. Ms Fitzsimons stated that more money would be needed to support the NUS "our job is to maximise the amount of money" and that without this money, students could suffer.

The political wing - the "stumbling block" of the NUS - will also be funded by non-public money, and will promote "internationalism" and enable the NUS to "politically educate a wide range of students". The three wings should be "under the control of Labour Students", said Dermot Kehoe as

'since the 1970s it [the NUS] has been under the leadership and influence of Labour Students', echoing Ms Fitzsimons claim that the NUS was "dependent on Labour Students for running them", and her call for the Labour Club to "continue to legitimate our [the Labour Club's] control of the NUS."

Mr Kehoe stated that things did not look so bad as they had done a year ago, and that he believed the NUS would remain for many years and called for more support to ensure that the NUS is a 'progressive' body, and continues its compulsory membership scheme. Whatever the reforms, the NUS believes that it will continue to survive, remaining the biggest student union in the world.

May Disqualification Mars LSESU Election

—Ron Voce—

At 4.05 pm last Friday, James Brown, the Returning Officer, brought the final results of the Michaelmas Term elections into the Beaver Office. Usually the count is over very quickly, but the cuts in student representation on school committees meant that the returning officer had to eliminate more candidates and so the process dragged on.

The whole count was overshadowed by Adrian May's disqualification, especially when it became obvious that had he not been disqualified, he would have been elected very easily to the prestigious Court of Governors and the Committee on Accommodation. Despite this, all the other Student Issues First (SIF) candidates were elected.

Some seasoned LSESU hacks have labelled the SIF candidates no more than Umbrellas (a defunct LSE non-political group from 1992-3) in disguise. During the count, Jason Stacey, an SIF candidate, stated their literature was the same as last year's Umbrellas. Yet this should not detract from the fact that their message has hit a vein amongst the almost 850

students who voted.

The post of Honorary President was not as close as last year's election when the Returning Officer Chris Short had to use his casting vote to make Arthur Scargill, President of the NUM, Honorary President. This year Quaddus Ali, the victim of a racist attack, won over Virginia Bottomley MP by 360 votes to 256. Zig and Zag, glove puppets extraordinaire from Channel 4's "The Big Breakfast", came a creditable third. Surprisingly, last place was taken by Bosnian President, Alia Izetbegovich.

The count for Honorary Vice-President was much simpler. Brown looked at the ballots cast for Dennis Skinner MP and those of Michael Mansfield QC and declared Mansfield the winner by a "landslide", without counting the ballots. Similarly, for the Executive post of Postgraduate and Mature Students' Officer, Garan Goodman, Independent Left, was elected over the Conservative Students' candidate, Chris Parry, who conceded without a count.

The Court of Governors election was always going to be overshadowed by the May controversy, but even so Martin Lewis, Independent, and Erik Mielke, Conservative Students, were elected on the first round by exceeding the quota. With May disqualified, his 77 votes were redistributed according to the rules laid down by the Electoral Reform Society. This allowed Micky Khurana, LSE Labour Group, Ralph Wilde, Independ-

ent, and Kate Hampton, Independent Green, to join Teshar Fitzpatrick on the Court.

Brown agreed afterwards that the election had been a success and that the controversy surrounding it would soon blow over. He felt his decision to disqualify May had been vindicated by the unanimous decision of the Constitution and Steering Committee to uphold his judgment. He was also pleased by the turnout being above av-

erage for the Michaelmas elections and hoped that the Spring elections would continue the trend.

Brown strenuously denied allegations that he had been "out to get" someone disqualified so that the Spring election candidates would be more wary of breaking the rules. Saying that he would have taken the same action regardless of who the candidate was, he did add that May's actions made his first election "more interesting".



Returning Officer James Brown. Photo by Pam Keenan

Sabbatical Finance Officer Responds to Beaver Article

Dear Beaver,

"LACK OF COMMUNICATION BETWEEN BEAVER STAFF"

I, like Ron Voce, feel passionately about my work. However, since the publication of last week's protest Beaver, I find I have to correct information provided by Ron (The Beaver Bites Back Again, Pg 6) and Sarita Khajuna (No Headline, No Space, No Money and No Beaver, Pg 3).

Although this has been attributed to a lack of communication between the Beaver Staff, I would like nevertheless to clear up any misunderstandings that may have arisen with respect to the Students' Union Budget allocation.

The School, not I (as this was not made clear in Sarita's article) have withdrawn an earmarked sum of £15,600 this year from the Hardship Fund. This reduces the Hardship Fund by approx. 50%. The reason given by the Director was that "...no case existed(...)" for the making of a further such additional subvention in 1993/4." The Student Support Fund (which includes the Hardship fund, Childcare fund etc.) will remain at least at last year's figures - the £15,600 will be found from elsewhere if not from the school. We are currently demanding the return of the funds cut. However, with this cut, there is no doubt that this year the Union as a whole is financially up shit creek.

Over the Summer, the budget for the Beaver was

worked out with Kevin Green (then Editor). The accounts he produced budgetted for weekly 16 page issues with a couple of bumper issues. I suggest to Ron, the new editor, that he should've looked at the accounts produced by the Beaver instead of accusing the S.U. of "...telling the Beaver to print only 16 pages..breaking the LSESU constitution." Now that he has, there seem to be no problems.

The contribution from the S.U. for this year as compared to last year is:

	1992/93	1993/94
Income: £	£	
SU Grant: 8,500	7,500	
Advertising generated by Finance & Services Officer (!): 2,100	3,300	
TOTAL	10,600	10,800

With the Beaver's own advertising income, it should be more than able to cover the "minimum cost of £8,460" quoted by Ron in last week's issue.

So there you have it; I don't mind being blamed for something I'm responsible for, but I do mind being blamed due to the Beaver getting their facts wrong.

Having cleared this up, I do want to say that, in my opinion, the Beaver has improved over the Summer and I hope that they continue to do so with Ron as the new editor.

Cheers,
Lola - Finance & Services Officer.
P.S. The surname is Elerian not Elerion.

Allegations Fly Over Tequila Event

—Ben Oliver—

Allegations of profiteering and mismanagement have been made against the organizers of the last Tequila event, held at the Cafe de Paris on the 20th October.

Complaints have been made to the Union about the length of queues for entry to the event, which some claim forced them to leave after a four hour wait. Finance and Services sabbatical Lola Elerian has confirmed that friends were forced to turn away.

Union staff also stated that the London School of Tequila, which organized the event, is not a registered society and therefore not compelled to sub-

mit accounts. The profit made by the organizers will remain unclear, but Leandro Moura heard that the final figure will be "the thick end" of £2,000.

Complaints have also been made by the School about the selling of tickets in Houghton St., for which the organisers did not have a licence. Entertainment sabbatical Justin Deaville now plans to introduce new regulations for societies wishing to sell tickets in order to "protect" students and avoid further allegations of illegal trading. These include stalls in the entrance to the Clare Market building, and the numbering of tickets for outside events.

A spokesman for the organizers denied allegations of long waits. "We sold about 680 tickets. The club management limited entrance on the night to 650 in order to comply with fire and safety regulations, though their capacity is 700. That meant that about 30 people had to wait until others left, but the queue soon cleared."

"This talk of 'hundreds' waiting is untrue; the people making the allegations weren't there. No one has come to us asking for their money back. If they did we would gladly refund them."

"It was just a good party," he continued. "£5 is very cheap for a club like the Cafe de Paris. We

had good London DJs and cheap drinks. Add that up, consider the ticket price and you'll see we couldn't have made that much profit."

Several students have voiced concern that non-Union organisations are trading at the school and making money from students unaware of their status.

The old Tequila Society has a chequered history. The last event left the Union with bills of nearly £400, and there was a rape at one party several years ago. The Finance and Services committee has decided not to allow the Society to reregister because it is solely dedicated to hedonism.

Election Results

Honorary President Quaddas Ali	Careers Advisory Service Committee Steve John
Honorary VP Mike Mansfield QC	External Communication Committee Tom Greatrex
Postgraduate and Mature Students' Officer Garan Goodman	Steve John
Court of Governors Martin Lewis Erik Mielke Micky Khurana Ralph Wilde Kate Hampton	Committee on Accommodation Kate Hampton Simon Ede
Site Development Committee Jason Stacey Harriet Smith	Safety Committee Eugene Stalker
LSE Health Service Committee Sarah Opie Hugh O'Leary Helen Jarvis Nicholas Sutton	Inter-Halls Committee Lovedip Dhaliwal
Library Committee Sarah Owen Mark Boden	ULU General Union Council Phillip Tod Tim Lewis Alexander Ellis Sonny Uppal Claire Jennings Ralph Wilde

Scargill Attacks Conservatives

—Philip Tod—

In a fiery and occasionally controversial speech at the LSE, NUM president Arthur Scargill lambasted Conservative economic and energy policies, defended trade unions and called for a return to the traditional socialism of Keir Hardie and Aneurin Bevan.

Speaking to a packed New Theatre last Tuesday, last year's Honorary President of the LSE Student's Union put forward his view of Britain after 14 years of Conservative government. He spared no-one in his analysis of Britain's problems, criticizing Labour and the TUC as well as the Conservatives.

"If someone from outer space looked down on us" began Scargill, "they would think we lived in an insane society". He

cited a figure of four and a half million unemployed as evidence of Tory policies "designed to create mass unemployment" and "a climate of fear" amongst Britain's workforce. Scargill, describing himself as a "passionate advocate" of proportional representation, claimed that the Conservatives had no authority to attack Britain's standard of living, as they had "not once enjoyed a majority vote" in the the eighties.

The President of the National Union of Mineworkers attacked Conservative Trade Union legislation, claiming it stopped Unions from operating effectively. He also derided the government's policy towards coal, joking that if the £1.3 billion subsidy given to the nuclear industry was given to coal it could be handed out for free. Nuclear energy was unnecessary, expensive and unsafe according to Scargill, and the consequence of the government's policy was increased unemployment at greater cost to the taxpayer.

Tory "vindictiveness" against the NUM he put down to the blow that the 1974 miner's strike had dealt the Heath administration. However, he

caused some unease amongst members of the audience by comparing Tory attacks on pits to the persecution of the Jews by the Nazis. He later apologized for any unintended offence he might have caused, explaining that he had been referring to Conservative attempts to remove all evidence of the existence of closed pits, in the same way as the Nazis had sought to hide evidence of the Holocaust.

Turning to the government's attacks on Student's Unions, Scargill claimed that "once you give expression to views that are not those of John Major or Virginia Bottomley" they will not be tolerated. Referring to the demonstration against Bottomley's speech at LSE, he joked that students had been "extremely moderate and liberal in their approach". He alleged that the Secretary of State for Health was destroying the NHS at a time when the USA was looking to universal health provision.

During the ensuing discussion, Scargill also blamed the Labour party and the TUC for Britain's problems, saying they had "done nothing" to stop the Tories. Recalling that the Winter of Discontent had

occurred under a Labour government, he maintained that the process of denigrating Trade Unions had begun well before 1979. Labour were now "virtually indistinguishable" from the Liberal Democrats, and the only difference with the Conservatives was that Labour was claiming "to run capitalism better than them". He expressed his determination to turn Labour back towards Socialism, and concluded his speech by linking the defence of Trade Unions and Student's Unions, saying he was "proud to be the Honorary President of the LSE Student's Union".

The speech was warmly applauded, but Vice-Chairman of the LSE Conservatives Hugh O'leary described his reference to the Holocaust as "offensive". He claimed that Scargill's accusation of a deliberate Tory policy of causing mass unemployment was "ridiculous". Mickey Khurana, Treasurer of the LSE Labour club, expressed no surprise at the NUM President's criticisms of Labour and concluded: "If Tony Blair, Gordon Brown and the rest of the beautiful people had an ounce of the passion that he has, we would be in number Ten now".



National Union of Miners President Arthur Scargill.
Photo by Pam Keenan.

Labour- Which Way Now?

—Toby Childs—

On Monday two members of the Parliamentary Labour Party came to the School to discuss the future shape of the left in politics. Both agreed that after four consecutive defeats it was necessary for a firm statement of policy to be delivered, as Labour appeared to be drifting without setting clear objectives of what precisely it stands for.

Giles Radice, MP for Durham North and a Fabian, argued in favour of modernization of the party. The traditionalist view was advocated by Roger Berry, a Bristol MP. Mr. Radice suggested that the Labour Party was essentially a turn-of-the century organisation, catering for the needs of a class which now no longer exists as such. He proposed, in particular, the abolition of Clause IV of the constitution, the commitment to public ownership, not only because it was an outdated vote-losing concept, but also because of the symbolism attached to rejecting an ideal which anchors the party in the past.

The south, an electoral wilderness for the party, is the crucial battle ground for seats, he believes. Labour must become acceptable to southern voters if it is ever to have a real chance of power. This means de-

stroying the erroneously based 'tax and spend' policy and major income redistribution programmes, highlighting the tax bands of the shadow budget as one of the reasons contributing to the defeat of 1992.

This involves redefining their principles similar to Gordon Brown's "We are not against wealth" speech. This must be vehemently reiterated if the party is to overcome the prejudice of southern voters.

Moreover, despite the financial rectitude of their manifesto the conservatives were still able to label Labour as recklessly extravagant and irresponsible in fiscal matters. It is essential that Labour continues to be seen as financially sound if this reputation is to be changed.

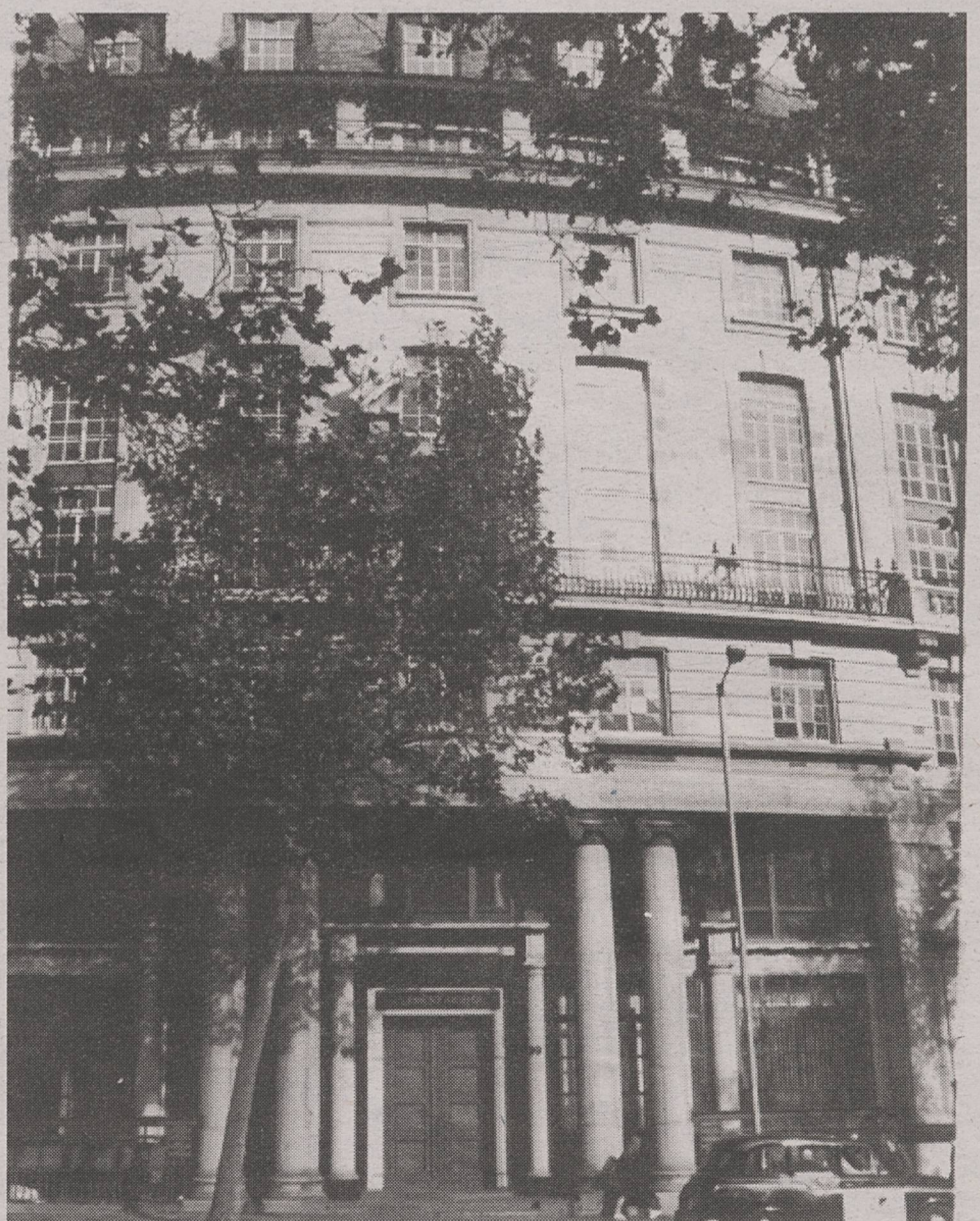
Mr Berry, a newcomer to Parliament, is a Tribune - usually connected to the mainstream of thought in the party. He attacked the case for moving to the central ground in politics as this not only abandons the ethos of the party, but also deprives the electorate of any substantial choice, pointing to the similarity between Labour and the Liberals and even the conservatives in certain areas.

He argued that the election was not lost because voters were suspicious of Clause IV, which was not even an issue,

but because of their failure to offer an alternative to the conservatives. For example, the party supported ERM membership, and therefore economic policy in general, despite the fact that there was a crisis and a well reasoned different strategy may have won votes.

Furthermore, he argued, Labour is the party of better public services and this necessarily entails higher expenditure. By adopting a 'responsible' financial situation Labour was abandoning its popular public service stance and consequently offering little alternative to the Tories, possibly increasing voter apathy at a time when interest is required.

Both agreed that there was a need to expand grassroot membership at constituency level particularly amongst the young, and admitted there was a prevalent attitude of indifference towards the perception of political paralysis. A "vision" was needed to restore Labour's electoral fortunes, as to what this vision would be there was disagreement, although full employment was a possibility. They both expected a common way forward to be found.



Debate continues over the final use of Clement House, the LSE's £4 million purchase. The SU has presented plans to create a new common room and insurance facilities.
Photo by Steve East

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**MAC
IN THE
BOX**

The Beaver

Over the last two weeks, the Beaver has given all and sundry a bit, to say the least, of a hard time. It is surprising that after all this I, as the new editor and chief mud-slinger, am still on talking terms to almost all of those who the Beaver has had a dig at.

The problems arose due to a lack of communication. Certain information pertinent to the overall well-being of the Beaver was not made known to all Beaver staff, and therefore the resentment that was felt by the collective was, as I now admit, out of place.

The simple reason for this amazing turnaround occurred at a meeting last Monday when the facts and figures were laid out to me by Lola Elerian. We talked and realised that the situation had been blown out of all proportion and was unnecessary. This "new dawn" was due to us talking. Talking and communicating is a simple thing-- we do it every day to our friends, to our enemies, through the media, and through body language.

I end this editorial, my first, on what is an enthusiastic and upbeat message. The Beaver is your means of communication to the entire Student Union, but it is only the start. If you talk to people, you may find you have more in common than you think.

Hello is a simple word, use it to your advantage. Say hello to us and use us for your advantage.

**The Beaver
Collective Meeting
Weekly at 6.00pm
in C119**

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Disciplinary Statement

After an incident that occurred in Houghton Street two weeks ago, a panel set up under the LSESU's disciplinary procedure has made the following decision.

It has been decided that Dennis Russel had infringed points 15.1.1 and 15.1.5 of the LSESU Constitution. Therefore the panel has taken the fol-

lowing action. Russel will be written to explaining the decision that he has been suspended from the LSESU until the end of the Michaelmas term. He will also be informed that he has ten days to lodge an appeal. He will be barred from using all LSESU facilities and services and be unable to vote or speak in the UGM.

What a Carry On Over Our Cover Boy

Dear Sir,

Re: Photo on cover of Beaver 384

Is it really Charles Hawtry? It looks to me as though it's Tory hack Adam Morris trying to think of a suitably offensive question to ask Leandro Moura at the UGM. Are they by chance related?

Yours sincerely,
Harry Harris

Accommodations Responds to Bias Accusations

Dear Sir,

I would like to respond to a comment made in Mr Voce's letter under the headline 'Peter's Advice: Ron's Not Taking It' which appeared in the October 18th edition of The Beaver. Towards the end of the letter he asks '...how come you, an ex-sabbatical, got into Hall and others did not...?' To ask this

question of Mr Harris is a trifle unfair since hall allocations are handled by the School's Accommodation Officer. Quotas of continuing students are agreed by the School and Interhalls committee and unless there are agreed 'special circumstances' applicable to individuals they are selected randomly for the available places. To

suggest that this selection process is in any way biased may lead to a great deal of distress amongst those who were unlucky in their applications.

I can assure you that guidelines set out for this procedure have been adhered to.

Yours sincerely,
Paul Trivett
Accommodation Officer

Happy Hellfire....?

Dear Beaver,

Respect is due to Emmaline, Melissa, Becky, Caroline, and Nick for a suitably decadent mix of champagne, Haagen-Daz and good music at Hellfire the other week.

Many thanks- see you at the next one.

Cheers,
Ralph Wilde

LSESU Election Thank You

Dear Beaver,

I would like to thank all those who helped during the recent SU elections: Sam Kung and the print room staff, Simon Reid (the assistant Returning Officer), Bernardo Duggan, Rachel Goldwyn, Ciaran Devery,

Ron Voce and the Constitution and Steering Committee, Teshar Fitzpatrick and Gethin Roberts.

Yours,
James Brown
LSESU Returning Officer

North London Rivalry

Dear Beaver,

Tim Payton's views on Tottenham Hotspurs F.C. obviously need some correction. May I be permitted to oblige.

He asks why we are not in Europe. Well quite apart from the post Heysel restriction on English clubs, last season we were recovering from the debacle of Peter Shreeves's regime. I may well ask that question to him about Arsenal season. What will his answer be? Furthermore, may I remind him that the last time we played in Europe (in 1991-2) we stylishly overcame our Portuguese opponents, in stark contrast to those clowns at Highbury (did someone mention Benfica?)

Secondly he asks why can't we provide any of the current England team, I would point him in the direction of the current turnip in charge. May I suggest that one reason for our failure to

qualify for USA 94 [Don't give up yet Micky- Ed] is Taylor's reluctance to pick (Spurs) players who can pass the ball (e.g. Sheringham, Samways, Anderton Barmby) preferring the donkeys that grace George Grahams's team (Dixon, Winterburn, Wright, Merson, Seaman). I am not alone in thinking this: a recent Independent on Sunday [Good choice Micky - Ed] article argued that the England team should "nurture the Chris Waddles, Vinny Samways and Ian Crooks." What's the connection there? That's right, Tim, they all learnt their trade at Spurs. [surely Newcastle for Waddle- Ed]

Finally on the point that Tottenham are not nor never have been aristocrats. Never? What about the double winning side of '61, widely regarded as the best team ever produced on this island? Who were the first

British team to win a European trophy? How many FA Cups have we won? How many European trophies? As for now, a glance at the back pages of any tabloid newspaper will show the continuing appeal of Spurs.

The ball's in your half, Tim.

Yours sincerely,
Micky Khurana

This North London rivalry thing could run and run, but it's a funny old game and each side will eventually run out of stamina. If only Micky could put as much energy and imagination into his election posters, maybe he would realise that the letters pages have a much more important use than scoring 3 points in the "my team's better than yours" competition. Tim, don't bother replying-- the crap stops here.(Ed)

P.S. Believe it or not, as a full time 20-year old British student at LSE, I am not actually an Admiral in the US Navy.

**Letters to
the editor
must
arrive by
6pm
preceding
publication
The can be
posted in the
Beaver Post
Boxes, E-
mailed, or
handed in to
the Beaver
Office in
E197.**

The Unity Demonstration: What Really Happened

— Mubin Haq —

On Saturday 16th October over one hundred students from LSE went down to Welling, in South East London where we were joined by at least 40,000 people from all over the country, determined to shut down the BNP HQ. It was a magnificent display of anti-racist unity and opposition to the Nazis.

Yet what started off as a peaceful demonstration ended up in violence. WHY? One of the main problems was the march route. It had already been agreed that we could march past the BNP headquarters, which was the focus of so much anger. Yet only three days before the demonstration the police informed the stewards that there would be a half-mile exclusion zone around the BNP HQ.

Naturally protesters were angry that they were being refused their right to protest. When we reached the blocked-off roads leading to the Nazi HQ, Leon Greenman, a Holocaust survivor, and Richard Adams, whose son was murdered by rac-

ists near the BNP HQ, asked the police if a small delegation of protesters could place a wreath at the HQ. The police refused. Soon afterwards

Sarah Clifford and Claire Lawrie claim that the demonstration erupted in violence because people went there for a confrontation, intent on fighting

then blocked off all exits, including the road they had informed the stewards would be the new route. Demonstrators were hemmed in on all

people at will. Even the Chief Steward of the demo, Julie Waterson, was attacked by the police. She was taken to hospital where she needed nine stitches to her head. Repeatedly the police charged the demo, injuring people who had done nothing.

Here is what a black woman from East London said about the police: "I was sitting on a wall, just trying to avoid the police. A policeman pushed me off. Then police just charged from a side street. I tripped over a bush and four police just laid into me with truncheons. I was on the floor and one of them was kneeling on me, just hitting me.

"Later I saw a man in a wheelchair. The police charged again and just knocked him over. He fell out of his chair. My friend tried to help him up and the police started

It took forty minutes before the Nazis were arrested. Luckily none of the students were hurt, but it is proof yet again that the police are more anxious to protect the BNP than anti-racists.

The head of the Metropolitan police, Paul Condon, says that the police should take racial attacks more seriously. But the demonstration shows that the police are more interested in attacking those who oppose the Nazis. The blame for Saturday's violence lies with the police.

MEDIA

Naturally the media has been full of lies about what actually happened that Saturday, portraying demonstrators as a wild savage mob "indistinguishable from the far right" (Sunday Times). So according to the press, we are as bad as the BNP.

hitting her."

Under such brutal attacks, demonstrators began to throw bricks at the police.

However, contrary to

media reports they were not brought by protesters. They came from a cemetery wall which collapsed under the weight of people trying to escape the police violence.

For two hours the police continued their attack. Finally stewards pushed the police back to let the march continue. Yet even then the violence did not stop. I myself saw the police attack the end of the march, beating the stewards with their truncheons.

They even tried to sabotage people's routes home, sending coaches away empty. The LSE coaches were two miles from the end of the demo, and most students decided to go back as a group by rail. One group of students from the college went by rail to Woolwich, where a group of Nazis boarded the train and attacked people in the last carriage.

What the media ignores, though, is that it is the Nazis and not us who have killed four young black men in the area.

WHAT NEXT?

The way forward is to keep up the pressure on the Nazis. We have to expose them for what they are and confront them wherever they appear. We must not allow the BNP to pose as respectable politicians, as Le Pen has managed in France. Nor must we ignore them and claim that they are not the problem. The tragic deaths of Rolan Adams, Ruhullah Aramesh, Rohit Duggal and Stephen Lawrence, are proof that we must continue the campaign against the BNP.

Everyone who hates the Nazis has a role to play - explaining who the BNP are, and that we cannot let up the fight against them. Every demo, every protest and signature on a petition is a blow against them.



demonstrators attempted to stage a peaceful sitdown protest.

POLICE VIOLENCE

What happened next was brutal violence. In last week's 'Beaver',

the police. However, contrary to such reports, it was violence by the police not the demonstrators which sparked off the troubles. Protesters tried to push their way through the police lines towards the BNP HQ. The police

sides, with the police trying to push us back.

Police armed with batons, shields, and gas then unleashed dogs and rode horses straight at demonstrators. They then baton-charged protesters, attacking

The School's Equal Opportunities Policy

— Ralph Wilde —

In a letter to the school last Monday the Director issued an Equal Opportunities Policy. This was a result of several months of consultation by the Equal Opportunities Working Party and was approved by the Court of Governors.

The policy has several problems. The first is an unfortunate distinction between two groups of "equal" opportunities - one being more equal than the other. While the school "totally rejects any direct or indirect discrimination because of colour, race, religion, nationality, ethnic or national origins, gender or marital status," it will only "endeavour to avoid any unfair discrimination on grounds of disability, HIV status,

sexuality, age, political opinion and association, and trade union membership and activities." No comparable policy, whether it be for a school, union or company, contains such a self-defeating distinction. The reason given at the time was that the issues in the first category were covered in UK law, those in the second not. After taking legal advice myself it is clear that LSE is not bound to keep its guidelines within the oft-criticised limits of equal opportunity legislation.

On the day it was issued I went to see the Pro-Director in Connaught House. While he pointed out that the school was unfortunately not in the position to guarantee absolute equal opportunity for people with

disabilities because of the access problems in the school, he conceded that he himself could think of no good reason why other categories such as political opinion and sexual orientation should have limited equal opportunities.

It seems clear that the Court of Governors took the recommendations of the Working Party at face value and did not feel the need for a second legal opinion other than that of the lawyer on the Working Party. This is a shame. A school that has from the beginning prided itself on taking the lead on such issues has come up with a policy that falls so spectacularly short of comparable policies of much more conservative institutions.

The whole way the policy came about is also

problematic. When the Working Party was formed there was no student representative automatically invited. This conforms to the recent worrying trend of ad hoc review bodies appointed by school committees reviewing fundamental changes of policy without automatic student representation. We saw this at the end of last year when the school issued its (now retracted) threat to impose top-up fees and more recently with the changes in committee membership. To issue these directives without so much as a hint of consultation (consent would be a far more respectful gesture) is an unnecessary rudeness on the school's part. The school should treat us with the respect we deserve and involve us in such crucial decisions.

WHAT'S ON * WHAT'S ON**The Definitive Weekly Guide For LSE Students Covering All LSE & London Specials****ALL TICKETS
ONLY £5!**

LOOKING THROUGH A
GLASS ONION
JOHN LENNON
IN WORD AND MUSIC

Looking Through A Glass Onion is a celebration of the life and work of John Lennon. The production, which comes to London's Criterion Theatre direct from its sensational success in Australia, features many classic songs by The Beatles and John Lennon including *LUCY IN THE SKY WITH DIAMONDS*, *ALL YOU NEED IS LOVE*, *WOMAN*, *JEALOUS GUY* and *IMAGINE*.

Until 13 November best available seats are available for £5.00 only for all Tuesday to Thursday performances at 8.00pm and the Saturday matinee at 6.00pm. Simply present this flyer at the Box Office when you book.

CRITERION THEATRE
PICCADILLY CIRCUS LONDON W1
071 839 4488

**Monday
1st****WHITE RABBITS!**

First things first, we start the week with a cock-up... Both the Labour Club and the Shapiro society are holding events at 1pm in A44. More great arranging LSE.

The first Shapiro Club Forum is supposed to be "Northern Ireland, present and future." Introduced by Dr. Brendan O'Leary, it is open to all students and promises to be the first of many stimulating discussions.

Also the Labour Club are holding their A.G.M. (I haven't a clue what's going on, but by the time you read this it's bound to be over so I don't suppose it matters. Sort your rooms out.)

"Talk To Strangers." The Lesbian, Gay and Bi-sexual society will be dis-

cussing different coming out experiences, 6pm in H216.

The regular football night is on again in the Underground, tonight's featured game is West Ham United v. Man. City; so it's bound to be a real cracker (honest it is). Whatever, even if the game is crap, there is still the usual drinks promotion, which also comes in handy for all those City fans who want to drown their sorrows after the game.

**Tuesday
2nd****LSE Demos:**

Theresa Gorman MP will be speaking on "Women in Politics", A85 at 5pm. All students are welcome.

The Rag society are meeting at 5pm in C120. One thing that may be of interest to any arty people out there (no need to be shy), if you have ever fancied designing a logo for use during Rag Week you could

get the chance to win a great prize (and see your masterpiece in full glory).

**Wednesday
3rd**

The LSE's Rock-Climbing society are meeting at 2pm in L09. Although primarily to discuss the arrangements for their trip to Harrison Rocks, if you are interested I'm sure they would be glad to see you.

The Debating society are meeting at 1pm in C120. "This House Believes That The Third World Should Be Left To Their Own Devices".

"Why Not Women Priests?" Father Derek Jennings will be speaking on behalf of the Catholic society at 1pm in K51.

Tonight's films, presented by the Rag Society, are "Scent of a Woman" and "Under Siege". Normal prices apply at 7pm in the New Theatre.

Neil Patrick Andrews's

Time Out is published every Wednesday priced £1.40. The Complete Guide to the next 8 Days in London.

News, Reviews, Features, plus all the regulars: Around Town, Art, Books, Children, Clubs, Comedy, Dance, Film, Gay, Music: Rock, Music: Places, Music: Classical, Politics, Sport, Theatre, Classifieds.

**Entertainment
Seven Nights
A Week
At ULU!**

Monday at ULU

Regular F.A. Carling Premiership Football, live and exclusive on Sky. Carling Black Label promotions with every game.

Tuesday at ULU

Humdinger!!! A mad disco playing everything from world music to acid jazz (Free in stage 2). Also in Palms Bar, there's a quiz with free entry and loads of free giveaways.

Wednesday at ULU

Stomp!!! A pure dance disco, featuring DJ's from The Ministry of Sound and The Milk Bar; playing House, Garage, Funk and Rap. (And regular drink promos).

WHAT'S ON * WHAT'S ON

Pull Out Guide 5 - For Micheltmas Term 1993 - November 1st-November 8th 1993

European Soccer in the Underground! If the Premier League is not premier enough for you then how about a little continental action. Man Utd. are up against Galatasaray in the second leg of their European Cup match. The first game finished 3-3 so again it should be a cracking second leg, (and I don't think Dennis Irwin will be left out this time, will he Alex?). Also catch up on all the other Euro results, Norwich, Arsenal and the Villa are also in action this week.

Thursday 4th

Today marks the beginning of the 37th London Film Festival. Over a fortnight of new, old, classic and not so classic films. (See the Arts pages for full details.)

Don't ask me what it is but in the Three Tuns tonight there is a bit of a "Fun, Alternative Singalong". Allegedly, those of you in

Carr-Saunders already know Frankie Marshall, and he is appearing again tonight. Sounds a little like karaoke to me but it is free.

A good night tonight at ULU, not only is their excellent Cutting Edge disco with Simon Price from the Melody Maker free (with live band, Rancho Diablo) but if you fancy a really good laugh, Jim Tavaré and Mathew Hardy are appearing upstairs in Palms Wine Bar. The evening kicks off at around 7pm, and Newcastle Brown is on sub at £1 a bottle.

Friday 5th

Bonfire Night, remember the firework code folks.

Again the regular Time Tunnel disco is in the Underground, it is supposed to be a special Bonfire Night "do" so don't forget those sparklers. Entry as usual is free!

It's back again! Tonight marks the return of the Carr-Saunders Party. There is very cheap drink, with a bar extension till 12am and dancing till the early hours. Remember, remember the 5th of November; well no doubt there will be a few who won't after tonight.

Saturday 6th

If you still need a bit of action following all the gunpowder festivities, it seems you can forget it if you want to at LSE. Well, do you really want to come back here again? ULU has its regular Club Noyz night, only £2 entry and with Mad Dog 20/20 (mmmm,) at £1 a bottle it is a cheap way of a good dance and getting pissed on a Saturday night. (Well, it beats £15 and six pints of water.)

Sunday 7th

Did you know that these pages are open to all societies and individuals who wish to promote any events that in any way relate to the LSE? Drop Nick Fletcher a line at the BeaverOffice, Room E197, or shove it in one of the Beaver collection boxes. I doubt whether I will use it but you can put it in anyway 'cos it's free and saves a lot more paper and useless posters in totally stupid places.

Time Out

MAGAZINE

This week Julie Emery, Time Out Student Guide Editor, Pays a Visit to London's Cinemas

The flicks, the pictures, the movies: whatever you call it, a night out at a cinema still beats a night in with a video. But once again, we're back to the same old problem: the cost. With seats in some West End cinemas costing up to £8, paying £1.50 for a video of last year's smash hit seems to make monetary sense. But armed with an NUS card and a little inside knowledge, a cinematic world of thrills and spills can be yours for less than the price of a couple of pints of snakebite.

The first point of call has to be the Prince Charles in Leicester Place, WC2, where most films are a bargain £1.99: the cheapest in London. The programme changes every day: this week it ranges from "Reservoir Dogs" and "Eraserhead" to "Strictly Ballroom".

Over on the South Bank, the National Film Theatre offers student concessions at £2.75 (plus 40p daily membership). With its adventurous programming, festivals and retrospectives, the NFT is a must for anyone interested in film. In one week you could see anything from experiments in early Czech cinema to Roddy Doyle's "The Snapper".

Most West End and first run cinemas offer special deals on the first performance each day, some with added concessions for students. Camden Plaza's first show costs £2.30; at MGM Tottenham Court Road and MGM Shaftesbury Avenue it's £3.50. Portobello's Electric Cinema has student seats at £3, as does the Barbican.

Local cinemas are also a good bet if you want to see the latest "Demi Moore takes her clothes off" blockbuster, but don't have to see it the minute it comes out. Some locals are horrible, but cheap; others are institutions in their own right that people travel across town for. One of these is the beautiful art deco Camden Parkway, currently shut, but there's a determined campaign to get it reopened. The Rio in Kingsland High Street is a great cinema (especially if you live in Hackney, which I don't, but someone has to), and it offers student tickets at £2.50 or £3.

If you're going to splurge, and want to have a bit more legroom and better sound than you do at the local fleapit, among the best cinemas in town are the Empire in Leicester Square, the Curzon Mayfair and UCI Whiteleys. Invest in a bumper box of popcorn, stretch your legs out, and revel in the beauty of Keanu/River/Demi/Sharon/Kenneth (OK, that was a joke) on the big screen.

This week's main new releases are Jane Campion's award winning "The Piano", Michael Winner's "Dirty Weekend" (no giggling at the back please) and "Hocus Pocus", starring Bette Midler. The cheapest place to see "Dirty Weekend", if you really must, is at the MGM Fulham Road, where it'll set you back £3.50 to see what a terrible film Winner's made from a terrible book. Catch "Hocus Pocus" at MGM Trocadero for £4, if you go before 6pm and "The Piano" at almost everywhere, including the Barbican and the Gate. Happy viewing.

Top Tips Around Town

Thursday at ULU

The Cutting Edge!!! Alternative music (whatever that means), with Simon Price from the Melody Maker and live music. Alternative comedy in Palms Wine Bar (check flyers for names and prices).

Friday at ULU

Lost in Music!!! Dance music from decades past, anything from the Kinks, via Sister Sledge, through Duran Duran and ending up wherever. Free entry.

Saturday at ULU

Club Noyz!!! One of the best dance nights in London and still only £2 in. "Best Ever DJ's, Lights, Sound, Video"- allegedly.

Sunday at ULU

Debauched!!! Sundays are always debauched at ULU, sleaze and drink to finish the week.

At the Bar Tutu's

So my last "At the Bar" finds yours truly over at Strand...ahem, King's Poly (I'll compromise) at the NME Pop Quiz. After the hectic beats at the LSE's Underground, three teams of the LSE's finest trudged reluctantly from our own salubrious Tuns to that tacky bastion of capitalism that passes for a bar at King's, Tutu's.

Well, Rob, what did you think of the quizmaster?

He was a bit of a dickhead. I wouldn't trust him to throw a hand grenade. We were winning so many spot prizes, so that every time he chucked them at us he hit Neil's pint which went over my jeans. Bloody good job they left loads of last week's NMEs on the table, they came in real useful.

What Neil what did you think about losing your pint every time you won a prize?

I've got one thing to say.....Lime and Cliff Richard and if you say Cozy Powell I'm going to thump you. Yes so you got nearly everything else wrong. I picked out Pet Sounds.....etc. Not that I'm bitter or anything.

So Corey, you were allowed to join the winning team. What did you think?

Well, it was a quiz of 3 halves and I think the geezer who did the singing, Bob Downs, was really good. I like all the old time stuff. I even brought my copy of the Guinness Book of Hit Singles, but it did no good, I still sat there like a guy with no Talent.

Navin, where are you?

In the Tuns working-- I forgot I was supposed to be doing the quiz.

So Paul Slagman, super-sub extraordinaire, called up at the last moment to the squad, what did you think of it?

Well I just sat out here on the wing, pretty isolated. I think I managed to get one right but I wasn't sure that the other guys wringing my neck was a sign of congratulation or what.

Who was the masked man you say..... it was the Lone Ranger?

Well that brings an end to "At the Bar" this week. If you haven't figured this out, it's been a bit surreal this week, but that's because I'm tired and I have a cold. However, just to put your minds at rest as I have moved on to pastures new. I hope this column continues to flourish under whoever takes over the Campus pages. Goodbye, and I'll see you on page 6.

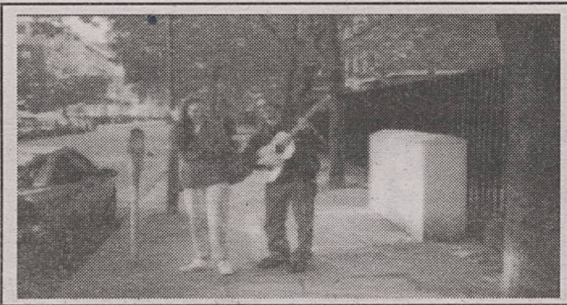
P.S. If you haven't heard-- and I'm not blowing my own trumpet, because I can't help it if I'm on the winning team-- yes, the LSE (Beaver) team won the quiz by one point from Cambridge University. The other two LSE teams came third and fifth. Strand Poly got stuffed and as one of our own students was beaten up by the Police outside the institution, we were glad to stuff them proper! We now go on to the final, where we might win a trip to New York. Some people may think the Beaver is a clique, but this clique knows how to enjoy itself and win things too.

LSE la-la-la, LSE la-la-la and repeat until you fall over in a drunken stupor or some right on geezer accuses you of being a

Mr. Rogers Goes Hunting



Dr. Whippe has woken up on the wrong side of bed. Due to his medical training he has come to no harm.



A romantic urge washes over Mr. Rogers and he succumbs by serenading a young maiden with songs of love. Alas he fails miserably once again.



Mr. Rogers takes the defeat graciously and congratulates him on a fine victory.



Desperate for nookie, he tries his usual chat-up line on her sister. She plays hard to get.



Success! The lovely damsel succumbs to his romantic charms.



ENDING A: Dr. Whippe and Mr. Rogers find true love and buy a farm in Shropshire.



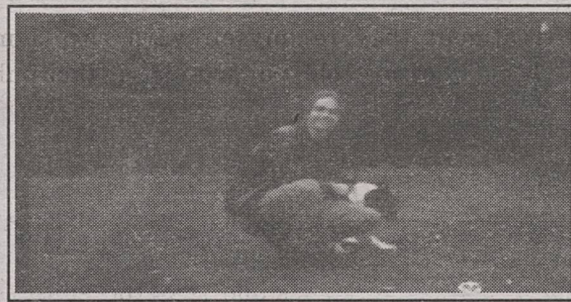
Mr. Rogers wakes up after a peaceful night and puzzles as to where his esteemed colleague has slept.



In the process of aiding his friend, Mr. Rogers stumbles across the infamous Passfield Hall food truck, and steals a hoof for lunch.



Struggling to regain his composure Mr. Rogers enjoys a game of chess. Dr. Whippe prevails, overcoming his handicap of a blindfold.



Having foolishly wandered into a garden, Mr. Rogers finds love with a gorgeous bitch...it didn't last.



What's this? Is Mr. Rogers getting desperate?



Mr. Rogers was upset by this photo and has replaced it with one of Mrs Wilkins, whose shopping he used to get on a Tuesday afternoon.



ENDING B: Mr. Rogers is unhappy at the lack of a punchline and sulks.

Right to Reply by Bottomley Protester

Dear Beaver,

The issue of The Beaver dated 25 October carried an article entitled Politicking. This article referred to a visit to the LSE by secretary for health, Virginia Bottomley, on 14 October and the corresponding picket called by workers in the National Health Service(NHS) and the Public Sector Fightback Campaign.

As the secretary for health, Virginia Bottomley is responsible for the most vicious attack ever on this country's health service. She has taken a sledgehammer to the NHS in an attempt to bail the government out of economic crisis. The results are all too obvious. One only has to pick up a newspaper or turn on the television to find stories of yet another hospital closing, more beds being lost and patients being denied the treatment they require because we are told that there aren't the resources to go around. Every day thousands of health workers face the grim realities of redundancy and wage cuts as they find themselves at the sharp end of the governments economic failures.

This is why I, a NHS worker for 13 years, joined with other health workers and workers in the public sector, to put our point of view across. Wherever she goes or whenever she makes a pronouncement upon the NHS, Virginia Bottomley has never asked the opinions of those who have first hand experience of what her policies mean for the day running of the health service. She has never asked ordinary health workers our opinion on her plans to cut our jobs and drive down our wages.

On the 14 October I gave Virginia Bottomley the opportunity to redress the balance by challenging her to a debate on the NHS. I offered Ms Bottomley the right of free speech to justify her attack on health workers jobs and wages. She de-

clined. As health secretary she had nothing to say to workers. To me this is cowardly and is representative of the fact that Ms Bottomley is not prepared to hear criticisms of her policies from those who actually work in the NHS. Now who's denying the right of free speech.

In response to Politicking's claim that I am involved with the Public Sector Fightback Campaign I should like to congratulate the articles author for some intrepid investigative journalism. On the other hand the same author could have saved much time and leg work if they had simply bought the 15 October editions of Today and The Independent or the 20 October edition of the Nursing Times, which all carry photographs of myself holding a placard that clearly reads Public Sector Fightback Campaign. I am proud to associate myself with the Campaign and the other public sector workers who are involved. So much for your paper's revelations.

As the author of the article is anonymous I assume that the editor of The Beaver accepts full responsibility for the article's ill-informed and irresponsible journalism.

The article in no way addresses the issue of why we held the protest and why Virginia Bottomley refused to enter into debate with me. The protest on the 14 October was an opportunity for ordinary health workers to tell Virginia Bottomley what they think of her plans for the NHS. It was Virginia Bottomley who denied our freedom of speech when she refused to accept my challenge to debate an ordinary health worker on the issue of the NHS. To argue otherwise is a misrepresentation of the facts.

Not only does Virginia Bottomley not want to speak to ordinary workers, recent events indicate that she doesn't even want to shop with them.

Yours sincerely,
Brid Hehir
UCH health worker

Political Dictionary

Easy answers: A phrase that's useful while trying to give the impression that no better remedies are available than what voters are hearing at the moment.

Education: As a matter of course, virtually all politicians profess fervent belief in its vital importance.

Enhancing: The role of the individual - Cutting social programs so that more people will have to fend for themselves.

Environmental terrorism: A term not ap-

plied to Western activities such as atomic reactor operations, nuclear weapons production, thermo-nuclear warhead test explosions, chemical dumping, toxic pollution of waterways etc.

Expansionist: Trying to extend influence in other without approval from the U.S.

Expert opinion: Expert opinion that concurs with your opinion.

Families, dysfunctional: For political purposes a tightly circumscribed subset of the families that are ac-

tually dysfunctional; primarily a problem among poor families.

Fanatics: People with strong views that are unpopular in Western society.

Fiscal discipline: See "austerity measures"

Flexibility: A key word in an exhortation for expediency, which you'll want to package as principled pragmatism.

Free and open democratic elections: Elections with desired results

Free market principles: Economic structures, notions, procedures and laws compatible with the desires of U.S. based corporations

Freedom fighters: Any favoured insurgent army, no matter how cruel its actions or despotic its orientation.

Friend of the United States: An ally that won't step out of line.

Future: hope for the - Should spring eternal from podiums, since most people prefer to hear optimistic prattle instead of realistic assessments.

NAFTA, NATO and the EEC

—Trooper Saunders—

Having summarily defeated communism and the Soviet Empire, post cold war American interests no longer center around the security and stability of Europe. Cold war politics has given way to new world economics.

The cold war political alliance between Europe and the US is

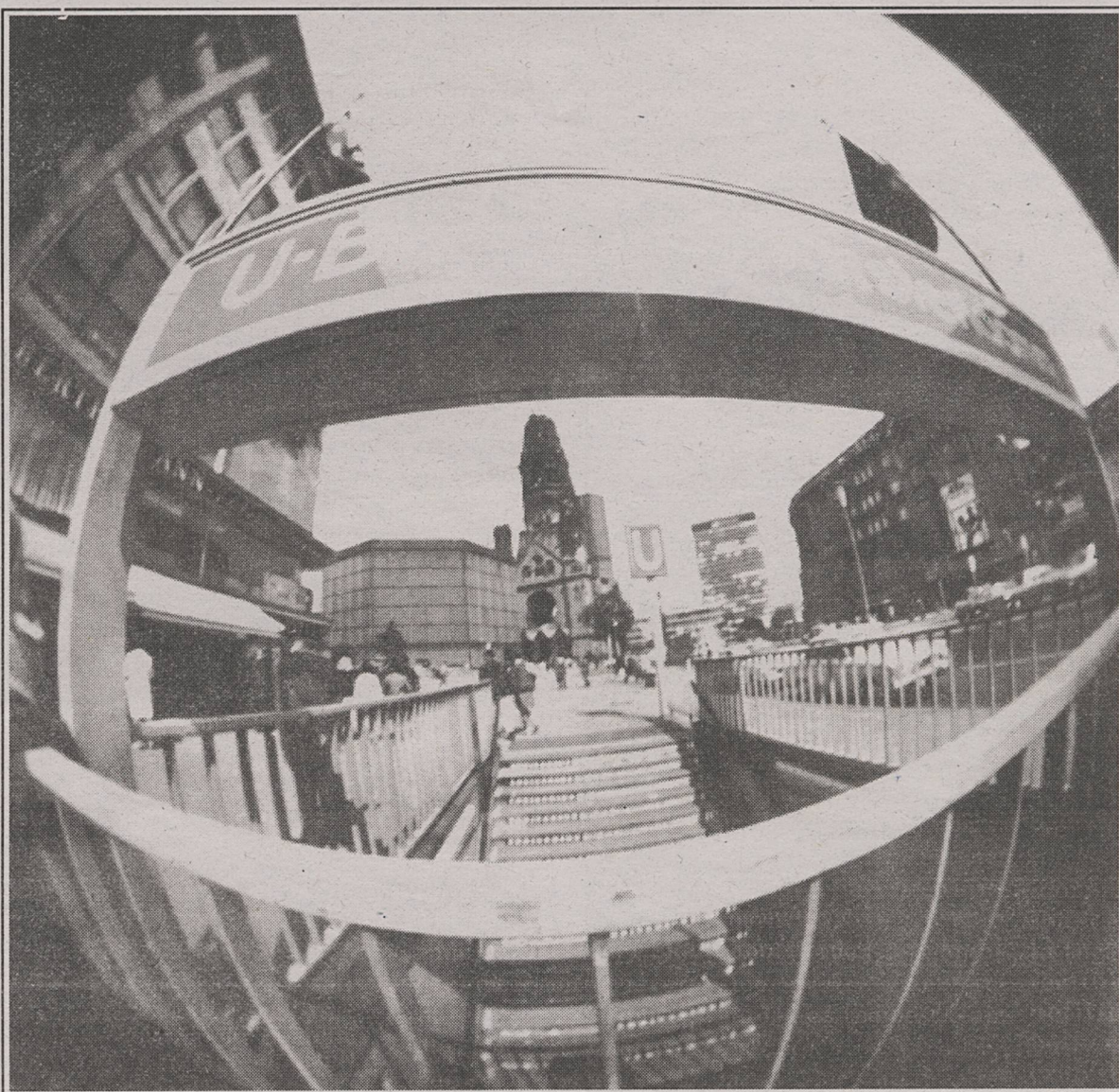
over. Europe's faint-hearted approach to the Yugoslavian crisis shows that Europe lacks the political gumption needed to control internal political affairs. Whereas once the US would have coddled reluctant Europe, now we only observe, offer constructive criticism, and then move on to more urgent matters.

The number one issue is NAFTA not NATO. America's prosperity rests with developing global economic export markets. America's number one ally is the world economy.

The trade policies of the European Community, in areas such as agriculture and aircraft production, expose Europe's timid re-

luctance to join the global economic community.

The United States and Europe are not friends, we are allies. For that alliance to continue Europe must become master of its internal affairs and mentally secure enough to enter the rough waters of the global economy.





'Exact Change' Falls Short

—Paul Birrell
& Ben Oliver—

Last Thursday saw the world premiere of David Epstein's new play at the Lyric Hammersmith. "Exact Change", starring Mike McShane, follows a rather tired storyline which attempts both comedy and tragedy but achieves only banality. We were left wondering why we made the effort to get to Hammersmith to see something akin to an American sitcom. The story is a series of rather clichéd catastrophes which lacks direction and ends inconclusively. Three partners in a bar find themselves unable to pay a debt to the mob and attempt to kidnap a dentist to raise the cash. This goes disastrously wrong, their predicament remains unsolved and David Epstein contents himself with leaving the audience bemused and indifferent.

The play started with a suicide, and continued with bad investments, drunkenness and marital problems. The suicide ended up to be only a weak link with their loanshark, a rich business man with an unconvincing Italian name. The other plotlines served only to confuse, managing to tell us almost nothing about the characters, and certainly not enhancing the overall coherence.

If Mr Epstein was trying to make some point, it evaded the audience. Unless his point was to prove that playwrights are perfectly capable of meandering down the middle road of mediocrity [sic], in which case they understood him only too well.

Although Epstein is American his script was peppered with irritating, false stock phrases we would expect of six-year-olds putting on American accents. If McShane had said "run that by me one more time" again I believe he would have been shot. The characters were weak and stereotypical; one fat, one slick and one stupid, the stupid one losing all the money and being beaten up by the other two.

The set reflected the overall idea of spurious Americana; the bar setting of the first act was a Cheers-type pastiche of pennants and sports photos; all very unchallenging and televisual. The setting of the second act was an abandoned warehouse, bleaker than the bar to suit the pathos Epstein tries to inject.

Many will be drawn to the play by McShane's name and reputation, but there's little else here to attract those looking for a stimulating evening's entertainment. If you live in Hammersmith it might just be worth it.

London Film Festival Opens This Week

—Beaver Staff—

From the 4th of November London becomes Cannes-on-Thames as the 37th London Film Festival comes to nine of the capital's cinemas.

The eighteen-day festival will bring together 218 films from 38 countries. The opening gala features James Ivory's eloquent "The Remains of the Day" at the Odeon Leicester Square, starring Oscar winners Antony Hopkins and Emma Hopkins.

Other highlights include Robert DeNiro's directorial debut "A Bronx Tale", set in New York's Italian-American community, and two world premieres of British films in the "British Cinema"

series, Ismail Merchant's "In Custody" and Kate Bush in "The Line, the Curve and the Cross."

The festival is organized into sections representing films' countries of origin. Panorama France and Panorama Italy bring the best of recent continental films, while Three Continents and International Frame showcase worldwide talent. Special events include a showing of Mike Valentine's "Whale Song", followed by a debate on ecological issues with Valentine and environmentalist and former Goodie Bill Oddie.

The Guardian newspaper will sponsor a series of interviews, including stars Tim Roth and Andy

Garcia.

Members of the British Film Institute have priority booking rights, but non-members can make reservations by calling the National Film Theatre Box Office on 071 928 3232. Recorded daily information can be accessed on 071 928 2695.

Highlights of the first week include:

Thursday
Odeon Leicester Square,
19:40 - **The Remains of**

the Day. £8

Friday
MOMI 18:30 -
Flashbacks, £5.95

Saturday
NFT 20:45 - **Scent of**
Green Papaya, £5.95

Sunday
NFT 17:45 - **In Custody**, £5.95

Monday
NFT 20:30 - **Say a Little Prayer**, £5.95.

'Painted Desert' an Unusual Treat

—Gavin Dodsworth—

'Painted Desert' is a difficult film to place in any particular genre. At the start it has a certain musical quality; the opening sequences slowly revealing the American West, where the film is set, in all its desolate glory. When you add to this the unusual feature of Japanese subtitles appearing on the right-hand side of the screen and an ambient musical score which you'd expect David Lynch you're in for a slightly off-beat 'art-film.' Yet, as the film progresses, it's clear that 'Painted Desert' is in fact a very well-made and extremely watchable 'feel-good' movie, with gangster battles and mob

violence thrown in for good measure.

What makes 'Painted Desert', Masato Harada's American directorial debut, stand out from the crowd is the beautifully exploited desert backdrop and the unusual Japanese element.

Lying low from unwanted police attention, Al (James Gannon) and Montana (Jon Keith Opper) come across an end-of-the-world cafe owned by an aged Japanese woman (the excellent Nobu McCarthy). It's this cafe where you can have anything (as long as it's ham and eggs), and where the juke-box records haven't been changed for years, which becomes the focal point of the film's plot.

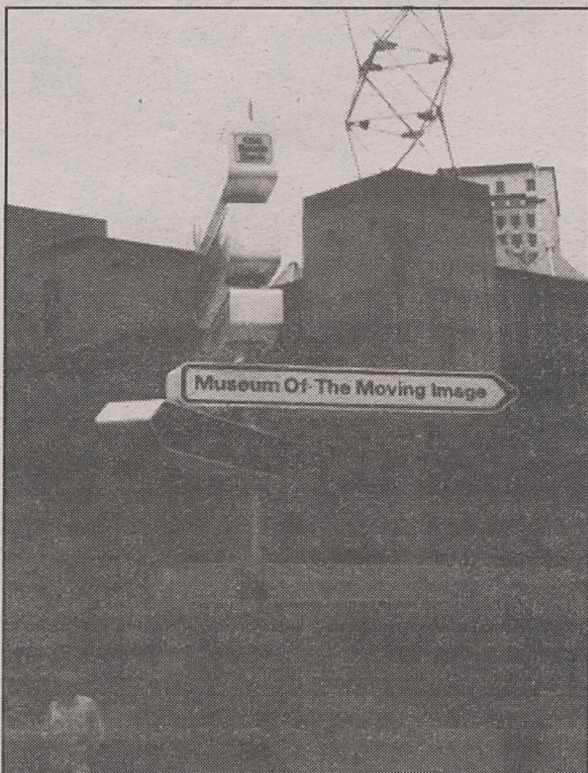
Sari Hatano, the cafe's owner, is clearly a lady who doesn't give a damn. If the special's off, it's off, and no amount of persuasion from this gangster pair (who quickly develop into the Mr Straight and Mr Traditional routine, so beloved by Hollywood) is going to change it. She only begins to care when Jiro (Kazuya Kimura) is discovered barely alive crawling across the desert, and she aids in his recovery to health.

Jiro's arrival (he's a trained chef - a handy coincidence) transforms the cafe into a specialized Japanese restaurant. It becomes much celebrated and attended by the gangster community, and his culinary excellence is soon brought to the at-

tention of 'Mr Big,' who naturally wishes to sample Jiro's famed fare.

As the film progresses, it becomes pretty clear what's going to happen; atmospheric flashbacks revealing that Sari Hatano has a sinister past (only under duress, of course) and Jiro's arrival not being as accidental as is first suggested (what, really?!) However, this doesn't spoil your enjoyment of a picture which mixes film noir and sympathetic humour.

'Painted Desert' can be seen during the London Film Festival and is well worth an evening of your time. Not sure about the Japanese subtitles, though...



Going Underground with the Jazz Society

Charles Seville

Last Thursday the Underground was "rammed" for possibly the first time in Jazz Society history, and privileged to be whisked away on a mind-blowing journey into the realms of free, funky jazz by the Linton Chiswick Band. From the very start, when they kicked into a fiery 15-minute improvisation on one of Ornette Coleman's lesser known themes, the band lacked for nothing in commitment and intensity. George Ricci conjured some incredible, gut-wrenching sounds from his soprano sax, even scaring a few punt-

ers away I suspect, and Pat Thomas (arguably the true star of the band) delighted all with his eccentric and tasteful contributions on electric keyboard. Linton Chiswick's decorative flute work provided an occasional alternative focus of attention, and underpinning the whole were the thunderous Pastorius-esque bass of Jerry Soffe and the fleet-footed funkateer-ing of drummer Pete Radcliffe. The band careered through a fine selection of covers and self-penned compositions, reaching a number of real high spots during which they began to sound like the Mahavishnu Orchestra in

a wind tunnel - a quiet pastoral moment might have come as a relief somewhere towards the end of the second set. Such minor quibbles aside, the band excelled themselves and seemed inspired by the presence of such a large and appreciative crowd! which included for the occasion none other than that respected luminary of the London jazz scene, Lol Coxhill. Lol, who cuts quite a dash with his beige linen suit, turquoise reflective shades and bald head, and is not one to bestow his blessing lightly, was clearly seen nodding his approval of the evening's proceedings.

A similar level of at-

tendance in the future should enable the society to more than maintain its already high standards. If you didn't get along to this gig, try and make it to the next one.

Before the end of term, in a more relaxed acoustic vein, guitar/saxophone duo Double Standards will be appearing in the Underground. We are also planning ahead for next term. If you have any feedback or suggestions for the future don't hesitate to drop a note in the Jazz Society pigeonhole - otherwise keep a look out for details of gigs, jam sessions, trips etc. on our square foot of noticeboard in the Brunch Bowl and elsewhere.

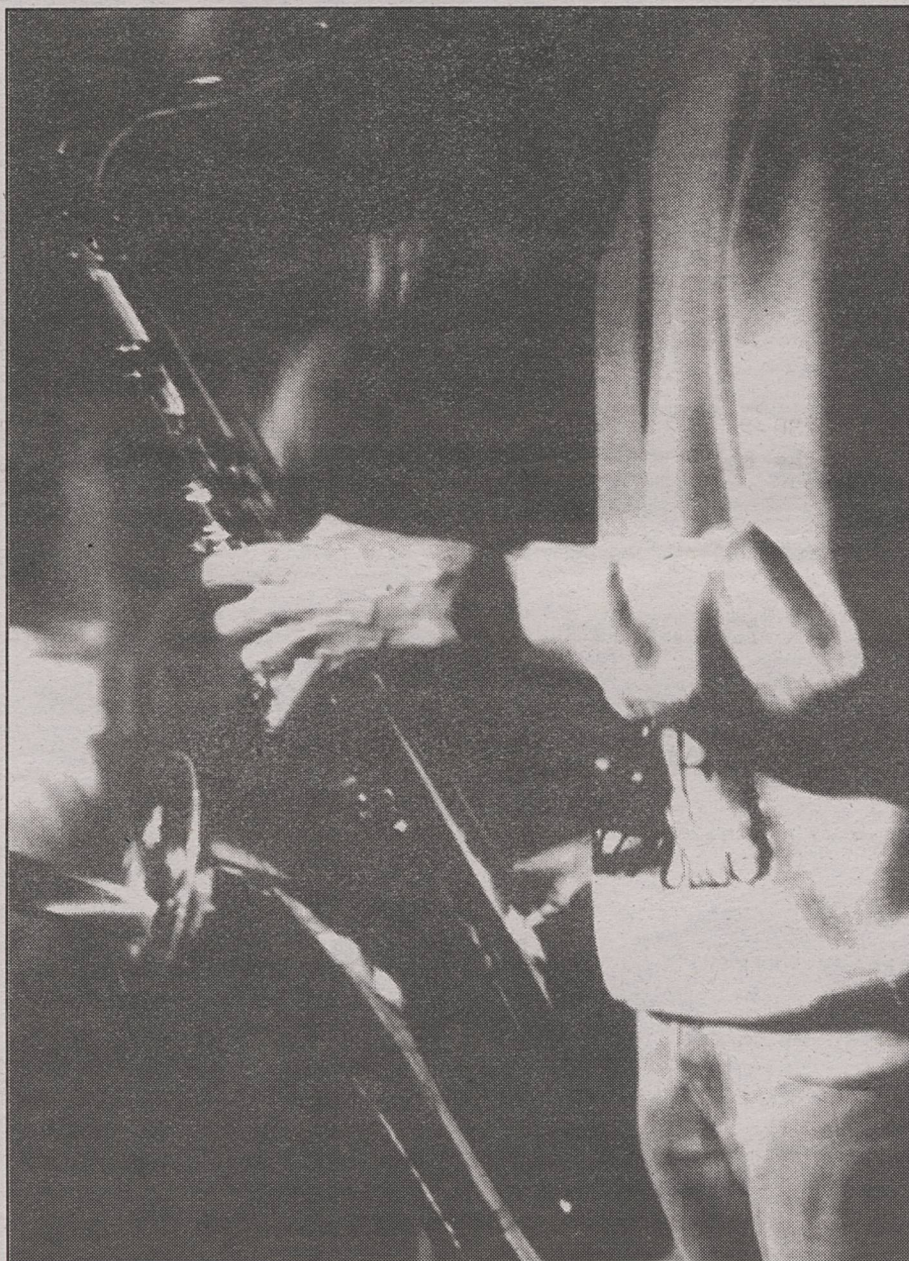
Music Competition

Dina Carroll will be performing songs from her debut album "So Close" at Hammersmith Apollo on Tuesday 9th November. It's probably sold out, but two of you lucky bleeders can be there, as we have a pair of tickets to give to the sender of the first correct entry to our piss-easy competition. And you'll probably stand a good chance of winning, as most people here won't bother.

For those of you who do not know about Dina Carroll, we'll tell you a little bit. Her album was nominated for the Mercury Music Prize this year, she's flying high in the top 10 at the moment, she's had six consecutive top 30 hits and has been heralded as the future of British Soul. Not bad, eh?

Support comes from Eternal, also currently in the Top 10, so it's a bit of a two-for-the-price-of-one type thingy, oh how lucky you are, you lucky, lucky people.

Enough of that time for a tricky question...



Dina Carroll Competition Entry Form

Question

Dina Carroll's first hit was as a featured artist for a band, performing a cover of Carole King's "It's Too Late". What we want to know is the name of the band. Was it.....

Answer (please tick one)

- | | | | |
|-----------|--------------------------|-----------------------|--------------------------|
| 1) Gypsum | <input type="checkbox"/> | 3) Calcium | <input type="checkbox"/> |
| 2) Quartz | <input type="checkbox"/> | 4) Hydrogen Carbonate | <input type="checkbox"/> |

Send your answer to:

The Beaver E197.

Or simply bung it in one of the Beaver post-boxes. All entries must be received by 12.00 midday on Friday 5th, so we can get them to you in time for Tuesday, and so we can sod off and watch some fireworks.

Rusty Bullet Hole

RBH is back - having spent the last week praying to the Gods of sex and drugs and rock 'n' roll, unlike Meatloaf who prefers drums to drugs. Mmm, chinny-chin-chin Jimmy Hill reckon. Allegedly.

Anyway, as the three Gods go hand in hand, RBH is going to tell you about them. Rock 'n' roll is obvious - after all, we talk about that every week. Drugs - well, we'll do them later (probably tonight, I'd imagine), which leaves us with sex.

Sex. A very touchy subject with musicians. Especially if you're a bassist from a certain Irish supergroup who has been knobbing and plans to shack up with one of these supermodel types - oh dearie me. Being in the public eye in the rock world leaves you open to scrutiny from the tabloid press, which is sad - invasion of privacy and all that - but if you will pay for five prostitutes on credit card, for fuck's sake, you're going to get caught with your pants down, quite literally sometimes. Silly bugger.

Sex is not just a new-fangled thing in the pop world. They've been at it for bloody ages. Having so much money and drugs obviously helps - after all, would you let a famous LSE alumnus (with big lips) eat a well-known brand of chocolate bar from your nether regions without financial remuneration or drug-induced stupidity? No? RBH doesn't think so, either.

Various artists have had their sex-lives documented ad nauseam. The Rolling Stones, Led Zep, Zappa, Prince - and so on. Some choose to document their sex-lives themselves in £25 books, and some have the audacity to have porn stars in their videos.

Stand up Mercury Rev. Their latest video features porn stud Ron Jeremy and several silicon-enhanced "actresses" in a futuristic space sex romp. Good career move, folks. Certain pressure groups in the US of A are none too impressed, and the Rev face various lawsuits in the coming months. But if only more of our idols would introduce sex into their videos...

The possibilities are endless. The Take That and Lulu video could have been brilliant. Five Mancunian "hunks" and a lone Scottish lass? Fuck. Which is exactly what they could do! Cliff Richard in twenty-four hour shag-a-thon? Or how about heavy metal stars Guns 'n' Roses in group mutual masturbation extravaganza, culminating in full blown orgy? The Levellers in kinked-up leather domination epic? The aforementioned Meatloaf being bound, gagged and soundly thrashed by Whitney Houston? Rap heroes Ice T and Ice Cube showing off their penchant for "water sports"? Billy Ray Cyrus and ZZ Top exploring each other's orifices with an assortment of "toys"? Status Quo and the Nolans spend a day at the zoo with bestial consequences? Mariah Carey committing sexual acts "too sordid to mention in a family newspaper"?

Top of the Pops would have to be moved from its 7.00 pm slot, for sure. MTV would have a seizure. The Chart Show would be absolutely compulsory viewing. Sadly, however, this seems very unlikely indeed. If only...

Nightclubs? Well, indeed. No more going out to dance - just (un)dress up for an evening of screwing. The only dilemma is whether you'd rather listen to "Cunnilingual Techno" or "Fellation Rock", or something like that.

RBH is a sick bastard, don't you think? People like RBH should be locked up, you might say. But wait - that would only play into RBH's "distress" fantasies! Perhaps execution might be better.

Oh fuck off. This column is all about having a laugh, a good time, fun - something that there is very little of at LSE. A pity, that. Still, if you derive fun from petty student politics, good luck to you. It's just that RBH prefers fucking, that's all. See you next week.

Criminal Records

The Lion Roars gets a few inches off his chest once more in a vain effort to fill his pages....

Manchester United Football Club: Glory Glory Man. United

A top twenty hit in May of 1983, the Man United Squad had a lot more to sing about after they dispatched Brighton & Hove Albion 4-0 in the Cup Final Replay. Needless to say this was your typical Cup Final Bollocks sing around which included Ray Wilkins, he of the oh-so-dulcet tones and interesting way of playing football.

Ian Wright: Do The Right Thing

Coined off at Highbury during the Coca Cola Cup clash against Millwall, Wright got his revenge by playing complete shite for England and releasing this awful dirge in collaboration with the Pet Shop Boys' Chris Lowe. Can I kick him? Yes you can.....

Muhammad Ali: Stand By Me

Floats like a brick, stings like an episode of Crossroads. A heavy-weight in all divisions except vocals. Still, at least he beat Joe Bugner....

Keevin Keegan: Head Over Heels In Love

Bubblegum Perms have never sounded so good. A Number One in Germany for the Brut wearing born again Geordie, his pop career was soon dispensed to the Bargain Basement Bin shortly after this stifled at Number 31 in 1979. If Andy Cole owned a copy he'd be just sick instead of homesick.

Linford Christie: Keep On Running

Olympic, Commonwealth, European and World Champion over 100 metres. Complete shite over 7", 12" and Compact Disc, and we're not talking about his lunchbox.

Glenn & Chris: Diamond Lights

For some reason, the press and public alike think that the reason why Hoddle and Waddle can't hold down a place in the England squad is because Graham Taylor doesn't like skill within his team. Wrong. The reason why

Taylor never picks these two is because he has a very long memory and he if he could pick Buddy Holly he would. When asked by 'Q' Magazine about their musical preferences and influences, Hoddle went for soulful disco while Waddle opted for the Clash. This record contains references to neither.



One mixed grill, please.

Liverpool FC: Anfield Rap

Lesson one: When entering a Cup Final, especially one where you're odds on favourites to win, never get so cocky that you enroll the services of one Derek B and record a rap singing you're own praises. The result will be one of the biggest upsets in FA Cup history. Rap with a capital C.

Scottish Rugby Team with Ronnie Brown: Flower of Scotland

It reached Number 73 in 1990 for one week only. I wonder why?

Nottingham Forest F.C. and Paper Lace: We've Got The Whole World In Our Hands

Why the fuck this was ever released is beyond comprehension. For a start, Forest were not in the FA Cup final and I suppose Paper Lace were desperate for a hit, but that's no excuse. Criminal. It includes the vocal talents of Archie Gemmill, Peter Shilton and John McGovern.

Matchroom Mob with Chas & Dave: Snooker Loopy

Chas & Dave were responsible for all those Tottenham songs that were released in the early

Eighties. The Matchroom Mob was a 'collective of the World's top snooker players. This got to Number 6 in the charts in 1986. Ergo it's a load of crap.

Rod Stewart & the 1978 Scottish World Cup Football Squad: Ole Ola

Oh, for fuck's sake. Iran and Peru. Need I say more?

Scotland World Cup Squad: Say It With Pride

Costa Rica.

England World Cup Squad: This Time (We'll Get It Right)

No they didn't.

Eddie 'The Eagle' Edwards: Fly Eddie Fly

Cheap, unamusing cash-in attempt on dear ol' four eyes' new-found fame. His only real claim to fame was that he managed to survive the Win-



Diamond lights? Bollocks more like

ter Olympics. He finished last. Twice. But can you remember who won? Okay, Rob, we all know that you know, if you know what I mean...

Nigel Benn: Dark Destroyer

Better-than-the-rest, but still pretty feeble all the same.

West Ham United Cup Squad: I'm Forever Blowing Bubbles

....Pretty bubbles in the air, they fly so high, nearly reach the sky, then like West Ham they fade and die.....

Take That & Fuck Off - The Brotherhood of Spam: Joey Deacon, Sex Beacon EP

Not really a sporting record because it doesn't actually exist. Well, it does but someone nicked the only copy. Besides, Jonny Bradburn used to be the A.U. President so there is a kind of link and their version of Whitney's 'I Will Always Love You' has to be heard to be believed. Other tracks listed include 'Dannii's Got A Crush On Us'.

Worth a mention: Arsenal F.C. First Team Squad, Coventry City Cup Final Squad, Crystal Palace, Chelsea F.C., Gazza, Joe Frazier, The England Rugby Squad, The Republic of Ireland World Cup Squad, and Tottenham Hotspur for releasing the most crap ever recorded by a single football team.

CLUB NOISE

No.5 Norwich City

In the county of Norfolk, home to such names as Colmans mustards, The Norfolk Broads, Bernard Matthews, Reepham and one of NPA's friends, can be found the fine city of Norwich. Carrow Road is home to one of the finest footballing teams in the country, and one of the finest stadiums, the first all seater to be built. And to some extent Norwich have always been trend setters.

Bayern Munich 1 - Norwich City 2 is, to some people, the most surprising result so far this season. But it isn't really if you put it in context of the achievements of The Canaries over the past few years. Admittedly this is the first year that Norwich have played in Europe, but we only have our maniac Scouse friends to thank for that, having qualified twice during the ban period. Cheers Bazza! You twat.

Norwich always seem to be relegation favourites at the beginning of any year, but consistently do well: third last year, and title contenders again now. What the pundits fail repeatedly to acknowledge is that Norwich are a footballing side, which, thankfully, is still the best way to play the game. Many of the footballing greats bloom at Norwich and then move and fade out simply because they move to 'big name' clubs. That's not football. Recently the likes of Micky Phelan, Kevin Drinkell, Robert Fleck, Andy Townsend, Andy Linigan, Steve Bruce, Chris Woods, Robert Rossario & Dale Gorden, to name but a few, have graduated from Norwich and to some extent fizzled out but Norwich continue to play some of the most talented and inventive football in the league.

Mike Walker, the current manager, and coach for many years, has performed brilliantly in the wake of John Bond, Ken Brown and Dave Stringer. He has the ability to take Norwich the one step further which they repeatedly miss. Two FA cup semi-finals in the last four years and finally third and leading the premiere division for large parts of last season. Curiously the only cup in Norwich's also-ran history is the Milk Cup, beating Sunderland 1-0 in 1985. This year bodes well for Norwich who now seem to have the conviction as well as the ability to win.

One of my favourite games has to be the Millwall/Norwich match in 1990, I think. Norwich take the lead twice, but Millwall respond immediately each time. In the last minute Robert Fleck scissor kicks the winner from outside of the box: a goal which was deservedly given goal of the month, but should have been of the season. Final score Millwall 2 - 3 Norwich City. A result with which I won a ten pounds bet, and obtained a great tonic for Neil when his misplaced enthusing get's too much [Fuck off, Green. We were robbed - NA]

I would like to give you all a detailed history of the club, but I don't know enough. I'm a simple country lad, born in a farm yard, who has a love and enjoyment of home grown talent [Baa - NA], & the football isn't bad either.

Curiously there is often debate concerning the pride of East Anglian sport with the footballing horse from Portman Road. So I was pleased to hear the commentators on the Bayern/Norwich match on Sky describe Norwich as the 'Pride of England', too bloody right, we should have played Holland. England could do with more teamwork and fewer one man bands.

On the ball city.

The Canary Chirps

[Oh, ha fucking ha, Kevin Raymond Green - NA]

Alternative Top 15

1. Eyes Without A Face - Nikki Lauda
2. Bullet In The Head - Israeli Olympic Squad
3. It's A Shame About Ray - Ray Kennedy
4. Needles & Pins - Barry Sheene
5. Bring On The Dancing Horses - Carlton Palmer & Tony Adams
6. Slippery When Wet - Manchester United Flying Experience
7. Smoke On The Water - Donald Campbell
8. Walls Come Tumbling Down - Liverpool vs Juventus Social Club
9. I Wish I Could Fly - Zambian World Cup Squad
10. If Only I Could Flag Her Down - 1993 Grand National Starter
11. We Didn't Start The Fire - Bradford City F.C.
12. Fall On Me - Mary Decker
13. Touched By The Hand Of God - Adrian May...ahem Maradonna
14. I Can't Stand Up (For Falling Down) - Frank Bruno
15. I Can See Clearly Now - Gordon Banks

Houghton Street Harry

Harry's guide to student life is somewhat overdue, but like a pregnant mother who's three weeks overdue, the goods have finally been delivered.

Everyone wants to be a student but not everyone can become a student. Entry requirements can differ depending on your circumstances: you'll need either some exam passes (A-levels, GCSE's, 100 yards swimming badge, good looks, etc) or to be a member of the Royal Family. Conversely, you don't need any academic qualifications to be a Royal (See Prince Philip, Lady Di, etc).

Once you've entered a seat of higher learning (Fnarr, fnarr), you'll discover the difference between school and Uni. At school, teachers watch over you. At Uni, no one but your Guardian Angel watches over you. Therefore, if you're likely to lose your mind and go completely barmy, don't expect anyone to care. They'll just think you're a moody bastard. Also, if you've only got three hours of lectures a week you'll be faced with a dilemma: do you, a) spend the rest of the week working, reading and having the occasional odd tittle, or b) do you spend the rest of the week completely pissed out of your head and only work for the final three weeks before your exams? Hard choice, unless you're a Postgrad, hack or Peter Harris.

Friends will come and go throughout your student life. The friends you made during the first week will become a cyst on your social life. Some people will just pretend to be your friends and will only talk to you because they can't find anyone else that can stand them for more than ten seconds. Beware of third years because most of them are complete c***s.

One thing you will have to do is have a BIG AFFAIR. Make sure it's a really traumatic one which will haunt you throughout your adult life, like them plays on Thursday night T.V. If you're a real masochist, have more than one.....

An important student object is your diary. Be sure to record details of your student life every night before you go to sleep, maintaining brutal honesty, re: Sexual Encounters. An example extract should go something like this: Friday 3rd October - Fresher's Week starts. I think I will F*** X and then cruelly discard him/her.

4th Oct. - F***ed X last night and then discarded him or her. Aren't I cruel, tee hee.

5th Oct. - X F***ed me. I am in lurve.....

6th Oct. - X only wanted me for my body.....I will commit suicide.

Of course, suicide is a great option, but once again, you're faced with a dilemma. I mean if you decided to cash your chips in by a drugs and alcohol overdose, everyone will think it was just a student-type excess thing. If you decide to blow your brains out, your parents will blame 'that' heavy metal album you got for your fifteenth birthday...which will probably be something wank like Europe. Therefore I recommend hanging - this is very popular and has several advantages: 1) It gives you a stiffy if you're a chap, 2) Your fringe dangles down elegantly, clothing retains its "ruffled" lines. You remain hip even in death, 3) Fellow students will be traumatised, etc.

I can see the letters flooding in even as we speak: "Dear Beaver, I thought HSH was in very bad taste. My friend's just committed suicide....."

Glory Days Revisited?

Go Fourths, young man and conquer the world

— Matt Smith —

Yet again the Glorious Fourths are keeping LSE Football alive, and the big question on everybody's lips is; can the Glorious Fourths break even more records than last year?

The storming start to the season would certainly point to a 'yes'. The Glorious League and ULU cup holders of 1993 got off to a steady start with a magical 5-0 victory over KCH away, forming a team nucleus that is the talk of the clubhouse. Five different scorers proved the potency of both midfield and forwards alike and a lucky strike from Simon Rightback would suggest he is more than the token scouser. The only threat to the LSE goal came from a daring back-pass/hooft from Chopper and his first goal for LSE was foiled by

an uncharacteristic save from Dan.

However, all this success and glory has already taken its toll on our initial Captain Eugene and our star center-back John, both daringly poached by Shaggy for his collection of 4th XI rejects. Shaggy's complaint about the lack of pace at the back of the 3rd XI is a remnant of the Whitehall/Graveson days. If he was that concerned why did he poach Eugene 'pie-eater' Stalker? Even so, the experience of Tom, Fran, Chopper and the subtle yet effective captaincy of Cozzer, could shape the side into another awe-inspiring outfit.

The 8-0 massacre of UMDS 2nd XI under the watchful eye of referee Griffiths was a lesson in football. Ed Elkin tore the midfield apart, Rogerson

got himself a hatrick, Cozzer floated balls this way and that, Fran frightened the defence, Hegarty was lazy and told crap jokes to Rogerson and the defence noted the fine weather for that time of year. Even the side-bet between Chopper, scouse and Fran couldn't distract the onslaught as the ref.'s book remained unblemished.

On to the UAU. The Glorious Fourths reminded KC 4th XI just why we reached the semi-final of the national cup last year [losing to the eventual winners] with a 3-0 thrashing. Ed Elkin as in the previous games was surprisingly violent for one of his stature, even informing the ref. of his intention to punch an opponent if he was fouled again. Rogerson increased his tally to take him to 5 to make him

LSE's top scorer, and events with Carris later that evening would suggest his 'magic touch' is appreciated elsewhere. Dickie Whitehall's return from retirement was much expected and praised. Vetta's performance earned him a place a LSE's second top scorer with 4 goals, much to the chagrin of his 3rd XI and 5th XI buddies. The return from injury of Jez should boost the Glorious Fourths further, and despite his UCL association with 'Kebab legs' Kem, the team have taken to him.

The barn-storming (16 goals in 3 games) return of the Glorious Fourths then, is a beacon in the dark tunnel of LSE Football and only Sean would bet against their further success.

Needle, Nardle

Noo LSE's all-star Netball team victorious against St. Bart's

— The Sharp Shooter —

It can be said that LSE is not renowned for its sporting excellence, our 'supposed' fortes lie in our rugby team's ability to drink themselves into hospital, our football team's ability to preen themselves in mirrors, and our hockey team's ability to never have a full squad, but there is now new hope for LSE's failing sporting reputation-- the LSE Netball Team.

It is true to say that the LSE netball team has kept a low profile over the past two years; some would say that this was due to their 'slightly' humiliating defeat against Surrey (score not to be mentioned) in 1991. However a newly assembled fighting machine under the skillful leadership of their captain, Mrs Hellfire herself, made an excellent start to the season

when they beat St. Barts Medical School 14 - 11. This victory was slightly marred by the Rugby 1st XV's victory over Goldsmiths but we can't help that.

The game itself was a mixture of style and finesse with sheer guts and determination emerging at the end quarter. Barts led the entire match until the last 15 minutes, when they were witness to the true spirit and professionalism (not highlighted in our appearance) of LSE and our superiority surfaced. Shouts of "Heidi mark her..." and "Come on LSE we can do this..." could be vividly heard across St. Paul's, the score was 10 - 7 to Barts, it seemed the Netball team was to follow in the steps of their predecessors. However, with the sharp shooting of our goal attack, the impressive passing of our Centre, the excellence of our Wing Attacks jumping ability and

the general high level of team spirit, the LSE girls clawed their way back. As the whistle blew they had done us proud and Barts were left demoralized and gutted.

The LSE netball team

will no doubt receive the same cynicism as always, but let us hope that we can give them a little more support when they face their next tough challenge-- next Wednesday it's Strand Poly.

Mad Dog & Glory



Brownie's prediction in last week's organ proved correct as LSE's 1st XV ran out 16-14 winners against Goldsmiths. Whether or not this winning streak will continue, as opposed to Brownie's usual streak, remains to be seen as he was too pissed to give any sort of informative comment. He did giggle a bit, though, before collapsing into a huddle on the floor.