

# BEAVER

NOVEMBER 26th, 1964 No. 44 3d.

# NUS TALKS— 'NO POLITICS' Says LSE

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You're My World

## MISS BEAVER '64



Flashbulbs, thick carpets, orange-squash and toast for breakfast. Cameramen, newsmen, important men from Mecca Ballrooms, Ltd.

"Who's your favourite film-star, Miss World?" gasps a reporter from a national daily. "Is there a romance in the offing? . . . What are you going to do with the money? . . . What do your parents think about all this? . . . Beauty contests aren't rigged, are they?"

"Steady on, boys, don't rush her, she's doing her best," implores a lubricious publicity man.

Miss World of Thursday evening becomes Miss Whirl of Friday morning. The Waldorf Hotel gives an Edwardian groan. Neurosis is the order of the day.

Beaver is proud to have contributed towards that neurosis.

A succession of words into a succession of ears of ascending importance had led us (after some setbacks) to the delicate auricle of Miss World herself.

Still charming after five hours of being photographed and interviewed Miss World, Ann Sidney, 36-24-36, agreed to become Miss Beaver.

Her celebrated frame delightfully filled out a rather battered Beaver sash. After a few more words (strictly speaking unnecessary) in that ear it was all over. For three years now Miss World and Miss Beaver have been the same person.

Beaver is proudly anticipating meeting Miss World 1965.

LSE has virtually asserted itself as the leading member college of NUS.

This became clear at the bi-annual Conference held at Margate this weekend.. The Conference — the main event of the NUS year — was attended by almost 800 delegates.

The range of topics discussed was wide, but interest eventually focussed on one issue — whether or not NUS should directly associate itself with political matters. Only after much debate was it decided that NUS should be non-partisan in politics.

Argument was sparked off by a proposed amendment to Clause 3 of the Standing Orders which suggested that matters outside the stated objects of NUS could be discussed 'provided that two-thirds of the Council present and voting so decide.'

Alan Evans, one of LSE's representatives, violently opposed this. 'If NUS starts discussing politics it will just be another little Labour Party Club,' he said afterwards, and continued: 'How can you negotiate on grants, etc., if you are at loggerheads with the government on such things as housing, defence, and suchlike?'

Evans, supported by Andrew Singer, another LSE representative, felt that NUS should consider itself as a pressure group, not as a political talking shop.

LSE's standpoint was strongly contested by UC President Roger Lyons, backed principally by Northern Universities such as Leeds, Manchester and Newcastle. The Irish and Welsh Universities also tended to side with Lyons —

'My countrymen ostracised me!' commented Evans.

Behind LSE were Bristol University, and more passively Oxford and KCL.

The anti-political issue faction at NUS tended to be supported by the smaller colleges, such as art and training colleges. These found in LSE a powerful leader, and this led some on-lookers to suppose that LSE would 'take over' NUS in the Easter Conference, to be held at Goldsmith's college.

The new President of the NUS Executive is Bill Savage, a graduate studying at LSE. Savage, however, disagreed with the LSE standpoint over the political discussion issue and presumably will carry his Executive with him.

Executive though is bound to carry out motions passed by Council. Whether or not they attempt to push through energetically a motion they disagree with will attract considerable interest.

## HINDS DEBATE A FLOP

Last Thursday's ULU debate proved to be the absolutely predictable flop. Proposing the motion that "This House has no Confidence in the administration of British Justice" was none other than Alfred Hinds.

His argument was as might have been expected; he placed emphasis on what he considered the deficiencies of the administration rather than on the quality of Justice itself: "I have great respect for the English Law." To do this he spent the entire length of his speech (which was longer than the officially allotted time anyway) airing his personal grievances against the CID ("I have nothing against the uniformed police") with illustrations from his own experiences and those of his nefarious colleagues. Opposing him was LSE's Aubrey

Diamond, well-known for his radical tendencies. He found himself opposing a motion with which he must have had considerable sympathy; this motion had in fact been changed for some unaccountable reason by the President about a minute before the beginning of the debate; it had previously been that "This House considers that the Price of British Justice is too high". Perhaps in this debate his arguments would have seemed a little less forced and half-hearted.

### Private Allusions

Neither were any of the supporting speeches of much quality. The debate was opened by former UC President Roger Lyons, and the opposing case by Gerry Mulholland. The standard of their speeches was similar to that of the "floor" speakers: overconfident and with little relevant content. For again we saw the President, regrettably as usual at ULU, drawing from his friends and colleagues for speeches when many hands were raised to catch his eye. The Chair "recognised" Stephen Haseler, Mr. Mulchie

and co., whose private allusions to each other were lost on most of the audience, and underlined the club-like atmosphere of these debates.

The audience contained hordes of pressmen who flashed and photographed Mr. Hinds continuously. This was hardly conducive to good debating either, and when the highlight of the evening occurred in the heavily publicised visit of Kenneth Kaunda, to the accompaniment of a flood of panegyrics from the old boys and the conferment of honourable membership on him, further attention was focussed away from the matter at hand.

### Disappointing

The meeting was obviously not without interest from a sensational point of view, especially since it was Hinds' first public appearance and what he said could have been very interesting. Perhaps a high standard of debate should not have been expected, and the perennial question of whether the emphasis of debating should be on content

or delivery was raised again. But this debate had neither. And on top of these disappointments came the result: amazingly a defeat for the motion by 179 votes to 173. Amazingly because a student audience could have been expected to be in sympathy with it, and because Mr. Diamond was so disappointing and the barrister supporting him so ludicrous in his jingoistic praise for the British system compared with foreign ones. But the Chair, which had behaved weakly all evening, refused a recount. So we all went home. Seeing Hinds and Kaunda may have justified the evening, but not the debate.

## New Debates Chairman

The calling of Burke to higher things left the LSE Debates Chair vacant. Last week Council (without the President's presence) appointed Dai Evans as his successor.

Evans has not been on Debates committee this year, and his rivals for the job were Maurice English, who is organising the foreign debating tours, and Graham Walker debates secretary, and chairman of the presidential debate.

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# PRESIDENT'S COLUMN



The first thing a new President learns on taking office is the practicability of his schemes for turning the Union into Utopia; this doesn't take very long. Very often his most cherished plans have been tried before and been shown to be worthless. Sometimes the opposition to his plans is so great that with the best will in the world he has to give way. And at the same time other officers in Union may have been working unknown to him on parallel or infinitely better lines, and he will then see the necessity of modifying his ambitions. This last point is, I think the most important, since so many of the tasks a President sets himself fall into the departments of other people; at the present time, particularly that of Welfare.

The two main grumbles of students are, and probably always will be, the condition of the refectory in particular, and eating facilities in general, and the provision, or lack of it, of places for study. At the same time, it seems to me that the greatest weakness of Council in the past has not been its lack of concern over these matters, but rather its failing to let the members of Union know what it has been doing about them.

### Discontent

Moreover, far too many students will complain bitterly about a grievance without ever voicing their discontent in Union or discussing the problem with the respective

Council Member. In an attempt to alleviate the problem of poor Council/Union liaison, I have decided to experiment with a scheme to provide a sort of cross between an Ombudsman and Coleman Prentice and Varley.

Within the next week, Council will have appointed a Union Liaison Officer. This person will be required to attend all Council Meetings, and to take note not only of what is decided there, but why how and when. He or she will then prepare a brief bulletin outlining the current activities and plans of the Executive. Each Council member may ask the Liaison Officer to advertise his own particular proposals, and indeed I hope that in this way far fewer students will have grounds for grumbling; at any rate that Council is doing nothing.

### Information

At the same time, I should point out that there will be no control or vetting over what the bulletin contains. To be of any value, the Liaison Officer must be independent. I hope to take over part of the notice board outside the Old Theatre for a Union Information Board. On this board too, there will be space for Council Members to give reasons for, or objections to, any idea that is currently being mooted.

As for our present attempts to meet the shortcomings of the catering facilities, the Deputy President and the Bar Management Commit-

tee are currently negotiating for the take-over of the Three Tuns Coffee Bar by the Union. This, it is felt will rationalise the eating facilities in that part of the world; the bar could then concentrate solely on drink, and the range of food on sale in the coffee bar would be extended.

### Proposals

But the main refectory is the crux of the problem. At the end of this Session, when a successor to Mrs. Ellis is appointed, it may be possible to introduce, before the change is completed some of the improvements that the present and previous Welfare Vice-Presidents have drawn up; more important, we hope to get from the School agreement for changes in the management of the Refectory with greater say by the Union.

In the meantime there are proposals afoot to reorganise the serving facilities in the Refectory; one scheme, as far as we can tell, would provide up to forty extra seats without reducing the speed of serving. A final point on food: the machines in Mrs. Popper's Cafe are likely to be moved to the Concourse Area, which will leave the Cafe itself free to be re-converted to ordinary service. In the not too distant future it may be possible to staff the Cafe with student labour, thus reducing the risk of running into heavy losses during the vacations. With vigorous advertising and perks like a radio,

the Cafe, I believe, could be turned into a successful student meeting point.

And if you have any pet theories, why not let me know about them?

### Union News

#### NUS MAN ELECTED FOR MARGATE

Gulrez Shaheen was elected as Observer to the Margate NUS conference. The result was declared by the returning officer Bernard Holmes after the elections on the 16th and 17th November. Shaheen received 181 votes, Joanne Page 105 (despite the glossy photos.) and L. M. Jones 20. There were three spoilt papers. Commenting later, Shaheen said "I am very pleased with the result."

He hopes to play his part in making the conference "a more effective pressure group," by making sure it sticks to things relating specifically to universities."

Holmes said the poll was the highest for this election in a long time.

## editorial

Carnival week is now on. Glad Rag Ball gave it a brilliant start, and is already half-forgotten. The N.U.S. Conference has come and gone.

All these are corporate student activities. This they have in common — whether or not the link is the lowest denominator of the simple appeal of pop groups, or the highest denominator of re-using money for charity, of giving purpose to idealism.

A capacity for enjoyment, a feeling for idealism. Nothing unusual about these. Part of the make-up of student life. But are they? One sometimes wonders.

### 'Things in the Library'

So many students suppress their personalities to crushing self-imposed, and often to some extent unnecessary programmes of work. So many students become 'things in the library'. So many students, one feels, approach leisure with a guiltiness as if it were a weakness in life, rather than one of its essential components.

It is easy to moralise. It is also easy to justify a nonchalant, spineless approach to academic matters. Both the pressure of work and the incentive to work in University today are becoming increasingly powerful. This is a well-known fact.

But let's face it. For the majority of its students L.S.E. is becoming a dull place. An academic sweat-shop. A degree-factory. Three sooty buildings buried in acres of offices and nothing much to show between any of them. A tarnished gateway to Shangri-La and middle-class Utopia. Mock-Tudor, clean the car on Sundays, wife, slippers and nippers.

### 'Fruit Gums'

Such an image may be unfair on individuals, but collectively it is sometimes difficult to deduce much else. In the minds and hearts of its students LSE has really not turned full circle from Laski to bleary complacent, don't-forget-the-fruit-gums-Mum philosophising. Unfortunately it sometimes seems that way.

## LETTER

Dear Sir,

It is sad to realize that as one of LSE's dimmer students, (wanting those magic letters for vocational reasons and with no chance of an academic or high professional career), I am the exact opposite of Dr. Crick's ideal student. He remains my idea of a good university teacher.

LSE already creams off the cream of those who want to study the social sciences, yet Dr. Crick is in favour of even finer grading of students and thus of the institutions involved in higher education. The arguments against streaming in primary schools and against three types of secondary schools are slowly being accepted. In arguing for a even stricter hierarchy in higher education Dr. Crick is for once on the side of reaction.

Yours sincerely,  
Mrs. Jean Gaffin  
3rd year, B.Sc.(Econ)

It is with great regret that 'Beaver' learns of the death of Mr. F. P. Chambers, Senior Lecturer in International Relations at the School. The funeral at Dorking was attended by many of his former colleagues at the college.

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## OBSERVER BRIEFINGS!



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## Frankly Speaking

# Mr. Leonard Joy

"THE environment was conducive to a complete re-examination of everything that I had ever been taught" — so spoke Mr. Leonard Joy senior lecturer in Economics, of his eight-year stay in Uganda, at Makerere College. Mr. Joy, a native of London, attended grammar school and then served two years in the R.A.F. before coming to LSE in 1948. He earned a B.Sc.(Econ) in Economics A. and D.

Subsequently, while working in the Economic Research Division here he became particularly interested in Agricultural Economics and it was in this subject that he taught as a lecturer at Makerere College.

### Why?

He says that, although he fell into it largely by chance, he stayed with this particular branch of Economics for a variety of reasons; its challenge to economic theory (e.g., the need to develop effective models for the study of decision-making in agriculture) its social significance, especially in underdeveloped countries, and, finally the inspiration of a dedicated colleague, Dr. John Raeburn.

After his stay in Uganda, he returned to England to Cambridge, where he had an appointment in the Farm Economics Bureau for two years, and, incidentally, received an M.A. degree. He joined the staff of LSE in 1962.

### New Exam

Concerning the difference between LSE during his Student years and the School now, Mr. Joy stated "We were over-awed by what was expected of us — and we had to teach ourselves to a much greater extent than the students of today.

Now he notes, more effort is given to ensuring that students acquire the basic tools of analysis, and there is a greater degree of direction of study. This, he feels,

is generally a good move, though he would not wish it to go as far as in some American universities. One example of such a trend towards the American method is the new one year M.Sc. Econ Programme. Mr. Joy states frankly that the programme is still in the developing stages. As it stands, it permits graduate students to earn a M.Sc. (Econ) in one year, by exam, rather than in 2 years by exam and by thesis, as previously. Students still have the option, however of taking the exam in two years.

### Integration

About a hundred and thirty students are beginning the new programme this year. Mr. Joy would hope that the one-year degree might fire those taking it into doing research work, perhaps though not necessarily, for a Ph.D. When asked why the American system of requiring separate papers for each course is not also to be adopted, he explained that, as far as he is concerned, he would not like to see questions related too specifically to particular lectures. A student should be required to integrate what he has learned in several courses, rather than merely absorb passively the contents of any specific course.

'Are we teaching things just because they have been taught before'

Leonard Joy



### Expansion

"There is a need to cut out dead wood in the syllabus: Are we teaching things just because they have been taught before? We need to examine everything. In practice the content and methods of our teaching exercise us very much. We are introducing new ideas all the time".

"The social Sciences are expanding discipline: some of the most significant expansions are at the

borders between disciplines. For example, the study of economic policy decision-making may closely involve not just economics but also statistics, econometrics, political science, sociology, and sometimes, anthropology and geography. An attempt by the school to stop growing would seriously inhibit our ability to pursue those developments."

"There is a need for such courses. LSE might be a good location for

them if there were extra space and staff. But they need special provisions and are not readily integrated into the existing study courses. It seems reasonable, however, that we should help with their establishment or make some temporary provision."

### Research

Mr. Joy says "Research must have scale and continuity; we must provide for these." Teaching and administrative duties, he observes are not generally compatible with effective research in economics. "Much of the quantitative research that we would want to do needs teams of people and a continuity and momentum that it is almost impossible to achieve while teaching." He suggests that LSE have a unit to direct research and to arrange research commissions. Such a unit could employ a permanent staff, together with others on research leave from teaching, both from LSE and from other universities and institutions. The important thing, he says, is that research be done, and on a greater scale than at present.

### Helpful

Mr. Joy has the reputation of being one of the best teachers at LSE, and also one who is unusually willing and able to help students outside the lecture hours, despite his busy schedule. He impresses one as a thoughtful stimulating man who would be the last to allow his courses to become "dead wood in the syllabus".

Morton Holbrook

## Casement's Diary

There are two kinds of hash; you can either dish up your left-overs as they are, and call it hash, or stick a few beans in it and call it Mexican Mince. The new Neddy, (and with George Brown on it could it be anything else?), comes nearer to the second type than the first. True, 'guiding lights' will in future be referred to as 'norms', and with Frank (just call me Technocrat) Cousins on the Government side there will be room for a Trades Union representative on the Council; but apart from this there seems to be no significant change from the Selwyn Lloyd days. The govt. have said that it will be different, but not as yet how different. A hash by any other name . . .

### Sub-Norm?

One wonders at times whether an incomes policy is the panacea that politicians would like it to be. There are obvious problems. How does one, for example, assess the role of workers in the service industries? Can you picture L.T. clippies calling

'Room for twenty standing inside' in an attempt to raise productivity, or nurses carrying armfuls of bed-pans in order to justify a current pay claim. Such groups will have to be subject to an arbitrary figure, and guiding lights and norms may well tend to be the same thing in the long run. And, of course, it is not realistic, even with a Labour government, to expect those who are below the norm to accept their lot. Happy times are here again, with Brother Brown leading the chorus.

### Swine and Damn' Swine

The Smethwick comic opera sinks into what one can only hope is its last act, with about as much grace and good sense as the lynching of an infant cattle thief. P. G. Walker's ignorance of the fact that Tories and Socs in his former territory were all one when it came to the practice of equality, or rather lack of it, gave the Sunday Express the rare experience of making sense; as they pointed out he must have been a pretty lousy constituency man.

It must also have taken the wind out of Harold's sails a bit, and the only value of his subsequent denunciatory speech was to give the papers a chance to have different headlines. The right-wingers were all 'Wilson embarrassed', while

King's chronicles boasted 'Honest Harold righteously slams Smethwick Labour Club'. Adding the two together, you get something like: People who live in glass houses ought to put some clothes on.

### The Social Conscience

The forecast made with characteristic brilliance and political insight in this column four weeks ago; viz: that M.P.s were in for more shekels, has gained even more characteristic fruition. But we were all a bit stunned by their magnitude. It seems that more than one Labour M.P. was surprised too at this timely recuperation from the bitter extravagance and foolhardy management of the wicked Tories, by the way they have started, (and they'll regret it when they sober up), giving their rises away.

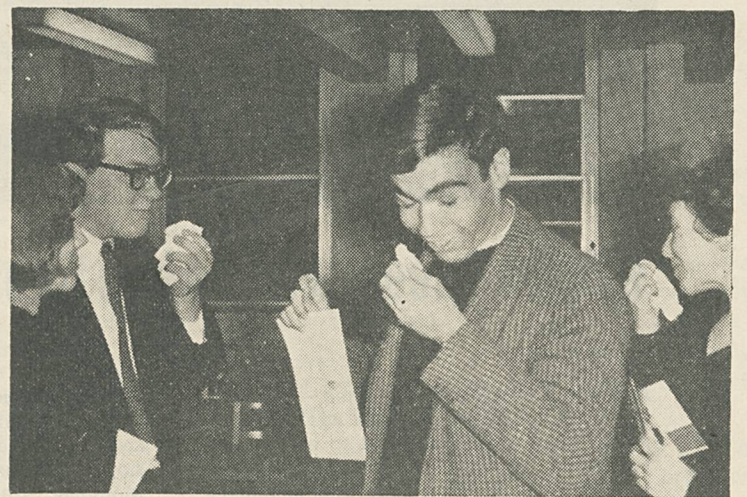
Professor McKenzie is reported to be commencing a survey of the connections between the size of M.P.s. majorities and their willingness to take their admittedly much-needed rise. It's a touchy business all round; the Opposition want the money as much as anyone on the govt. benches, but they can hardly be expected to throw away this opportunity for self-satisfied criticism.

As for those who are madly squandering their new-found wealth on such worthless causes as O.A.P.s, one may be forgiven for being uncertain as to whether what is involved is social conscience or conscience money.

So ends the lesson on the economics of charity.

Roger

## SNUFF AND KLEENEX



The Wine and Food society created a surprise at a recent meeting when there was no wine and no food — but plenty of snuff. The President of the Society of Snuff Grinders, Blenders and Purveyors, Mr. Rose, gave a short history before the tasting commenced — the first to be given in a university.

Sneezing seems to be an occupational hazard until one becomes

an habitue, by which time one should be able to "sniff it with precision by both nostrils and without any grimace."

### Any Offers

"A successful and enjoyable evening," commented Mr. Rose—though one member suggested that a free packet of Kleenex be provided with every ounce of snuff.

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## Survey in LSE

## THE OTHER SIDE

## THE ADMIN GIRLS

By  
Jennifer Wilkesand  
NICK JOHNSON  
PETER LEUNER  
STUART LUXON

## GIRLS:

WE know what you want in secretarial staff, and we do our best — but we have to employ some older women, as the work has to be done," commented the Assistant Secretary of the School to a young Assistant Lecturer.

This may be the attitude of the School to its administrative staff, but what is **their** attitude to LSE, what sort of people are they and why do they come to LSE? **Beaver** investigates.

This army of women — 152 of all grades — does everything from delivering telegrams around the building and typing lecture notes, to organising courses, admitting students and organising the lives of LSE's Professors.

But they are by no means a homogeneous army. The range of ages covers almost the whole of the seven ages of woman. Their qualifications vary from a typing speed of 30 w.p.m. to a B.Sc. Econ. Outside they indulge in anything from ballet dancing to local politics.

a jumper, fashionable clumpy shoes and lots of eye-makeup. Her handbag bulges and has two straps for a handle.

The attraction of working in LSE is firstly the money — relatively high at £8 10s. 0d. for a sixteen or seventeen year old. Next in line in pulling power is the offer of a five-week holiday after one year's service while the opportunity to meet men here comes a shaky third, although one girl wistfully remarked "it would be nice to marry an assistant lecturer".

She is slightly snobbish, partly came to LSE because of the prestige, and doesn't want to be a full-blown mod as she thinks they are 'common'. Two small clerks thought their new junior, a cheerful, sexy East-ender, was coarse. "Do you know", they said with amazement "she says 'wotcher' when she comes in and 'cheers' when she goes at night".

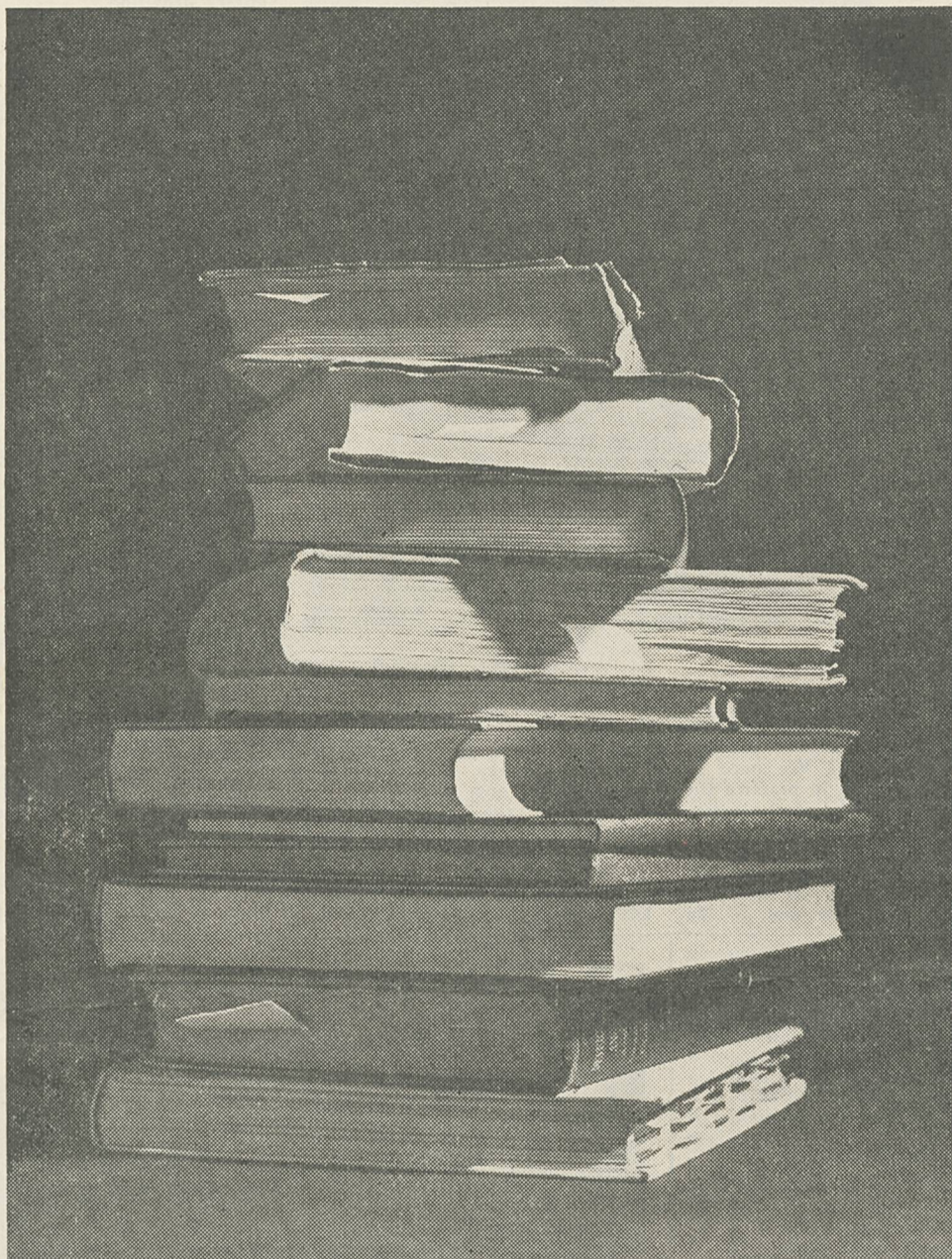
## Turnover

LSE has strong links with agencies and "they get the same old girls from the same old schools." The turnover among the young members is fairly rapid whilst many of the older women have been here for 20 years. Married women keep returning between producing babies. A number of the present staff are studying for Part 1 Economics or for a Diploma in Psychology or for some other evening course.

They are encouraged in this by the fact that they don't have to pay fees for the courses if they are working on the staff of LSE.

## Ordinary

As a whole, LSE students disappoint her. She goes to the bar socials "but the decent boys get snapped up quickly". She expected



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The most important dividing line between the sort of people they are seems not to be on class lines, nor between the very intelligent and the less so, but between those who are completely marriage-oriented and those who are not. Thus as a whole, the women over 20 seem vastly more interesting as a group than those under 20. And even among the teenagers there is a division between those who feel they must be married before 21 or 23 (the possibility that they may not be never contemplated), and those interested in developing their interests and their own talents.

We talked to lots of girls and women but as far as their attitudes are concerned they tend to fall into groups...

## Suburban Mod

Not a cool West End mod, but a paler version who lives at home with Mum in South London and haunts the Savoy in Catford, the Old Partito in Lewisham and the 100 Club in Oxford Street. She bangs a typewriter for almost all her day and leaves rapidly in the evening to catch the 5.50 home. She invariably wears a short skirt,

students to lead riotous social lives but finds with surprise that they are "quite ordinary".

They are still attractive to her though — an 18 year old blonde thoughtfully remarked, "few of them you'd give a second look to, but they do have prospects don't they?" Already she has rejected any romantic notions and rationalised her dreams with, "well, I suppose really I like down to earth types".

So she's looking for security — but if life offers her a good time beforehand, that's exactly what she wants!"

## Semi Sophisticat

Sometimes a cross with a suburban mod but mostly is more middle class. Usually she has been educated up to 18 and has a couple of A levels. Has undergone an intensive secretarial course and feels with splendid confidence that the world belongs to the young. Being a secretary she says is a "dead-end job" but to have gone to a university or taken up a more interesting career would have entailed sacrifices she wasn't prepared to make — usually monetary. Her work is often boring and her capa-

# WHY WE COME MEN MONEY..OR MORE

bilities are not used to the full. "I'm just used as a dog's body", was the aggrieved remark of a pretty nineteen-year old.

Her immediate pay at 18 is £11 10 — and this can rise to £18 per week. For the time being she lives at home with her parents in a middle class suburb in Reading or Guildford. One girl did move to Kensington, found the house was 'kinky' and moved back home rapidly. Sometimes a group of schoolfriends come up to London and share a flat, then they flat out and go home again.

Then they meet students and begin to feel "why, I'm as good as they are" or they become more interested in the subjects studied here, begin to take an evening course and then become full-time students. Dr. Read's ex-secretary is now a full time student, two Psychology department secretaries are doing the Diploma in Sociology, Janet who was in the Economics department as a secretary is now a second year B.Sc. Econ. And there are others. "Secretarial work isn't demanding enough — it doesn't stretch you to the point where you can't

join the Drama Society. At the moment she's living at home as her mother is ill but would prefer to live away and have more independence.

But she has some reservations about LSE; the pay is only £470 per annum for library staff and the conditions aren't good. "The basement is terrible! Some girls spend most of their time down there with the rats for company. There are piles of rat poison on every corner, it terrifies me to go down there at night".

It seems that the atmosphere of LSE is the stimulant. In addition the academic staff are very helpful and "will spend any amount of time with you if they feel you are really interested in studying".

These girls often seemed to have been deterred from studying when they were 16 or 17 by their schools or by the influence of their homes but LSE in many ways gives them another chance.



Admin Girls in Coffee Bar  
Opposite: Their Common Room

Her over-riding interest is men and dancing although she occasionally goes to the theatre, reads modern novels and the romantic poets. In a man she looks for good manners, good looks and money in that order. It helps if he has a sports car. LSE men she finds "really odd, they look as if they might take purple hearts". But this doesn't make them attractive to her — 'it's one thing going out with an arty student and quite another going out with a tramp'.

## Market

She goes to the Flamingo Jazz Club and the Discotheque with the occasional addition of a University dance.

These are — "one big cattle market; the boys come up, look you up and down till you feel like offering them a look at your teeth". So the boys from Sandhurst and the tennis club at home remain the most popular. They treat her better.

Probably her stay in LSE will be fairly short — the pay in commerce is often higher if a girl has some experience and in any case she fully intends to marry within a few years. But if no-one asks her? "I'll go to a nunnery" is the decisive reply.

## The Progressive

This girl hardly ever thinks of marriage but has her eye on the future. She is more concerned with developing her own interests and her own talents. She may have become this way while working in LSE or, like many girls on the library staff have come to LSE for a short time before going on to University.

Many girls come to LSE after leaving school because they are not sure what they want to do or have little confidence in their abilities.

go any further." "I wanted to improve myself, to find out my limit". "I didn't really know what I wanted when I was at school but secretarial work isn't satisfying enough, I want to do more." These were frequent comments.

But studying is up-hill work if you haven't done any for a few years. A psychology department secretary felt "the sheer discipline of making myself sit down and write an essay was worse than having a baby".

Margaret of the Social Science Department came straight from school and is now studying English and History at A level. "The academic atmosphere gets you" she said swotting up on the Russian Revolution in her lunch hour.

## Prevented

There are other reasons for beginning to study at a later age. Some are prevented by early marriage, lack of money in the family or early pregnancies from studying in their teens. But later they find "it's impossible to exist on a diet of fiction books" and their first aim is to study something — say history like a Sociology Department Secretary who is doing Birkbeck's evening degree course. Then while studying they begin to think of other jobs they could do. In the case of married women, the studying itself is often sufficient satisfaction.

Not all want to study in the social sciences. Jenny — a small pretty girl who wears short skirts and men's sweaters and hands out your books from the reserved stacks — has plans to go to drama school. It may be Central School but preferably RADA. Then she'd like to do stage work, preferably comedy. She feels quite at home with students, likes them and would like to join in more student activities. Already she does War on Want lunches but would like to

## Complete Woman

She could be married, single, or just living with a man. Her age is anything from 24 upwards. Lots of the more interesting people of all were over 40 — for example Ruth in the Social Science Department, a bright-eyed industrious ex-secretary of the famous Eileen Young-husband.

The complete woman has some of the most interesting administrative jobs in LSE, whether she is in the Registry or is secretary to Professor Titmuss. But she deserves it. She is quite satisfied with her job and has worked through all the boring stages of shorthand-typing to get it.

## Pressure

The older woman seems more intelligent than the present intake of young secretaries — probably because when she was starting a career there was very little opportunity to go to university and the pressure was greater to start work earlier.

Sometimes — as in the case of Wynn Davis in the Registry — she has worked right through a part-time degree course. She finds it stimulating working with students, especially graduate students. Some also work on research projects in the Psychology Department or work closely with organising practical social work in students' projects.

LSE was often chosen specifically, as distinct from commerce, even with the disadvantage of lower salaries. The work is stimulating but LSE by no means occupies the whole of her life. She is complete not because she finds her work interesting but because her outside interests are of over-riding importance in her life. A small blonde lady on the fourth floor of the East Building is an opera singer; a mother of two children has been a ballet dancer; another has a whale of a social life. Still another plays the recorder and yet another paints.

## Bad Penny

They say again and again that they enjoy the atmosphere in LSE, "it's so friendly," "I can't keep away — it's so pleasant here, and even if I leave, I shall keep turning up again and again like a bad penny."

But the answer to all this pleasure lies in themselves — it is they who give LSE a pleasant atmosphere.

# Up Wembley Way Ragged but Glad

By BEAVER REPORTER

In the swirling lights of the semi-gloom, amongst stars, amidst screaming and dancing, it was a great night.

A night to remember.

Mick Jagger, white and tired looking, Jimmy Savile, with his shoulder length blond hair. Struggling stewards and bored policemen.

And behind, the dark, mountain like, sea of faces. It filled the night. It carved memories. It sent 7,000 away content.

Some in fancy dress, some with long hair, some young and thrilled at being so close . . . but all happy and alive.

And by living, helped life. The life of thalidomide babies, orphans, the mentally ill and cancer victims.

"Its difficult to say, but with a sell out of 7,000 tickets we should make between £2,000 and £3,000," said LSE's Mike Martin, one of the three organizers.

"It wasn't without mishap though. We lost a Rolling Stone", Mike continued. "He ran out the wrong exit and had to hide. We didn't find him for some time.

"We don't even know which one it was — we couldn't get the other four together."

Organizer Malcolm Cardy — also from LSE — went down to help the stewards clear a path through the crowd for the Stones to reach the square stage in the middle of the floor.

"They had greased the floor to help with the dancing", said Malcolm, "so when the crowd pushed we just slid. It was chaos".

The crowd was almost as bad for the Animals.

Suddenly the dance reached a climax. Girls screamed and clapped wildly as they were pushed against the crush barriers.

The violent, seering, stage act of the Animals took the dance to its peak.

"It was mass hysteria, I've never seen anything like it", said as LSE student stage managing the rostrum on which the Animals appeared.

About 80% of the student workers at the dance were from LSE and Royal Vets., and LSE student's organized everything but advertizing and sale of tickets.

Biggest black spot was the plight of these without transport. Two to three thousand queued at Wembley Park Tube Station for over an hour waiting for it to open.

And there was one person who wasn't praising LSE too hotly either, former student Mick Jagger — now the top stone.

"We were offered £4-10s. to play at a bar social. I asked for £7, but they didn't want to know us", Mick Jagger told a Beaver reporter.

## BEAVER 44

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## "CHRISTMAS VACATION WORK.

Students on vacation in LONDON over Christmas are invited to apply for temporary night work as Security Officers guarding property and premises in the Greater London area. Minimum age 20. Highest references. Pay from £11 11s. 6d. to £14 18s. 0d. p.w. according to hours worked.

Apply NOW and ensure an interesting job with free uniform and fares assistance awaits you in the vacation. Ring BRUnswick 7104 or call at SECURICOR, 366 Gray's Inn Road, W.C.1. for full particulars and enrollment forms."

# The state of **the arts** British Lion . . . . and their latest effort

**B** RITISH films have always reminded me of school dinners. Most of them are soggy, ill-conceived and indigestible but the occasional one delights the palate and reminds you that Man is not an insensitive machine after all.

The British cinema modelled itself on Hollywood and thus became an industry, but with a more limited success because of its smaller audience potential. In the late '40's independent Hollywood productions flourished; film-makers were tiring of the complacency of the big companies and decided that it was worth the risk of attracting only a small proportion of America's vast cinema audience if they could make the films they wanted to make. But Britain, with its already small audience could not afford such a risk. Independents like Sir Alexander Korda churned out films more ostensibly commercial than the big companies and lost a packet in the long run. Only Sir Michael Balcon's Ealing films made money — partly because they were good but also because they were comedies.

## Combating Television

Korda's London Films eventually merged into British Lion when Korda died and Ealing Films disappeared after an abortive liaison with M.G.M. Sir Michael Balcon, after a couple of years in limbo and another couple as Chairman of Bryanston Films (which released its films through British Lion) is now back in power as Chairman of the newly reconstructed British Lion Films. But why did British Lion reach a state in which it needed to be reconstructed?

During the fifties it lead the fashion in British films. Rank and Associated — British followed their old policy of playing safe and always came unstuck. British Lion and the other independent companies releasing through it knew that something had to be found to combat television; since British Lion was half owned by the Government it could afford to take risks.

Risks it did take but films like "Saturday Night and Sunday Morning", "I'm all right Jack", "A Taste of Honey", and "Only Two can Play" were the successful result. A year or so ago the company became complacent and lost a sense of direction. Five of its films were refused a booking on the major circuits; there was a general hue and cry about the major circuits attempting to crowd out the independents. The Government stepped in, bought out the part owners of the company and decided to sell the company to someone who would run it on a more business-like basis.

## Pitiful Quality

The sale to Sir Michael Balcon pacified those who had denied the necessity of a sale since at least the Government had not sold the company to Sydney Box or Lew Grade, the other bidders. Then suddenly the films originally refused bookings appeared on our screens; two of them were Bryanston productions "Ladies Who Do" and "A Jolly Bad Fellow". Their pitiful



"Kenneth More's women have a natural tendency . . ." Billie Whitelaw joins him in "The Comedy Man."

quality justified the refusal by Rank and A.B.C. to book them. It was also revealed that Byanston and Sir Michael had refused to back "Tom Jones", since they thought it too expensive and too great a risk. So why sell the company to Sir Michael when he had been as much, if not more responsible than anyone else for making British Lion lose money?

## No Hold-Up

For whatever reason he may have been chosen he now holds the reins of power. I recently wrote to him and asked him what the company's plans were. It is seven months since he took over and no plans had been published in the press. Was there a hold-up? Sir Michael replied that "six or seven months is not a very long time in terms of planning for film production" and that there was therefore no hold-up. Six films have either been planned or completed. "The Uncle" with Rupert Davies is completed — it is about a boy of nine who finds himself the uncle of a boy his own age. "Joey Boy" is a comedy being made with Harry H. Corbett and Lance Percival. "Modesty Blaise" will be made in January with Monica Vitti — its leading character being based on an American cartoon character; the Boulting Brothers plan a comedy called "Rotten to the Corps", and two films called "The Gypsum Flower" and "Rosebud" are being written at the moment.

## Restoring Confidence

In reply to the question of what the company's policy would be — to produce films the company really wanted to make or to make films deliberately commercial — Sir

Michael said "we are a public company and are looking for an appropriate return on the capital invested, but this is quite reconcilable with the making of films of high quality".

The old British Lion Company succeeded with this policy until the success went to its head. So there is no reason why the present one should not. But will the films planned at the moment make money and restore confidence in the company? You might think it impossible to predict; I think not.

## Personality

There is no conclusive theory about what makes some films successful, and others not. In my view the dominant reason is one of "personality", the secondary one the quality of the film itself. By personality I do not mean that the film must have a star, but if it does not have a star it must create one. "Saturday Night and Sunday Morning" created Finney, "A Taste of Honey" created Tush, "Only Two can Play" had Sellers, and "Dr. No" created Sean Connery. They were all good films but if it had not been for their leading actor they would not have achieved their great success at the box-office.

## Hard Trek

British Lion should remember this. So if the boy in "The Uncle" captures the hearts of the nation, if people have been dying to see Monica Vitti but would not risk seeing her in an Antonioni film, if "Rotten to the Corps" introduces a brilliant new comic—then British Lion has it made already. But otherwise it will be a long hard trek.

Alan Kay

**'THE Comedy Man'**, directed by Alvin Rakoff, went on to general release on Nov. 22nd in a programme with Peter Brook's 'Lord of the Flies'.

The film is, I suppose, trying to be serious. For me, it never broke through the oppressive barrier of film techniques. Scene after scene contains familiar predicaments with familiar outcomes: the story is ordinary; the camera shots are far from unusual, the symbols that set the various moods are well-worn. The film is, in short, old-hat.

Chick Byrd (Kenneth More) is fired from a provincial repertory company for seducing the producer's wife, and finds himself out of work, in a leaky old London flat, poor fellow. He walks the rainy streets, knocks on disheartening doors looking for an acting job and refusing anything else — a touching display of professional dedication. After sleeping with a mistress-of-old, (they are obviously in love from the tender way they look into each other's eyes) he quarrels with her and is forced to face his seamy life alone.

## Potential

He is a passive observer as one friend roars into stardom and another commits suicide after a three month period of unemployment. In a snap decision, Chick takes a job performing in a television commercial. In the meantime, Angela Douglas has crept into his bed and witnesses his transition from a 'first-rate failure' to a 'second-rate success'. We all heave sighs of relief as the film ends with Chick courageously facing the truth and returning to repertory.

It's not that I'm against a conservative approach to a subject where necessary, but this film required some original thinking if its potential was to be fully explored. Everything that happens is predictable: for example Chick looks at the telephone, wonders if it will ring and — it does. They are shooting a film in the open; you are led to expect it might rain and, as the actors are poised for filming, it does rain.

Incidentally, rather than attribute to the director a fear of revealing women's breasts, must one assume that Kenneth More's women have a natural tendency to lie on their stomachs when in bed with him?

Such is the level the film stoops to. It does have some funny jokes, and if only the director had searched for the truth behind the familiar situations, this would have been a far more interesting film.

David Adelstein

## PREVIEW

### "Oedipus Darling!" — "Coming Mother"

Who would have guessed that this barrel-scraped "joke" from last year's Dramsoc review would prove to be prophecy of a forthcoming production. We were all deceived, but now the truth is out — Sophocles is to grace the Old Theatre stage for once in the form of the masterful "Oedipus Rex" and "Antigone", the two great Theban Plays, on December 1st, 2nd, and 4th.

Oedipus is the stark psychological drama telling of the effect on King Oedipus and those around him of his gradual discovery that in becoming king of Thebes he has married his own mother, the queen, Jocasta, taking the place of his father whom he has unknowingly killed.

The second play Antigone continues the legend with the tale of Creon, brother of Jocasta and new ruler of Thebes, finding that Antigone, daughter of Oedipus and Creon's ward, has disobeyed his strict order to leave her brother unburied. His stubbornness in carrying out the punishment and his final repentance provide the material for a heavy conflict and dramatic intensity on a par with the more famous Oedipus.

The director, Lester Corp. explains, "I am presenting these plays more as the conflicts between the leading characters than as the traditional formal Greek tragedy." For this reason much of the chorus chant has been omitted, and the plays more tightly knit.

This is a large undertaking by Dramsoc, but with their usual heroic flourish and devil-may-care pinch of snuff, I think they'll pull it off.

## Film Society

Next Monday (Nov. 30) is pervers' night. *Lolita* backed by *A Victorian Lady in her Boudoir*. Back to normality (?) on Dec. 8 when *The Marx Brothers go West*. But with way-out support: *Resnais' Night and Fog*.

## Music Society

The Craton Week Concert on December 3rd, 6.30 Shaw Library, is the climax of the society's activities this term. Programme includes *Haydn's Trumpet Concerto* and *Bach Cantata no. 78*; also a Mozart overture and concert aria and a few madrigals. Entrance free; all welcome.

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# CORNY CAROUSEL

—Noel Howell



Elvis' latest, "Roustabout" (Plaza), turned out to be a hot-rod version of "Carousel", though lacking, predictably enough, the scope and feeling of that old classic.

Presley plays a restless, hard-hitting roving singer and bum; he finds himself, by some quirk of the writer's imagination, working in a Carnival, an all-American large-scale travelling fair.

### Mediocre

The angry young man sets about upsetting all the "carnie" folk until eventually the girl-next-door type heroine (Joan Freeman) and all the sickly "carnie" sentiment and humbug community spirit the director (John Rich) can muster, turn him into a repentant goodie.

There is a liberal helping of celluloid psychology—"orphan with a chip on his shoulder but deeply yearning for the homely family life of the carnial" variety. In the process of his conversion into a pop-star-cum-roustabout (the links are but tenuous) he resists the advances of a sexy fortune-teller and a big-time operator (Pat Buttram) until finally winning over the heroine's brutal, alcoholic, but — ah!, conscience-stricken father.

When even this plot sags Barbara Stanwyck, as the motherly owner of the small homely carnival struggling under competition from Buttram's huge set-up, is always on hand to minister the additional dose of sentiment.

Somewhere along this somewhat familiar Hollywood plot Pelvis manages to fit in eleven songs, one delivered from the big wheel, another from his motorbike. The numbers are mediocre vintage Presley and it will be very surprising if they become the smash hits predicted by the film's publicity.

They do, however, serve the useful purpose of diverting attention from the plot, which should keep sufficient Elvis fans happy (if sufficient there are) to make the film a moderate success. So, its not a masterpiece; but what do you expect?

## LIFE UPSIDE DOWN

ALAIN Jessua's first film, "La vie A l'Envers" at the Academy Cinema, presents a highly original idea. Young people have moments of wishing they could deny conventional social values and remain detached from the entanglements of life, which range from love to passing the time of day in the park. But how many see their wishes fulfilled?

### Detachment

Jessua's hero, Jacques, an estate-agent's clerk (well acted by Charles Denner) decides to flout convention after he has married Viviane (Anna Gaylor) a model with whom he has been living. He carries his uninvolvedness to its extreme; he finds he can, at will, erect an invisible barrier around himself by seeing things and people in such

a way that they no longer exist for him.

The idea could have inspired a hilariously funny "commercial-style" comedy. Instead, Jessua offers an intimately studied account of the effect of Jaques' behaviour on his new wife and on others, and interspersed moments of sick humour. One instance occurs on a picnic; Jacques lurking nearby while his wife darts about, like a distracted hen, calling Jacques. He drives her to attempted suicide, after which her final attempt to accommodate to him fails. She leaves him, reluctantly, to the future he has chosen. Her responsibility to him is over.

Jessua manages, by clever photography and script, to keep the hero's "solitary" reflections from becoming merely dragging periods of inactivity. This is one of the most unusual, interesting films around, and worth the trip to Oxford Street.

Carol Hornsey



## TO TEACH IS TO CREATE

From the time of Socrates, teachers have made at least as important a contribution to society's progress as the statesmen, the inventors and the artists. Their influence is now wider, their responsibilities greater than ever before. Today education offers a creative career of increasing scope, in which people of ideas and initiative can use their talents and attainments to the full. Many exciting new things are happening in the education service . . . things in which *you* might take part. Ask for the new booklet, C.E.G., at your University Appointments Board, or from the Department of Education and Science, Curzon Street, London, W1.

# UNION BUDGET 1964

## Chris Bourne Reports

THE big losses to be announced in tomorrow's Financial Report on the 1963-4 Budget by Senior Treasurer, Chris Bourne, will come as no surprise after the financial failures of AIESEC and the Freshers' Handbook already revealed in the last issues of Beaver.

The budget was marked by a fall in income of £94 over the last year despite a £55 increase in the School's grant to Union and the considerable profits from the juke-box in the bar. Reasons for this include smaller fees from Granada T.V. than were expected.

# Your career

Here are 6 questions you ought to ask before you decide on your career; and 6 answers, as they apply to the Royal Air Force.

### 1 WILL IT USE YOUR DEGREE? WILL YOU BE WORKING 'AT FULL STRETCH'?

The R.A.F. is not only one of the most efficient and most complex organisations in the country, it is also one of the largest and most up-to-date. The R.A.F. offers great scope to graduates of all faculties: the command, direction, long-term planning and overall administration of the Service demands trained minds, imagination, and outstanding ability. This is why the R.A.F. goes to such pains to attract Graduates, to offer them specially favourable terms of entry, back-dated seniority, and so on.

### 2 WHAT ARE YOUR PROSPECTS?

Excellent. All the top jobs in the R.A.F. are filled from *within the organisation*. Make no mistake, it is men like you who will be the Air Marshals of the 1990's.

### 3 IS THE WORK INTERESTING?

Three of the attractions of an R.A.F. career are variety, responsibility and a real sense of purpose. You don't go on year after year doing the same job. You assume considerable responsibility at an early age. You play a part in international as well as national affairs, and contribute to peace and security throughout the world.

### 4 IS THE COMPANY CONGENIAL?

In the R.A.F. you would be making new friends all the time—and keeping old friendships in repair. The people you meet would be people you'd instinctively like, and know you were going to get on with—people of your own age, doing the same work you do, knowing the same places, interested in the same things.

### 5 CAN YOU TRAVEL AND SEE THE WORLD?

Yes indeed. Travel is part and parcel of R.A.F. life. You can expect to live abroad some of the time, and get to know foreign countries as no tourist ever could.

### 6 AND THE VULGAR MATTER OF £.s.d.

Right from the moment you join, the pay is good and your standard of living is high. As an aircrew officer of 25, married and with full allowances, you could be earning about £1,900 a year.

## NOW—which of these careers attracts you most?

**FLYING AND EXECUTIVE?** If this is for you, you should find out more about the Flying Branch.

**ENGINEERING?** In the Technical Branch, the R.A.F. has vacancies for electrical, electronic and mechanical engineers, to work on some of the most sophisticated equipment in the world.

**TEACHING?** In the R.A.F. you could teach (according to your qualifications) at any level through G.C.E. to post-graduate. The R.A.F. Education Officer is the focus of many extra mural activities.

**MANAGEMENT?** Much of the day-to-day management of the R.A.F. on the ground falls to

the Equipment and Secretarial Branches, which offer excellent careers to graduates. Equipment officers are the logistics experts, and deal with the planning, supply and movement of all *matériel* used by the R.A.F. throughout the world. The Secretarial Branch is responsible for general administration, personnel management and intelligence.

**FOR MORE INFORMATION**—please contact the Secretary of the Appointments Board, or write giving your qualifications and your age, saying which Branch most appeals to you, to:—Group Captain J. W. Allan, D.S.O., D.F.C., A.F.C., R.A.F., Adastral House (LUS166), London, W.C.1.



# The Royal Air Force

The Three Tuns Club showed a loss in the Michaelmas term of £652, and only during the summer term did the bar recover sufficiently to reduce the overall deficit to £482. This appalling loss is mystifying—surely with a turnover of approximately £10,000—larger than many a pub—a profit can be made.

### Business Lines

However, barman Fergus McCabe assures Beaver that budget recommendations—i.e., running the bar on commercial lines with monthly stock-taking, weekly checking of incoming cash plus careful expenditure surveillance to give regular statements of the financial position—are now being followed. The reduction in the financial deficit owes much to the introduction of a 1/- charge at Bar Socials.

A small compensatory light in the financial gloom was the £19 profit notched up by the Union Shop, whose increased sales must be credited largely to Trevor McCree.

### Economies

Salaries and National Insurance expenditure also showed a rise due to the employment of a Finance Secretary. Though office expenditure was kept down by economies in the use of telephones, depreciation on the Gestetner and new typewriter had an adverse effect. Increased Welfare expenditure relates entirely to hire charges on the T.V. Lounge television.

Financial disaster hit AIESEC with a loss of £125, but in Callaghanian terms the Budget states that "measures are being taken to ensure that this state of affairs does not re-occur".

### Contrast

In contrast Beaver had a highly successful year—both advertising and sales rose considerably. Praise for this goes to Niru Naik for so efficiently managing our financial affairs. As much of the work for

the current Clare Market Revue was undertaken in the 1963-64 financial year, its budget of £100 has been carried forward as a contingent liability into the 64-65 budget.

Austerity by Union officers reduced their expenses by £57 though a supplementary budget of £30 was required. Also needed was an auxiliary Budget for the "free-spending" Debating Society.

Society expenditure fell marginally, although the Drama Society needed a supplementary budget, and the Film Society disappointingly needed a loan—now repaid. The outstanding loss in the Reserves section was that made by the Commemoration Ball. Union also increased the tour account for the chosen few of the Drama Society to visit the Edinburgh Festival, an item now withdrawn as it appears a liability. These liabilities were the cause of the final surplus of £172 being heavily offset.

### Commem. Ball

As far as the new 64-65 proposals go, Union income will be up by £700: Union staff salaries will be raised—"a moral obligation" said Treasurer Bourne. No Commemoration Ball has been budgeted for, but this "does not mean there need not be one" since the £422 in Reserve is sufficient if Union decides to hold one in the future.

### Innovations

Unprecedented innovations will be introduced tomorrow: most welcome measure will be the increase in society allowances "to give room for expansion". Thus Drama Soc. will get £75 which thinks Bourne is "a realistic allowance" while the Wine and Food Society will for the first time have a place in the Union Budget, £29 being provided for an expanded programme.

He went on to say "I have enjoyed my year as Treasurer but found it took up far too much time".

## Graduate Column

The scope of a graduate column is necessarily wide. Of all sections within the LSE, graduate students are the least easily defined as a group, the least organised, and the least recognisable in terms of any conventional student characteristic. The formal structure is there; a common room where solitary coffee can be drunk away from the masses, even a graduate association.

But trying to discover what, if anything, the association does, is an effort of Kafka proportions. It exists, but in a semi-hidden world of programmes and committees, and its purpose is uncertain.

### Casual

What have graduate students in common, and what do they need to be organised for? They are not subject to the normal rules and restrictions, and their relationship with their college and their supervisors is often casual and sporadic. They seldom need to attend lectures, and apart from books, and cheap meals, have little reason or incentive to come into the school.

### Thesis

The nature of the graduates' work, particularly if they are engaged on some kind of research, often isolates them from the main-streams of student life. A thesis follows an erratic course, through boxes of irrelevant correspondence and tiresome volumes of reports, occasionally enlivened by the political scandal and social gossip of ancient and forgotten newspapers.

A whole term may be spent on a largely fruitless method of enquiry, or a stream of relevant themes emerge in the space of a few weeks. The lack of any regular time phasing enables terms to be-

gin and end with the research student being scarcely aware that they have done so.

He does not keep academic terms, and is only affected by them when the canteens close, the libraries shut early, and his supervisor departs for nutritional congresses in central Europe, or grass roots rambles through the mid west.

### Burrowing

The isolation of the graduate depends on the nature of his or her enquiry, and team work, or a research assistantship, have the advantages of giving some mutual solidarity and academic brotherhood, even if they tend to be frustrating to individual creativity. On the other hand, working on their own, researchers can easily burrow far away from the mainstream of their own intellectual life or of anybody else's, and it is difficult for them to understand the trend and significance of their work.

Similarly, it becomes impossible for any supervisor to gain much idea of whether the student is spending his time revising standard theories or selling encyclopedias to supplement a poor law grant.

### Disparate

It is difficult to cater in any way for the graduate student, because his academic needs are individual, and, within a group, disparate; the comment which will appear in this column from time to time may appear to be related to graduates in terms of authorship alone.

If this leads to variety, it could be entertaining, but there will be no revelation of a new media for a new species, for graduates, about graduates, by graduates, for if graduates were collectively personalised, they would assume a very incoherent and mongrel appearance. For the only thing they have in common is a name.

Rodney Barker



# sport RUGBY

Gutteridge Cup

## KNOCKED OUT



**D**ESPITE an unusually large amount of support LSE 1st XV lost by 18 points to nil in the first round of the Gutteridge Cup.

Early in the game it seemed that LSE were up against a better side, and this impression was confirmed as Kings went on to establish superiority in practically every way.

The first try came about five minutes after the kick-off, when poor covering by LSE let Kings through.

Shortly afterwards they gained a second try from a brilliant cross-kick; this was followed by a penalty and a dropped goal. Half-time score was 12-0.

In the second half LSE played better rugby and were unlucky to concede a penalty in front of the posts. It was clear, however, that they were being outplayed by a more skilful and vigorous pack and backs that were just that much quicker onto the ball. LSE's strength lay mainly on the wings where Seebold and Hembrey came close to scoring several times.

The back row of Clough, Ost and Swinerton played well while Mackleskey and Perry did much valuable work in the loose. But this was not enough. In the end it is skill and co-ordination that counts, and in this, the LSE team as a whole were sadly lacking.

### Women's Hockey

#### ONE DEGREE UNDER

LSE. 1st XI v. Royal Free Hospital 1st XI

LSE Women's Hockey 1st XI lost their match against Royal Free Hospital 1st XI at LSE on November 18th.

LSE fielded only ten players, but in spite of this handicap they managed to play a good game. The first half was evenly balanced, and at half-time Royal Free were leading by only one goal to nil.

In the second half, LSE missed many opportunities to score, due mainly to a lack of co-ordination in the forward line, and an apparent inability to rush on any loose ball near the Goal. The solid LSE defence played well, despite the absence of the goalkeeper.

The main reason for LSE's defeat again this week was the fact that they were unable to field either a full or an unchanged side, with the result that team work was usually poor. The opposition were much quicker in getting to the ball, and thwarted many of LSE's best movements.

### Soccer

## Unbeaten Record

LSE. 1st XI maintained their unbeaten record by defeating Goldsmiths College 4-2 at Berrylands. This was their eighth successive win, and their third League win in three games.

With fullbacks Bender and Frost providing a sound defence. LSE seemed quickly on top. Phillipson had some near misses before opening the score midway through the first half, and Evans continually baffled the Goldsmiths' defence by his runs, down the right wing. It was from a brilliant run and pinpoint centre by Evans, that Phillipson headed the second goal, his 17th in the last eight games.

Goldsmiths' scored just before half-time due to a mix-up in the LSE defence, and in the first few minutes of second half they scored again making it 2-2. LSE gradually regained the upper hand, and midway through the second-half a free kick by Dunn was turned in by Kiernan. This goal gave LSE renewed confidence, and Higginbotham scored a superb goal to ensure victory.

This result was most encouraging since Goldsmiths' are generally considered to be one of the strongest sides in the League, and the LSE 1st XI seems to be fulfilling all the high hopes for their success held at the beginning of the season.

### Netball

#### IN THE BAG

LSE 1st VII v WESTFIELD 2nd VII

The score of 28-1 in favour of the LSE in this league match speaks for itself. Despite the fact that the LSE were a player short for half of the match Westfield never really looked like breaking through. LSE's shooters were in sparkling form, in particular Liz McKillop, the second team shooter, who rose to the occasion remarkably well. This is LSE's second league victory, and on this form are virtually assured of the division championship.

LSE 1st VII v UC 2nd VII

An undefeated LSE team were in high spirits for this match against their old rivals. UC played a very open game so the LSE defence was severely tested. Gina Jones stormed back to her peak form and managed to unnerve the UC defence. Her combination with shooter Liz Walton enabled LSE to establish a sizeable lead. The defence kept UC's scoring opportunities under tight control, so UC could not make full use of their excellent shooters. The result was a convincing victory, for LSE 33-12.

The second team also scored a satisfying victory against UC 2nd's 18-15. Liz McKillop played exceptionally well but had the misfortune to sustain a broken finger.

### Men's Hockey

#### WINNING STREAK

A 3-0 victory against Q.M.C. (away) brought our tally of League points to four. The goalscorers were Beck(2) and Powell, and the team in general played cohesively — Rick Daventry and Djin working hard and effectively.

The Club's playing record to date stands at:  
Played 11: Won 6: Lost 5.

### Open Letter

## Barefaced Robbery

The Sports Editor, Beaver.

Dear Sir,

I would be glad if I could use your columns to express my amazement and annoyance at the wholly extortionate subscription which members of the School are now obliged to pay in order to use the squash courts. Last year the cost of entry to the Squash Club was 3/6; this year it is the ridiculous sum of 10/-.

Perhaps the relevant official of the Athletic Union could provide a modicum of justification for this grotesque impost. During last year when I was a member of the Squash Club and played squash frequently, I was completely oblivious of any service rendered to me at all by the Squash Club.

The court and changing-rooms are presumably provided by the school, and the only services provided were those of the school porters. Certainly the Squash can have had only negligible expenses in organising the ladder and competition.

To be charged 3/6 for nothing at all is just permissible; to be charged 10/- is barefaced robbery. This toll is not only exorbitant and punitive: worse it is foolishness. Because I for one will not join the Squash Club while this financial despotism prevails.

Yours sincerely,

Jim Clark

### Presidential Reply

Dear Mr. Clark,

May I point out several misconceptions in your letter. Firstly all services rendered by the AU are either directly or indirectly provided by the School. Whether you play on a pitch at Malden or on court at LSE the money for this comes from the School. Furthermore playing squash you do not incur the travelling expenses which are incurred by going to Malden, Chiswick or elsewhere.

In the past, the Squash club membership fee has been less than the fees for other clubs and yet the facilities afforded have been as good if not better. This year fees have been made the same in all clubs (with two exceptions).

The services you are rendered in the Squash club are the use of the court and the changing rooms and showers. It is equitable that you should pay the same as any other club members for these services. If you join any other squash club in Central London you will pay a yearly membership of several guineas. You seem to have no idea of the extent to which you are subsidised.

Finally I suggest you get your facts right. The Squash Club fee last year was 5/-. If you only paid 3/6 I will personally see that the extra 1/6 be paid if you join this year. However, believe me your 10/- will not in any way be missed. The School pays several thousand pounds each year to subsidise people like you. That you do not appreciate it is no concern of mine.

Yours etc.

Alistair Macduff

**800 B.G.**

The Irish king, Brian Boru, in 959, harping on the fact that his musical instrument will be used on the Guinness label when this famous drink is invented in 1759.

# Burke in Front — Sard March

OVER twenty London College Student Unions have reacted to the latest pleas from South African students for immediate moral support by calling for a massive Torchlight procession on Monday, November 30th.

The march is being organised by ULU in conjunction with the anti-apartheid movement. It has the full backing of the NUS in their national campaign supporting the struggle in South Africa against the implementation of apartheid in education.

The procession leaves ULU at 6.30 p.m. and will be followed by a meeting in the Central Hall, Westminster, which it is hoped that Martin Luther King and Jean-Paul Sartre will attend.

Police permission has been granted. The organisers are expecting that the dignified and united moral support will represent a massive vote of confidence by the students of London for the 18,000 members of N.U.S.A.S.

## Massive Support

Said Roy Burke, who will be leading the LSE contingent, "As President of LSE Student's Union I support the march wholeheartedly. Our fellow students in South Africa are being arrested indiscriminately and being indefinitely detained without trial. LSE must now take the chance to demonstrate its progressive character by participating en-masse."

LSE societies supporting the Procession include: The student's Christian Movement, The Labour Society, the Catholic Society, the Methodist Society, the Jewish Society, the Africa Society, the India Society, the West India Society, and the Pakistan Society. The Society against Racial Discrimination, which is organising the march, is hoping for at least 1,000 LSE students.

## 10,000 Needed

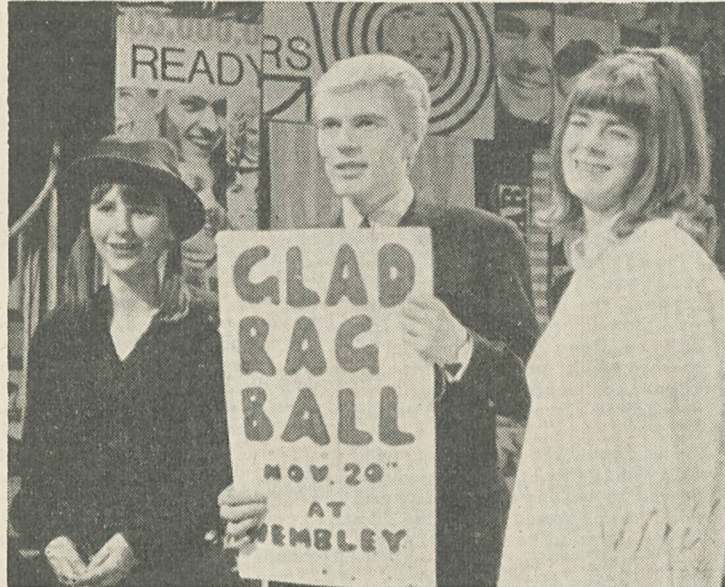
Roger Lyons, president of ULU Union, pointed out the effectiveness of such a demonstration. Following the protest march on Nov. 7th the UCL South African Scholarship holder had been released from prison. An executive of the NUSAS wrote to Roger thanking him for the show of support and saying how encouraging it was to feel that students from the rest of the world were behind them in their opposition to apartheid in education.

"If at least 10,000 take part in the procession on the 30th," he said, "The publicity aroused will prove an immense source of inspiration for those many students who are struggling in South Africa."

In order to mobilise LSE support a meeting has been arranged for 4.15 p.m. today which Lena Jeger and Brian Bunting (author of the 'Rise of the South African Reich') will address.

its that  
Man  
Again

## LSE Switched On



## TV Show



A PUBLICITY drive for the Glad Rag Ball was held in the Three Tun's Bar a fortnight before the dance.

Top disc jockey, Jimmy Savile, led the campaign. "We literally had to drag him out of bed to be at L.S.E. for midday", said organiser Chris Powell; "I think he gave a first-class performance when he did turn up though".

Audience reaction to Savile varied. His quips were certainly lively, but rather near the mark.

"I suppose Jimmy Savile and John Wolfenden would find plenty to talk about", one onlooker commented.

Questions were fired at Savile from the audience: "How much do you charge for your services?" was one query. "What", replied Savile, "I don't even fancy you — I don't like people that ask the price before".

Similarly with another query — "What are your relations with Pete Murray?" to which Jimmy Savile retorted "It depends who does what".

Savile did however buy a ticket for G.R.B. The idea, he said, was "To set the ball rolling".

By the time an answer had been found to that, Savile had gone home.

## LSE Medalist

John J. James, who graduated from LSE as a B.Sc.(Econ.) in 1961, was the bow of the coxless four that won a silver medal at Tokio this year.

Captain of Rowing at Oundle School, he was Secretary of the U.L. Rowing Club while at LSE and then, studying accountancy in the city, stroked for the Thames, and later the Tideway Scullers clubs, from which the Tokio team was drawn.

Arriving at LSE after a spell in Canada as an R.C.A.F. pilot, James succeeded in gaining an Upper 2nd

in Accountancy while devoting a large amount of time to rowing. — "Quite a feat," as his ex-tutor Professor Baxter put it.

Commented the Registrar, Mr. J. Alcock, "He was obviously the type of chap who could cope with his studies whilst giving a good deal of his time and effort to boats."

This ability to combine work and pleasure has evidently paid dividends again; regarding hopes of a gold in Mexico, James commented, "I shall definitely continue rowing in the future," and added, "I enjoyed being in Tokio immensely."

## LabSoc Shake Up

LabSoc has been quiet since election results came out. But new chairman, Jim Clark, 2nd year government specialist, hopes to get rid of complacency and put new life into the Society.

"I see it more as an intellectual rather than purely organisational centre . . . but at present the intellectual level is rather low."

As a start, speakers will include C. A. R. Crossland, Jenny Lee and Michael Foot; another weekend school (the last was 'disappointing' as only 20 attended) is planned in conjunction with the LabSocs of U.C.L. and Bedford College . . . (women always help at such times?) He hopes LabSoc will become a real L.S.E. society where all sectors participate — graduates and staff (where he reckons there is much latent sympathy) as well as undergrads.

## No Beer

. . . . Aberystwyth, the only University in Great Britain still dry, is considering buying its own pub if college authorities keep up their refusal to allow a bar on home premises . . . incidentally, 'Where', in an article on the most popular universities, speaks of Aberystwyth's image as 'remote indifferent, puritanical, aggressively Welsh-speaking, a slow-moving college steeped in its parochial origins.' Which we'd already gathered, thanks.

Lastly, Cambridge living up to its progressive reputation with the revelation this week that the Heretics society, founded in 1905 for the 'free expression of original and unusual ideas' has no members, holds no meetings, and in fact wasn't known to exist till the authorities decided to clamp down on society regulations.

Jon Smith

## Sentenced

Sheffield — the seven students responsible for the Rag Week Mock Murder were each sentenced to two month's suspension by a Union Discipline Tribunal, a verdict one of the guilty called "iniquitous and quite unnecessary." Sheffield seems to do things in a big if unenviable way — witness a judo practice there last week which ended up with an injured shoulder, a broken collarbone, a concussion and several damaged toes . . . Exeter students are being urged to wear their gowns in town so that visitors will realise that it really does possess a University — but a call by Newcastle authorities for undergrads

strain themselves and say they're "continually subjected to unwelcome treatment." Bedford please note. Even when all the problems seem ironed out, there's always the landlady wandering in with the morning cuppa: a poor unfortunate to whom this happened at Cambridge has been suspended for ten days and the authorities say they'll make sure he keeps to the straight and very narrow from now on . . . add to this the row at Woolwich Polytech over the abduction and de-

briefing of two young innocents in a mascot raid last week and you'll realise just why this column rarely finds anything but sex to comment on.

## Slanted Style

However. A spokesman for the Scholarship Secretariat in Accra has announced that all students preparing to enter any of Ghana's three Universities will have to take a two-week 'orientation course' before they are admitted. All men are equal, but — ? . . . Exasperated

## How the Other Half Lives

After a week of contra-versial (sic-very) debates over the right of students to control their sex-life — or not — which included a see-saw of decisions and vetoes over the sale of contraceptives in Keele's Union shop, a referendum at Leeds on the installation of machines vending similar instant protection, and the continued shocked protests of diverse religious spokesmen in Birmingham against the daring introduction of (wait for it!) Mixed Halls of Residence, it came as a surprise to hear Brum females complaining of males who can't re-

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