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BEAVER

No. 49

LSE, MARCH 4th, 1965

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SYMPATHY

—But will UGC act?

The discussion between representatives of the Union and the UGC which took place during the Committee's visit on Tuesday were described by the President afterwards as "the most valuable half-hour of the year."

With Burke were his successor Alan Evans, Graduates Students' Association President Donald Munro and past president John Money, and AU president Alistair MacDuff with his successor.

Munro told Beaver: "The UGC listened very sympathetically. Most of the discussion was devoted to the library."

But the most hopeful feature of the meeting in Burke's opinion was the co-operation it showed from the students point of view. "The delegation was well-co-ordinated and well briefed. It must be the first time for years that representatives of all student bodies here have put forward a united and impressive display together".

The only disappointment of the day was that the plan to demonstrate to the UGC the gravity of overcrowding at LSE failed to come off. The scheme was for all students to come in on Tuesday and jam the place solid.

But so that the school would not be able to say it was a put up job it was not heavily publicised. 500 notes had been circulated to selected students. Not only was the appeal unsuccessful, but a tour of the school was not even on the UGC's timetable. Said Money: "It failed miserably."



Gerry Stinson: "The South African Press is very sensitive to Demonstrations in London".

Sharpeville March Plans Change

The plan announced in last week's Sennet to carry 72 coffins on ULUSARD's march through London on Sharpeville day has been cancelled. SARD President Gerry Stinson said that this is because of the shortage of coffins in the London area.

There will now be a procession on March 20th of representatives of Students Unions throughout England. Instead of carrying coffins they will lay 72 wreaths at the door of South Africa House — the number commemorating those shot at Sharpeville and nearby Langa on the same day.

During the week preceding Sharpeville day LSE students will be asked to sign an "In Memoriam" book which will later be put on display for signatures at St. Martin's in the Fields and conveyed to the Prime Minister and the UN.

SIR SYDNEY TO SPEAK AT UNION MEETING

The Director, Sir Sydney Caine, will speak to students at the Union meeting on March 12 in the Old Theatre.

At the invitation of President Burke, and other members of council, he will tell Union members what the School's administrators think about LSE's present problems, and of the prevalent ideas for solving them. He will be discussing the arguments for and

against expanding on the present site or moving to another where there would be room for horizontal expansion. The School has been offered a free 100-acre site at Croydon.

He will not commit himself at the meeting to any particular scheme on this or other problems, but hopes to clarify the ideas of the School and answer queries from students.



Gen-Sec Lydia Hammond retires tomorrow. With other retiring officers she speaks out on her year on council: "I have developed a contempt for members of the male sex." See page 2.

STAFF AID SOUGHT

Before the visit of the UGC last Tuesday Union circulated the following letter, signed by AU President Alistair MacDuff, Union President-Elect Alan Evans and Graduates' President Donald Munro, to all members of the academic staff:

At a time when the future development of the School is being settled in consultation with University Grants Committee we write to express the deep and growing concern of the student community at the increasingly overcrowded and inadequate nature of the School's facilities for study and extra-curricular activity.

In the past the national and international reputations of the School have justifiably rested on its unique library facilities, the unexcelled quality of its teaching staff, and the high standard of graduate student it has produced. In the future we believe that all of these invaluable features will be gradually eroded away unless steps are taken now to meet the growing deficiencies in all spheres of student life.

The School needs to take a long objective look at itself. It cannot hope to attract indefinitely the top teachers and students of the social sciences unless its library facilities are further expanded to cope more efficiently with the present numbers, quite apart from the anticipated 20% increase in student members following the Robbins report. The School's staff-student ratio is one of the poorest in Britain and if this situation is allowed to continue the quality of the School's product will undoubtedly deteriorate. Further, the School's facilities for extra-curricular activity, vital to a widely dispersed student community such as ours, are chronically limited and must be improved and expanded.

Lacking adequate study facilities, teaching staff, and the cohesion that college life ought to offer, students and staff will in time be attracted to the superior facilities being created elsewhere. Attention must be given to the immediate practical solution of these problems if the School is to maintain its reputation and position as the country's leading institution in the social sciences.

As we are formally denied access to avenues of protest outside the School we write to ask for your help. In what we sincerely believe to be the present and future interests of the student community, we respectfully urge you to take all possible action towards the correction of these deficiencies; and to resist any further expansion of student numbers without the specific provision of a corresponding increase of teaching staff, and of accommodation.

GSA PRESIDENT TO SIT ON COUNCIL

The President of the Graduate Students' Association is to have a seat on Union Council. The original proposal was to give him the position of an observer only, but the present incumbent of the post, Donald Munro, has succeeded in gaining full voting powers. The constitutional amendments necessary have already been drafted and approved by Council.

CRICK QUILTS

Dr. Crick is to leave LSE at the end of this term.

He will take a Chair in government at Sheffield University. Though too busy to make many comments he did tell Beaver: "I am going to a better place from the point of view of teaching undergraduates".

While obviously missing the interest he took in student affairs LSE must brace itself to accept the departure of other staff members who hold the same view of LSE as did Dr. Crick.

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COUNCIL ON COUNCIL



Jim Horrocks confesses: "Council meetings — I slept through them."

Retiring Members Break Silence

by Marian Rubin

The end of an era has arrived. The old Union Council, with the exception of Alan Evans, is retiring from the public gaze after a more than usually hectic term of office. What are their feelings as they relinquish power?

First with her memoirs was emeritus (there's that word again) Gen. Sec., the cool- (and cropped) headed Lydia Hammond. The main thing she got out of the job was "a rapidly growing contempt for the male sex—Any

illusions one may have harboured about male superiority slowly wither and die." More seriously, — "a complete and utter degree of self-possession through having to sit for hours during the Kurtha affair showing no emotion." Her work was mostly "day-to-day dreary routine": "one was always searching for someone to do the dirty work for one, such as Returning Officers". The things one needs are "a good memory, patience, and the ability to exchange foul language with the male members of Council."

Turning to the Union she agrees that there isn't much interest in it, but she's seen

it in a worse state. "There seem to be a lot of people willing to work for it, which is, perhaps, a better way of gauging its strength than Union meetings." She's very disillusioned after a year, though, and has given up expecting anything out of the School "People are too concerned with themselves, grinding private axes for their own self-glorification, whether in the Union or the Library," (which she herself is now "making for fast".) She would still have done the job, however, — "It looks good on the application form and it's a constructive waste of time." Final parting shot, in the form of advice to Mary

Evans; "Don't let them get you down, Darling; they're only men!"

Perhaps the most dedicated member of the old Council is Dave Armstrong, retiring Welfare V.P. He's changed a lot during the past two terms, he says. He's learned a lot about handling people and gained a lot of useful administrative experience, but he too is disillusioned with the declining state of the Union. He had thought he could do something about it, but students here "have an inbred cynicism towards student affairs and automatically regard them with derision."

sense of perspective," and that the Kurtha affair "showed the worst elements in both Union and Council."

People are always moaning but they don't take any actual interest. "Those who don't go to Union meetings should keep their mouths shut." Of those who do go, he said, "They use the meetings to bolster their own egoism." Of Council meetings — "I slept through them. They are intensely boring and so much rubbish is talked. Time is wasted on unimportant things, like NUS and ULU — we'll get nothing from them." Of Council themselves he remarked bitterly: "They have a somewhat more inflated opinion of their own importance than the rest of Union have. It's quite obvious Union doesn't give a damn, you've only to look at the fact that two people were returned unopposed to the most important Union posts."

Introspective

The Kurtha Union meeting was the only one for which the Old Theatre was packed — "It was well-known that blood was going to be shed." It was exciting for a while, but the anti-Union feeling that arose led to a disinclina-



D.P. Roy Reeve:

"The Bar was right up the Alley".

tion to do things for the present students: "I began to work for a future ideal, and therefore tended to concentrate on long-term policies."

There is still a small group of students who do active work for the Union, but most don't care. The great number of students lead limited lives: "It is possible to become completely introspective in college and when they leave they won't be able to face the world."

The final words are left to the man who in his own opinion has worked harder than any other Deputy President in the past ten years "in view of the fact that for the greater part of my term I was President as well as D.P. because of all that Kurtha rubbish." He is, of course, Roy Reeve. Despite this heavy burden he has seen the bar, which was "right up the alley" when he took over, improve "beyond recognition," and for the first time in three years CMR came out. His most memorable experience was his "University Challenge escapade".

Perspective

Someone who feels the futility of Union even more strongly is social V.P. Jim Horrocks. "People lost track of the fact that being on Council involves a job of work and everything sank to a ridiculously petty level. Students may complain about Council but they should realise that they get the Council they deserve." He added "Union has lost its

Like the rest of them, he enjoyed his term of office tremendously. His plans for the future? "I intend to take over John King's mission when I return as a postgrad in the Autumn. Don't let them think they're going to have it easy!"

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Freestyle Photography

A bird's eye view of a semi-naked man, completely tattooed over his arms, chest and bald head; a well-defined tyre mark in a muddy road; a gleaming Cadillac wing; Beatles and others flying, jumping drooping or simply existing — all examples of the photography of Robert Freeman.

An attempt to describe adequately this themeless display would necessitate a discussion of each individual print. The only categorisation in which I can safely indulge is to say that they are all black and white, except for a few small and erotic shots of nudish women on beaches, and that none of the photographs is dull.

Any common style? I suppose that surrealism, incipient rather than explicit, is the only well-defined approach. I don't know if a soldier caught misplaced in front of a portrait of Abraham Lincoln tends towards surrealism, but an attractive man's face superimposed on a background of smoky buildings certainly does. Between these extremes are shots which partially show an entirely unconnected scene through the reflecting properties of the main subject.

Tension and Pathos

Freeman has obviously travelled around with the group and has managed to capture them in moods quite unknown to the public.

The Beatles photographs are all at least six feet long by something wide. Conversely the three of Krushchev are the smallest (about six inches by ten) in the exhibition. There are tense negro civil rights scenes, and sophisticated night-club scenes. There is the pathos of a newspaper feature on Kennedy's assassination crumpled into a muddy gutter. All the photographs are absorbing and emotive (even the shelves of groceries.) The use of emotive language to describe them, as with all art, fails sadly.

The exhibition is open until March 12 at the Institute of Contemporary Arts, Dover St. W.1.

LAWRENCE IN ASIA

Richard Brooks' controversial adaptation of Conrad's novel was chosen for this year's Royal Command performance. This fact alone guarantees that the film has a certain amount of universal appeal, big names and adventure.

The central character, played by Peter O'Toole is not the most interesting. In fact, he is very reminiscent in parts of O'Toole's Lawrence of Arabia: although he has this fear of being known as a coward, there is the same ego-centricity; there are the same shots of him staring into the distance thinking to himself: "I'm really rather marvellous. All these savages worship me." Only in this case it is not Arab chieftains, but Asian natives who do not wish to succumb to French rule.

Just retribution

The episode motivating this introvert fear of cowardice is purposely explained in a rather vague manner. We do not really know for certain if Jim is a coward, or whether he merely seems so through forces of nature. That he does not wish to be thought of as such, is effectively brought out by his act of publicising the whole affair . . . and naturally by his suicidal murder at the end.

As in Lawrence, O'Toole is hardly ever off the screen. The other "star" names have relatively small parts. James

Mason gives an excellent portrayal of the "gentleman bandit" who justifies his actions by references to the Bible, but finally receives his just retribution. Jack Hawkins does not appear often enough to be offensive, and Paul Lukas is the good samaritan who trusts Jim and gives him a chance. Akim Tamiroff plays the character part of the "down-and-out" type. Dahlia Lavi gives a good performance as Jim's "woman".

Delusions of Grandeur

I enjoyed the film. It is clearly not without fault, and much of this is perhaps due to the fact that Brooks hardly allowed anyone to see the script beforehand, or the "rushes" afterwards. I have not read the novel and therefore do not know how much of it has been changed. The film was entertaining, not unduly improbable, and yet with enough adventure to hold one's interest. What I objected to is the fact that Peter O'Toole is becoming too type-cast. Lawrence plus Henry II (Becket) plus Jim equals a selfish, hasty, perhaps slightly schizophrenic man with delusions of grandeur. It should be interesting to see what part he accepts next.

Judith
Goldman

The Duke Returns

The newly renovated Royal Festival Hall provided an appropriate background for the opening night of yet another British tour by the Duke Ellington Orchestra on Saturday.

Duke, with his compositions and orchestrations has bestrode the jazz world now for forty years and this performance proved that he remains with his band the leading figure in jazz. When supported by such brilliant musicians as Johnny Hodges on alto and soprano sax, Paul Gonsalves on tenor sax, 'Cat' Anderson on trumpet and Ray Nance on anything which occurs to him, the reasons for the dominance of the Ellington Orchestra are self-explanatory.

Hodges was greeted as always, by a tremendous ovation and a spirited vocal by Ray Nance on the old faithful "Take the 'A' Train" met with a thunderous reception, but the piece which impressed me most was a magnificent trumpet solo from 'Cat' Anderson appropriately enough called 'Miaow'. 'Cat', usually dwarfed by the great names of Gonsalves, Hodges, and Carney rose to the occasion magnificently.

Duke proved yet again that to play great jazz, it is not necessary to continually improvise and although his early concerts are notoriously better than his later ones, this tour should be another resounding success.

Graham Vyse

the arts

Music Soc:

Orpheus

Highlight of the year. A concert performance of Gluck's opera "Orpheus" will be given on Wednesday and Thursday March 17th and 18th, in the Founder's Room at 7.30.

The production will be performed "in the round" with the action mimed to singers offstage. Tickets 3/6 and 2/-.

Dram Soc:

Trio for Lenten Blues

The one-act Drama Festival will take place on March 17th, 18th and 19th in the Old Theatre (7.30 p.m.) Six productions had originally been planned to be presented in three bills; but for various reasons they have now been condensed into one. The pro-

gramme is:
The Form by N. F. Simpson. Produced by Adrian Noad.
The Dock Brief by John Mortimer. Produced by Tom Hanley.
The Dumb Waiter by Harold Pinter. Directed by Dave Adelstein.

BEAVER 49

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One thing the UGC affair has focussed attention upon is the relationship between LSE's post- and undergraduates.

Throughout co-operation between the leaders of the two sectors has been close. Never, they say, has liaison been better; the rift is disappearing.

But the co-operation is only on matters such as this, and the library report the GSA are preparing, which drastically affect both parties. To the postgrad the Union, which is supposed to represent the interests of all, will always be an irresponsible and childish body; the postgrad himself will always be seen to be aloof since he will take no responsible part in Union or society affairs.

Graduates have precious little in common with themselves, let alone with undergraduates. They are older, harder worked; frequently married, mature.

Giving their leader a seat on Union Council is probably only a nominal action. He will not be interested in what is going on.

Beaver would like to apologise to those members of the GSA who construed the editorial in the last issue as being detrimental to liaison between the two schools. It was not so intended, nor is this one; both are realistic.

MALCOLM X

There is no doubt that Malcolm X was an orator and political leader of genius. None of the five hundred LSE student audience could fail to appreciate this after his performance in the Old Theatre three weeks ago. His political analysis and corresponding moral values did, however, seem to affect his listeners in two distinct manners.

On the one hand there was what can be called the English Liberal reaction to Malcolm X. Into this category fall all those Labour Liberal or Conservative party supporters who express passive sympathy with the Negro struggle in America. They fail to appreciate the significance of Malcolm X's admittedly extremist standpoint. Although he continually stressed that the reason for his rejection of white liberal support was that in the last instance those whites would still identify themselves with the existing power structure this failed to convince most of the English audience and also those foreigners who had adopted English values. They felt that they could never sacrifice negotiation even while violence was being officially administered.

His arguments are interpreted as the result of his, presumably unrepresentative, background; he witnessed his father's murder by the Klu Klux Klan and then went on to a life of dope-peddling and imprisonment until his conversion to the Black Muslim movement. With such a history can one expect anything but an extremist attitude?

To many coloured students and some whites, Malcolm X meant much more. Since his expulsion from the Black Muslim movement he had obviously acquired a far more mature grasp of practical political organisation. He obviously interpreted world events to suit his ends, but surely this is always the case. It is, I feel, precisely because of his rapidly developing political ability that he became a menace to the Black Muslims and the white power structure. For this reason he was assassinated.

Malcolm X insisted that he was not in favour of a separate state for Negroes (or Afro-Americans). It can only be hoped that his views will not be continually misrepresented in the public press.

LETTERS TO THE EDITOR

Lord Russell

Dear Sir,

On behalf of the Labour Society, whose chairman I was at the time of the Russell meeting, I most protest at the gross distortion of the facts which *Beaver* chose to print last week as a news report. The content of Lord Russell's speech was not reported at all: instead we were given anonymous quotes of varying scurrility. The fact that people were dissatisfied with what Russell had to say or how he said it is no justification for the complaint: "We have been swindled; it was a waste of time."

A news report is not the place for an expression of the editor's opinion. *Beaver* has exhibited a typical insensitivity not only to the facts but also to the ordinary conventions of good taste. Stories are apparently not reported; they are concocted. My only hope is that the editor and staff of *Beaver* will receive their full reward.

Jim Clark,
Labour Society.

The content of Lord Russell's speech was not reported at all. This was policy. Because his speech was adequately covered in the national press before Beaver came out we felt that a straight account of the meeting would be unnecessary; that the best line to take would be to report accurately the reactions of students who attended it. We did.

If people feel they have been swindled they are entitled to say so and we are obliged to report it. Whether or not they are justified in so thinking is no more our business than it is Mr. Clark's.

I would have thought it obvious that Beaver has no axe to grind. It prints what it is told. If all those interviewed were deliberately misleading it, the fault is not Beaver's.

A news report is not the place for an expression of the editor's opinion. There was none in it. It was a factual unbiased report; the headline reflected a bona-fide quote. Mr. Clark's is not a factual, unbiased letter.

Exactly what the smug cryptic reference in the last sentence refers to I do not know. No offence to Russell was intended or could be implied by an open mind. If Beaver is destined to suffer the wrath of God (or Jim Clark) it has a clear conscience.

— Ed.

Burke Replies Again

Dear Sir,

Martin Daly is not correct in his assumption that I dismissed the freshers' viewpoint as being naive; I reserved this for him alone, which I think was a perfectly reasonable attitude to adopt to what was an incohesive, undocumented collection of miscellaneous grumbles.

The whole point of my criticism of his article was that he never said clearly just what it was he wanted, and his only success in focussing first year discontent was a somewhat plaintive reference to one or two specific dissatisfactions.

There was no well thought out case and a very meagre set of proposals — as his latest little quibble about the publicity for the last Presidential Debate (which in fact is something quite separate from anything he said in his article) bears witness. Whatever the publicity arrangements were, the shortcomings were hardly likely to affect the first year students more than anyone else.

I do not know where it is that Mr. Daly seeks his self-expression. If he did care to look between the legs of a Turkish wrestler he might find more scope for this. He could hardly find less there than he does by his present arrangement.

Yours faithfully,
R. A. Burke
President

Boring Lectures

Sir,

Having just survived an incredibly boring lecture I am moved to ask publicly if the lecturers at LSE purposely exclude enthusiasm from their presentations or if these frequent injections of verbal sleeping tonics are no more than another expression of the cult of amateurism. If lectures must exist (to keep lecturers employed?) need they degenerate into either statesmanlike prose devoid of humble concreta, or (just as bad) a microscopic examination of extinct minutiae?

Between the vagueries of the generalist and the details of the hyper-conscientious lies the needs of the students. It is my suggestion that lecturers find out if they are meeting these needs. For a start they might crack that transparent wall which separates them from students and ask.

Yours,
R. P. Strauss,
General Course.

Wine and Food Soc

Dear Sir,

In last week's *Beaver*, you mentioned briefly the latest project undertaken by the Wine and Food Society, namely the so-called *Student Guide to London Restaurants*. I feel some further information on this subject might be of interest to your readers.

The aim of the Guide is, I presume, to give an unbiased informed opinion on various restaurants with the student expressly in mind. Firstly, I find it difficult to see how the student has a particular viewpoint different from that of any other person with regard to the pleasure of eating out, except perhaps that he is more concerned with price. However, there already exist a number of excellent guides to London restaurants which give full information on prices, e.g. *Eating Places in and around London and Hotel and Restaurant Guide*.

I very much doubt that Messrs Swain and Hopwood will be able to provide information for students which is not already contained in existing guides such as these. I venture to suggest that it is most unlikely that an amateur, and comparatively uninformed guide such as this will be half as useful as one of the existing reputable guides such as the ones I have mentioned.

Secondly, if any Food Guide is to be truly unbiased, it is essential that the testers visit the restaurants incognito and that they pay in the normal way.

They are sending letters to restaurateurs containing phrases about the Society being reputable and well-known in the trade, and that the project is truly 'bona fide'. They then go on to ask if two members of the committee may visit the restaurant and take a meal free of charge, in order that they might include the restaurant in the Guide.

I sincerely hope that the restaurateurs have the sense to see through this letter and refuse the request.

The Wine and Food Society, a society that, during my time at LSE has done nothing to further the interest in Gastronomy in the College, than to obtain free wine from gullible importers and arrange a meal in the most renowned tourist trap in London, has now sunk even lower. The project, I suggest, is nothing more than an excuse for its committee members to obtain free meals in a number of good restaurants.

Andrew Singer

Have you seen this week's New Statesman?

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jon

"Apathetics Anonymous, we thought of calling it," said Herbert Itch, President of LSE's newest Society, Apasoc, stifling a yawn. "But someone pointed out that this might suggest we intend *doing* something, and that's the last sort of image the Apathy Society wants.

"What we *do* want — inso-much as we want anything — is a united front of all LSE Apathetics, joined together in mutual indifference to everything. Total torpidity.

"No, I don't think we'll get any support. But that's the whole point of the Society. We don't *want* support. All we want is to demonstrate the extent of the apathy in LSE today. It's phenomenal. LSE's never been so lethargic. We've got the largest membership of any Society in the School — *and* without ever having a meeting. And they're all right behind us. Stolidly. Why, one well-known academic said only the other day in public: '95% of LSE students don't give a damn about anything.' 95%! *There's* apathy for you! And the other five per cent are rapidly going under. It spreads, you see. Once it gets a grip,

there's nothing can stop it. We reckon by the end of the year we'll have the entire place on our side.

"Plans? Well, of course, Apasoc doesn't believe in planning. But actually, before the final lapse into utter inertia — which shouldn't be all that long now, phase two, Vegetation, being ahead of schedule — there *are* one or two things we'd like to see done. We want the place re-named, for a start. The London Factory of Business Technology and Political Apathy, we thought of *Rerum Totas Ignoscere*. Then we'd close down all the other societies, not that we'd have to do anything positive about that. Our influence has already spread pretty far. Take this Dramsoc thing, for instance. No one cares any more, you see, everything's coming to a standstill.

"We'd like to change the whole structure of the place, too. Cut out all these useless courses, concentrate on the practical side of things. Produce experts trained for the jobs they're going into, get rid of this rebellious attitude many of them seem to go through. Abolish outside activities — and inside ones, too, for that matter — that make them *think*. Keep the LSE for what it's here for. Academics. All this business about Students' Unions, for example, just a waste of tax-payers' money. That's what we think.

At least, it would be if we thought about it at all.

"Yes, my inaugural address to the Society was an immense success. 100% absenteeism. Couldn't have been better. Just like a Union meeting, in fact. Empty rows of seats in the Old Theatre, no one knowing that it was taking place. A splendid start to our campaign. No, I wouldn't call it a campaign, exactly, more a sort of cancer. And it's growing, believe me, it's growing.

"Aims? Well, of course, Apasoc doesn't have any real aims. Aimless, you might call us. Just a negative approach to everything outside the Library, that's all we expect of our members. A determined effort to stamp out enthusiasm. One has to accept reality, there's no point in talking and imagining. things. Discussions, debates, dances — they're all the same. What *practical* use have they? Apasoc recognises the needs of the twentieth century — a hard, factual look at things, a realisation that really there's not much point in anything. Except your degree, of course. Positive Negativism, we call it.

"I don't think there's anything else I can say about it, really. I don't know what you want all this for, no one reads Beaver these days anyway. Be apathetic about it. Finish the article off in the middle. . . ."

ROBENS SPEAKS ON NBC FUTURE

Lord Robens admitted last week that Britain could produce coal much more cheaply than it does, but that doing so would involve closing down the unprofitable pits in depressed areas. The Coal Board would not be prepared to do this because of the social consequences.

He was speaking at a Public Business Meeting on "The future of the coal industry." His speech was excellently delivered with more than



adequate statistical references; he resisted the possibility of becoming bogged down in figures although he had so many at his fingertips.

Temptation Debate Flops

The Press disappointed in last week's temptation debate. Atticus and the co-editor of Private Eye (below) lost the motion that "This House agrees with Oscar Wilde that the only way to get rid of a temptation is to give in to it." Surprisingly so, but justly.

With Wilde's name in the

motion everyone seemed to think that the motion had to be treated humourously. And in this Frank Dickens and of all people Heenan's secretary Monsignor Kent excelled. The cleric's (unintentional) dirt humour netted the biggest laughs of the evening.

The standard of floor speeches was the lowest ever. Chris Kemp's veteran dictionarian approach flopped miserably; Chairman Dai Evans unwisely took recourse to asking a member of Debates Committee, Pat Slater, to speak unprepared and fill time.



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CMR — OUT TODAY — 1/-.

If the new owner of Gerry Licence's scarf would like to exchange it again for the one he swapped with last week, he'd be grateful. If you can't find him, leave a note via pigeon-holes.

Next Term **BEAVER** will start a "What's On" Column." All Society Executives are requested to bring Meetings Details to S.118.

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Ask your Appointments Board for further details, or write direct to: Management Appointments Adviser, Turner & Newall Ltd., 15 Curzon Street, London, W.1. (Tel. GROsvenor 8163)

The Turner & Newall Management Appointments Adviser will be visiting London University on Monday 8th March 1965. If you would like an interview, please contact the secretary of the Appointments Board.

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COME FLY WITH ME

The gliding club is still a relative newcomer to the ranks of LSE student societies, and partly because of this, partly because the club's activities are necessarily centred upon remote Lasham airfield, fifty miles away from London and shrouded in the Hampshire mists, the club's existence seems to escape virtually unnoticed by the majority of students. The committee hears frequent pleas from eager prospective members to the effect that "They never imagined there was such a society at LSE, and why hadn't they been told about it before?"

For the favoured few who do manage to penetrate the veil of mystery that evidently surrounds LSE's gliding fraternity the club does offer a unique opportunity to sample one of the most exciting and stimulating experiences that twentieth century technology has so far devised. In an age of supersonic airliners and space travel, gliding, or more correctly soaring, flight, seems to possess its own peculiar fascination and to attract its devotees in greater numbers than ever before.

Club Co-operation

LSE's gliding club operates in conjunction with Lasham Gliding Society and club members have full use of the society's aircraft instructors, clubhouse, and bunkhouse facilities. The Society's fleet at present consists of three Slingsby T.49 two seaters, used for basic training, and a "Blanik" high performance two seater used for early solo flying. The Slingsby T.49 is a new type of glider designed to reproduce as far as possible all the flying characteristics of modern high performance sailplanes, so that although the average beginner requires approximately forty to fifty launches to reach solo standard in the T.49 he will by then have acquired quite a high standard of proficiency in flying and be able to progress to real soaring flight much more rapidly.

Five Bob a Go

Both motor tows (in which the glider is pulled by a cable attached to a car, much in the manner of launching a kite) and aero-tows (in which the glider is towed into the air by an "Auster" light aeroplane) are used at Lasham; but for training the motor method is favoured, since it allows for plenty of short circuits and ample opportunity to practice landings and circuit procedure. The aero-tow launch is more expensive but allows the glider to release at any desired height and is favoured by more experienced pilots.

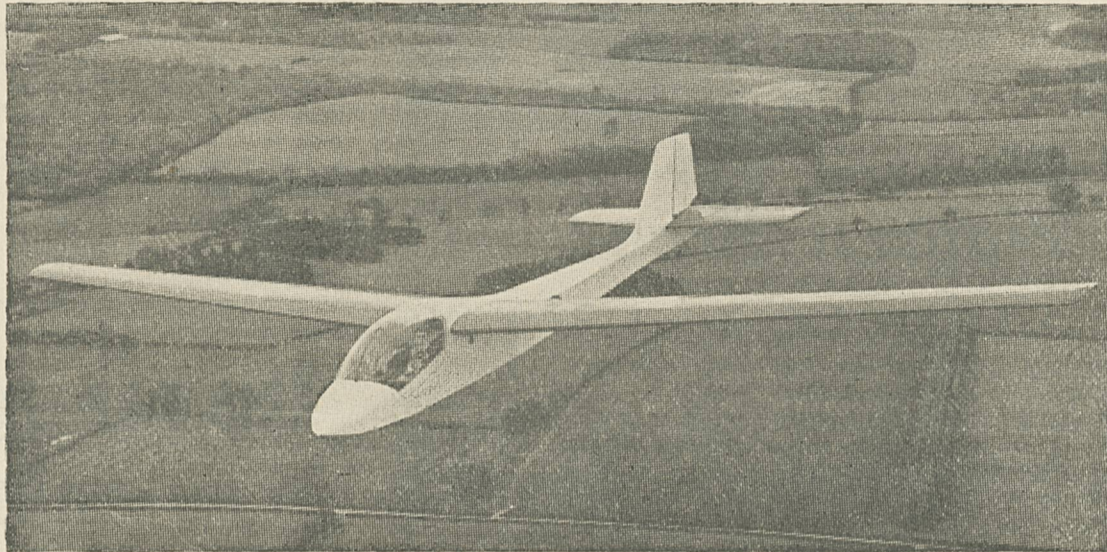
LSE club members join Lasham Gliding Society at the

special student rate of 5 guineas per year, and they receive from the Union a subsidy of 3/6 on every launch. This reduces the cost of launches to 5/- in the two seaters and 2/- in the single seaters. Thus a club member can achieve solo standard for a total outlay as low as £15 16s. There are bunkhouses at Lasham (it is advisable to take one's own sleeping bag) for 3/- a night and a magnificent new club house with excellent meals available at very reasonable prices. Most members make full use of these facilities and hitch-hike down to Lasham on Friday evenings, spending the whole weekend flying and return late on Sunday.

Safety

Finally, a word about safety. Contrary to common belief, gliding is an extremely safe sport, safer than power flying and far safer than driving a car on today's roads. The training at Lasham is all carried out under skilled professional instructors whose first consideration is always for the absolute safety of everyone at the site. When greater experience allows longer cross country flights to be made, the very low flying speeds of the gliders allows a safe landing to be made in almost any field, while if an accident should occur because of pilot error the very light construction of the gliders ensures that even if the aircraft is damaged, injury to the pilot is almost unknown.

Around the Clubs No. 5 The Gliding Club by Keith Challinor



Slingsby T.49 Glider of the type used at Lasham.

If there is anyone who would like to learn to fly and who had never heard of the club before reading the article, or whose doubts about the safety of the sport have been allayed by it, please contact any member of the committee via the pigeonholes and they will be delighted to arrange trial flights at Lasham.

NETBALL

LSE Clinch League

LSE have maintained their winning form in all matches played this term.

The most significant victory was probably that over QMC, who until then were joint league leaders. In this match LSE managed to acquire two points which virtually secured the division championship. They relied on their naturally aggressive play and despite the strong defensive reactions of QMC broke through to gain a satisfying victory of 22-10.

A Stimulating Game

The friendly match against Southampton University proved to be the most stimulating of the term. LSE came away with a 35-20 win, convincing against Southampton's reputation. This was mainly due to spirited play by the whole team, and in particular in the sparkling form of Liz Walton, who frequently pierced the apparently solid defence to score many of the goals.

CROSS COUNTRY

Defeat at Sussex

The match against Sussex University was marred by poor course marking and the excessive number of barbed wire fences which the downs conceal. These factors helped UC to narrowly defeat LSE with Sussex third. But on the credit side great runs by Peter Greenhalgh and Guy Ogden (returning from injury) earned them second and third places respectively.

In the SWETC Trophy race LSE bunched well in a huge field to take 4th place out of the 25 teams which finished. This result, on a course which includes long stretches of road, augurs well for the Hyde Park relay, where LSE are hoping to finish higher out of the 90-odd competing teams than last year's 29th.

Strong Finish

In the last league match at Petersham the first team finished strongly with Ogden 9th and Neil Donkin behind him. With the rest well placed LSE easily maintained their fifth position in Division I.

LSE still hold the University record (outside Oxbridge) for the London to Cardiff run. Last week Cardiff challenged this. They completed the 162-mile undulating run in 16 hours 10 minutes 33 seconds, failing to take the record. By 1 minute 26 secs.

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OUT TODAY

Two New Arrivals — And CMR Revived

Activity in Union societies this term has increased as fast as apathy in the Union itself. Three new societies have been formed; three new society magazines have been started up. Today is in fact publication day for not only Beaver; three magazines come on sale: *CMR*, the LibSoc magazine *Trend*, and the Africa Society magazine *Torch of Africa*.

Trend

The idea for *Trend* came from a similar magazine produced by the Liberals at Brighton and called *Sussex Radical*. Nonetheless considering that LSE LibSoc is the smallest political society it is a considerable achievement for their vice-president Noel Howell to get *Trend* off the ground while the others produce nothing. Messages of congratulation have been received from several top Liberals.

For financial reasons only a hundred are to be produced; like the other magazines it will retail at one shilling.

Torch

The idea behind *Torch*, according to its editor, M.Sc. (Econ.) international relations specialist and Ghanaian Kwame Karikari, is "to present a platform for members of the Africa Society, LSE students generally and others in England who want to read more about Africa and contribute their views on changes there." In this first issue there is an article by an American (on the Congo — "an American's view"). There is also a foreword by LSE lecturer Mr. Panter-Brick.

And features on South Africa, the economics of polygamy, and the cocoa-producers' alliance.

Symbol of Unity

The torch of the title and the cover design is "a symbol of African unity—to suggest a connection with African youth, the future leaders of the continent."



Trend Editor Howell: a considerable achievement.

Wansell Broadside

So CMR is to come out today. The columns of this newspaper have given full coverage to the facts behind the publication. We can only now print and ratify extracts from the editorial of Geoff Wansell:

"What you see before you is the remains of a magazine that might have been, might have been that is but for the Students' Union. It was their decision that finally ended the sixty years of CMR. No magazine can expect to be an economic proposition if it is not produced, neither advertiser nor subscriber will buy a ghost. Yet this is what the Students' Union seems to expect CMR to be in the next few years.

In response to this attitude the non-existent board of the

non-existent CMR decided that the project was worth the effort of continuing independently . . . It is now up to the readers to continue a new tradition. There will be no easy way to achieve a magazine of a high standard. Yet it is still worthwhile to prove that the Union shall not be entirely dominant over the students of this college.

If there is sufficient interest created by the production of this issue, perhaps a start will have been made. There still remains the task of setting down a new tradition for CMR. If not there is no conclusion but that the London School of Economics is the narrow-minded ruination that its critics say it is, an opinion that I would not hold for one moment."

BLUE REDS

New members of the Lab. Soc. committee are demanding a big shake-up in the conduct of the society.

John Mellroy, (working class Mersey-sider) repeated that the greatest fight was against apathy: "Only then can we take effective militant action against the Tories and Liberals."

More Influence

Pete Smith, the new publicity officer who has pictures of Wilson, Kennedy, Russell, and Loren above his bed, accused Lab. Soc. of being "ineffectual" since the General Election: "The society should influence the whole of LSE". Some sort of magazine has been suggested and Smith wants to affiliate directly to the Labour Party and send a delegate to its annual conference.

Pam Brighton, whose appointment as chairman has surprised many observers, has taken over from Jim Clark. Last month she complained that Lab. Soc. leadership was too right wing, reactionary, ineffectual, and obsessed with trivia. One of her ideas is to "invite more interesting speakers, such as Arnold Wesker and Jenny Lee, to come to LSE."

Socialist?

Another new committee member said he hoped Lab. Soc. would now adopt a socialist policy and not be afraid to attack the anti-socialist government.

This is the last **BEAVER** of this Term

This Man is going to East Germany for his next vacation



Why? well, for a start, because he's never been there—nor have any of his friends. And he's curious. Then there's money. He doesn't know anywhere else in Europe where he can live—and live comfortably—on 17/6 a day all in. Do you?

He's looking forward to visiting Dresden's Zwinger Art Gallery; the ancient town of Wittenberg; medieval Meissen; and the Weimar of Goethe, Schiller and Liszt. To hearing Leipzig's Thomanerchor sing Bach, and the Berlin State Opera sing anything from Verdi to Wagner. To watching the Berliner Ensemble perform the works of Brecht and Weil. He'll explore the bizarre landscape of Saxon Switzerland, and sunbathe by the tideless Baltic. And a great deal else besides.

He's busy persuading a party of his friends to go along with him—then his holiday will cost him nothing at all!

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APARTHEID: Propaganda and Impertinence in LSE and Oxford

Con Soc Shock

Is the Conservative Society being taken over by fascists? At last weeks meeting it was suggested that the Con. Soc. bookstall should sell PRO-apartheid propaganda. Andrew Oxley, a prominent

member of Con. Soc. refused to comment, but a committee member admitted that such a motion had been brought, and had been defeated by only six votes, — by ten votes to four.

... Vorster replies to Oxford Humanists

Oxford Humanists sent a letter to the South African Minister of Justice protesting about the sentence of death on John Harris. This is part of the reply they got: "My minister has taken note of your plea as well as your impertinent allegations about the policy of this country, of which presumably you know

nothing personally. . . My minister has therefore directed me to remind you of the saying of one of our writers that a man who pokes his nose into the affairs of another as insolently as you are doing does so purely to escape the smell of his own." . . .

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