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THE BEAVER

THE NEWSPAPER OF THE LONDON SCHOOL OF ECONOMICS STUDENTS' UNION
28TH FEBRUARY, 1994 ISSUE 398



Photo: Ron Voce

PART OF THE UNION

THE STRAWBS

Union Jack Election Special

Thom Bagheera Reilly,
Gary Delany,
Mubin Haq,
Ralph Wilde,
Kate Hampton,
Denis Russel,
Gregor Claude,
Vini Ghatate,
Eric Steves,
Rahul Shriskanthan,
Louise Ashon,
Alexander Ellis,
Ola Budzinska,
Jason Waddle,
Hugh O'Leary,
Adam Morris,
Robert Hick,
Martin Lewis,
Jason Waddle,
Louise Grogan,
Ron Voce,
Alicia Marchant,
Raj Jethwa,
Hasan Ali Imam,
Mickey Mouse. et al.....

There's so, so much Jack would like to say about these people but unfortunately the LSESU constitution forbids it. If you want to supply comments just let your imagination run wilde while considering the artistic merits of Wimbledon FC and you shouldn't go far wrong and fill this space.....

No Marx For Minogue As Karl Is Acquitted

Chris Hutchfield

On Thursday the Schapiro Club presented "The Trial of Karl Marx" with Lord Desai as the defendant; Bernard Crich, his defence; and Kenneth Minogue prosecuting. He was charged with "wasting the time of humanity for over a century by diverting its efforts from useful enterprises", with the verdict left to the audience.

Minogue pilloried Marx as an ineffectual intellectual who "just copied stuff from books." Marx was labelled as defunct, a teacher of contempt who despised "mindless" peasants, a racist and a wife beater.

Marx replied that he possessed no empire, no army, no party and wasn't responsible for the actions of his readers. Then mischievously he asked what it was about the bourgeoisie that they so feared wasting time. To him the middle class loved to profane God but

procrastination was sacrilege.

Professor Crich started Marx's defence by drily thanking God for allowing his client to attend and asked if he had ever met Lenin or Stalin. The defendant replied he hadn't and considered Lenin "better than the other gentleman".

In cross-examination, Minogue asked if Marx had ever gone to a cricket match. He said he had been too busy in the pubs! Asked to admit the charge of sexual harassment by fathering a child by his maid his response was curt, "I don't deny it."

Crich then countered Minogue by claiming that he had no intention of supporting Marx's theories, he just wanted to get him off, and "if Jeremy Thorpe could get off then so should Marx."

The audience returned a verdict of a resounding acquittal and the speakers received resounding applause.



Ken Minogue making a point.

Photo: Library

Griffin Wings In Media and Politics course rescued by PhD student

Geoff Robertson

Following last weeks furore over the Media and Politics course at the LSE, Dr M Scammell of Liverpool University has been appointed as the new subject lecturer. Scammell, who did her PhD at the LSE, is to begin lecturing on Fridays, at the unfortunate hours of 9 am and 5 pm The odd hours, as reported last week, are due to the need to accommodate 52 students into two new hours of lecture time.

Paul Griffin has agreed to run four classes of 13 students each, which Professor Brian Barry, the Government department convener, felt would be "good for discussion."

Lectures are scheduled to continue into the fifth week of next term, provoking fears amongst students that exam pressures will become intolerable. Both Scammell and Griffin have agreed to provide extra office hours, and as well as setting the exam, Scammell will provide a mock paper.

Griffin, a current PhD student, has been praised by both students and academics alike. Professor Barry was impressed with his attitude and dedication. Some students were more direct. Steve John, a third year undergraduate, echoed the sentiments of many students, saying that "his commitment and hard work, giving lectures as well as marking essays promptly, has held the course together."

Another student, Steve Roy, added: "he is the only person to come out of this fiasco with any credit; and deserves the gratitude and thanks of all students taking the course, but more particularly the LSE establishment, as he has to pick up the pieces of others' incompetence."

Despite this, a new argument has arisen over the course. Professor Barry favours an exam of 8 questions covering the topics Scammell will tackle and 8 featuring subjects on the old syllabus. Griffin, along with many students and

Shops Away For Super New Store

Deborah Goldemberg

The Student Union shop will be extending its premises onto a mezzanine floor, with an entrance through Houghton Street, reducing the time people will have to wait for snacks and their copy of the Financial Times.

There will also be a wider range of products being sold, such as sports equipment, posters and sandwiches. In addition, a fast service stand will be introduced upstairs, where students can quickly grab a snack while rushing from lecture to lecture.

These changes are aimed at improving the precarious conditions in the Student Union shop, and providing a better service for students. Commenting on the news Lola Elerian, Finance and Services Officer, guaranteed that the investment will not in any way diminish the budget of the Students' Union.

The shop, unlike societies, makes money out of its activities, and all of the surpluses are normally incorporated into the SU budget and redistributed. This time they will retain the surplus and use the accumulated reserves from investment income, but it will be like a loan, since as soon as the "extended shop" starts making more surplus, the money will automatically be replaced, since the surpluses always go back to the SU.

tutors from the Government department, feel that this would unfairly penalise those who have persevered with the course thus far. This is because students who have prepared some of the original topics already will quite possibly lose some of their material, despite their extra effort. This group would prefer to see a paper of around 20-24 questions, and some tutors have indicated that they will lobby Barry in this cause. Even the Director was rumoured to be sympathetic to the students' case, due to the extraordinary circumstances surrounding the course. The eventual outcome is unknown, but the decision could well be left to Scammell.

In addition, many Government department academics felt that Griffin should be offered the job of second exam marker, and allowed heavy influence in setting questions, as the only academic who has been involved with the course throughout.

Work-In A Turn-Off ?

Poor attendance hits night of protest at the Library

Sarita Kharjuria

On Tuesday of last week the twenty-four hour library Work-In was perhaps not as successful as was hoped. It was intended as an alternative protest to the grant cuts, and preceded the march held on the Wednesday. The Work-In began at 10 o'clock on Tuesday morning but at that time it was difficult to distinguish between the regular library workers and the supposed protestors; show-time really began at 9.15 pm when the library normally closes. By this time there was already a sig-

nificant depletion of numbers, and probably no more than around 100 students remained in the building. Most students began with admirable intentions but, in anticipation of the long hours ahead, students "paced themselves" in a leisurely fashion.

The smoking area swiftly became a popular spot for a temporary reprieve from all the hard work being done, but it was clear that for many the intention was simply to make use of the extended hours to complete overdue essays whilst also saving money on their heating bills. By midnight a

hardcore of 'protestors' were left, most of whom switched camp to the greater attractions of The Underground where refreshments were provided. Needless to say, most of the sabbatical candidates were present in a most visible (and vocal) fashion. Perhaps more surprising, was the presence of a number of students who chose the location for a "night out." However, by this stage most people had given up pretences, and resorted to perfecting the art of paper aeroplanes and variations of Library cricket; conversation degenerated from the vaguely intelligible to the

completely inane, while those with less stamina gave up altogether and passed out on the floor.

All in all however, the Student Union organisers were pleased with the response; over 500 signatures were collected and the petition has been taken to Downing Street, and a copy will be sent to John Patten. As a direct result of the Work-In, it has been proved to that there is a need for extending the working hours. Some were a little disappointed that it wasn't better attended despite widespread publicity and the fact the School failed to deliver the press conference they'd in-

dicated they would provide. LBC radio however made an appearance around 6.30 on Wednesday morning to catch students at their articulate best, and certain individuals were only too happy to comply.

The general feeling was that a good evening was had all round. Dr Ashworth maintains that it was a "very pleasant, jolly occasion," and commends it on its "immaculate stewarding." They will be considering extending the working hours, but there are more immediate problems regarding the Library itself which he states is "past its sell-by date."

Members Come Out for Eighteen

Paul Birrell

A candlelight vigil ended in an attempt to storm parliament last Monday as Parliament failed to pass a homosexual age of consent of 16. Eight arrests ensued as police blockaded the door against militant gay campaigners, outraged at the failure of the bill by only 27 votes.

The bill, put forward by Edwina Currie, was the culmination of several months of rallies and campaigning, and years of pressurising the government. MPs, however, voted for a compromise age of 18, frustrating gay pressure groups who were adamant that this was not good enough. At a rather disappointed party afterwards, a gay spokesman stated "Anyone who says that 18 is alright is talking

bollocks...we will keep campaigning until we get equality."

Police were under fire for allowing the eventual riot; shocked MPs demanded to know why the demonstration had been allowed outside Parliament - normally large gatherings are subject to a one mile exclusion zone around Whitehall. But the police were insistent that they had acted correctly, condemning the rioters as being only a small section of an otherwise well ordered lobby queue. The exercise, it was claimed, was an attempt to help police lose their homophobic image to the gay community. But things had got out of hand when protesters blocked off St Margaret Street chanting "Tories out" and other slogans, particularly certain allegations about Lilley and Portillo, the two cabinet ministers recently slurred in 'Sallywag' magazine.

The riot took place shortly after eleven o'clock, by which time most of the several thousand protesters had left, leaving only a few hundred incensed picketers outside the House.

Gay pressure groups later distanced themselves from them, although Michael Cashman, chair of Stonewall, said that civil disobedience could ensue from the vote, demanding an equal age of consent for both homosexuals and heterosexuals. Although this was not with reference to the riot commentators suggested that the timing of such a statement was bad, and that such behaviour as displayed outside the House only damaged the image of gay rights campaigns.

MPs voted for 18 by a majority of 265 votes.

LSE Remains Homeless

Steve Roy and Alan Davies

It was suggested last week that the LSE had lost out on an opportunity to buy Bankside House - across the Thames from St Paul's Cathedral - due to dithering.

The office building, which was believed to have been owned by the National Grid, could have been turned into a 600 bed student residence. However the new owners are the University of the South Bank, who are understood to have purchased the property despite having entered a lower bid.

However School official Michael Arthur denied the LSE administration had dragged it's feet. He explained how the School uses an external project manager - in this case Trench Farrow - to look out for suitable student residence opportunities.

In this case a developer had made a proposal which the School, after deliberation with students, the Inter Halls Committee and a sub committee for

new buildings, thought worth pursuing. Arthur insisted that the developer's bid had been available when the vendor requested "best and final offers" and had in no way been delayed.

When questioned as to why Bankside House had therefore gone to an alternative buyer he could only suggest there may have been "understandable preferences for the local university: perhaps", though he was not prepared to discuss the size of the LSE offer: "I'd rather not comment."

Arthur wanted to emphasize that the search for residences was ongoing and that at present the School is looking at another three possibilities. Two north of the river and one to the south.

Another prospective site, the Endeavour House office on Shaftsbury Avenue, was recently removed from offer, indicating a pick up in the commercial property sector. Arthur acknowledged this "makes things harder, but I don't think we have missed out."



Two disappointed protestors console each other after the vote

Photo: Pam Keenan

Students Reveal Thoughts

Beaver Staff

A recent Gallup survey printed in The Guardian Education supplement highlighted the reasons that many young people have to become students.

The majority of students, some 34%, indicated that "getting a degree" was their primary reason for going to university. 21% of respondents stated that they just wanted to continue in education. Not surprisingly, this was closely

followed by 18% who just saw college as a natural progression.

The poll also sought students' opinions on the current Government's education policy. Perhaps surprisingly, only 20% of those questioned supported a two-term semester system, while 60% opposed it.

Almost half of those questioned supported the idea of putting an end to the practice of making conditional offers to 'A' level students.

The Beaver

The Students' Union is in trouble. The external threat of John Patten's "reforms" has, thankfully, passed away, but internal pressures are now emerging as more of a threat to the LSESU's future.

To illustrate the argument, here are a few figures; 1,400 people voted in the sabbatical elections last year (about 25% of the eligible vote). They elected 14 people to act as the Students' Union executive representatives, and a further 12 individuals in less influential positions. These people carry out (some of the time) the policies passed in the Union General Meetings (UGMs), which are attended by an average of 200 people each week (that's a mere 4% of the total student population at the LSE).

Need I say more? Sadly, yes. Take a close look at who actually attends UGMs. The vast majority of the students there are from the UK and some, especially those on the balcony, succeed in creating a hugely intimidating atmosphere that is undemocratic and possibly contrary to the code of free speech adopted by the School.

The fact that no-one in the balcony ever speaks, or that they are in no danger themselves from paper bombs and planes, indicates just how detached from reality they, "the balconoids", are. Have they ever stopped to consider what the effect of their actions have on an overseas student, disadvantaged by a lack of fluent English, but eager to contribute to the debates (sic)? Is it then a wonder that overseas students, now in the majority at the LSE, shun this childish flexing of puny muscle?

The real danger to the LSE Students' Union is this 4% who pointlessly challenge representatives elected by a much wider (and far more representative) group of students, often for the political gain of a few ambitious "hacks".

Changing this is difficult, if not impossible (even 10% of LSE Students could not fit into the Old Theatre). But increased involvement is not. As Returning Officer, I urge you to start by voting in the elections on Tuesday and Thursday. Doing so will send a clear message to the School administration and to the UGM; "we care about the LSE Students' Union". Such a message is long overdue and much needed to prevent irreversible decline. The enemy without has lost; now defeat the enemy within.

James Brown, LSESU Returning Officer

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Due to LSESU elections, some letters are unable to be published this week

Lighten up...

Dear Beaver,

How sorry I was to hear that people like me make Evelyn Chambers sick. It's a shame she has such a weak stomach, perhaps I could recommend some Alka Seltzer, but I think arsenic would effect the best cure. She describes me as arrogant, self-opinionated, pontificating hypocrite, well excuse me for breathing. I suggest Ms Chambers takes her own pontifications and sticks them where the sun don't shine! Has she ever considered why educational facilities are so

stretched? Could it possibly be government policy? Has it ever occurred to her to voice her opinions to those directly responsible? Apparently the demonstration wasted police time, did we ask the police to turn up? Is she so insignificant that the police have never thought it necessary to waste her time? As for wasting Union money on security guards, isn't this simply a device to silence and punish dissent?

The demo sadly stopped her from typing up an already overdue essay, not a bad excuse to give your tutor, try getting it done

on time and spend a little less effort on bad-mouthing people.

As for the accusation that I'm a hypocrite "because once I graduate I will be behind a desk in a suit like the rest of us", sorry to disappoint you sister, but I've already been there and it sucks. I wonder if Ms Chambers would complain if the Minister for Education made grants contingent on sucking his d**k! I never said we certainly need a 1917 revolution in attitudes, and yes, I am at the LSE for spiritual enlightenment.

Steven Bickers.

Playing a Waiting Game

Dear Beaver,

As you will doubtless know, the House of Commons recently voted to lower the homosexual age of consent to 18. Although this is by no means final - it has to pass the House of Lords, and there is a case pending before the European Court of Human Rights - I am somewhat alarmed by the pace of reform, and the consequent danger of being swept along by a tide of political correctness.

The Stonewall lobbying campaign has been working fully for around a year, which in terms of such a major change is an unprecedented short length of time. Granted, it is morally self-evident that people's sexuality should not be a basis for discrimination, but there are further social factors to consider. Homosexual sex is largely based around a sub-culture that involves public toi-

lets, random encounters in parks, indiscriminate use of anyone available. It is partly these factors, the promiscuity and the high risk of blood contact in some activities which has led to AIDS being a predominantly homosexual problem. This is borne out by statistical evidence, but no government would dare say so, because it would be accused on the one hand of homophobia, and on the other of encouraging "unsafe" sex. For the same reasons they cannot explain in detail how statistical evidence shows the condom to be far less effective than is commonly believed. In almost all sexual encounters there is some element of persuasion, of negotiation; the whole process of chatting someone up, between whatever sexes it occurs, is part of this. A confused sixteen year-old will have far less ability in this field than an older man, and is more

likely to be talked into doing something that he may not want to. The steps towards an encounter are not always clearly visible. Dutch law recognizes this, and contains a provision for prosecution of the older person given a significant age gap. This possibility has, naturally, not been raised in the course of the campaign, even with the obvious possibility of applying it to heterosexuals as well.

I am not saying that the law should not be changed; I am arguing instead for a less hasty approach that will consider the full implications of its actions. What really needs changing is peoples attitudes, which ultimately determine the law, and not vice versa, but this is a far longer process that maybe gay activists do not have the patience for.

**Yours Sincerely,
Paul Owen**

Letters to Brezhnev

Dear Sir,

May I be allowed to appeal to your readers and ask them to respond to the thousands of requests we've had in our organisation from the recently liberated people of Eastern Europe and the former U.S.S.R. These people are now eager to learn about our lifestyles, education systems, commercial and marketing methods, hobbies, language, pets, Christmas customs, -in short, everything we take for granted in the West!

International Pen Friends has made it possible for them to contact British families and individuals. Anybody who enjoys writing letters is welcome to join in this new and exciting

correspondence. Thousands of these good people have joined the club and are keen to communicate with the West. Most of them speak and write good English.

I.P.F. was created in 1967 to promote international goodwill and friendship. It now provides a worldwide pen friend service catering for all ages and interests. Potential penfriends are supplied on the basis of similar age groups and closely matched interests.

Membership information can be obtained by writing to myself and including a self addressed envelope.

**Sincerely
Margaret Anderson**

Any letters should in future be addressed to the Beaver or the Letters Editor who happens to be Rachel Cuthbert

Images of Conflict

Hasan Khalid

Everywhere you look there's conflict. All over the world there's turmoil. All around us is confusion. There seems to be no escape from the sadness and hatred of this world. Within us there is conflict; no matter what we do we don't feel satisfaction. Distress. No matter how hard we try we can't taste true joy and happiness. Despair. Our hearts don't feel peace or our souls contentment. Turmoil. In our interpersonal relationships there is conflict. Racism. Intolerance. Impatience. As the world population gets larger and larger, and the technological developments more and more complex, the personal world has become more and more lonely and isolated, creating distress and conflict. At the societal and national level there's conflict. Wars - economic warfare as a tool of subjugation for nations of different ideology, or race; physical warfare due to greed, oppression and racism; ideological warfare as an attempt to brainwash and manipulate. International conflict - countries being ruled by oppressive regimes; Ecological conflict - humanity is slowly destroying the Earth that feeds and sustains it. Everywhere there's conflict.

We need a panacea. We need a glimmer of hope. We need something to hold onto that can really solve our problems - not a "wishy-washy" ideology that seeks to offer us a dreamy/romantic solution, nor one that is so idealistic that it has removed itself from reality. We don't need a man-made solution. Man-made "solutions" have exacerbated the problem. Why? Because of our in-built limitations which we continually seek to deny. Like our imperfect knowledge - when we assess a problem which has its route in human behaviour, like over-population, we are only able to access limited information. And because we can only use limited knowledge, our solution, or our attempt to find one, is already handicapped. Unless we have access to all information, our "solutions" will be flawed. Secondly due to our biased nature - even if given perfect information - we would still tend to come to a decision which is not necessarily logical, but tainted by our emo-



tionality. Moreover any decision may be at variance with yours, even if we are given the same information. A good example would be homosexuality - given the same information people come to different decisions. And there are many other ways in which humanity's limitations seriously hamper any attempt to formulate real, lasting solutions to the conflict that grips us. We need a real solution, that deals with conflict at all levels, finding the root cause and providing a cure which is both attainable and effective. We need Islam. Islam explicitly because it is not man-made and thus soiled by the human touch. Islam because of its divine origin.

Muslims believe that there is only one God, and that one God is the sole Creator of all and as such is in complete control of all. Muslims also believe that God, as the Creator, is separate and distinct from the creation. Distinct in all senses of the word. For example God doesn't have limiting features. God is neither a feminist nor a chauvinist; God is concerned with the rights of men and women. And because God is neither male nor female but is the creator of both, we can accept the decisions of God without any personal grudges. Moreover, as the Creator, God is also All-Aware, so knowledge which might escape us couldn't escape God. Further, would not the Creator know the creation better than the creation knows itself?

The solution given to us is Islam. The key to accepting the prescription is to accept the Prescriber. The key to understanding the

remedy is to accept the nature of humanity and the structure of society. Nations are composed of societies. Societies are built by families. Families are made up of individuals. To solve national problems then, you must solve the problems of individuals. Islam starts here with the individual, because they are given a reason for existing. This is central because a life without

direction is a life of misery. Also everything springs from the aim of life, which is to follow the path of Islam. To remove the inner turmoil, God has ordained prayer. Prayer, among other things, acts as an oasis in the face of troubles. Prayer focuses; prayer calms. Prayer produces serenity. And because Muslims pray five times a day, they are never far from a

chance to recharge. For interpersonal interactions, Islam has laid down detailed guidelines which, when acted upon, remove the barriers to peaceful co-existence. Muslims are commanded to be patient, trustworthy and understanding. They are told to help each other in times of need, to be courteous and respectful to elders. Women are given the honour and reverence which is their due, and men the respect and authority necessary. All of these ingredients help create harmonious relationships between individuals. And then you can move to the level of families and that of society. At each level there are specific, detailed prescriptions which, when put into practice, allow for the smooth kind of society politicians talk about and philosophers dream of.

What we need is peace. No more conflict and confusion, just peace. Peace within us and peace in society and in the world at large. Islam claims to have that peace. In fact the Arabic word, Islam, when translated, actual means peace. So Islam is Peace.

Tell us what you think!

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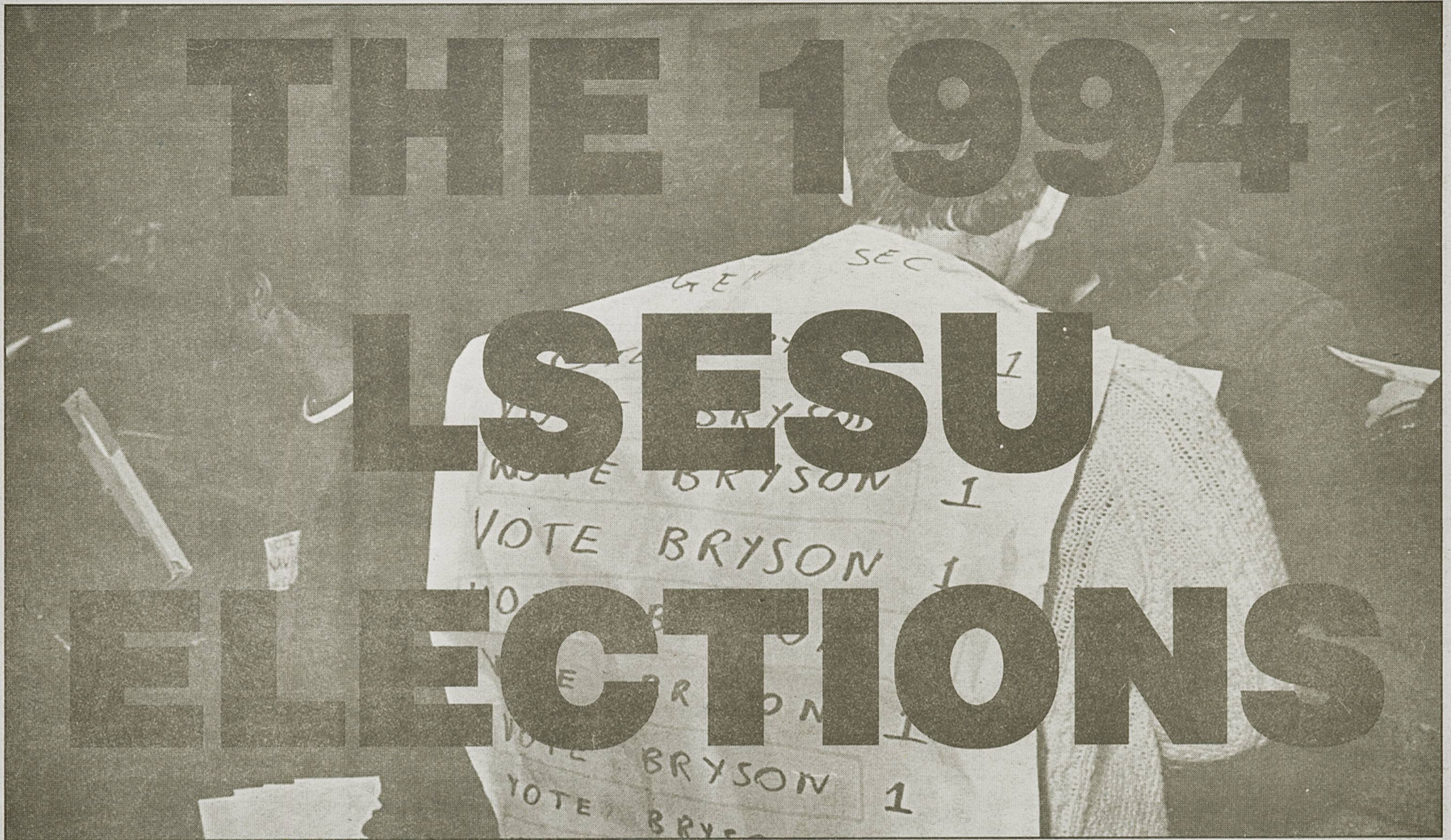
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ABTA IATA



WHEREVER YOU'RE BOUND WE'RE BOUND TO HAVE BEEN.

STA TRAVEL



GENERAL SECRETARY

Louise Ashon

Socialist Workers Student Society
Third Year Law Student
No Previous Posts Held

The General Secretary's job should be to organise students against any attacks on their standards of living and quality of education. Every student knows that writing letters to Tory MP's will not make the Government back down.

Instead the Union must organise an effective campaign against the 30% grant cuts. Since the Budget announcement, SWSS have played a crucial role in mobilising opposition to this attack on education.

I have been involved in organising both local and national demonstrations including the occupation at LSE.

When John Patten came to our college I helped build a picket which left him with egg on his face. Rather than allowing him to speak unchallenged I expressed the anger felt towards the Torie's education policies.

We need a fighting Union led by committed activists not careerists. We can stop these grant cuts and get rid of the Tories.

Alexander Ellis

Conservative Students
First Year History Student
ULU General Council and
Union Council

We need to ensure that the General Secretary is someone who believes in the LSE and not some "Independent". Solely than for self glorification. At the same time the General Secretary must carry out Union policy, whether they agree with it or not. If we have to affiliate to the NUS we don't want to

waste £10,000 a year on them, £500 should be enough. Sabbatical salaries are also too high and should be cut by a third - the money can be better spent on a complete revamp for the Tuns.

And most important we must have meat in the cafe and the Tuns open between 3-5pm. Vote Tory for a better and brighter LSE.

Hasan Ali Iman

Third Year Management
Treasurer and President of
the Bangladesh Society.

Sincere people talk little and do much.

Raj Jethwa

LSE Labour Club
First Year BSc (Econ)

As General Secretary I will increase genuine student representation by making the Students' Union and the Staff Student Committee more accessible. I will strengthen Union services and campaign to ensure ULU receives adequate funding. I will also undertake campaigns against grant cuts and underfunding of higher education. The LSE Labour Club believes in true democracy and a united student body. A vote for Labour is a vote for unity.

Martin Lewis

Independent (A student Union For All)
Third Year Government/Law
Governor, Executive Officer,
Rag Chair, Ents Committee,
NUS Observers

I believe our Students' Union should serve and represent all LSE students. I will:

1. Compile a full "alternative" course



(From left to right) Ralph Wilde (inset) Thom Bagheera O'Reilly, Denis Russel, Raj Jethwa, Alexander Ellis, Louise Ashon Jason Waddle, Hasan Ali Iman and Martin Lewis
Photo: Scott Wayne

handbook (including postgrads) with student opinions of their courses, and work with the school to provide an improved system of academic feedback.

2. Relaunch the Veggie cafe (as a mainstream vegetarian e.g. chips, cakes and pastries) and have a television for the every day student on the top floor.

3. Refurbish the Tuns and oversee the S.U. shop's expansion.

4. Make the Union more user friendly, (e.g. why is the only pay phone in the Tuns, which has limited opening hours).

5. Increase Union participation, with weekly surgeries in each hall, listening to students, speed up the UGM with votes by acclamation, as at NUS conference.

As General Secretary I will work hard to ensure all students reap the benefits of our Union, to make it a Union for all!

Thöm Bagheera O'Reilly

The Baloo Party
Fourth Year Law Student
President of Drama Society
and the (unaffiliated) Jungle
Book Appreciation Society

"Look for those bear necessities, the simple bear necessities forget about your worries and your strife. I mean the bear necessities that's why a bear can rest at ease with just the with just the bear necessities of life. If you look under rocks and plants and take a glance at the fancy ants, and try a few; the bear necessities of life will come to you. Get with the Beat; 'Cos I am, I'm gone, man, solid gone." Vote for me "cos I'm the coolest bear that ever there was....."



"We'll do anything to get elected!"

Photo: Jon Santa Cruz

Denis Russel Defend Denis Campaign Second Year History

I am standing in the election to highlight the growing trend towards active policing of student life. This is being conducted by both college management and student unions. Here at the LSE I have been labelled as "aggressive" by our Students' Union and consequently disciplined by the school. The implication is that the biggest "menace" students face at the LSE is Denis Russell! So instead of fighting cuts in the quality of education or the schools attempts to regiment our behaviours, we should shut up and accept lower standards.

Everywhere management is clamping down. Student unions either passively give the go ahead, or as at the LSE, actively encourage this trend. We in the Defend Denis campaign are standing against this. Join us. Defend Denis to Defend all Students.

Jason Waddle Thatcher Love Child - Spirit of '79 Second Year Economic History

"Where there is discord, may we bring harmony. Where there is error, may we bring truth. Where there is error, may we bring truth. Where there is doubt, may we bring faith. And where there is despair, may we bring hope" - These words epitomise all that is wrong with LSE's Students' Union (e.g. in-fighting, splits, etc) and give a firm

basis for me, as General Secretary, to deal with the real issues of the day, not the petty squabbling.

Ralph Wilde Independent Action, Representation and Accountability Candidate Second Year International Relations Butlers Wharf President, Careers Advisory Committee, Union Council, ULU General Council and Student Governor

As LSE approaches its centenary year the Union should build on its foundation of action and accountability.

I would take a firm stand on issues like underfunding, hardship and Patten's reforms, as I do as a Student Governor and did as President at Butlers Wharf, where I got the rent reduced, introduced recycling and set the wheels in motion for a bar and computer room. Well-organized action is essential, whether it be a demonstration or library Work-In, both of which I have successfully organized in the past. We must take a firm line against Top-Up Fees and the cynical way in which the school exploits overseas students for fees. We want our voice heard, a voice that is representative and authoritative, and we won't get that until the Union faces up to its responsibility to involve as many students as possible, from whatever background and nationality.

Finance & Services Officer

Ola Budzinska Totally Independent Second Year BSc. (Econ)

I believe that there are still many areas where the efficiency of the SU can be improved. I have plans to make the cafe once again a profit making entity now that the School is turning towards overseas students and the number of vegetarians is rapidly decreasing. I believe a referendum could enable the SU to organise a cafeteria that could compete, both in prices and quality, with the Brunch Bowl. Hacker's Bar would become a pool and TV room. I would like to realise a performance-related budget for societies. It is, I think, necessary in the time when union grants are being cut every year that societies exist and actively participate in the life of the School.

Adam Morris Conservative Students First year International Relations

As a Conservative I believe the first priority of this Union is to serve its members and provide value for money. With this in mind I wish to present the following points as my manifesto:-

I believe funding for societies should be based primarily upon the number of members, with extra funds being allocated to individual societies by a vote of the Union. I do not think the Union should fund partisan societies or political campaigns.

I would review the funds paid by the LSESU to NUS considering the limited services it offers.

The students of this university are faced with an added problem of the expense of living in London. I, as Financial and Services Officer, would seriously examine the way in which you the members, can best be served by your Union with particular reference to making your resources go as far as possible.

Rahul Sriskanthan Rights, Unity Action Third Year BSc. (Econ) Executive and NUS Conference

Imagine a student union without students. Bizarre? Now imagine a union that doesn't represent its students. Nay let's talk about a union where less than 40% vote, and overseas and post-graduate students are under represented. Why does the LSE Union lack involvement?

We can't blame student apathy because student societies are active. It's simple. Students won't support an unrepresentative union,

Sabbaticals need to be accountable. Helping students and justifying policy, requires regular office hours which should be constitutionalized. A publicity officer would ensure you know exactly what the executive is doing.

It's your money that's spent on services. Market research would tell whether you need an expanded print room facilities longer hours for the Tuns or "Endsleigh Insurance" which

could pay £25,000. A society assesment scheme would ensure societies get good service from the Union.

Finally cutting sabbatical pay by £1000 bringing it into line with students living on grants.
(Cut due to words exceeding word limit)

Ron Voce Final Year BA History Honorary Student, General Purposes Committee, UGM Vice Chair, Chair of Constitu- tion and Steering Committee, Beaver Executive Editor, NUS

Conference (5 times) and NUS London

Next year's Finance and Services Officer will find themselves with a large deficit. This is nothing new, but throwing money at the problem is not a solution. I have no hesitation in looking at the entire Services side and to the School for more new revenue sources for which I have a few ideas.

By cutting sabbatical salary by at least £2000, and giving sabbaticals a LT Gold Card, the money saved should go to the hardship



From Left to Right - Ron Voce, Rahul Sriskanthan, Ola Budzinska, Jason Waddle and Adam Morris
Photo: Scott Wayne

fund to students who need it not those who are supposed to be serving students.

You may ask yourselves why I am standing again, well simply, I know I can do the job and I have been asked to by a varied cross section of people to stand, not because of any ulterior personal motive. After four years at the LSE I think I have achieved everything I can. Prove me wrong!

Jason Waddle

Thatcher Love Child - Spirit of '79
Second Year Economic History

This year is a crunch year for NUS. As Finance and Services Officer I aim to set a budget that reflects the needs of the majority of students, in terms of popular societies, the student newspaper

and any worthy requests. But then again, money isn't everything, and it's easier to break a promise than stick to one.

Sarah Motta

Defend Denis Campaign
Third Year Philosophy

I am standing in this election to highlight the growing trend towards active policing of student life. This is being conducted by the school management and the Students' Union. Instead of fighting cuts in education student unions have given up. Everywhere management is clamping down and it seems at the LSE the Students' Union has actively encouraged this. We, in the Defend Denis campaign are standing for this. Defend Denis - Defend All Students.



Michiel Van Hulten, General Secretary in 1991-2, Now standing in the Duch European Elections in March
Photo: Beaver Staff

Welfare & Equal Opps

Gregor Claude

Defend Denis Campaign
MSc Economic History

I am standing in this election to highlight the growing trend towards active policing of student life. This is being conducted by both college management and student unions. At the LSE we have the Denis the "Menace" case. Denis Russell, a second year student who was fingered as "aggressive" by our own Students' Union and consequently disciplined by the school. The implication is that the biggest "menace" students face at the LSE is Denis Russell! Instead of fighting cuts in the quality of education or the School's attempts to regiment our behaviour, we should shut up instead. Everywhere management is clamping down. Student Unions either passively give the go ahead, or as at the LSE, actively encourage this trend. We in the Defend Denis Campaign are standing against this. Join us.

Mubin Haq

Socialist Worker Students
Student Society
Third Year History

Students are suffering real hardship. This will get worse with the 30% grant cuts. When the Tories have finished, education will be something only for the rich.

However, the School must also take responsibility for students' welfare. **We need cheaper rents and nursery places, more accommodation, canteens, books and money for the Hardship Fund.**

LSE can afford this. But Ashworth's more interested in top-up fees, increasing overseas students' fees and cutting the Union Budget. **We cannot let him do this. Ashworth's arse has to be kicked not licked!**

The Union must also fight against the rising threat of racism and fascism. Recently some students have received Nazi hate-mail.

As an active member of the ANL I helped organise the Unity demonstra-

tion. I am involved in building the TUC March against Racism and the ANL Carnival. These activities confront the Nazis and ensure they can't grow.

Kate Hampton

Independent
Second Year BSc (Econ)
Executive, Court of Governors,
Constitution and Steering,
Accommodation Committee.

Students are unhappy with the Union because they feel it is unrepresentative and bureaucratic. Having been actively involved in the Union, I appreciate these inadequacies and will work for a more accountable and progressive Executive.

The Welfare sabbatical has to be approachable, dedicated and efficient. I will work with other officers to ensure that student welfare is a top priority within the School, whether in the fields of accommodation, academic affairs or financial hardship.

Equal opportunities must be advocated vigorously, particularly in the light of LSE's inadequate equal opportunities policy. Campaigns against all forms of discrimination must be high profile and persistent.

I promise to be available and responsive to the needs of all students, whatever their political beliefs, background or fee status.

I believe the Union has the potential to be of far greater value to the student population and I will endeavour to realise this potential.

Vini Ghatate

Independent
MSc European Studies

I founded LSE Greenpeace, and have twice been President of Passfield Hall. Next year, I want to unite the LSE by providing the opportunity and the as-

sistance for every ethnic and cultural society to get together and organise events. LSE has students from 129 countries; via solidarity we can combat discrimination.

I will press the School to increase funds available for financial aid, and for the LSE to look at other options of raising funds other than from students.

I propose to radically alter the School's policy on the environment. I will urge the School to introduce a strict code on the environment, concerning the use of environmentally friendly products and recycling facilities. I will also hold an eco-awareness week to highlight the importance of these issues.

I have the experience and the commitment to do these things. Vote Vini Ghatate.

Hugh O'Leary

Conservative Students
Second Year BSc (Econ)

For too long, we have been told that "Equal Opportunities" means sacrificing our individuality to whichever left wing clique chooses to speak for us. We

have allowed scrounging workshy Communists to set the agenda. We have sat idle as their "centrist" fellow travellers kow-towed to their ridiculous demands in the name of political correctness.

Well, enough is enough. It's time for a system that allows each individual to prosper on their own merits. That rewards the true virtues; charity, courage, decency, honesty and good old fashioned hard work.

That's equal opportunities and that is what I stand for.

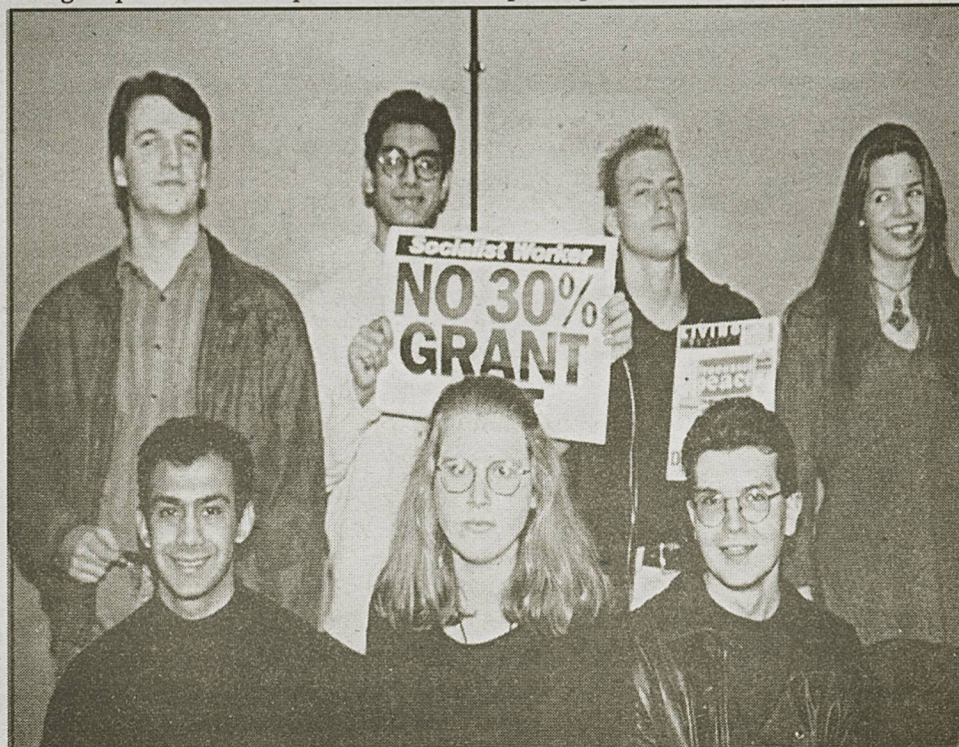
P.S. Socialist Workers Party? More like Socialist Shirkers Party.

P.P.S. Anti-Nazi League? Take out the "anti" and the "league" and you have got a fair description of the sort of people who beat up black police officers for being 'traitors'.

Jason Waddle

Thatcher Love Child -
Spirit of '79
Second Year Economic History

This is not the end. It is not even the beginning of the end - but it is, perhaps, the end of the beginning.



From left to right (front row): Vinni Ghatate, Louise Grogan, Jason Waddle (back row) Hugh O'Leary, Mubin Haq, Gregor Claude and Kate Hampton

Ents & Societies Officer

Gary Delaroy

Independent
Third Year BSc
Treasurer of

As a third year, I find the School is an enjoyable place to study I feel a lot more could be made of its potential and history as one of London's prime venues for various entertainers. Given financial constraints I still feel it would be possible to fund better and more frequent entertainments by better publicity and higher attendance. Bigger bands would be feasible by advertising through other colleges and selling tickets through U.L.U. Joint ventures with Kings would be a cheap way of increasing choice. To improve visibility and accountability I would keep an office hour for people to bring me comments and suggestions To avoid another "Bradburn" type disaster of spending all the money in the first term, I would give a quick budget to the U.G. Once a month detailing how much was spent and how much was left.

Rob Hick

Dependent
Second year BSc Statistics
Passfield Hall Committee
Music Editor, The Beaver

Those of you who know me already will know that I can usually be found in the area of the pool table in the Three Tuns. What you may not know, however, is that while I am not in the Tuns I am most likely to be out sampling some of the much and varied entertainments on offer in London.

So, the best part of three years'



groundwork already. Not bad, eh?

It is without doubt, therefore, that any events staged by me would not be both of high quality and appealing and, most importantly, affordable to students.

What else? Well, I'll drag the Tuns' jukebox into the 90s (after all, I dragged it into the 80s last summer) and I will lobby for extra money for societies to provide entertainment which is in the interest of the student body as a whole.

Well, what else can I say in 150...

Alicia Marchant

Independent
Second Year BSc. (Econ)
Chair Rag Society, Events
Liason and Societies Liason

How to have a storming good time at LSE? Read on for details...

Amongst other ideas, I would introduce popular events which would appeal to larger audiences than the Tuns regulars, such as the much neglected post graduate and foreign students; returning LSE to the London comedy circuit and organising numerous trips and excursions.

Friday night events would be expanded with use of the Quad and more experienced, and up to date Djs.

For societies I would hope to provide better support and liaison between them, with a longer office hour and a phone available at all times. There are so many ideas that prospective candidates can introduce, but at

the end of the day it is the most motivated person who will do the best job. That I believe through experience is me. With your support "things can only get better."

Eric Steeves

All the time - The Canadian Royal Family
It's 1994, What a stupid Question Economics, So I can earn lots of money- a stool in the Tuns

You unroyal people. When I win the Ents Officer I will resign immediately because I am a third year and I want a real job, back in the greatest country in the world. CANADA. I will donate my salary and put every pound into a beer subsidy of Molson because nobody who came to the LSE to get drunk wants to donate money to Friends of Gay Cuba or the Lesbian and Gay Society. They want to drink. God save the drunk king - ie. Me.

Jason Waddle

Thatcher Love Child - Spirit of '79
Second Year Economics

Alright, you might not want me doing this position. If not, there's plenty of time to vote for me as General Secretary - perhaps Finance and Services - maybe Equal Opportunities. What the hell - you might as well vote me in as everything.

Other Positions

OVERSEAS STUDENTS OFFICER

Florian Hoffmann	LSE Labour Club
Alexander Diklich	Conservative Students
Karen Lie	Independent - Student Issues First

WOMEN'S OFFICER

Sorrel Osborne	Independent
Francisca Malaree	LSE Labour Club
Tom Scott	Conservative Students Sexual Equality Campaign
Samantha Chalkley	Independent - Student Issues First

EXECUTIVE COMMITTEE

Claire Lawrie	Independent - Student Issues First
Nick Fletcher	Independent
Pamela Keenan	Independent - Student Issues First
Philip Tod	Liberal Democrat
Nick Kirby	LSE Labour Club
Baljit Mahal	LSE Labour Club
Jason Waddle	Thatcher Love Child - Spirit of '79
James Atkinson	Conservative Students

RETURNING OFFICER

Tom Greatrex	LSE Labour Club
Jason Waddle	Thatcher Love Child - Spirit of '79



Bernado Dugan, the landmark of any LSESU Election

Photo: Jon Santa-Cruz

FINANCE AND SERVICES COMMITTEE

Yuan Potts	Liberal Democrat
Paul Bates	LSE Labour Club
Arun Velusami	Conservative Students
Ross Hendry	Independent - Student Issues First
Jason Waddle	Thatcher Love Child - Spirit of '79
William Bratton	Independent - Student Issues First

CONSTITUTION AND STEERING COMMITTEE

Don McCarthy	LSE Labour Club
Martin Sprott	Conservative Students
Richard Skelding	Liberal Democrat
Shaibal Dutta	LSE Labour Club
Jason Waddle	Thatcher Love Child - Spirit of '79
Nicolas Sutton	Liberal Democrat
Mark Boden	LSE Labour Club
Sarah Clifford	Independent - Student Issues First
Tom Smith	LSE Labour Club
Sinead Logue	Conservative Students
Linda Pearson	Independent - Student Issues First

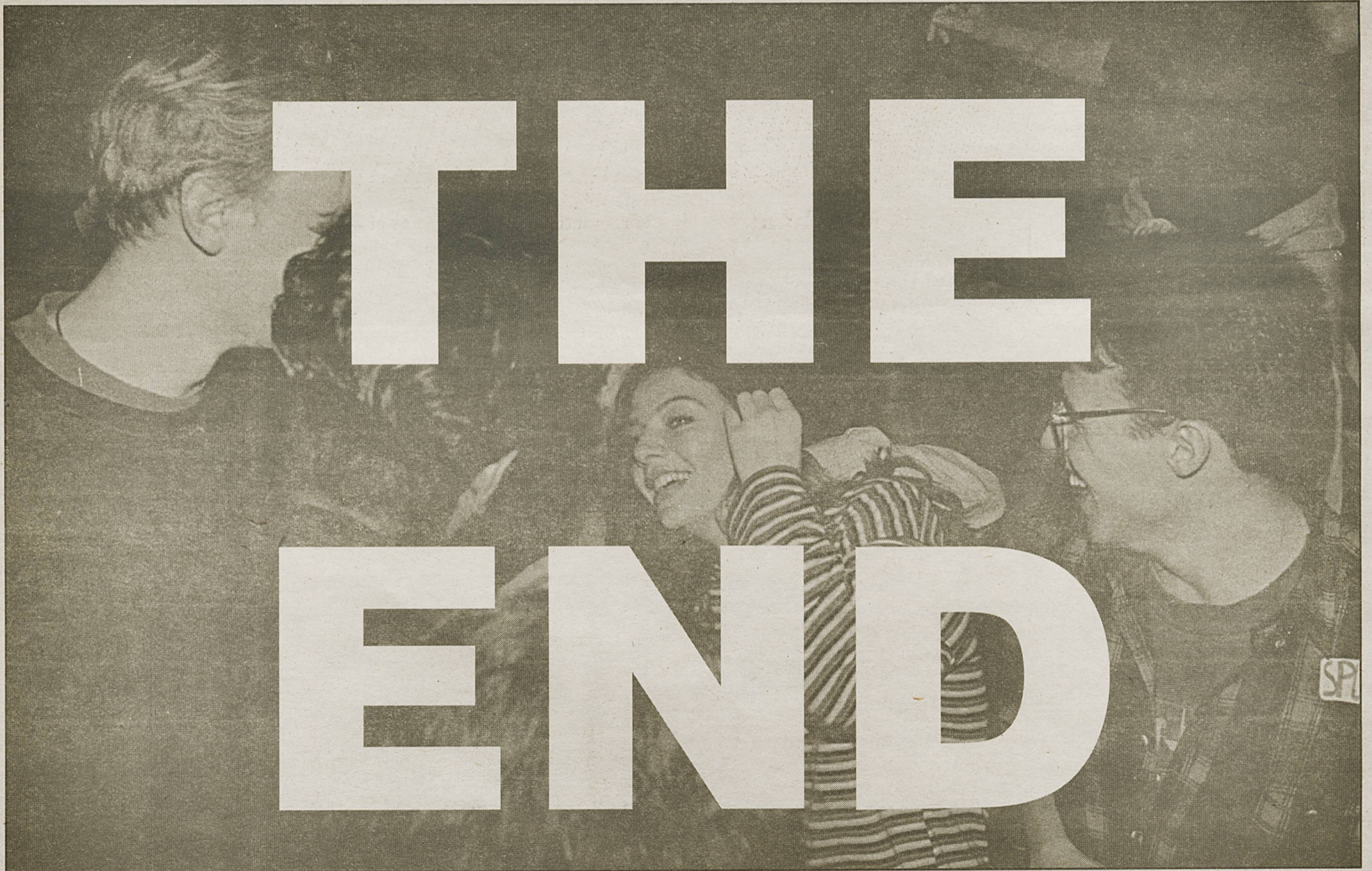
ENTERTAINMENTS COMMITTEE

Justin Deaville	Independent (A Student Union for All!)
Paul Birrell	Conservative Students
Jason Waddle	Thatcher Love Child - Spirit of '79
Samantha Chalkley	Independent - Student Issues First
Nicolas Sutton	Liberal Democrat
Derek Lin	Independent - Student Issues First

NUS CONFERENCE

Gary Delaney	Independent
Gidon Koch	Independent
Paul Birrell	Conservative Students
Jason Waddle	Thatcher Love Child - Spirit of '79
Yuan Potts	Radical Centre/Stop the Gravy Train
Adrian May	Independent - Student Issues First
Kate Hampton	Independent
Francisca Malaree	LSE Labour Club
Justin Deaville	Independent (A Student Union for All!)
Louise Ashon	Socialist Workers Student Society
David Ward	Independent
James Atkinson	Conservative Students
Micky Khurana	LSE Labour Club
Nick Fletcher	Independent
Gregor Claude	Revolutionary Communist Party
Vini Ghatate	Independent
Iain Roberts	Liberal Democrats
Adam Morris	Conservative Students
Alicia Marchant	Independent
Don McCarthy	LSE Labour Club
Jason Stacey	Independent - Student Issues First
Martin Lewis	Independent (A Student Union for All!)

**This list is correct at the
the time of going to press**

**Womens Students****Presentation Skills Work Shop**

Having difficulties in Seminars?
Need Some help in presenting your material?
Come to skills workshop on:
Wednesday, 2nd March
2.00 - 3.30 pm, C116
Rose Rachman Liz Waller

Visit RUSSIAwith the
LSE Grimshaw Club

See Moscow, St Petersburg,
Zagorsk, and Pushkin.
8 days, hotel, meals, return flight, tourist
programme, visa and insurance
for £490 (fully inclusive).

For details please obtain an application
form from the Grimshaw Club
pigeon holes outside room A129.

Jump! Jump!

Sonia Kalsi & Susha Lee-Shortaman

"Jumpshot", written by John Taylor and directed by Clinton Blake, is described as being "a play with music", if not exactly a musical. The cast is comprised of mainly children with a few professional actors thrown in. All the performers are drawn from the Youngblood and Kaleidoscope theatre companies and the whole play is very reminiscent of school, both in its setting and presentation.

Most of the action in "Jumpshot" takes place in the Paragon Basketball Club in West London. The club is fairly successful and has just won a trophy for the second year running. The captain of the team, Junior, played by Mark Asante, is mocked by his older brother Lewis for his sporting achievements. Lewis is played well by Mo Sesay of "Bhaji on the Beach" fame. At the presentation evening, attended by the ambitious local Councillor and Club Chairman, Clive Brimble, there are indications that all is not well and the first seeds of conflict can be detected.

Although Brimble claims to be "proud to drink from the same cup as my friends and brethren", it is only after Lewis forces him that he sips from the cup that is offered.

Originally there is an element of ambiguity as to whether the conflict really exists or whether Lewis is seeing antagonism where there is none. As the play unfolds it becomes clear that Lewis' suspicions are well-founded as Brimble, the supposed "pillar of the community", is revealed to have extreme racist convictions. Once his slick public facade is removed his lack of control in both language, opinions and expression is exposed. The scene in which he is alone under a red light is effective in showing his fear, paranoia and psychological motivation.

All the songs are catchy and show a variety of different musical styles. The cast really comes together to perform them and this is the time where the large number of people involved in this production look their best. Often the stage seems untidy with unnecessary numbers of people. Although the music is effective it occasionally ap-

pears out of place and hampers the advancement of the story.

There is a subplot of the relationship between Komeni, an Asian woman, and Lewis, but it is never developed and hangs uneasily in the background like her disagreements with her brother. The production would have been more successful by either exploring the issue more fully or dropping the idea entirely. The play builds to a dramatic though predictable climax and the audience is left feeling a little unsatisfied. The ending resorts to cliches which detract from the sincerity of the plot.

In short the play is an uneasy mixture of a school drama production and an attempt at social realism. It tries to deal with an important topic but fails to say anything new or original. The message of "racism is bad" is simply not enough and will be quite obvious already to any audience prepared to go and see it. It's a brave effort, but it tries to take on too much and consequently doesn't manage to convey anything of lasting impact at all.

Time to Comply

"A Minute Too Late"
by The Theatre de Complicite

Deborah Goldenberg

Comedy in a cemetery? This might seem like a macabre combination. Indeed it is, but in this case, the proximity of death just makes this theatrical experience an exhilarating one!

The "Theatre de Complicite" is one of Britain's most successful physical theatre company. "A minute too late" was performed by Simon McBurney, Marcello Magni and Jos Houben, at the London Mime Festival on the 30th of January, at the company's 10th anniversary.

It is difficult to express in words what these three actors, completely immersed in their own passionate world, do with their bodies - it is just such an amazing degree of physical coordination and expressiveness, which involves the audience in the first scene.

They meet in the cemetery. From bumping into the sharp ends of the graves, they start bumping into each other...from each clash, a hilarious chain reaction is evoked. The show is out of con-

trol: a chair falls - it breaks - someone trips over it - someone else trips over the fallen body - and dies, resurrection. From these kind of sequences, which are incredibly funny, they develop the weirdest situations, such as the scene where a man whose mother has just died goes to the "death certificate office", where he meets a "death certificate officer", who has gone completely mad after doing this job for the past 20 years...it is a remarkable meeting. Each scene builds up and culminates in exhilarating moments, where the spectator is having hysterics while being confronted with such delicate themes of human existence, or nonexistence.

This is one of those plays you leave feeling "high", not only do you have such a good laugh, but you also know it has also touched you somewhere inside, and you will surely feel it when the anaesthetic effect of laughter is over. Don't miss it! Their new play called "The three lives of Lucie Cabrol" is now showing at the Riverside Studios, Crisp Road Hammersmith W6 tel 081 - 748 33 54.

Kafka in Hell

Phil Gomm

In "Kafka" - a new film directed by Steven Soderbergh of "Sex, Lies and Videotape" fame - Jeremy Irons plays a character based on the famous Czech author. However this movie is anything but a biographical account of his life. Instead the film delivers a tale that could have been scripted by Kafka himself, but results in him being integral to the plot.

Shot mainly on location in Prague, the film follows Iron's character as he tries to unravel the mysterious disappearance of his fellow clerks at the Accident and Insurance Compensation Association. Kafka discovers that the sinister on goings are connected with the castle that dominates the city.

The first part of the film

is in black and white, giving an impression of drabness and conformity. But once the story moves into the fortress, colour photography is used which highlights the so called modernity and progress that is being pursued there. However, as Kafka comments on the secret goings on: "I've tried to write nightmares and you've built one." The watcher is left questioning the benefits of a continual search for advancement and efficiency.

Overall the film is entertaining and perhaps less pretentious than the aforementioned Soderbergh production. And to cap it all the background music reminds one of the 1960s Michael Caine character Harry Palmer; all very cloak and dagger!

"Kafka" opens on February 25th, at MGM Shaftesbury Avenue.



Very Kafkaesque

Photo: Guild Films Ltd

Too Many Cooks...

Daniel Silverstone

Arthur Wesker wanted to dramatise the "utter lunacy" of the industrial kitchen but in such way that "it becomes an epitome of the modern-work centre." He was adamantly opposed to art as a means of self-expression and insisted that his "themes come from the characters" and were not imposed on them. The play was written in 1957 and has returned to the Royal Court where it was first performed. This malleable theatre has once again been transformed to incorporate an extraordinarily realistic set. Unfortunately this is the only successful attempt at realism in a disappointing play. In the manic pursuit of "utter lunacy", Wesker and director Stephen Daldry's portrayal of the kitchen is an unbridled one. There are continual physical threats, confrontations, shouting matches and self-indulgent

soliloquies. This gives an apt sense of the pressure and intensity of work. Yet he neglects to dramatise the most salient feature of a kitchen, its heat. It is the heat which creates the rarified atmosphere, increases the pressure and makes even the simplest task an act of stoicism. He is also ignorant of the intricate hierarchy and rigid organisation which must exist under the surface, if a kitchen of this size is to operate effectively. If Wesker desires realism he would have had the much harder task of capturing all the pettiness, the pedantic sequences and snide snubs which make up a war that can never degenerate into open battle.

The whole of the first half is taken up by what seems like a frantic effort by the cast to make as much noise as possible while doing varied racial cameos. This is mitigated in part by the excellent acting of Loraine Ashton, but the overall impression is of abrasive confusion. This left me detached and indifferent to the

sporadic cries of the characters in the second half.

Occasionally, when a conciliatory Jew is given a rose by a repentant German you can feel the play desperately trying to gain gravitas. Again it fails

and feels awkward. Wesker accurately observes the racial mix often present in this unrewarding environment but fails to add anything more. The play has aged badly and the intermittent social criticism seems

stale. This play was written by an outsider and the feeling of removal is enforced by the production. It lacks the pathos of Brecht or Shaw and ultimately the characterisation is superficial and its insights parochial.



Sex Is...

Dennis Lim

"Sex Is..." is a feature-length documentary which explores the often taboo subject of gay sexuality. Named "Best Gay Film" at last year's Berlin Film Festival, it plays at the ICA Cinematheque for three weeks from 16 February.

American director Marc Huestis has spliced together a series of honest, revealing and largely fascinating interviews with a diverse cross-section of gay men - across generations (the youngest interviewee is 19, the oldest 72), occupations (from porn star to pastor), races (white, black, Asian and Hispanic men all feature), religions, backgrounds etc. Rather than portray the gay community as an exclusively young, white preserve (as so often happens), Huestis manages to represent it as diverse and relatively free of stereotypes. As if it was a selling point, the interviews are punctuated with clips from "rare archival erotic films" (i.e. porn flicks).

Huestis does very little besides organize the footage into loose sub-headings. Sexual experience, coming out, masturbation, orgasms, relationships, sado-masochism, AIDS, death, bereavement,

guilt - practically every territory is covered - and in some depth too. The film recalls the hedonistic pre-AIDS days of casual, random and mostly unsafe sex. Syphilis, gonorrhoea and hepatitis are referred to as the "rites of passage" for a gay man in 1970s San Francisco. It recalls the misinformation and uncertainty which came with the arrival of AIDS and the confusion and hysteria which followed. A couple of men talk openly about their partners dying, others discuss changing attitudes to sex as the threat of AIDS persists.

The tone is not always despondent and there are enough amusing moments to prevent boredom or despair from setting in. One man recalls how his father tried to toughen him up - encouraging him to work out by buying him body-building magazines, which he in turn would use as masturbatory material. Another explains why he equates the smell of shampoo with wanking.

This film, with what initially seems like an esoteric, highly specific audience in mind, could very well have been a self-indulgent piece of tedium. Talking heads going on about sex ad nauseum and

an excuse to slip in some sleaze, basically. But most of the time, it rises above that. Huestis' interviewees (himself included) are an engaging spectrum of characters and thankfully, he never dwells too long on any one of them. The editing is sharp, stylish and the tone, for the most part, is firmly tongue-in-cheek.

Huestis, in the director's statement, somewhat immodestly calls his film "sex education at its finest." I'm inclined to agree. "Awareness" must be the key word here - "Sex Is ..." attempts to educate the public about a marginalized sector of society and, in so doing, combats ignorance, fear and bigotry. Public perception of the gay community seems to be still comprised largely of enduring myths and misconceptions. This honest, funny and touching film is a fine education tool and may well be seen as essential viewing for straight even more than for gay people.

It's not necessarily tasteful all the time, but that's part of the fun. Believe me, there are few things funnier than seeing Dan Quayle and assorted clueless Republicans calling for a return to family values in between clips of naked men feverently jerking off together.

British Library of Political & Economic Science

The Library will be holding a sale of unwanted and / or duplicated books during Monday 28th February to Wednesday 2nd March.

The books for sale are mostly gifts given to the library over the last 2 years which the library either does not want or has already. All subjects are included.

The Sale will take place in the library's conference room (first floor). Between 10 am and 6pm with prices between £1 & £5. All LSE staff and students are welcome to browse and buy!

WHAT'S ON * WHAT'S ON

The Weekly Guide For LSE Students Covering The LSE & London Specials
 Guide 8 - For Lent Term 1994 - February 28th - March 6th

Time Out

MAGAZINE

Telly Addict

This week Julie Emery decides it's too cold to go out and goes goggle-eyed watching the telly.

Yes I know, you get weeks of me blabbing on about how great London is and all the wonderful things you do here, then all of a sudden I turn couch potato and start saying "stay in and watch the telly." But let's face it, when it's freezing cold outside and you can't face the ritual putting on your coat, hat, scarf and gloves, followed by a half an hour wait at the bus stop, a night staring at the TV seems an inviting prospect. But programme-makers seem to have an inbuilt ability to misrepresent students, whether it's mad Jack pursuing Michelle in the union bar in "Eastenders" or Beth and Margaret going to a lecturer's thirtieth birthday party in "Brookside".

But first I think we should turn our attention to the programme that's aimed at you and students throughout the land, "The Living Soap". Question: having watched "Sylvania Waters" or any other "fly on the wall" programme, would you agree to have your every argument, hot date and filthy habit broadcast to the nation in exchange for a year's free rent? OK then, maybe you would, but to me the students on "The Living Soap" are even more desperate to be on TV than the sadoes you get eating pubic hair sandwiches on "The Word".

And what about "The Word", the show we all say we don't watch, but we all do, because it's so appalling: what other programme would go out of its way to find the worst presenter in the world? Step forward Hufty, yeh kushti. Their recent Mr University was truly terrible: what on earth were those blokes doing, didn't they realise they looked like complete plonkers?

In "Eastenders" we have dippy Shelley, her ex-boyfriend who had a penchant for wearing a stupid headscarf and Meshell the mature student. "Brookside" has Beth grappling with her sexuality inbetween burying and then digging up her dad's body, and Katie falling prey to loopy Simon's dodgy religious cult.

Then there's the definitive students - living - together - in - a - dirty - house show, "The Young Ones". Here I show my age when I reveal that I used to be able to quote whole chunks of dialogue (now when I was at college...), and that was when it was first shown. Today it still makes me laugh, and although the humour has certainly dated, so much of it still rings true. Everyone knows a Rick, a Vyvian and a Neil. In fact the 90's versions can be seen on "The Living Soap".

So on reflection, if you're going to spend a night in watching the TV, maybe it's best to avoid any programmes that have student characters in. Try something more realistic: "Prisoner Cell Block H", anyone?

Election fever and the Lesbian, Gay and Bisexual Society: Gay Awareness Week, "Welcome to the Queer World". I'm not too sure if there is any link there, but don't worry if there is, your friendly Beaver will endeavour to find it. All I'm going to say about the elections 'cause you are all bound to be bored of it by now is... Use Your Vote. All Gay Awareness events are in bold.

**Monday
28th**

Video: "Coming out" followed by discussion. 12.30pm in the Womens' Room.

Charles Kennedy MP will be speaking at 1pm. Room X229. "The Liberal Democrat Party" As far as I know, this isn't part of the LGB's weekly events.

As part of the regular LSE Demo's events, Sir Robin Butler will be discussing "The British Civil Service and it's Future." 5.30pm. Old Theatre.

Monday Night Soccer. Live action in the Underground with free entry.

**Tuesday
1st**

'Women at Work': Two lesbians talk about their jobs. 1) Lilian Mohin of Onlywomen Press Ltd. 2) Vicki Canter (sic): BBC Programmer. 1pm in the Womens' Room. Women Only.

The Jewish Society will be welcoming The Spiro Institute, on "Chasidism". There will be plenty of food and drink too. H216, I would give you a time but nobody told me...

**Wednesday
2nd**

Debate: "Born or Bred?" Or "Sexuality: A Product of Socialisation?" All very welcome with your religious and cultural opinions. Two guest speakers from medicine and psychology. 1pm in the Womens' Room.

"United Colours of ULU" The first night of ULU's regular multi-cultural events (Tomorrow as well at a similar

time). Pay your £5 (£3 adv.), make your way to Manning Hall at ULU for a varied evening of food, music and other themed events. From 7.00 - 10.30 both evenings.

The Rag film night takes on a bit of a nasty twitch this week, with "Henry, Portrait of a Serial Killer" and "Man Bites Dog" the featured films. Expect a large turnout of "Reservoir Dogs" fans. £2 from 7pm in the New Theatre.

**Thursday
3rd**

Out And Outrageous. Party and entertainment from 12.30pm in the Womens' Room.

Jim Wallace MP, "British Politics: A View From North of the Border." C120 at 1pm.

5.30pm. Old Theatre. The Sumitomo Life Research Institute/LSE Annual Lecture. Professor Seizaburo Sato (Research Director, International Institute for Global Peace; Member of Faculty, Keio University) on "Japan's New Domestic Politics And The Foreign Policy Implications." Admission Free. Now if all that hasn't won you over I don't know what will.

Habit continues... With candles flickering, incense burning, vibrant projections (Why do I have to write this shit?...)... Whatever, more mellow jazz sounds in the Underground. Free Entry.

**Friday
4th**

Quelle surprise!! Yes, the infamous Time Tunnel again. Mind you as the election results will all be common knowledge by now, there should be a fair few celebrating and a fair few drowning their sorrows. With a definite bar extension (on the advice of Justin D.), midnight will be the perfect time to take the piss out of all the losers, just remember to duck. Normal rules apply, free as usual.

**Saturday
5th**

The weekend approaches oncemore... And the Hellfire raises it's horned head once more... See posters for details or the stall in Houghton St. How this will fair with the AU's 'trip', we can only hint at, but as completely unbiased we won't. Best of luck to all those going to Paris.

**Sunday
6th**

Chris Eubank
 will now talk on
Wednesday 2nd March
 In the Old Theatre at
5.00pm

All old tickets are valid

Limited spaces are available on the day on a first come basis

13 Euro Goths Floating in the Dead Sea

QMW 2nds 0
LSE 3

Sarah Opie

A trip to East 17 on Saturday proved that "everything's gonna be alright" for the women's hockey team. A superb game ended in a well deserved win for the girls who have struggled throughout this season. A big vote of thanks to everyone who showed up to play at a ridiculously early hour, even those who looked as if the night before had been somewhat heavy (good to see the colour back in your cheeks Harriet).

The first goal was rifled in

by Rita "Did anyone mention a massage?" Mukerjee after a quick pass from Skipper Des, back after a gruelling holiday in Tunisia (Who said cut the grants? -Ed.). In the second half Angela "I can't believe it!" Perdoni scored after a textbook short corner. Rita bagged her brace in the dying throws to complete what amounted to a rout.

The whole game was a real team effort (not a fake then? -Ed.) and everybody deserved a pat on the back. Kathleen in goal had a less fraught time than usual thanks to some solid

defending. The midfield was as dynamic as ever, twisting, thrusting and probing into areas most fear to tread. The forwards hardly left the 'D' and QMW never mounted a serious threat, despite a constant stream of cheers from their barmy army of supporters.

The team only has a few more fixtures to play this season so it needs the support of all the players to end on a high note (If this fails try crack-Ed.). Keep an eye on the notice board for details of our next assault of Everest.

Dir's Top Tips Around Town

1. Tie string around your waist when getting the bus. Tie it to the bus stop and cut it to the length of your journey. Sit by the door of the bus and you will be yanked off at the correct stop.

2. Buy football boots with retractable studs so you can wear them to play then go straight to the disco without having to change.

3. Romance your girlfriend on Valentine's night by cooking her pizza and chips and washing it down with a can of lager. "They love it!", or so he says.

4. Panic about getting to your local for last orders, then realize it's only ten to nine and you are about 200 yards away.

5. Fall off tables while drunk, wake up the following morning and phone your mates and ask them where you went and why you can't walk.

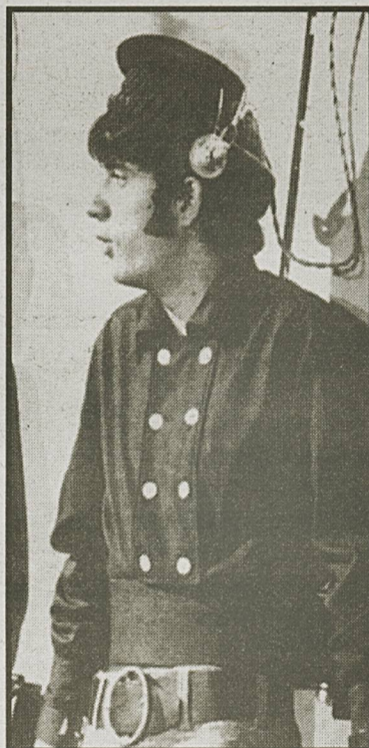
6. Forget you have already had dinner twice and eat it again, making yourself sick in the process.

7. Lose your friend's flat keys and break in by smashing his front window because you can't be bothered to wait for him to get home.

8. After smoking jazz fags offer your friends a feast of ketchup on toast. "They love it!", or so he says.

9. Go flat hunting in September and be homeless until February, it saves on rent. Then find a flat which you can't afford and take that instead.

10. Er... that's it.



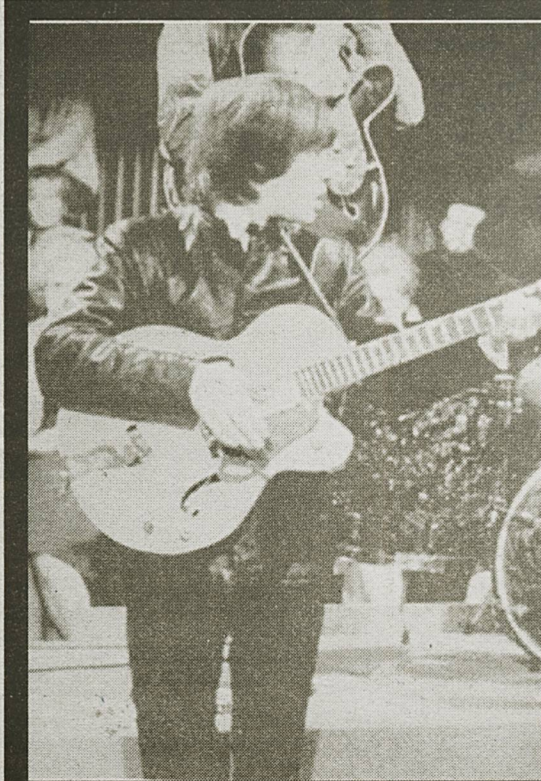
Mike Nesmith tries connecting himself to a Number 36 bus

Famous Last Words In History

By
NP Flywheel BA

Number 8:
Brian Jones

"I bet I can hold my breath under water the longest"



No Score (after extra-time)

Norwegian Fourth Division Side Cartherud sold a player to Stavanger IF in the Seventies for a transfer fee of one pound of cheese, four pints of milk, four eggs, one small loaf and a pound of coffee

21 Stupid Films that Combine the Thrills of Drinking in the Tuns & War

1. Full Metal Tennants
2. The Theakstons of Iwo Jima
3. A Jack Daniels Too Far
4. The Guinness of Navarone
5. B*A*S*S
6. Newkie Brown Over the River Kwai
7. The Longest Archers
8. Von Ryan's Bailey's
9. Smirnoff on the 4th of July
10. Too Late the Barcardi
11. Apocalypse IPA
12. Stella! Stella! Stella!
13. Pork Chop Sol
14. Tetley's Heroes
15. Red Rock of Courage
16. Dirty Worthingtons: Their Deadliest Mission
17. Casualty of Coors
18. The Woodpeckers of Telemark
19. Charge of the Boddingtons
20. Where Murphy's Dare
21. Southern Comfort

Delwyn Humphreys, Kidderminster's somersaulting goal-scorer, represented England's semi-pros last week against Wales but a few years back the Welsh FA, aroused by the striker's Christian name, contacted him about playing for them. Unfortunately there was no family connection with the valleys. Del's Dad was simply a big fan of Del Shannon, he of 'Runaway' fame.

16 Stupid Ways to Try and Communicate the Philosophy of Socrates to the General Public

1. An Ice Show Spectacular
2. A weekly sitcom
3. Mime
4. Semaphore
5. As a series of complicated anagrams
6. In skywriting
7. Using either the wombles or the Teenage Mutant Ninja Turtles
8. Subliminally, during episodes of 'T. J. Hooker'
9. As a daily cartoon strip in the Sun
10. Written on small pieces of paper hidden down your trousers
11. Morse Code
12. As a series of Crossword clues
13. Printing it on the backs of every single player in the Premier League
14. Over the phone
15. Over a British Rail PA Tannoy
16. Speaking in Esperanto

National Stereotyping: After a recent Madrid derby four Atletico skins beat up a Colombian photographer - because he didn't have any cocaine on him

Jamaica's two-man bobsleigh crew at Lillehammer were disqualified after driver Dudley Stokes, brakeman Wayne Thomas and their bob weighed in 8lb over the 860lb limit. "Our brakeman's weight cycles up and down a lot," said Jamaican team leader Leo Campbell

Houghton Street Harry

I was recently chatting with a slightly slow friend of mine from Islington (at least you should all know who he is now) and he was remarking on the lot of the creative student chef. There was a great deal of empathy there as a culinary whiz myself. Nevertheless, some salient points became, well, salient. The issue was raised as to what exactly creative cooking involved. We agreed that once you have been shopping for the essentials like M&S curried prawn bake and a crate of tuna and Ragu you are fully armed to be Keith Floyd. The first step is to grate some cheese over a pizza, bung it in the oven and sit back and crack open a can of Oranjeboom. Step two is to nod off and burn the pizza, this is only for the true experts. Step three is to wake up, realize the pizza is well beyond redemption and get on the phone to Pizza Hut to lash out the best part of an Ayrtion in the process.

In the middle of the week you become considerably less like Anton Mossiman, and considerably more like Anton Rogers. This involves cracking out all the TV dinners you can handle, introducing the John Virgo element of never dropping any of it out of the container and onto the same plate you used for beans on toast a week previous. We now have monthly visits from a team of medical students to study the bacteria cultures on our dirty crockery. This is closely followed by a demolition team armed with chisels to prize the cutlery off the offending plates.

I tend to rely on the Menu Masters, the classic chicken roast is a bit of a winner, as long as you manage to circumnavigate the stuffing. I was sure I recognised it when I saw it, but I can never put names to faces these days. The major issue we did discuss is the real creative cooking at the end of the week. You've gone through the bag and eaten everything that was remotely appetizing and you are left with a packet of pasta shapes, a tin of rice pudding, a bottle of HP and a red pepper. This is when I come into my own. Have you ever tried my famous pasta delight. It is pretty nice if you like pasta and HP, if you don't you could be in for rather a let down. You come back from the pub with a hunger that would cater for an entire UN relief convoy. You start boiling up the pasta and your flatmates groan that it's pasta surprize again. In spite of this they tend to gobble it up like a pack of hungry lions and sit waiting for seconds. The pudding is another tasty combination of rice and... rice.

Many people marvel at the concoctions I've mustered in my time. For example last year I managed to eat the same meal every meal for three weeks. If tuna really is brain food then I would be the boss of MENSA. The method was to cook a weeks worth of tuna and Ragu then put it in the fridge. When hungry you simply heat up some tagliatelle and bung a dollop of the mixture in and Bob's your proverbial. The trouble was that by the end of the week you had to scrape the mould off, but that's a small sacrifice believe me.

Trouble really flared when my Islington chum came to tea one evening. He explained that to test whether pasta is cooked you throw it against the wall. If it is cooked correctly it will stick (who says Harry isn't educational?). Unfortunately we had been swigging some sort of continental pop and were several sheets to the wind at the time. As my Dad always says; when the beer's in the wits are out, and in our case the wits seem to spend more time out than the sea at Blackpool. This led us to the conclusion that the best place to throw the pasta was at the ceiling. He was right though, it did stick, and stayed stuck for the rest of the year. There are lessons to be learned kids.

Glorious 4ths Use Tallants Wisely

LSE 6 UCH 0

Chopper

With cup glory no more than a teardrop in the well of Brian's heart, and league success as unlikely as Scouse scoring a penalty, the glorious Fourths were on a downer. As Saturday approached, having your name on the Fourth's team sheet, seemed as popular as a drunken chat with Eugene Stalker. But if beer can do little for certain people's communication skills, it can at least fill up an empty team sheet, with a few friendly words late on a Friday night at the Tuns. By Saturday morning we had 12 players, with the appearance of Elkin and an errant, injured Cory, pending.

The first half was a close affair, highlighted by a fine save from Andy, which cleverly capitalised on the lack of a linesman and on Referee Orminston's reluctance to make a decision during the entire match. With the half-time whistle there were no goals, but plenty of ideas about how to get them. Most importantly, Angus at last noticed the other ten players in the team and promised to try passing to one of

us in the next half. The new boys (Andy, Angus, Dan, Cory Tallant Jr. and Zak) were coping well with the pressure of playing for LSE's old glory team - namely trying not to lose.

When Referee Orminston, in a rare moment of alertness, blew for the second half, the old boys of the Glorious Fourths could taste a victory. Angus, working on the score-some-goals, pull-French-birds philosophy, wasted no time. A cunning punt inside the UCH front post notched up his first and a delicate chip of the goalie, gave LSE a 2-0 lead. Tallant Jr. was substituted for the gravity-stricken Elkin (who may often go down, but should never be counted as out), and the Tallants gazed on at class. Jez grafted alongside Angus, and with Dan's assistance they got one-a-piece: LSE 4, Angus 3, UCH 0.

It was not over yet. Dan, despite being unable to find Finsbury Park tube, found the midfield a breeze, and more goals were due. By now

The Fourths, unlike Chris Cooper, know a good thing when they find it, and the pressure, like layers of rippling lardy fat, was piled on. Vetta sportingly cleared from the UCH goal-line, but Jez was not so generous. In a move that

involved the whole team (but typically not Scouse), and near as dammit the whole goddamn park, the score-line was at last reflective of LSE's superiority. Schlagman, who in his own words; "beat four men on a mazy dribble from the half-way line, crossed majestically to Jez, who scored", set-up the goal, but no-one noticed. "Total Football!", cried the Schlagman, and who had the heart to disagree? But lest the LSE Fourths became complacent, Tom was there to remind us; "Lift your heads LSE", came the cry from the dependable centre-back. It was only 5-0 after all.

And the sixth goal? Well therein lies a story. Buy me a drink sometime and I'll tell you about it - in fact I'll buy you a drink and tell you about it. If you haven't heard already, I'll tell you; it was me! Yes I scored! I admit my celebrations were crap and embarrassed both teams, but I don't care 'cos, I SCORED A FUCKING GREAT GOAL.

When the final whistle went, I thought my glory had peaked, but walking back to the clubhouse, Brian said simply; "Well done son." Football, don't you just love it?

Uchi-Gari Mutha

LSE Student In British Students Judo Championship

Ayako Kagawa was selected to represent the London area in the British Universities Student Federation's annual competition last weekend. This is a team event (10 men or five women) where the Universities in the various regions (Scotland, Wales, Northern, Southern etc) are grouped and fight as one. The London area is not made up of the universities of the London Area, but solely by the University of London. This makes it a very challenging event, with high standards of fitness and technical ability. The Men's team had a very disappointing event so it was up to the women to salvage some pride. This was the first time for many years that a women's team had been entered so it was with some trepidation that the coaches waited for the result. The London women's judo was characterized by gritty determination and all fought exceptionally well

against tough and uncompromising opposition. Often, the opposition was taller, heavier, stronger & more experienced. Many were either black belts or nearly of that standard. The fights were hard, but the women were up to the challenge. At just over seven and a half stone, Ayako our smallest competitor came up against the biggest team members representing the Southern area. London had lost the first two fights so could not afford to loose the vital third fight. In an exciting fight, Ayako, although completely 'out-gunned' in every department, gave an excellent example of fighting Judo. Despite giving away nearly two and a half stone it seemed for a moment that we might even have snatched victory against a more experienced opponent. But that experience and size slowly began to reassert itself, with the relieved Southern gradually recovering from their shock, and obtained the bitterly contested

victory. The women had fought superbly all weekend. It is a great shame that they could not come back with a medal that would justify all the effort that was put in to both the training beforehand and at the event itself. It does bode well for the future as every one of the five will be back next year. The University is always looking for new recruits, both lightweight and heavyweight men and women. The LSE has the highest ratio of female to male players in the University. We are always looking for women under 56 kg and over 66 kg, and men under 65kg and over 78kg. Individual competitions are held by weight categories, the lightest for men and women respectively are under 48 kg and under 60 kg. However, everyone is welcome. For further information, contact Racky on 081 340 8694 or ext 7514. The LSE's next event is a grading in the middle of next month.