

## Returning Officer Accused of "Crass Stupidity"

# BOURNE CLAMPS DOWN

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OF POLITICAL AND  
ECONOMIC SCIENCE

Voting for the 1965 Presidential Election takes place today and tomorrow. There are three candidates:

Glen McAllister	2nd year law
Alan Evans	2nd year B.Sc.(Econ) — government
Mike Smithson	1st year B.Sc.(Econ)

The voting will take place outside the Old Theatre from noon till 2 p.m. and from 5 to 6.30. Returning officer is former senior treasurer Chris Bourne, assisted by John Beardshaw and Mike Hodson.

(Candidates' Biographies and Views — Page 7)

## Beaver Poll Blocked

Beaver has carried out an opinion poll on the election. Three expert statisticians have been commissioned to run it: they prepared a questionnaire; the survey has been carried out; they have analysed the data; they have predicted a result consistent with what they have found. They do not claim to have produced anything more.

But these figures do not appear in this issue. Because Returning Officer Chris Bourne has vetoed publication.

### "Guilty"

His action is based on his interpretation of Paragraph XII(i) of the Union Election Regulations. The relevant passage reads:

"If any person wilfully . . . interferes with the rights of candidates . . . he shall be guilty of an election offence. . . ."

President Roy Burke, who will be succeeded in four weeks time by the man elected this week, thought that "Bourne is within his bounds"; but constitutional expert C. J. Kemp said that the action "could be described as arbitrary had Bourne received objections from no candidates."

### No objections

But he had not even consulted them, and when requested to do so (and they should know when their chances are being interfered with), or indeed to reconsider the matter at all, he said: "No I won't". Beaver did consult them. Mike Smithson and Glen McAllister had no objections; only Alan Evans had, and these were based on his opposition to all polls on principle. He had nothing against this poll, nor against the questionnaire, which was submitted for his examination. The election regulations also state that the power of

the returning officer is absolute; and that no decision of his, nor indeed anything questionable about the election, can be raised until it is over. There is no recourse to a higher authority. Were he to be disobeyed the election could be declared void. Beaver would be liable to a fine, the Editor would lose his job; if the fine were not paid the ultimate sanction would lie with the Director.

### "Crass Stupidity"

But the only reason that it is not being published is that one of the candidates has an objection. The election must obviously be as fair as the poll would have been.

Kemp commented: "This is a legitimate exercise of his discretion, but it is not one that would meet with everybody's approval." Bryan Atkin went further: "Bourne is acting like an old woman", but Kemp agreed that "this is how a returning officer should behave", though he did admit that he would not have taken this action himself.

Assistant returning officer Mike Hodson told Beaver: "It is such a small matter that I would have let it go." And Maurice English added: "This is crass stupidity. Chris Bourne has long been the bastion of conservatism in this college."



Returning Officer Bourne: "The rules are there and I must abide by them."

## THE QUESTIONNAIRE

— would you object ?

This consisted of seven questions:

- (1) Male or female?
- (2) Are you a graduate or an undergraduate?
- (3) Are you taking the Ll.B. course?
- (4) Can you name any of the candidates?
- (5) Are you going to vote?

(6) Which candidate is to be your first choice?

(7) Which candidate is to be your second choice?

The results of the poll will be published in the next issue, as will the results of a second survey carried out, with more detailed questions, after the election.

## Max Barred from Standing

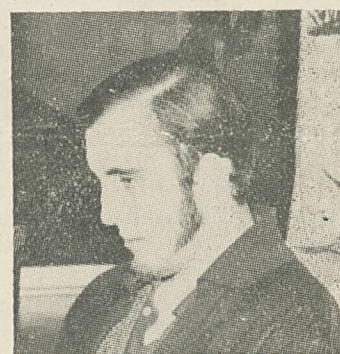
Max Williams is not standing for President this time.

Because he was detained in court for the legal proceedings concerning his dance last November on the last day on which nominations were to be handed in. He had no reason to anticipate that this would happen. On the next day he attempted to put in a late nomination. This could only be done if the returning officer persuaded Council to call an emergency Union meeting to waive the regulation about nomination dates. Said Chris Bourne: "I have no alternative but to disallow his application".

When Max was asked for his comments he did not know of this decision. He said: "He hasn't had the courtesy to tell me. I can only consider some form of protest. I was a serious candidate; I should have thought that this fact would have been obvious to a two-day-old spastic parrot. I was prevented from getting my nomination in during the specified time because of my well-known financial difficulties, but specifically because this year's returning officer and that at the last election told me that the Union would be gravely embarrassed should somebody who was possibly going to become bankrupt become also the head of the executive. I worked hard to bring my affairs a propos the dance to a rapid conclusion".

### "No Indication"

Max never in fact took out nomination papers. Said Bourne: "I might have considered the case if he had done this. He gave no official indication that he intended to stand until nominations were closed."



## NO CHANGES

There are to be no amendments to the election regulations for this election.

Many people have voiced criticisms of those concerned with posters (limited to four of small size), meetings (none) and canvassers. The returning officer has power to alter these, but Chris Bourne told Beaver: "I feel that the regulations are adequate to cover all eventualities. The limitations are entirely necessary."

## SIMMONDS

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The University Grants Committee will be visiting LSE on Tuesday, March 2nd, when they will be surveying the ridiculously overcrowded conditions here and seeking the School's opinions on various matters concerning the organisation of university education and facilities, with particular regard to the School's views on the Hale Report on University Teaching. The School have asked the Union to submit reports of student opinion on these matters for the UGC's attention. A report on the library is still in preparation following a survey last term; Phil Powell's masterly report on the refectory has already been submitted to the Director; no specific report on Hall of Residence has been produced, but the Union view that a further one at least is essential for LSE is well known to the School; and Alan Evans has prepared the following report on teaching and academic supervision in LSE. The suggestions made are of importance to all students here and not merely those studying for the B.Sc. (Econ) degree which is specifically mentioned. But the criticisms underlying them have not seemed to arouse much feeling. Apathy towards academic matters is even less excusable than that towards the Union. Beaver welcomes your views.

## CRITICISM : The Evans Report

While welcoming the Hale Report we feel it a dull and rather uninspiring document. Perhaps a little more vision in the interpretation of the terms of reference might have yielded a more thought-provoking report. (For instance, no-one thought it necessary to ask about students' reading speeds—yet some students can read five times faster than others. Is there a slow reader problem? How does this affect their performance in degree finals?)

We agree that the academic year should run from January to December.

Most LSE undergraduates feel that ratios of lectures to classes to tutorials is satisfactory. Although the absence of classes in the first term of the B.Sc.(Econ) Part II degree is heavily criticised. (If a term without classes is thought necessary the first term of the third year is thought to be more appropriate, as by then the student knows exactly what is necessary for his or her Final Papers.

Lectures on the whole are thought to be good, but some lecturers are criticised on the grounds that they deliver lectures with an air of complete boredom and sometimes contempt. Walking up and down and turning away from the audience is also considered to be distracting and unnecessary.

Most LSE undergraduates appear to be reasonably satisfied with the tutorial and "class" system. Many students feel that it should be a *published fact* that students should wherever possible be allowed to choose their own tutor. Further it is felt that both the tutor and the student should be encouraged to realise that a failure to "get on" with each other casts no reflection on either, but rather a recognition that "tutor-tutee relationships" are not conceived in Heaven, and whereas a tutor might be all things to one student he might be completely inadequate for another. In short, it should be much easier for a student to change his or her tutor, without any embarrassment or unpleasantness whatsoever.

The structure of the B.Sc.(Econ) degree continues to receive heavy criticism. A number of alternatives have been suggested, but the general consensus appeared to be:

1st Year Part I — 4 papers  
2nd Year Part II — 3 papers  
(Lectures and classes being heavily orientated to the three examination papers)  
3rd Year Part II — 5 papers

Most students wish that the university teachers will in the future receive some form of training as teachers. But above all the most important asset of a university teacher is warmth, affection, and a genuine concern for students. No matter how brilliant a cold and hostile tutor is, he will make very little impression on his students.

## PROPOSALS:

Summary of Welfare VP  
Dave Armstrong's Report  
to the Director

Firstly, he calls for an expansion of existing student facilities if the School hopes to successfully follow out the recommendations of the Robbins report. The refectory is paramount in its need for greater space to relieve the overcrowding. He suggests that another large service point be built as any further expansion of the existing service points would appear impractical.

### Library

The Library is also the source of overcrowding and lack of space problems. For a total of over 2000 students working here on a full-time basis (in theory, at least) the present expansion of the Main Library will bring the total of seats in there to only 934.

Further provision for student accommodation is another criticism. The difficulties peculiar to LSE's position are not, Dave points out, met successfully by the inadequacies of its sole hostel at Passfield. The purchase of at least one other hostel, preferably on a 'Student-house' principle, is essential for the accommodation of the 500 or more extra students envisaged under the Robbins report.

### Proposals

The direction of expansion advocated by Dave in his report can be in one of the following directions:

(i) Further purchase of property near LSE — preferable because it would not interfere with LSE's character, it would present problems in that it may well fail to meet the requirements of an academic institution;

(ii) The removal of the entire undergraduate population outside London — probably an unpopular move, but, Dave feels, likely to be the only longterm solution.

(iii) The separation of some departments into another college. This again would prove unpopular, but may be forced upon LSE unless steps are taken immediately to purchase more property.

## Survey on Accommodation — Results "Disturbing"

Ninety-nine out of every hundred coloured students at LSE have found some form of racial discrimination opposing their efforts to find accommodation. This very disturbing fact has been uncovered by a survey carried out recently by the Society against Racial Discrimination.

This was a survey organised by fresher David Adelstein of the society into coloured students' reactions to their housing problems. It is a sequel to one carried out into landlords' prejudicial policies last term.



DISCRIMINATION: Dave Adelstein (left) reveals LSE's own colour problem.

Three hundred coloured students at LSE have been interviewed, none of whom were freshers. The vast collection of statistics that has therefore been amassed has still to be analysed for their full content, but David was able to give Beaver a few estimates of what will eventually be revealed.

There are two main ways in which students can find accommodation: if they go to the ULU Accommodation Bureau of the British Council foreign students will only be given housing where discrimination does not occur; but through private bureaux they can come up against "all sorts of obstacles".

The most common occurrence is for a student to enquire about a flat and to be told when he turns up to examine it that it has been let already. Many report that they were watched from behind curtains as they approached the addresses by people who would not open the door to them.

The London Accommodation Bureau has been the cause

The Archbishop of Canterbury will be the guest of honour at the Anglican Society dinner. This will be held at the Copper Kitchen in Fleet Street on Feb. 9th. Tickets cost £1 and must be obtained quickly from the society secretary.

of particularly frequent complaints; many students have been rudely told "No coloureds" and sent empty away.

Very few have in fact been thrown out of their lodgings because of their colour; this may not be surprising since they would not have been accepted in the first place.

### Disturbing

But the most interesting and disturbing revelation is that coloured students seem to have to go to at least twenty addresses before they can find accommodation; one told of having been turned away from at least 24 of the 33 addresses he visited because of his skin. It also seems that discrimination becomes greater the darker the skin of the student.

The full, analysed results of the survey will be published in Beaver and Clare Market Review later in the term.

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# South African Appeal Students "Apathetic"

The inaugural rally of the South African Scholarship Appeal (SASA), held last Thursday, fell far short of the great success expected.

Of the £2,000 required to enable a South African student who for racial or political reasons cannot receive higher education at home to receive it at LSE less than £8 was collected at the meeting.

This failure was attributed by Chris Kemp, the secretary of the organisation, to "the unresponsive attitude of LSE students".

He went on: "From this failure it would seem that the anti-apartheid feelings of LSE students are just hot air — they don't seem to be interested in doing anything practical."

Another contributory factor was the non-attendance, of several of the eminent politicians and philanthropists who are sponsors of the Appeal and who were originally billed to come. Speakers at the meeting were in fact Peter Benenson, founder of "Justice" (the organisation) and of Amnesty International; Basil Stein, an exiled South African academic; and LSE's Professor Goodwin.

The original idea of SASA came from last year's Presi-

dent Trevor Fisk, and the organisation is headed by his successor Aziz Kurtha. After the delays incurred in getting it off the ground he finds it "very disappointing" to see so little student support behind it. As Kemp said: "The appeal gives students the opportunity of effectively fighting apartheid in education." Another helper described them as "two-faced and miserly".

Kemp does admit that the organisation has been "by no means perfect", though he does not consider that these defects contributed towards the failure of the rally. When asked about its publicity he said: I can assure you that the follow-up publicity will be much better; one hundred posters have been printed.

The staff of the school have been more generous: £28 was received from them on the first day alone.

## NEW LOOK FOR COMMEM BALL

Social V.P. Jim Horrocks is planning to hold a new-style Commemoration Ball on Mar. 5th.

Last year's Ball was held at a Bloomsbury hotel in the Michaelmas term and it lost over £200. Following this Union passed a recommendation that no similar Ball should be held again. Jim is adamant that his Ball should not be similar. For one thing £100 will be saved by holding it at LSE: "We hope with the school's approval to hold it in the Staff Dining Room and the Founder's Room." Further savings will be achieved by hiring cheaper bands and attracting more people by halving the cost of tickets (to about 25/- a double ticket). In addition the number of complimentary tickets issued will, unlike last year, be strictly limited.

Jim hopes to hire three bands: an eleven piece dance orchestra, a five piece Latin-American smooch group, and an R & B beat group. He also plans to have one cabaret spot, probably a small jazz or folk group.

educations not all book-learning, is it? Told 'im he ort to get out there with a crowd of his kids an show 'em how these things really went on. Real life an all that. Well, they spends 'arf their time writing plays and such about it for the telly, they wants to get out and see it.

"No, he wanted to close to traffic, turn it into one of these 'ere campus things. Plant trees an wotnot. Well, we told 'im. Trees is against Ministry rules. Don't allow trees. Mind you, he could've made 'imself a nice bit of profit putting a few 'oardings up round the place, opening a caff maybe. But trees, no. An office block'd be diff'rent, now, Ministry could've done sunnink about that. Could've fiddled it wiv the Planning Board, we could, got a good eighteen-storey carpark in there, that's wot we want, gone in nice it would.

"But he wouldn't 'ear of it. Kept on about his students, and them being disturbed an that. Well, I says, they've managed before, 'ad no trouble, an there's always bin noise. Always will be.

"Don't know how lucky he is, he ort to 'ear the row 'ere in Whitehall one of these afternoons. Mind you, confidential-like, we 'ave made a start on that. Diverting traffic under 'Yde Park so's Fraser can get on wiv it in peace, but don't say nothink. We've got to get some of these college blokes in to work it all out for us first."

## NEWS IN BRIEF

Heading the news this week comes the story of Nottingham's ex-editor of 'Gongster', 20-yr-old Peter Russell who's spending a nasty few days on trial on charges of 'fraudulent conversion, larceny, and intent to defraud'. Nottingham's Student Union had a deficit of £1,500 last year, and, naturally enough, decided to do a bit of investigation. They came up with an explanation which landed Russell in the dock: he's alleged to have misappropriated his newspaper's funds to the tune of over £1,000 while in office. Exhibits in the court including a variety of photographic equipment, records, and an MG. Even more interesting (from our point of view anyway) is the revelation that Nottingham's newspaper had that much money in the first place. . . . This publication is largely subsidised by its staff, and the only thing here worth walking off with is already engaged.

### Balcombe . . . .

Beaver notes with regret the passing of Cyrus Balcombe from the Sennet scene, after a long and obviously painful illness. He leaves behind a large space, five incomplete rumours, and the question of his identity, which, as he so often took

pains to point out when material was low, was never disclosed. Alas, poor Cyrus, we knew him not.

### . . . and the BBC

Tough on 23-yr-old Mike Novy of Keele, who was expelled last week for interfering with a BBC Sunday morning Religious Service. Mike smuggled a record-player into the chapel from which it was being broadcast and put 'Leader of the Pack' on full-blast halfway through.

Someone, at least, reads Beaver. Imperial College runs a feature on the lines of this one, called 'Chris Lampard's Foreign Affairs', and Mr. Lampard's latest literary contribution includes two features on LSE (all up-to-date news like the Max Williams Dance Flop) and comments on three other items of student news, all of which, funnily enough, this column dealt with a couple of issues ago . . . If you can't beat 'em, join 'em?

### Fame

To finish up with, Beaver managed to worm its way onto the back page of the Observer recently in the middle of an article on student newspaper titles. Verdict? "The London School of Economics sounds hard-working and down-to-earth with Beaver. . . ." Fame at last.

Oh, yes. Winston Churchill died last week.

## jon

"I don't see what all this fuss is abaht," said the Ministry of Transport, sucking on his pipe. "About roads going through this 'ere Meadow in Oxford, I mean. What was it that bloke said? Traversty of our Tradition or sunnink. An all that crap, abaht students there not being able to work wiv a road quarter of a mile away taking the milk to St. Egberts or woteveritis. Well, it's not right, is it?"

"We've 'ad all this out in Lunnon, you know. Big row last year, there wus. This bloke from the Lunnon School of — 'ang on, I've got it writ down somewhere, 'ere we are, yers. 'Lunnon School of Agriculture, 'Orticulture an the Fertilising Sciences.' Right in the middle of Covint Gardin, it is. Anyway, this bloke from there, Director I think he wus, funny name like Kidneys or sunnink, he wanted us to close down this road what runs through the middle of it.

"Don't know what he wus getting at really. Kept on abaht 'is students not being able to work cause of all the traffic, newmatic drills and wotnot. Sounded like bedlem

in 'is Library, 'e said, Evening Standard vans using it as a racetrack. Reckoned he'd 'ad to fit these double-glass winders ev'rywhere, said all his geraniums 'ad gone off wiv the dust.

"Well, we told im. Who did he think he wus, we said, coming in an criticising the General Public? I mean, its a road, innit? We've got to 'ave roads. What'd 'appen if they closed down all the roads juss cause one of these damn students gets disturbed by a bit of row? Oh, it's a different story when they wants to go on these 'ere marches, wandering round wiv their banners an their bombs an that. They wants roads then, they can't 'ave it both ways. We told 'im. We told 'im straight.

"Then my boss tells 'im about 'ow lucky he wus, 'aving 'is collidge right there in the middle of Covint Gardin, and my boss ort to know, 'im going to the Collidge of Commerce an being educated. Fair took the wind out of this bloke, he did. Said how his students ort to appreciate the contact it give them wiv reality. Said it wus good practical experience for 'em, being in the middle of what they wus studying an that, all them people about and cabbages and things. I mean,

**180 YEARS TO GO!**

Medieval stonebreaker thinking how much more strength he would put into his work if they'd only started brewing Guinness in 1579 instead of 1759.

# the arts

Certain journalists assume the right de facto to criticise the Arts. Often they are unqualified know-alls with a certain amount of literary style who take it upon themselves to pass judgement on the work of authors, artists, film directors, etc.

On a national level critics can have considerable influence. Nick Tomalin, Atticus of the Sunday Times, told us: "They can make or break a play, although their influence on films is less marked." As regards television, he said that the producers read the critics reverently, whereas the effect on the general public is negligible.

As far as readership and general influence upon the public are concerned, Atticus concluded that there was a dual function. The so-called 'Quality newspaper' has the duty to judge the merits of a play or film, whereas the popular press employs sensation to awaken interest. Many people have already made up their minds whether or not they will see the production beforehand, and a critic's opinion afterwards has no bearing whatsoever.

I wonder if the Beaver criticisms have any effect upon the opinions of LSE students, as regarding films, drama, or art exhibitions. A number of students read the reviews for interest or simply for something to pass the time of day. Provided that criticism is justifiable, it can be an asset.

The last word goes to Atticus; his opinion of the qualities of a good critic is that: "He should possess judgement, knowledge of his subject, and a willingness to back up his own verdict. He should be honest and not allow the feeling of responsibility to friends affect his criticism."



Jonathan Miller as the son

## Why not, Wansell?

This week we intended to carry on with our enquiry into the Arts societies in LSE with a probe into DramSoc. But President of the society Geoff Wansell, for reasons best known to himself, refused to be subjected to one. Is DramSoc then in such a condition that it cannot afford to be investigated? One thing we do know is that there will be no revue this term, that this will break a 5-year tradition; but their time is being well and probably equally profitably occupied by preparations for a Drama Festival later this term, in which six one-act plays will be presented in two bills. Details in next issue, when the artistic probe will also continue (and conclude) with the Film Society.

## THE HUMOUR SWINGS BACK

"He's living in a world of his own, your Honour." 'One Way Pendium' searches this world where commonplace fads of an ordinary family are magnified into horrific obsessions, where idiosyncrasies become idiot eccentricities, a world in which weighing machines sing, where the Old Bailey reconstructs itself in a dining room, and a woman is hired twice a week to eat up the left-overs of a middle-class family.

The film is an excursion into the absurd, farce and N. F. Simpson at their very best. It overcomes heavy and unimaginative direction and unobvious characterisation by the vitality of its script. Eric Sykes gives a competent if disappointing performance as the man whose fad for do-it-yourself and justice resurrects a Lord Chief Justice to try him for masochism in his own dining room; Jonathan

## PREVIEW

### Music Society

On February 17th Ossian Ellis (Harp) will be giving a lunch-hour recital in the Shaw Library. On February 25th, a concert will be given by the Pro-Musica Chamber Group of London University and LSE Choir, in aid of Oxfam. Tickets are available from the Shaw Librarian. Singers and instrumentalists are more than welcome to join the choir and orchestra.

### FilmSoc

present on Tuesday, Feb. 9th at 7.30, Wajda's "Ashes and Diamonds" — a study of Poland's "dishevelled youth" in immediate post-war years.

On Monday Feb. 15th at 6.45 — Paul Newman in "The Left handed Arm".



Eliza Hepburn pleads "Show me!"

## Yet Again— But its Luvverley

It's all been said. You've all read long accounts praising George Cukor's magnificent work of art, "My Fair Lady".

You know just how questionably Audrey Hepburn portrays the "squashed cabbage" of a cockney flower girl, and how breath-takingly she transforms into the society lady; you can visualize the difficulty of the eccentric, over-bearing, yet likeable Prof. Henry Higgins' task, and the touch of realism added by the down-to-earth Colonel Pickering. Anything that I may say here will possibly by now have been realized. However . . .

It is true that the costume designs are excellent. Usually, in a production of this type, it is difficult to recreate the exact mode of dress. Cecil Beaton's pains and research are well-rewarded. The music and lyrics of the stage production have been left virtually unchanged. The arrangements are slightly altered in parts, and additional words have appeared in various songs. It is interesting to note that the musical arranger is Andre Previn, who with Shelly Manne recently produced a modern jazz version of the score.

### impressions

The screen naturally offers much more scope for improvisation than does the stage; being a musical, this is largely utilised in the song sequences. Particularly notable in this respect are the Covent Garden market scenes, and "Just You Wait Henry Higgins". In this, Eliza visualizes the embodiment of her thoughts upon the Professor in the form of a cloudy dreamlike fantasy. Her last impression is of Higgins lying dead on the floor; when she "awakens" she finds in horror that he is standing on the stairs watching her.

Rex Harrison is a polished Professor Higgins . . . After all he has been well-saturated in the part over the last few years. Audrey Hepburn's "Eliza" is at the beginning, somewhat stilted. Apart from the fact that she finds the cockney accent trying, her face is far too unusual for an ordinary, common "ignorant flower-girl". Had she been one, all the younger sons of well-to-do London society would be queueing to buy her flowers. Stanley Holloway gives a lively performance of the dustman who becomes trapped by "middle-class morality". Jeremy Brett provides a handsome shadow as Freddy.

### without Shaw

I find that one cannot leave the subject of "My Fair Lady" without giving some of the kudos to Bernard Shaw. The theme and even some of the lines are identical to "Pygmalion". And after all, if it were not for him, we should probably not have had a film to enjoy at all. It is very good, light-hearted entertainment.

Judith  
Goldman

Pam Brighton

# Unfair lady

THERESE at La Continentale

Franju's latest offering to the cognoscenti of the ciné-monde — belongs to that vaunted and villified genre, the literary film. Directors of the stature of an Antonioni, a Bresson, a Welles or a Renoir have shown in exemplary fashion that Pavese, Bernanos, Shakespeare, or Maupassant need not intimidate or overwhelm the talent of those bold and original enough to exploit rather than cravenly interpret the sacred texts.

Francois Mauriac's novel, upon which the film is based, describes the sorry career and (replete with an arid Catholicism) the moral plight of woman who, having attempted to murder her husband, finds herself acquitted as a result of his testimony, only to discover, after a vain attempt to explain herself and 'confess', that he was only concerned with the family honour and that for the sake of this she must submit to his private justice which stipulates that she be exiled into their country house.

## a la Proust

In plot sequence and structure this film follows its text with scrupulous fidelity — so much so that it might be termed a sort of exegesis in depth. The interior monologue — a device normally well behaved in the novel — plays a prominent role in Mauriac's exposition. That it should be similarly honoured in Franju's film — voice off, arch and arbitrary images and all — accounts for so much that is tedious, stilted, pseudo-portentous and stultified in this over-glossed effort.

To be fair one should not deny Franju some measure of independence from the novel. Since one could hardly expect anything like total identification with Mauriac's standpoint, it is hardly surprising then to find certain shifts of

emphasis. Therese is seen much more emphatically as a victim with the unfortunate corollary that her oppressors are grossly caricatured as ogres of bourgeois beastliness. "Therese" suffers ultimately from its failure to speak with one voice.

## locale colour

Franju has marvellously captured the many moods of the locale of the story — the Landes in south west France — the sometimes explosive and pitiless oppressiveness of this vast and lonely region of pine-forest, marsh and sand-dune. His expressionist approach — ably abetted by Christian Matras's sombre and sensitively lit photography — could have made for a valid and effective refashioning of Mauriac's dour gospel, had it been unfettered. As it is Franju's distinctive and virulent style has suffered a sort of silly subversion at the hands of his fellow script writers whose predilection for the prosy, the prissy and the sententious is indeed as characteristically French as it is believed not to be.

Emmanuele Riva won the best actress award at the Venice Film Festival in 1962 for her part as Therese. Whether merited or not, let no one assume that it confers any remedial distinction on this severely compromised and sometimes spurious effort.

**Tony Buck**

# Dylan Lamemt

In 1962, "Sing Out" gave front page coverage to Bob Dylan. Since then his popularity has risen, and this is not surprising since he promises to become equal even to Woody Guthrie — remember that Dylan was born in 1941 and has a long way to go yet.

## of many talents

While accepting his greatness though, the more cautious may ask what effect this young singer is going to have on Folk Music in general. His popularity is, unfortunately, not confined to folk musicians; the phrase 'contemporary folk music' is creeping into the field of pop music, from the Beatles to the semi-pop of Peter Paul and Mary. To make matters worse, the 'with it' set are beginning to raise their ugly heads. (Before accusing me of being selfish with Folk Music, remember what 'popculture' did to

Shaw's "Pygmalion").

## conditioned reflex

Dylan's style makes him hard to imitate but easy to ape. He dresses the way he's used to dressing — a la Huckleberry Finn; he sings of what he sees — intolerance, greed, hate and prejudice as well as the rosier side of life; his imagery is rich and his words brutally and starkly frank (even though not always perfect). This, of course, means that his accompaniment tends to be Spartan and his voice harshly insistent — and as much a part of Dylan's youthfully vigorous style as Josh White's superbly intricate playing is part of his.

Unfortunately, this style of playing will attract the moron who dresses outlandishly to cover a lack of ability, shouts infantile cries of "down with everything" uses symbolic verses because it ensures that

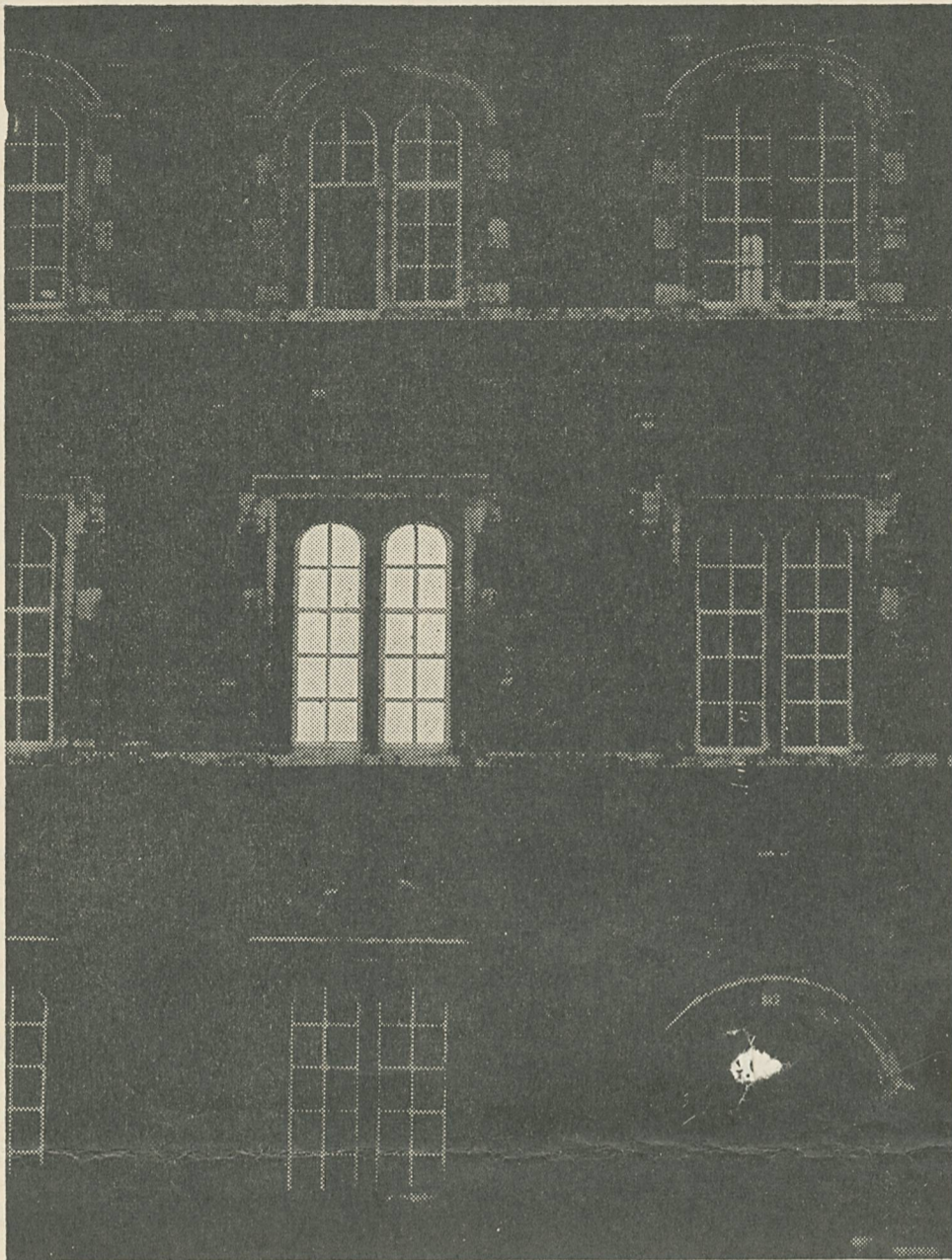
no-one asks him what they mean, and drowns the lot with the only style he knows — three chords and a good strong right arm.

Pop Music and the Folk Music that is faithfully neutered and fed to school-children with suspiciously high-pitched voices have eroded an English heritage very

badly indeed — who knows how much music has been lost in this manner? In the USA Folk and Blues singers have died without any obvious replacements springing up. How many good 12-bar artists are under 40? Out of the millions who sing to a steady bouncing beat what was once "Good Night Irene" or "This land

is your land", how many have heard of Huddie Leadbetter or Woody Guthrie? And even in a decade from now, who among those who gently smooth away the meaning and life of his songs will ever have even heard of Bob Dylan? The answer is blowin' in the wind.

**Duncan Peacock**



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**BEAVER 47**

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**EXPRESSION**

The reports prepared by members of Union Council for the consideration of the School and the University Grants Committee express what have long been the constructive aspects of their criticisms of School policy and obstruction.

But their's alone.

For these criticisms have not been shared (or at least voiced) by the majority of student opinion. Only by those who spend much time working unrewarded and unsuccessfully for the benefit of this majority.

And not only without thanks. But under criticism themselves. As Dave Armstrong has said "It is bloody depressing to slave your guts out and not only for no appreciation; but for hostile accusations that we are doing it for our own political or social advancement."

Students who are not hostile to Council are apathetic towards it. Apathy towards Union may be excused but towards the real deficiencies in School facilities is not.

The U.G.C. must not be allowed to see that students are contented with LSE. The School must not be able to convince them that all is well. Council must not let them get away with it.

Beaver urges them to do what they can to impress upon the visiting U.C.C. that we are not all happy or resigned towards conditions here.

**REPRESSION**

It has been said that if a Union Clique exists it is because they alone are prepared to do the job. That anyone can get in it if they try.

But the election regulations apparently prevent any outsider from getting inside. So little publicity and canvassing is officially allowed that it is impossible for anyone unknown to get known. Those inside Union may not consider that it needs new blood. It could not get in anyway. These regulations would not go unamended by a returning-officer with the interests of Union at heart.

Neither would such an officer follow the trend that seems to have been set by the ULU authorities in using constitutional power to arbitrarily silence the Union's best organ of publicity and that of candidates not yet widely-known.

It may be necessary for a returning officer to have exceptional powers. But not only should they be yielded with discretion; there should be some safeguard against them.

Beaver apologises to Glen MacAlistair for the fact that his photograph does not appear on the opposite page with those of the other candidates; but his candidature was announced too late to meet our deadline.

**CMR CLOSED DOWN****Clare Market Review is to be wound up.**

The end of LSE's 'quality magazine', so long in sight, is now virtually a certainty following last week's Union announcement that they no longer intend to subsidise it.

**Insuperable Problem**

CMR's grant of £80 this year has already largely gone towards paying off debts incurred by last term's issue. Without Union aid, CMR, as an official Students Union publication, will have no alternative but to close down.

Geoff Wansell, editor of the Autumn issue, resigned last Thursday; commenting on the news of CMR's impending closure, he said, "It isn't a great shock—but it is a great disappointment. It will be an insuperable problem to produce an edition of CMR in the future. As it is, there will have been only one edition in three years."

Geoff has been working for nine months on the next issue, planned for May 1st; Copy has been coming in for some time. Now, he says, "Our only hope is to look for outside

**Freshers and the Union —  
Burke Replies to Daly**

It was clear from the start that Roy Burke was neither pleased nor impressed by Martin Daly's "Fresher Viewpoint" on Union affairs in the last "Beaver".

Burke believes that Union Council is now less unpopular than it was; and it is certainly "the most hard-working I can remember." The strong "anti-Union Clique" feeling apparent at the time of Aziz Kurtha's demise — "not so much a case of a Caesar being deposed: rather a James II" — particularly amongst freshers has now been replaced by the more usual apathy; and in this respect the present first-year students are no different from any other year.

However, Burke stoutly resists Daly's suggestion of a dichotomy between the "grey men" of the Library and the "Union supporters." Is there not an overlap? Some people who work for Union have been known to visit the Library as well. And as to the suggestion of a "Union clique", it is inevitable that those who know the ropes in Union meetings, for example will be a little impatient with 'clumsy' newcomers. Further a unity among the 'in-group' is often seen or imagined although it does not exist. The only thing they all have in common is that they are trying to work for Union in some way.

**More Information**

What it boils down to in Burke's view is a problem, as Daly rightly pointed out, of public-relations. Union and Union Council are sound and are acting, but what they do is not always as well publicised as it might be. To this end, Burke says he has tried to make his "Presidential Column" more of a vehicle of information; and he did appoint a Union Liaison Officer who unfortunately felt the job was too much for him and resigned. Moreover, Burke is trying to promote closer links with the Graduate student population and with Donald Munroe at the head of the GSA is hopeful of progress.

Next — to answer Daly's three specific points. More

sponsorship. I just don't know what's going to happen."

**Unexpected Demands**

Union's explanation for their refusal to subsidise CMR any further rests on its financial history, which reveals more than a measure of inconsistency in Union policy. Normally, over £200 is granted for the production of CMR; in 1963-4, though, £100 was granted but no edition appeared; and last year one edition was published on an £80 budget. For this year's issue Geoff had asked Union to provide an extra £75: "I could have run it on that," he insisted.

However, Snr. Treasurer



information for freshers? Burke is very much in favour of more freshers being invited to the Hoddesdon conference if possible and also of more time there being devoted to Union affairs, perhaps a technical talk on the procedure of Union meetings for instance. To Daly's statement that "The Chief Librarian, the doctor, the psychiatrist can wait" — Burke replies: "you try and make 'em".

**Disorder**

The academic staff should give Union a plug? "This presupposes they are in a position to do so. Most are not sufficiently interested."

The last three paragraphs of Daly's article are muddled and ambiguous, as well as naive in tone. But Burke tried to answer the points Daly seemed to be making. Daly speaks of "an atmosphere of disorder" but does he or you want a dictator-chairman to expedite Union affairs or democracy? So far it seems

Peter Lamb says "This is impossible." As a result of unexpected demands to cover the AIESEC fiasco and the Fresher's Handbook deficit, Union's general Reserve has been depleted from £422 to below £150; and it is estimated that this year's handbook will exceed its original budget by £100.

**"Wasted time"**

"Union has at last made up its mind that it does not intend to run CMR any longer," said Geoff as a postscript. "But it's a great pity that the decision wasn't taken a long time ago, before a lot of people wasted a lot of time over it."

**The President  
Interviewed by  
Patrick Slater**

democracy is generally demanded "but if so, you mustn't then complain if you find that the democratic process is not the most speedy of phenomena."

**Attempts Contested**

Burke points to the challenging of the quorum as a good illustration of democracy slowing down Union business. He himself has for most of his term been much occupied with amendments to the Constitution and to Standing Orders and points to the vigour with which certain elements have contested any attempts to strengthen the Chair. By and large, he says, students are not willing to accept the authority of other students over them.

**Spoon-Feeding**

Do Daly's taunts of "childish remarks" apply to debates or Union meetings? They are anyway typical of the "mental vagrancy" of his article. On the one hand, he demands maturity from older students. On the other, he wants greater freedom of expression for freshers. Are freshers mature? or merely mature enough to discern others' immaturity? Do they need spoon-feeding? Daly can't have his cake and eat it, and there is always bound to be some difference between the older students, 'professionals' in Union affairs and the 'laymen' freshers. It is to be hoped this doesn't lead freshers or anyone else to perceive "pretentiousness" where it doesn't exist. Burke categorically denies that motions are "loaded" and as for Daly's demands for debating for freshers etc., there are speaking classes; and they are attended by an average of 6½ people.

Burke's final, general parting shot? — "Union is really rather like a Turkish wrestler's jockstrap — a little uncomfortable at times, but it serves its purpose."

**BEAVER**  
Next Issue to be  
Published on  
February 18th

# PROFILE

## Alan Evans

Born Llanelly 1939.

Educated Llanelly Grammar School.

After leaving school at 17 Alan did several "bum jobs" for two years before joining the RAF as an electrical mechanic. He turned down the chance of a commission because he would have bound himself to the service for 9 years, and after 4 years in the far east he left and took up teaching (maths and PT, unqualified) at a Nottingham secondary modern.



With 9 'O' levels from school and 5 from the RAF he took 4 'A' levels to enable him to come to LSE.

Here he is reading 2nd-year B.Sc. (Econ) in government, and is Union Public Business Officer, External Affairs Vice-President and a member of Debates Committee. Alan's aim is a career in politics; when he leaves he intends to go into the teaching section of the General and Municipal Workers' Union. His political views are "very strong pragmatic left-wing".

The platform on which Evans' is standing is based on the termination of the Director's veto in all respects, and its replacement by a staff-student committee which, with the Director as chairman, should have a small majority for the staff and should be capable of making executive decisions. His reasons are that "LSE has gone through a period of gestation. Whoever is elected must lead LSE to halcyon days, if only on the momentum of the present administration". The school authorities, he thinks, "have a nineteenth-century attitude to the students. They always talk in terms of "we know best". They are totally out of touch."

## Glen McAllister

Born 1945 London.

Educated Highgate Public School.

Glen, when he left school, spent a year with a fee-paying place at the first international sixth-form school, Atlantic College in Glamorgan. Here he obtained the requirements

for the LSE LL.B. course. Glen's sport is squash, though he has played for the third rucker XV. He holds no Union post at present, though last year he was the first-year representative in the Law Society Committee.

He stands on a programme of "progressive reform". He does not think that the Union is fulfilling its true function at the moment: "It is being run for the benefit of its office-holders". Nevertheless he has no specific anti-clique platform.

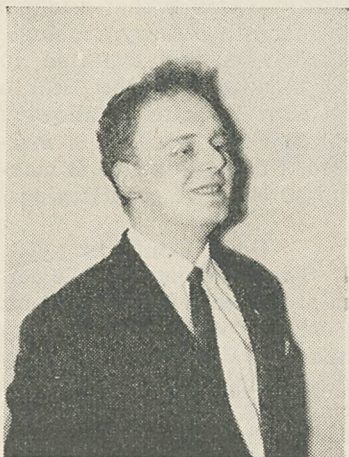
## Mike Smithson

Born Manchester 1945.

Educated Burnage Grammar School.

Mike spent only one year between school and LSE; he worked for a time as a printer but put most of his time and energy into the Labour Party. He was in fact elected as the Manchester representative of the YS Northern Regional Committee, albeit only because "the election was fixed because I was the only non-Trotskyist standing." His views are "moderately left-wing".

He too would like to end up in politics, though he would prefer a more stable job to start with. He too is a keen sportsman; at the age of sixteen, having been barred from playing rucker after an accident in which he lost a kidney, and being hard up, he qualified as an official FA referee.



Mike has two original planks in his platform: he would like the school to buy a minibus for student use, and he would use his position, if elected, to press for the termination of students having to pay contributions to the national health scheme.

LSE, he thinks, "is swept with the technical college complex. There are too many petty regulations which hamper progress of any kind." He also considers that there is far too much "politicking" in the Union. And his last word, although he emphasised that he does not believe in the existence of a Union clique and is not standing on an anti-Evans platform, was a cryptic warning to his rival: "Remember Leyton".



## Fyfe Robertson looks at Procter & Gamble

and has this to say, in a booklet on the company, about professionalism in management.

"Everybody in this British HQ, where effort wears such a casual air, is concerned in one way or another with the company's products, chiefly soap and synthetic detergents, and they are all more than willing to hook a finger in the privileged visitor's lapel and talk about their special territories. But I discovered quite early that the most important subject I was learning about was not cleaning materials but something more fundamental and (if that is possible) of more universal application.

"It seemed to me, though I never had the hardihood to mention it to such specifically dedicated men, that after a certain point it wouldn't matter what they were making and selling, what kind of business they were managing. They were *managing*. Just as in the P & G laboratories at Longbenton I moved from applied particular research to fundamental or pure research, so on the administrative side I found myself moving into levels which could be described as pure business, or more accurately as Pure Management."

If you would like to read what else he has to say about us you should ask your Appointments Secretary for the booklet "Fyfe Robertson Looks at Procter & Gamble Limited" or write direct to the Company.



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# CONFLICT AND CO-EXISTENCE

In one corner of Bloomsbury, undistinguished in its existence and facade, stands Passfield Hall, the School's hall of Residence for men. Its exterior and interior are like any building surrounding it — except that it is inhabited by 170 men students, and the hectic activities they indulge in has led to a postgraduate student calling it "the most undisciplined hall I've ever known."

These 170 are a mixed lot. About 30 come from abroad, countries like South Vietnam and Sierra Leone, the U.S.A. and Trinidad, Egypt and Israel. They are postgrads and undergrads, diploma students and general course students.

### Thin Paper

We tried to probe into their problems and tried to find answers from the administration of the hall.

The main complaint of the students was about their rooms and the furniture. "Decidedly grotty furniture" said one: "really primitive — at least 50 years old" said another: "an inheritance from Francis 9th. Duke of Bedford" said a third. "The walls are like thin paper; you can't have a row with your girlfriend without everybody else on the floor hearing about it too." There are too few single rooms and many doubles and trebles. "How can you have any privacy in a treble?" asked one. "It is so difficult to adjust in a treble". "The gas fires are so inadequate," warned another.

### Help for Inmates

These complaints found an echo in the conversations with Dr. C. J. Lowe, the Warden of this Hall. Dr. Lowe, who has been at this Hall since 1962, pointed out that money for these improvements was not forthcoming in substantial quantities. Moreover, Passfield Hall is rented on a

## ... And the Bishop of Woolwich comes to Passfield Hall for tea



Gerry (second from left), his mates . . . .

lease which will expire in the next few years.

On the social side Passfield helps its inmates, especially freshers, to make friends. The atmosphere outside is very cold and often hostile, and a third year student remarked, "I wish I had been in the Hall in my first year". This atmosphere, feel some, is created by the students rather than by the Hall itself. As Passfield Hall Committee President 2nd-yr. A & D Student Gerry McCormack remarked, "The basic facilities exist for a good social life, if the individual wishes to use them. But you have to make an effort to get into contact."

### Clique-ridden

In spite of this, almost every single student interviewed stated that Passfield is too clique-ridden and that

social life, though admittedly better than at LSE, wasn't as good as all that.

### "We aren't kids"?

Discipline is not very tight at Passfield, and most students appreciate this. But what remains to baulk every single one of them is the system of late keys. They see no reason why each student should not be issued a key to the late-night door with his room key. "We aren't kids," said one. "This system is childish, and preposterous," said another. There are some, especially postgrads, who feel that discipline is too lax. "Discipline must be tighter, especially at parties," remarked one postgrad. "Some of these lads get tiddy when they've had half a pint and act silly." A mature student agreed "a lot of boys can't discipline

themselves — they need a stern hand." The Warden doesn't believe in very tight discipline. He doesn't think students should be organised too much.

### Marriage Allowance

Many students feel that the Warden is not playing his role too well. "The Warden's a dead flop — we never see him. Why doesn't he come in for tea at ten o'clock like the subwardens? At least they make an effort to mix." Gerry Mc-

clashes of views. This is almost inevitable "When one is young and lives in an institution, it is inevitable that one should attack it," is how some explain it. Others feel that the conflict goes much deeper than that.

### Girls at Midnight

One of the greatest attributes of Passfield is its informality. Students don't, as dictated by the conditions, put on a jacket and tie for meals. Often the garb of students is much more unorthodox — ranging from teashirts to Bermuda shorts.

Some students are pretty enthusiastic on the question of mixed halls (though girls can stay at Passfield till midnight); but one mature student remarked about the consequences — "It'd probably put them off women for life."

While complaints keep coming in, some students defend the Hall in all respects. One



. . . . the Warden

Cormack thinks the Warden isn't doing enough for the Hall. He thinks that a single warden is necessary. "A single warden can be expected to be seen around the Hall a lot. But in spite of allowing for the fact that he is married, I don't think he is making an effective contribution."

### Deep Conflicts

"The administration is certainly mediocre" said one. Conflicts often arise. "Gerry and the Warden, when they meet, are like two stone walls." A postgrad, however, felt that "There's too much of the 'them-and-us' attitude. On every question 'we've won' or 'they've won' is the mode of our analysis." Many feel that the Hall is over-staffed and the staff indifferent. But Doctor Lowe pointed out the great difficulty of recruiting staff, which he feels, is one of the Hall's main problems. Moreover he says the running expenses are rising and in spite of the rise in fees the Hall only just breaks even.

The Students' Committee and the Warden often have



. . . . and the Bishop

of them remarked with Shavian (or should one say Higginsian) disdain, "If they can't appreciate what they've got, they'd better get what they can appreciate."

It is our purpose to make the problems and stresses widely known to both sides, so that the students who certainly do have many legitimate grievances, can enjoy Passfield more, and the staff-student relationship may improve.

The fact that the situation isn't irremediable is surely made clear by the fact that everyone due to leave at Easter is desperately trying to stay on.



Chris Bourne (left) stuffing himself in the dining room

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# From Deb to Dolci to Divorce Studies

As a Research Officer with the Medical Research Council Unit based at LSE, Dr. Annette Lawrence occupies a sunny room in the Lincoln's Inn building. Cuttings from English and Italian newspapers, children's drawings and charts adorn the previously bare walls and give some indication of the extent of her interests and experience. Animatedly she explained the story of how she became a member of the Fabian Society, a scientific member of the M.R.C. and a Trustee of the Danilo Dolci Trust just a few years after leaving the London Season as a deb and joining the Bow Group.



Her parents sent her to Bedford College to study Sociology. "Bedford wanted me to spend a year doing something else first, say working in a factory, and I don't think they realised I spent the first half of it doing the 'Season' after being presented at court.

It was when Annette went up to Bedford that she really started to change her political views. "I joined the Bow Group because they were doing some research on crime and punishment and I was asked to join in the research, but by the time I left University I was voting Liberal. Probably a more definite product of my study of Sociology was atheism — I had been fairly religious."

wrote to ask him for a job. In a way it was turning a full circle as I wanted originally to work with children. He and I are now in the course of a thorough examination of the effects of divorce, death and separation of the parents on the emotional adjustment and educational achievement of the children in his national sample."

### Psychiatric Research

Annette left Bedford with a first and was awarded a studentship. Professor Aubrey Lewis suggested she took on a project he had in mind to study the social determinants for the admission of psychiatric emergencies in the London area. This was her Ph.D. work; results are shortly to be published in book form.

### With Dolci

While her thesis was being typed, Annette went to Sicily intending to have a rest. But while she was there she visited the Dolci Organisation famous for its attempts at community development in extremely poor areas, despite opposition from the Mafia and other pressure groups more interested in maintaining the status quo and exploiting poverty.

While Annette was there they were engaged in a social research project studying the communications that the women had with each other and with others. She joined, and after working on the project, which brought her into close contact with the people of Sicily, became a convinced Socialist.

### Broken Homes

On her return from Italy, she was made a Trustee of the Organisation in England but needed a full-time job.

"I knew of the work Dr. Douglas had been doing studying small children so I

### Stratified Babies

The main part of Annette's work is concerned with methodology, "We are trying to find a way of measuring the amount of stimulation that the very young child experiences.

"We have found that remarriage after a divorce has a very different effect on a child than remarriage after a death of one of the partners. The results need further analysis but the emotional adjustment of the child is definitely quite different in each case. As far as stimulation is concerned we have found a tremendous variation according to social class. Working class babies get far more attention than middle-class babies; they are part of the family life. But as the baby becomes increasingly independent, the middle class mother comes into her own—she is better at helping the child learn to manipulate objects and to develop his mind.

### Stimulation study

"We are now well on the way to developing a technique of studying stimulation, which will enable us to study vast fields not yet covered."

Dr. Annette Lawrence interviewed by Jennifer Wilkes

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EDUCARE, related to educere to lead forth (see  
up -1818. 2. To bring up from childhood, so  
as to form habits, manners, mental and physical  
aptitudes 1618. b. To provide schooling for  
1588. 3. To train generally 1849. 4. To train  
so as to develop some special aptitude, taste, or  
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1. Mountaines, among which he had been educated  
BOLTON. b. It costs 8d a week to e. a child 1863.  
KINGSLEY. 4. Our ears are educated, but how to e.  
rhythm EMERSON. I had. . . our party DISRAELI.  
Educated (e'di'keltəd), ppl. a. 1670. [f.  
prec.] That has received education; instructed,  
trained, etc.; see the vb. Often qualified, as  
half-, over-, well-, etc. Also transf.  
Education (edi'ukei'sən). 1531. [ad. L.  
educationem; see EDUCATE v.] 1. The pro-  
cess of nourishing or rearing -1661. 2. The  
process of bringing up (young persons); the  
manner in which a person has been brought up.  
Obs. exc. with notion of 3. 1531. 3. The sys-  
tematic instruction, schooling or training given  
to the young (and, by extension, to adults) in  
preparation for the work of life. Also, the whole  
course of scholastic instruction which a person

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Ask for the new booklet C.E.G. at your University Appointments Board, or from the Department of Education and Science, Curzon Street, London, W1.

## Women's Hockey

### MORE PLAYERS NEEDED

In their first match of the term, the Women's Hockey club lost to the Kings first team by 3 goals to 2. They were handicapped once again by only being able to field 9 players, and an accident in the second half reduced the side to 8. Despite strong opposition the team managed to keep the game well balanced and spirit and co-ordination between players improved as the match progressed.

The goals were scored by Sarah Whittaker and Nancy Musson — who scored from a penalty bully.

The Women's Hockey Club must find new members if it to continue playing regular matches. At the moment, the number of members is so small that if even one or two people are unable to play, the club must either field an incomplete side or cancel the fixture. If anyone is interested, irrespective of standard, please contact S. E. Lewis via the pigeonholes.

## Rugby

### LSE TOUR TO SOUTH WALES

Despite the fact that the team had not played together since before Christmas, and that they had a long overnight journey from London, the First XV put up a remarkably good performance against Burryport (nr. Llanelly) on the Friday afternoon. Holding this strong club side to 3-3 until late in the second half LSE were unlucky to lose 6-3. Outstanding among the first-class pack were Rowlands, Mayer and Rees. The 2nd XV were not so fortunate and lost to the powerful Camarthen side 24-0.

After a highly enjoyable evening with our Burryport hosts the club travelled to Cardiff on the Saturday and saw England badly beaten in a scrappy game against Wales. On Sunday the 1st XV were unlucky to manage only a 3-3 draw, in appalling conditions, against a team from Cardiff University. Again Rees, and Boyes of the backs, were outstanding.

This short tour into Rugby's native land was hardly a great success as far as the results of the games played go. But as a social visit to an area where the game is still religion it was an enjoyable and stimulating experience.

## Cross Country

### NOBLE SUPERMEN



*"The Cross Country Runner must struggle on to the bitter end"*

Off to a brisk and thrilling start on a crisp and bracing January morn. A ding-dong battle from the start of the Club Championship as Bobbie Jenkins roared off like a dog from the traps.

But from behind there came a dogged challenge in the grim determined Nordic form of Fritz Koerner, and with him the snorting courage of local boy Neil Donkin. Like steeplechasers with the post in sight they pulled up on the tiring Jenkins; struggling through the mire like Leander through the Hellepont, dripping sweat like Niagara, they reach the two-mile mark.

Now the race is on; and with a vengeance for Neil who stormed away like a hero in pursuit of a fairy-tale princess abducted by some fearsome cross-country dragon. The rest lagged behind. But Neil was no sleepy fox: no tortoise so bold as to catch him napping. His cast-iron lead he crystallised into a stunning 18-second victory.

The depleted second team's slender hopes of promotion from the lowly second division slumped like an exhausted corpse; but dashed through injuries they put up fighting displays. John Glasson and Ronnie Millet like two Davids have not quailed before mighty Goliaths from opposing teams. These two boys (and their mothers must be proud of them in their hearts) would carry any trophy for courage without competition.

**But in this cruel game there is no such luck.**

Tougher than ever this year was the QMC race. This grueling 7½-mile marathon calls for muscle and guts the best of times. With speeds reduced to a crawl by the heavy hazards of heart-ebbing mud our boys battled against the elements and overwhelming odds to bring in seven heroes, worn out but joyful, among the few noble supermen who struggled on to bitter end. Again Neil Donkin triumphantly led the team to their magnificent sixth place.

And this gallant lad came second only to the fantastic University champion Domleo when running against Royal Vets and Goldsmiths, in the process leading LSE to a decisive and glorious victory.

# Judo — sport

## SECONDS TOP TABLE WITH FIVE STRAIGHT WINS

On Saturday morning February 27th the British Universities Judo Association's inter-college championships will be held. The LSE club are putting four teams in, and support would be welcome. 10.30 sharp at ULU, admission free, folks! Though LSE have little chance of defeating the mighty (Imperial or Queen Mary's) when grades are unlimited; where they are in the league, their results may not be ignominious.

The first team is doing well this year, and the 2nd has finished top of its table with five straight wins.

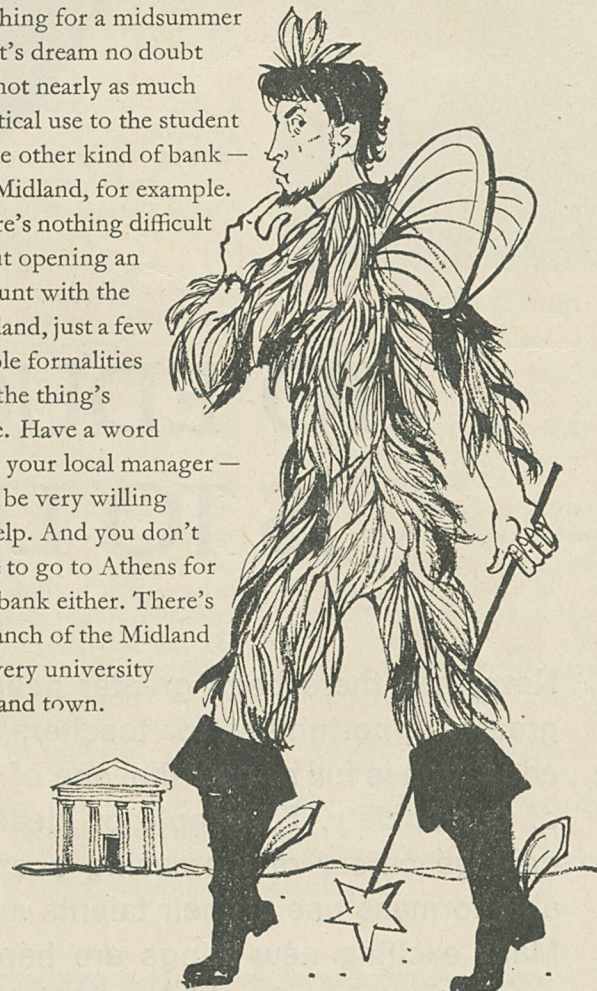
Their last game was played against Kings College II,

with Peacock and Asher (who replaced the injured O'Sullivan) both beating their men in hold-downs, though KC narrowed the gap when Rich was thrown. Some twenty minutes later they fought Kings Ists in a friendly match and won again, with Asher and Peacock (both now fighting one and two grades above themselves respectively) again beating their men, this time with strangulations.

While success in the league has been helped by members of opposing teams dropping out because of injuries, the 2nd team has fought with determination. The firsts should finish well in their table too. Results will be published later.

## I know a bank...

Actually, as Shakespeare fans will recall, the bank that Oberon was talking about was the sort whereon the wild thyme blew. Just the thing for a midsummer night's dream no doubt but not nearly as much practical use to the student as the other kind of bank — the Midland, for example. There's nothing difficult about opening an account with the Midland, just a few simple formalities and the thing's done. Have a word with your local manager — he'll be very willing to help. And you don't have to go to Athens for this bank either. There's a branch of the Midland in every university city and town.



## MIDLAND BANK

HEAD OFFICE: POULTRY, LONDON, EC2

## Soccer

### A CHANCE TO WIN THE TROPHY

Despite heavy criticism from various quarters, LSE second XI have staged a comeback this term after the disasters of last year.

Both League games have been won, 2-1 against QMC; O'Hare and Higginbottom being the scorers, and 5-0 against IC, Dimmock (2), Weatherhead (2), and Pitts finding the net.

In the second round of the ULU Reserves Cup, LSE met Birkbeck and came out 3-1 winners in a game which they dominated. The defence, with McDermott outstanding, was rarely in trouble, whilst up front Pitts and Shepherd on the wings always had the beating of a slow moving Birkbeck defence. Despite territorial superiority LSE could not score, and at half-time only led by a single goal from Pitts.

Further goals from Dimmock and Shepherd ensured a semi-final place, but if the seconds are to win the trophy, and it seems they are the only team with a chance to win anything this year, then sharper finishing in front of the goal is a necessity.

### Pedlingham Plan

A bold move to strengthen the third team defence by using a half-back as a "sweeper" brought a sensational 5-3 away victory against league leaders QMC II.

QMC took the lead after ten minutes with a goal direct from a corner, but two goals from centre-forward "Stabber" Hill put LSE into the lead by half-time.

The home team fought back to equalise but the thirds' counter-attacks out of a packed defence brought two more goals in quick succession. A fine centre from Harrison found Hill's head to give him his hat-trick and outside-right Dave Hyams notched the fourth.

Despite a late rally by QMC a brilliant move started by Pedlingham and engineered by Stabber Hill led to Tony Davis volleying in the fifth and decisive goal.

Can the thirds now win the championship in a league composed of college 2nd XIs?

# BLOWING IN THE WIND

Hitherto small and relatively unknown, the sailing club has developed rapidly in the course of this academic year. A clique of about eight hardened sailors has been replaced by a club with 50 enthusiastic, though inexperienced members. The greatest advance made by the club has been the expansion of its activities into the social field, with its members meeting frequently both inside and outside college.

The late summer allowed the freshers to sample the fun of sailing under more or less normal conditions, before we were plunged into the depths of winter. Some of our American friends were a little too eager and got rather wet, but the majority managed to keep reasonably dry.

With a new membership composed largely of inexperienced people, there has of necessity, to be a lot of instruction and members have to come to realise that sailing is not such a soft sport as they had believed. However well-protected you are from the weather, the water seeps through somewhere, and far from being able to lounge back and admire the sun reflecting off the sparkling water and white sails, constant attention has to be paid to the trimming of the sails and the balancing of the boat.

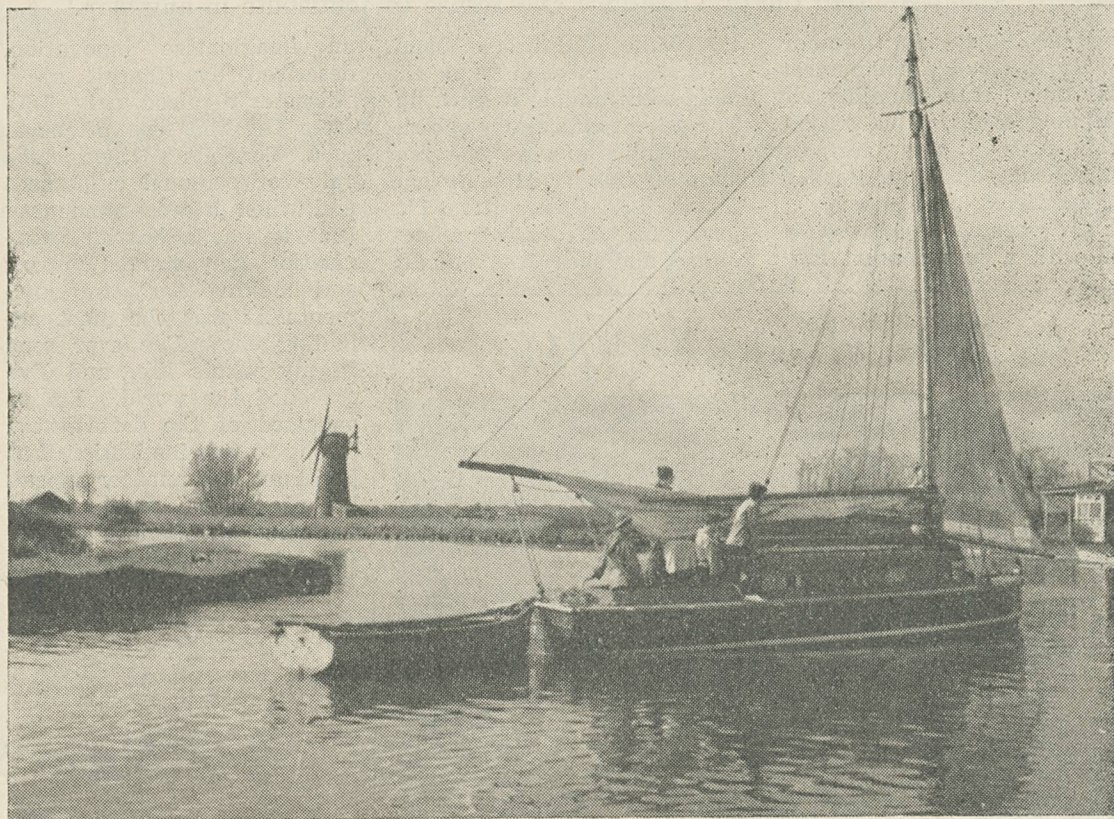
In a blow, hard physical work is required of both helmsman and crew to keep the boat upright. Failure to react instantly to changes in wind direction and strength quickly results in a tardy crew being ignominiously deposited in the water. In fine weather this can be laughed off, but in winter the freezing water can chill a person to the point of making him loosen his grip and go under—even with a buoyancy aid—in less than 20 minutes.

For this reason considerable safety precautions are taken, even on a small lake like the Welsh Harp. Everyone wears a Life Jacket, boats have large reserves of buoyancy, and a rescue launch is always standing by. But in spite of the recent inclement weather, surprisingly large numbers including many girls have continued to turn out regularly.

### Racing

Much of the appeal of sailing lies not just in the pleasure gained from controlling a boat and using the elements for your own purposes, but in the messing about on

## Around the Clubs No. 3— The Sailing Club



*"Going into Moorings for the night at Thurne Dyke —  
The Sailing Club on the Norfolk Broads"*

shore, looking after the boats, rigging them, and in the heated discussions held round the mooring stave at the end of the day. The racing dinghy sailor is of course a man apart. He will argue for hours on the effects of petty adjustments to his rigging and scorns the more mundane problems of the family man or the cruising dinghy sailor.

Nevertheless, racing forms a large part of the club's activities, and matches are held against colleges and universities all over the country. The universities have team races. Instead of individuals straining to achieve personal satisfaction, teams of three boats endeavour to get the best aggregate of points, which often means one or more members of the team sacrificing a favourable position to help team-mates. The ability to anticipate what your team-mates are thinking is all-important.

### On The Water

The club also endeavours to expand its activities into other fields of sailing, such as cruising, courses for sailors who wish to take an interest in coastal cruising or navigation can always be arranged by the club; either practi-

cal ones or lectures. Every Easter under the pretence of going on a water-borne pub-crawl, the club goes to the Norfolk Broads for a week. There, members are taught to handle 30ft cabin yachts in very confined waters. After a day of hard sailing it is very pleasant to tie up alongside a grassy bank near to a convenient pub.

Whenever there are enough experienced members the club tries to go further afield on the high seas. Last year 3 members went across the Bay of Biscay and through the Straits of Gibraltar to the Mediterranean. Every year the racing fans go to the coast for the National Firefly Week.

### Social Life

However, by no means all the talk and activity is connected with sailing. This may be seen by the high proportion of committee members on the social sub-committee. The sailing club has established itself firmly in the Three Tuns in spite of strong resistance from the Rugger Club, and there its members meet daily. Dances organised by the sailing club are well patronised and the members regularly organise their own parties.

One feature of these more social activities is the close friendship with King's College Sailing Club whose members are often to be seen at LSE SC functions. A further gratifying feature is the way in which former members still associate with the club and attend the annual dinner. Their interest and that of members of the staff who were undergrads at LSE is invaluable.

### A Madman

One advantage sailing has over most sports is the fact that its devotees can continue to enjoy it when well past retiring age, whereas most other sportsmen have by middle age resigned themselves to just standing on the sidelines. The only thing that can ever drag a man away from sailing once he has caught the bug is a wife who can't stand the sea. Bosses will curse him when he wasn't at work on Monday because he was becalmed near Cherbourg, and bank managers will write nasty letters about his overdraft, but none of these things will ever deter him. Only a madman will ever take up sailing, and only a lunatic will ever associate with him.

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# WUS WEEK SLUMP

*"I am disgusted," says resigning officer*

Last week was World University Service Week. The functions organised by former WUS officer Albert Charbit succeeded, apart from the obvious example of the Miss LSE competition, in affirming the traditional view of WUS week as an annual flop. In fact so dismal was the response from students to the appeals for this charity that Albert has resigned his post.

He told a reporter: "I think that most students in this notorious institution come here to benefit from all the organisations and refuse to contribute in any way."

Every lunch-hour members of Union Council demonstrated their true humility by cleaning shoes at 6d. a time. But neither this nor the "insult the editor of Beaver" stunt raised much money

The week was to have started with a jazz concert from

the Mike Westbrook band. This was cancelled when the band were unable to turn up. The other particularly spectacular failures were the film show in the OT Monday and the Mr. LSE Competition. The first was called off for lack of an audience; the second,

an imaginative innovation, described by Charbit as a "disaster", raised only 37/6 from the 200 who attended. Said Charbit: "They came only for personal enjoyment and when it was announced that it was a charity organisation they started hissing and making sarcastic comments. It was the most appalling show I've ever seen in my whole life, and I've travelled the world. I'm so ashamed of the fact that I belong to this institution that I will not lead another appeal. I only hope next year's freshers have more guts." The Miss LSE contest netted

only £14 from the estimated 700 present. This is the second time he has tendered his resignation and this time the External Affairs VP has accepted it. Evans told Beaver: "Albert has worked very hard to organise this project. It is with regret that I have accepted his resignation."

immediately after the decision, told a reporter: "This is wonderland!" She had been pressed into entry by being lowered from the balcony just before the contest. Clad in a puce-red and beige trouser suit she had been the first to slink onto the stage to face the mob. This first impression, her apparent lack of nerves and coherent replies to the innocuous pseudo-suggestive trivialities fired at her must have won her the day.

## Jane in Wonderland

**This year's Miss LSE is 3rd-year accountant Jane Mair.**

This was the unanimous decision of the six judges at the competition held last Friday. A crowded Old Theatre saw more than a dozen of LSE's famous beauties parade courageously before the traditionally noisy rabble whose apparent hostility belied their enjoyment though it made the task of comperes Geoff Wansell and Bully Beardshaw impossible.

Vivacious dark-haired Jane, grinning with delight and beautifully-feigned surprise

Ray Martine, the judge who made his presence the most felt was clearly impressed by her kinky getup. We had from him an abundant amount of good rich camp humour, gags about Billy Fury, Jews and Nazis, and his general supply of Freudianisms. And a high-pressure exchange of repartee with our own Alan Segal. Other judges were less impressive, especially Harvey Orkin, who as might have been expected was rather above it all. Frank Dickens put in his usual quietly disarming performance.

## A SHINING EXAMPLE



Roy Burke (above) and Alan Evans (below) demonstrate their true humility by cleaning Beaver editor Tim Gopsill's shoes — but note what Alan's got his foot on . . . . .



Unilever Profile No. 1

## "About 5 feet 6. Blonde. Blue eyes"

Peter Salt by Peter Salt

**Line of work.** Marketing. I approve those things they squeeze between television programmes when people hurry to the kitchen for a glass of milk.

**But what would you really rather do?** Nothing. I don't mean not do anything. There just isn't anything else I'd rather do.

**Driving Force.** The usual one. A hungry wife. Two hungry children. A hungry cat and a hungry dog. Besides, I get hungry too.

**Most paradoxical quality.** I'm lazy. I can watch my wife mow the lawn without a qualm of conscience. Yet at the office I work hard.

**The terrible temptation.** About 5 feet 6. Blonde. Blue eyes. Luckily I married her.

**Unfounded fears.** Being old and broke. But I have a good job with a future and earn a good salary.

**Personal panacea.** Work when I'm upset at home. Home when I'm upset at work. The local when I'm upset at both.

**Greatest satisfaction.** Joining Unilever after I went down. A man's choice of career is one of the biggest decisions in his life, and his greatest satisfaction is being able to look back and know that he chose the right direction. In Unilever I've found security and financial reward combined with excitement and growth. Within Unilever there is room for expansion in whatever direction a man interested in commerce can desire . . . management, industrial, technical, production, marketing. I enjoy my work. That's my greatest satisfaction.

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