



President and rest of Council on "Serious Offence" Charge after Letter to the Times

ADELSTEIN FACES DISCIPLINE

BOARD

Democracy without discussion

SUBSEQUENT TO their advice delivered to the Union meeting on Friday and their letter in Monday's "Guardian", two Law lecturers, Mr. L. A. Albert and Mr. A. A. M. Irvine, intended to submit to the Academic Board meeting yesterday their opinion on the freedom of the Union to discuss the Adams affair.



No, it's not Union Council in front of the Disciplinary Committee. Actually, it's a scene from "US", at present showing at the Aldwych. "US" is reviewed on page eight.

Undemocratic

They lay great emphasis on the importance of freedom of expression and they consider it an entirely separate issue from that of the appointment of Dr. Adams. Nevertheless, they deplore the attempt to gag student opinion on the matter. The subject should be given an airing:

"Generally", says Mr. Irvine, "public debate is avoided by those who feel they cannot meet a case against them. I think that the posture of those who seek to enjoin the silence of the Union and yet speak out themselves is an undemocratic one."

Defiance

Their main point concerns the rules with regard to communication with the Press. Not only should students be allowed to communicate with the Press, but they also believe that in fact they can, according to the rules. Therefore the action of David Adelstein in writing to the Press in the name of the Union was in defiance of an unauthorised order by the Director. Some of their colleagues in the law department disagree strongly and are preparing to refute this. If the Director is right, the Students' Union of LSE enjoys less

freedom than other unions in the country.

Any other view of the rules is not only technical but also very restrictive."

If the Adams affair is not ventilated they believe there will be a loss of confidence in the democracy of the LSE.

They deplore the view that, if a decision is made, it may not be discussed freely. Even judicial decisions do not enjoy this immunity from discussion.

They have refused to comment on the Adams affair as such but have been very keenly interested ever since it began.

"This controversy should not be allowed to die quietly," concluded Mr. Irvine.

Grants for all Union Clubs?

AT FRIDAY'S Union meeting a motion was passed clarifying the present constitution with regard to Union Societies.

At the moment a distinction, introduced at the instigation of the School, is made between Union Societies, which can obtain a Union grant, and Associate Societies, which cannot. These latter are the religious, national

Clubs?

and political societies.

Squabbles

The objection given to grants for political societies was that it would be difficult to give grants without causing squabbles about fair allocation.

Accommodation Survey

ON MONDAY a questionnaire will be sent to 300 LSE undergraduates. If you get one, don't just throw it away—for the answers you provide may help Union to persuade the School to play a far bigger part in the provision of accommodation for students.

The survey, which was vetted by a Graduate Sociology Seminar last week, asks for details of your current accommodation, whether you are satisfied with it, how you found it and how long it took you to find it.

OVERSEAS STUDENTS

OVERSEAS STUDENTS: Are you interested in accepting an invitation to a British home—anytime, but especially during Christmas vac.???

Contact Gillian Thompson through undergrad. pigeon-holes, or Anne Cleveland through graduate pigeon-holes. Overseas Students Committee and the British Council have many invitations to offer.

PRESIDENT DAVE ADELSTEIN and the rest of Union Council face possible expulsion from LSE for signing a letter to "The Times" last week without the Director's permission.

In a letter from School Secretary, Mr. H. Kidd, they have been told to appear before the Board of Discipline (probably some time next week) to answer charges that they committed "a serious offence against the discipline of the School."

If the offence is established they face a fine of up to five pounds, suspension from some or all privileges, or expulsion from LSE.

Questions will be asked at tomorrow's Union meeting, and it is likely that a motion condemning the School's decision to discipline Union representatives will be discussed.

Last Friday Sir Sydney Caine, Director of LSE, invoked the Regulations and forbade any use of the Students Union name, or the title of any union official in communications with the Press. Earlier he had agreed to the students writing "as individuals."

The same evening Union, following legal advice (see column one) instructed Council to "communicate the resolutions and deliberations of this body" to the Press. Faced with the Union's mandate, Adelstein wrote a letter which appeared in Saturday's 'Times' signed by Adelstein himself as President and by the rest of Council without reference to their official positions.

It has since been made clear that the inclusion of these names was "the result of a misunderstanding" by 'The Times' and should not have been published.

Council intends to call attention to this and argue that Council members have no case to answer.

In a letter to the 'Guardian' two days ago, Sir Sydney rejects the view that the Union has anything to do with the appointment of a Director. He also states that the 'disciplinary code is not illiberal.' In fact, LSE is the only college in the country at which the authorities can forbid the students representative body from communicating with the Press.

Late News

The motion read: "Any Society wishing to use the name of the School or to use any of the facilities provided by the Students' Union must now be recognized by the Union and may receive grants from the Union, provided that these societies maintain accounts on a system prescribed by Union Council and submit summary accounts in the prescribed form to the Senior Treasurer at the end of every term."

There was a closed meeting of Union Council on Tuesday night. They discussed how they were going to present their case to the School Board of Discipline when it discusses their refusal to obey the Director's ban. It was decided that the case of the President, who wrote in his official capacity, was different from that of the rest of Council, whose names appeared on the 'Times' letter by mistake.

What's On?

Thursday 3rd

Dramsoc's repeat performance of two plays by Spanish writer Arabal. Hardly light entertainment, somewhat under-rehearsed, but should be "interesting". O.T. 1.00 p.m.
Also . . . Labour Society's General Meeting. Connoisseurs of Socialist argument only. 1.00 p.m.
Revue. O.T. 7.30. In aid of Lusaka Students.

Friday 4th

Jazz meeting, G.W.R. 1.00 p.m.
In the evening yet another Bar Social.

Monday 7th

Academics' field day, two meetings with renowned speakers:
History Society and Prof. McKenzie, S.421. 5.00 p.m.
Labour Society and Prof. Crick. 7.00 p.m.
Debate in the Old Theatre at 6.30.

Tuesday 8th

Filmsoc: Jean Renoir's study of war mentality "La Grande Illusion", with Jean Gabin and Erich von Stroheim. Also "A child's guide to blowing up a car." For sheer practical value this could be more interesting than the Renoir. O.T. 7.00.

Wednesday 9th

Chess match. Exercise without effort, no A.U. cards needed here. S101. 6.30-10.30.

Thursday 10th

Wine and Food Soc. S301. 6.30. If you can't get in there, try upstairs at the Bridge match in S400. 6.30. Those used to really cultured living might even try both. To prepare for a hectic evening go to the Christian Union talk by R. Macaulay in S421, at 1 o'clock.

Friday 11th

Straight competition today, a Socialist society discussion in S401, and the Conservatives in E194. Both at 1.00 p.m. Recover at the Bar Social.

Monday 14th

BBC 2 "Jazz goes to College", Stan Getz at LSE. Old Theatre. If that's too frivolous for you try the Tawney Society's talk by Prof. Ashworth of Bristol University, formerly at LSE as student and teacher.

Tuesday 15th

More jazz from BBC 2, Albert Eyer. "As avant garde as you can get". O.T. evening. Tickets for both concerts from Union Office.

Saturday 19th

Dance in the Concourse area. Three Tuns bar extension 7.00-11.00.

Societies wanting space in this column must hand in their copy before November 9th for inclusion in the next issue.

BEAVER

Editor	David Baume
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Features Editor	Hilary Jones
Secretary	Farida Raja
Political Editor	Scott Moss
Sports Editor	John Neale
Business Manager	James Wickham
Photographer	Peter Nettleship
Bird's Eye View	Elaine Donnelly

Wonderful Radio Union ?

Dear Sir,

I would like to draw your attention to the disastrous communications system which operates at LSE.

Scraps of paper appear in pigeon holes only to be discovered after the event they were announcing has taken place. Notices are crammed onto the notice board only to be covered by advertisements for "BEAVER!".

I have a suggestion.

Install a loudspeaker system throughout the School, particularly in the Refectory, the Three Tuns and the St. Clement's entrance. The right to use it would be exclusively controlled by the Students' Union. Societies wishing to announce meetings would have to pay the Union a negotiated fee. Indeed, it might even be possible to occasionally allow outside firms to advertise, thus offsetting the cost of instalment.

A "broadcasting system" properly used would have novelty and entertainment value and would also be very useful.

Yours faithfully,

John Rose

Health Service

Sir,

May I make a correction in your paragraph headed: "**Health Unit to Expand**" (20 Oct.).

The objective in trying to prepare health dossiers on students is prevention of ill-health and breakdown, by knowing in advance something of a student's earlier medical history. This may enable us to take preventive action in advance. It is not "to prevent unnecessary consultations" as stated by your reporter. In my view there is virtually no such thing as 'unnecessary consultation'.

I am, Sir, Yours truly,

Harry N. Levitt

Dear Editor,

During my five years at this college I have noticed the regularity with which you print articles in "Beaver" by male and female students, alternately, finding fault with members of the opposite sex who happen to be studying at the L.S.E. The latest in this regular procession of shots in the sex-war, Max Williams' article in your last issue, is true to type in many respects, and, incidentally makes a few justified criticisms of women students here. However he made a couple of assertions to which I am sure many women must take exception, and which I feel particularly qualified to answer, in view of the fact that I married an L.S.E. student.

The assertions in question are:—

a) his idea that few women consider L.S.E. men to be

DIFFICULTIES

. . . In the Union

Dear Sir,

May I through your columns, comment on the Union meeting at which the appointment of Dr Adams was discussed?

It seems to me to be incredibly stupid of the Union to pass to a vote without hearing a single speech either against the motion or for the abstentions.

For the benefit of those confused by this chaotic meeting, what happened was that speeches were heard for the proposition, then an amendment was discussed and passed. Then a vote was taken.

By this anti-democratic process, Union, I believe, has done itself a lot of harm.

Yours sincerely,

Susan Howe

LETTERS TO THE EDITOR

REPORT 'UNJUST'

Sir,

The Campaign against Dr. Walter Adams has raised a number of vital issues. First, in view of the laudable record of Dr. Adams, especially his activities in getting academics out of Nazi Germany (and incidentally depriving Hitler of the brains capable of producing an atomic bomb) everyone should think very carefully before launching an all-out attack on him.

Secondly, it is clear that a 20-page duplicated pamphlet — "L.S.E.'s New Director — A Report on Walter Adams" — is mainly responsible for the campaign. The pamphlet uses the following tactics:

1. Defamation and innuendo;
2. The perversion of Dr. Birley's Report;
3. The illicit use of the Blom-Cooper Amnesty Report (which the author made clear in his letter to the

I Married an LSE Student

suitable as prospective husband, and

b) his quite unjustified statement that marriage is little more than prostitution.

With regard to a), the women here do not rush into the arms of the men as soon as they arrive here, because they are understandably afraid of being hurt, and also because they prefer to survey the field before committing themselves; also, some of them already have male friends from outside college life. However, I have noticed that quite a few engagements between students occur in the third year of first postgraduate year.

Assertion b) I regard as far more pernicious, since it is likely to be seized on by not a few of the men here who

have been repulsed by women students. It may be true of cases where the man marries for sex, and the woman for money—but, apart from members of the "jet-set", few would indulge in this lightly; after all, these satisfactions can be obtained without the bother of marrying.

It may surprise Max Williams to know that when a woman marries she is not merely selling her body in return for her keep and security. She marries because she wants to give herself to someone and is prepared to face the trials and conflict that marriage can undoubtedly involve; she wants a father to her children, a stimulating companion and reliable friend; and, last but not least, she too wants a satisfying sexual relationship. It is not only the man who desires the latter; also contrary to the views expressed in the article, many women do experiment sexually before they meet the man they marry.

Finally, marriage is a long-term commitment, even though divorce is a possible but very arduous and distressing escape; when people marry, there is much more to it than sex and financial security. Perhaps, when Mr. Williams himself contemplates marriage, he will have forgotten his irresponsible statements and will not regard his wife as a respectable prostitute. I hope so, for both their sakes.

Yours sincerely,

Carol Wain

(post-grad. married student)

P.S. I hope you will see fit to print this, even though your woman's page editor dissociated herself from the opinions I have been criticising.

Yours faithfully,

E. Razzell,

Senior Treasurer.

Times of the 24th Oct.).

Thirdly, as it is based on three reports, I would submit:

(a) The Birley Report was misrepresented;

(b) The Blom-Cooper Report, to quote from its author's letter to the Times, was: "My comments about Dr. Adams formed only a small section of my report... I have never met Dr. Adams, and the remarks in my report to Amnesty were based on ex parte statements from staff and students at the College, which in fact is made plain to anyone who has read the whole of, and not just extracts from, my report." Earlier in the letter Blom-Cooper commented: "The extracts from my report which appeared in the L.S.E. students' pamphlet attacking Dr. Adams, were published without my authority, and had permission to publish been sought I would have refused it."

(c) The third report by 55 lecturers may well have been used fairly.

Therefore, one out of the three reports used can be taken seriously (in the way the pamphlet used it). The others were obviously made to fit in with the pamphlet's prejudgements.

This letter only asks one thing of the L.S.E. student body. Please, please, THINK before you accept the pamphlet's views. There is certainly enough evidence to suggest that it is not a moraic stone from the mountain.

Finally, any money which myself or my colleagues make out of writing for the Press on this episode will be promptly donated to the Union President's fund for the African emigre students of Rhodesia College.

Sincerely,

William Hanley

SIMMONDS

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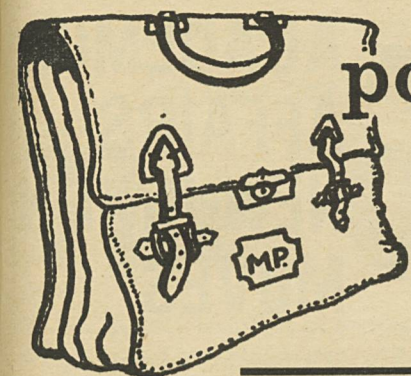
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C.W.



political brief

Edited by
SCOTT J. MOSS



The Man Who Stood Up For Adams

MR. FRANCIS DOBBYN, a BSc Econ Part One student, is a brave man.

In that mammoth Adams debate he had the courage—or the suicidal bravado—to oppose not only the Adams motion but also the motion condemning UDI in Rhodesia. Mr. Dobbyn referred to the Union's handling of the debate as "an utter shambles".

Interviewed afterwards he said: "It is, indeed, amazing that student pressure can try to determine academic appointments. They are giving precedent to a process which



Francis Dobbyn, Tory.

they won't be able to control. In fact, given time they will give up studying altogether and concentrate on appointing everybody from the Director to the most insignificant porter."

Pernicious

Mr. Dobbyn is a member of the Conservative Party but has little time for the Conservative Society at LSE.

"The Conservative Society had no collective view in the debate. The chairman has allowed the Marxists and the Labour and Socialist societies to take control. Imagine Tories collaborating with the Marxists in furthering their ambitions.

"Liberal ideology is destroying any opportunity for political debate. Western Europe has been responsible for civilizing the negroes, yet they are likely to relapse into barbarism at any time. We must protect ourselves against all this."

His views on South African apartheid are similarly unique to LSE:

"Apartheid is the lesser of two evils. The alternative is chaos!"

Mr. Dobbyn is unafraid to express his views, extreme to LSE, in a society for the most part hostile to such opinions.

Given provocation, he should provide Union meetings with plenty of entertainment over the next three years.

BOW GROUP TIED UP

SINCE 1945 many Conservatives have become disillusioned with the party's aristocratic image and wish to replace it with the image of a modern party which is aware of the scientific and technological revolution.

Indeed at the 1950 conference of the Federation of University Conservatives and Unionist Associations a resolution was passed to establish an institution to act as a stimulus to the Conservative Party and providing an "effective counter to the intellectual socialism of the Fabian Society".

Thus the Bow Group was born. Its membership consists of young graduates and professional people whose main function is to discuss and research the problems of modern society.

In an interview Mr. Hugh Dykes, a member of the organisation's Executive Council, stressed that the Bow Group is the Conservative Party's "liberal or intellectual wing (rather than) its left wing" and that the group includes members drawn

from the right, left and centre of the Conservative political spectrum.

However Bow Group research often leads to conclusions well to the left of the Labour Party let alone the Conservative Party. For example "Immigration, Race and Politics," a research pamphlet published in March of this year advocated a five year relaxation of immigration restrictions during which 60,000 immigrants would be allowed in annually. The Labour government allows 8,000 immigrants annually.

Similar "liberal conclusions precipitated continuous attacks on the Group, leading the chairman, Mr. Tom Hooson, to say:

"We are not angry Young Conservatives. We are not splitting the Conservative Party. We are not a pressure group and there is no Bow Group line. We are a research society of Young Conservatives who are studying issues of political interest."

The Bow Group has demonstrated to Central Office the kind of policies the electorate wants to see but the Party now finds itself in a curious paradox. Its revitalised image is barely distinguishable from that of the Labour Government.

A LEFT TURN FOR THE TORIES?

THE NATIONALS missed the point.

The significance of the Conservative Party Conference was not that it was a personal triumph for Mr. Edward Heath. It was the achievement of Heath and the Shadow Cabinet in reconciling the cautious rank and file party members to the necessities of the present.

Self-confidence was restored by the emotional breakthrough of the Tory leader, and this was sufficient to transport the delighted delegates away from traditional Labour-bashing lines towards a more sane appraisal of their policies.

Commentators, as well as Party officials, willingly grant that the primary problem of Opposition is to co-ordinate the day-to-day detailed attack in Parliament with these long-term policy

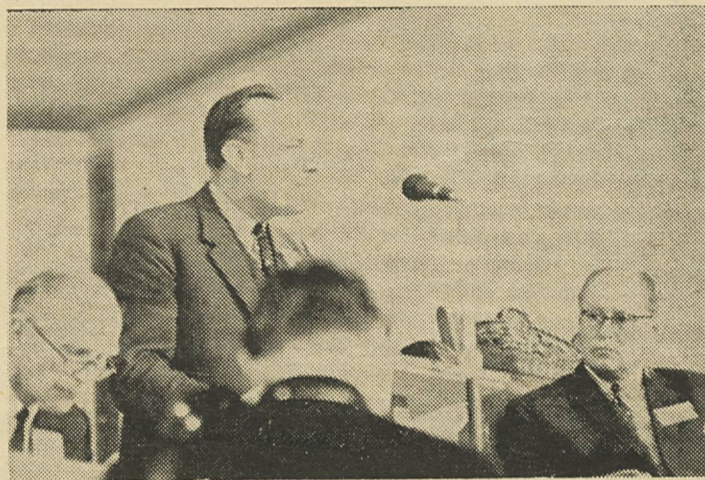
priorities. The corresponding criticism that the Tories ought to have been less obscure about the direction and content of their policies as voiced at Blackpool is thus irrelevant.

The policy outlines are not obscure neither are they a product of the last fort-

Report
from Blackpool
by
Babette Fraser

night. Their coherence and unity since the March election are sufficient to satisfy even so demanding a logician as Mr. Enoch Powell. An unswerving commitment to Europe is a consistent theme in Tory policy, even though the current concept of Europe is becoming increasingly out of date. The new priorities in the Social Services were first publicly outlined in Birmingham during last spring's campaign: Sir Keith Joseph's new pamphlet expands them and gives them increasing substance.

Reform of the Trade Unions in order to allow them effectively and justly to pursue, in the national interest, the task of bargaining with management, was a corner-stone of the election debate. The same is true for the expressed repudiation of compulsion in favour of free enterprise in setting the economy right.



But No Left Turn for Enoch Powell

N.U.S. IS NOT POLITICAL!... IS IT?

REMEMBER THAT little grey card you paid half a crown for so that you could go skiing at Christmas, and youth hosteling at Easter, or fly home or away from here? It said something about being an international student, but you didn't read it very carefully, just signed your name on the dotted line and shoved it in your pocket.

Well take it out and look at it carefully. Yes, that's right, you're a Union member. But you cry "I vote Tory, I always have!" Now who said anything about politics? Unions are to help people. Honest. Whereas politics... So you think all unionists are Labour Party people. Well you're wrong. Yours isn't. Oh no. Non partisan, it is—indifferent, nothing but student welfare.

TUC Tie

The NUS is the sixth largest union in the country and represents you, the student body. It is not, it claims, a member of the TUC. Its members have no political aspirations. Purely good sam-

by BETTY TROTT

aritan types, volunteering their time and efforts to help you, the student, and see that you get your student grants, places to live, and fair treatment. Now, aren't you ashamed of yourself for not reading the card better?

It just so happens that practically the whole Executive are Labour Party people. At present there are two executives of the NUS, and when the current one retires in November, only three of the old executive will remain.

Few, if any, of the Executive are students; the only full time, salaried members are the President and the Secretary. Very often the Presidents of the various college unions become executive members the following year.

Rount About

The NUS has a standing agreement with the NUT, who are affiliated with the TUC regarding policy and educational affairs, that is, the National Union of Teachers often acts as the spokesman for NUS — which is very convenient.

When the NUS was founded, it was on the belief that the Government were

imposing anti - progressive policies. The NUS shared in principle the philosophy and ideas of the Labour Party. The student grants it advocated were in principle endorsed by the Labour Party, but in fact considered a lesser policy and often refused.

This fact is supported by the reluctance of the Government to support Rhodesian refugee students in Britain, and the NUS, in true democratic spirit has issued a press release condemning the Government and sent a nasty letter to Mr. Wilson, to no avail, one might suspect, as the NUS is not a member of the TUC.

The NUS is not a stepping stone to Labour politics. Not directly. But it is a good place to meet people who are. Jim Daly, a past Vice President of the NUS, became the public relations officer of the AEU. Later this job was passed on to David Heap. Heap had been the full time Secretary of the NUS. He is now the full time public relations officer of the AEU.

Backbone

One cannot ignore the existence of conflicting details, but at the same time one must not expect a well-defined blueprint of the next ten years to spring full-grown from the forehead of Ted Heath without effort. The opportunity for the Tories afforded by this period in opposition is one of profound challenge. The quality of their attempt to meet the daily demands of Parliament and integrate these into their overall concept of the future will be a certain measure of their suitability to govern in the 1970's. That the backbone of the Party now accepts the frustrations to daily exploitations of the government's mistakes as a necessary sacrifice to the establishment of policy priorities is the outstanding achievement of the 1966 Conservative Party Conference.

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Student Gets Threatening Letter

A "POISON-PEN" letter was sent to LSE student Eshmael Mlambo (pictured right) early last week following press reports of his speech to Union in the Adams debate a fortnight ago. The letter, apparently genuine, complained of "you black communist swine and the Jew Adelstein". The letter was dismissed by Eshmael: "It's more frightening when you see the real thing".

Mr. Mlambo spoke in the first Union debate on Dr. Adams, outlining the reasons why he was opposed to the appointment of the new Director, and describing his experiences in University College, Rhodesia, since March of this year.

"I escaped from the Police in Rhodesia in May", he told Beaver this week, "and arrived in Britain only a few weeks ago. I didn't expect this sort of thing quite so soon."

FOOTNOTE. A silver collection will be taken during the Revue in the Old The-



Eshmael Mlambo

atre tonight. The proceeds will be donated to a fund in aid of the 33 African students at present stranded in Lusaka because of the political troubles in Rhodesia.

Rag-Mad?

EVERY HILL College of Education will be holding a Rag in London between the 18th and 26th November. Anyone Rag-mad, and frustrated by the larger attempts, can contact the Rag Secretary at the College, in Bexley Road, Eltham, S.E. 9.

What's it all about . . .

AEISEC?

IN AN office in number 5/6 St. Clement's Inn Passage a group of students spend their time plotting. Every now and again their activities affect the rest of the School. Suddenly, gaudy posters appear advertising jobs in far-off sunny lands. But what really goes on in the AEISEC Office?

London-AEISEC is mainly concerned with its traineeship-exchange scheme. The Committee members persuade firms in London to give a traineeship for a foreign student. Then applications are invited from LSE students who want to take a traineeship abroad. These

applications have to be sifted as only the same number of students can be sent abroad as are received here. In June they start pouring in, and AEISEC is ready and waiting for them, having found accommodation for them and arranged visits and meetings.

Cheap

Last year AEISEC Members got a special bonus in the form of a very cheap flight to the States. Again this year AEISEC

is organising a similar flight leaving in early July and returning in the middle of September. BUT only AEISEC Members (trainees or non-trainees) are eligible. This summer some seventy LSE students went abroad on AEISEC traineeships. Of the forty countries they could choose from, the States and Canada, and Scandinavia were the most popular, although many went to France, Germany, Turkey, Italy, Greece and even Australia.

AEISEC's recruitment campaign for 1967 is beginning now. An opportunity not to be missed!

Alliance is Condemned

THE NEWLY-FORMED and politically-orientated "Radical Student Alliance" suffered a major set-back within a week of its inception, with a statement by the NUS Executive strongly condemning the "attempts by political parties to interfere in the affairs of NUS."

The Alliance comprised two members each of the Labour, Liberal, and Communist parties, as well as several Presidents of College Unions, including our own

David Adelstein. The President of NUS, Mr. Bill Savage, has written to the three political organisations requesting an explanation of their position. Mr. Savage later said "The Executive will not tolerate any actions which might infringe the character of the National Union as a non-political organisation representing its membership as a whole".

Adelstein commented: "I should like to ask what is 'politically unbiased'."

NUS Concern

THE POSITION of dispossessed Rhodesian students in this country has given rise to considerable concern at NUS. They have recently written to the Prime Minister, criticising the handling of the situation.

The letter asked whether the government accepted responsibility for these students, if they intended to provide for them and to help place and finance other students in African Universities.

ACADEMIC AFFAIRS—NEW UNION MOVES

THE VAST majority of students at LSE are to some extent unhappy about or dissatisfied with their tutors, according to a small survey conducted by the Academic Affairs Department of the Union.

The motion, deferred from last Friday's meeting until yesterday, was aimed to clarify the duties of tutors, and to publicise the fact that any student dissatisfied with his tutor can apply to the Registrar for a change.

Its most far-reaching proposal was to convert existing Academic Societies into Staff - Student Committees. "One large Staff-Student Committee will have some quite valuable uses," Academic Affairs V.P. Marion Rubin told Beaver, "but much of the crucial detailed work is best done within smaller specialised groups."

It is hoped that these changes can be brought into operation fairly soon. By basing the committees on existing institutions much time should be saved.



Some might call him a zebra. To me he's Socrates. Matches the scarf, too. Difficult in the digs. But not at Martins. They understand, They're so friendly at Martins—especially to students
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"All these surveys tell you that so many kids have had it, so many more are masturbating and the rest are incapable" — Paul Jones.

"A girl's first sexual intercourse can have a long-lasting effect. She is often far more emotionally involved" — Dr. Soper.

The Other Report —

Paul Jones And Donald Soper Discuss "Sex And Morality"

PAUL JONES is unique in that he has combined a successful pop singing career with a social conscience. He is a socialist and is concerned very much with freedom. Freedom of the individual to choose his own destiny to make or break his own rules. He has little time for the church, indeed he considers it to be an outdated institution. So questions concerning the church's attitude to sex and morality are to him of no significance since whatever the church says no longer affects the life of the people.

As an idol of the teenage world he agrees he has a large responsibility to his audience although he strongly opposes any notion which suggests that pop stars are capable of influencing the morality of their audience. He draws an analogy with the high divorce rate in the USA.

No Responsibility

"Film stars are getting divorced all the time in

Interviews by John Rose

Hollywood and perhaps the figures of divorce among the American public are also on the increase. But it does not follow that the one influences the other. Both are symptoms of the same cause. Similarly if I or any other pop singer are

seen to behave irresponsibly or make pronouncements which seem to encourage sexual promiscuity then if at the same time promiscuity increases it does not necessarily mean that we are responsible for that increase".

Such a distinct awareness of the dangers of mishandling statistics has, rightly or wrongly, led him to have a general contempt for the texts of sociology. Referring to Schofield's "Sexual Behaviour among Teenagers" he curtly remarked:

"I ploughed all the way through that book. It took me weeks of hard grind and what does it tell you—that so many kids have had it, so many more are masturbating, and the rest are incapable!"

He is above all else an idealist. He believes man must rely on his own sense of reason and humanity in determining his moral behaviour. He sees any religious dogmas which attempt to set out a list of do's and don'ts of moral behaviour as dangerous nonsense.

No Restriction

The present concept of sex education in schools he regards as a farce. As he said:

"All the parts of the anatomy are discussed openly and freely in schools — except one. And that one is left to some embarrassed little biology teacher to try and give a pseudo scientific definition of what sex is all about—much to the mirth of all the kids."

He is opposed to any attempts by the law to restrict the practices of homosexuals

or the right to have an abortion. He was particularly vehement about the abortion law:

"Abortion should be available to any one at any time. The idea that people will start copulating all over the place is pretty stupid—girls are just as sensitive about having their bodies exploited whether they can have abortions or not."

Referring to the morality problems of LSE he concluded:

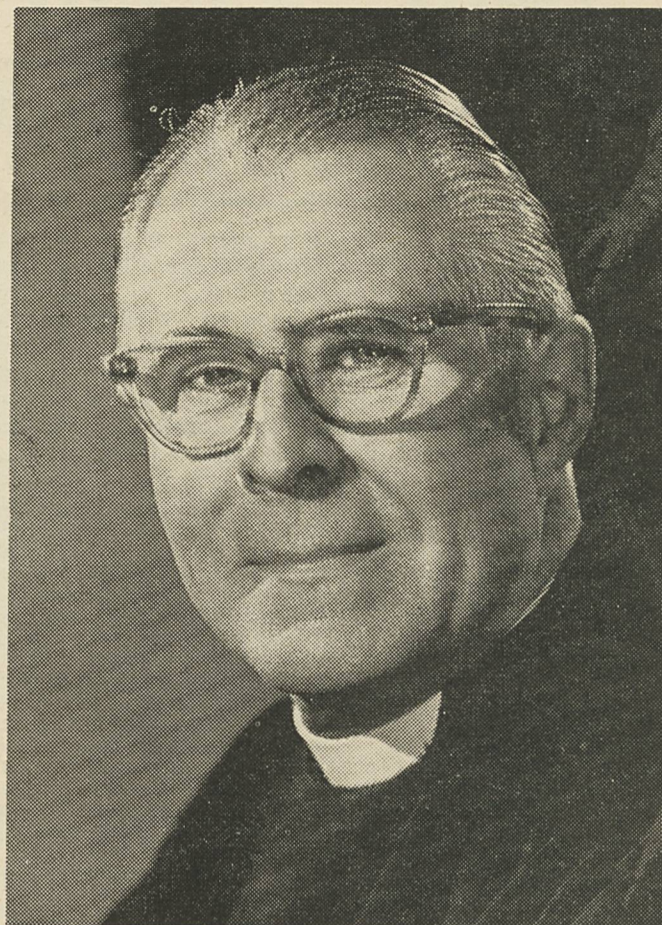
"So you're setting up a contraceptive clinic — yeah man, great idea."

DR. DONALD SOPER is a "parson extraordinary". He is at once, a Methodist minister, a social worker, a socialist, a Lord, a pacifist and a teetotaler. He has no sentimental ideas about the Church's place in modern society. On the contrary, he is essentially a realist, as he says:—

"I am well aware of the fact that the secular society is upon us. I doubt whether many people will be very concerned whatever the British Council of Churches says about sexual morality".

He believed the traditional Christian viewpoint must be modified and that any industrialised society must have some moral guidance. "It is in the very nature of industrialised society, however secularised, that it is bound to consider sexual promiscuity as undesirable—as a threat to the stability of that society—Soviet Russia is a prime example of this."

Dr. Soper is concerned with disciplining one's life. But discipline alone is futile



Dr. Soper — a record of rebellion — he opposed Britain's entry into both world wars and has always supported the Labour Party's left wing.

it must have a purpose. He is a teetotaler, not just for its own sake, but because he runs a hostel for alcoholics.

No Rules

He also runs a hostel for unmarried mothers.

"I get very sick of hearing phrases like 'Let people do what they want to do'. Such expressions carry so much weight of emotion that the real issues become obscure. I only wish people who talk like this could see my hostel. It's so much easier for a boy—he can just forget a sexual experience — a girl cannot. A girl's first sexual intercourse can have a long lasting effect. She is often far more emotionally involved in her experience."

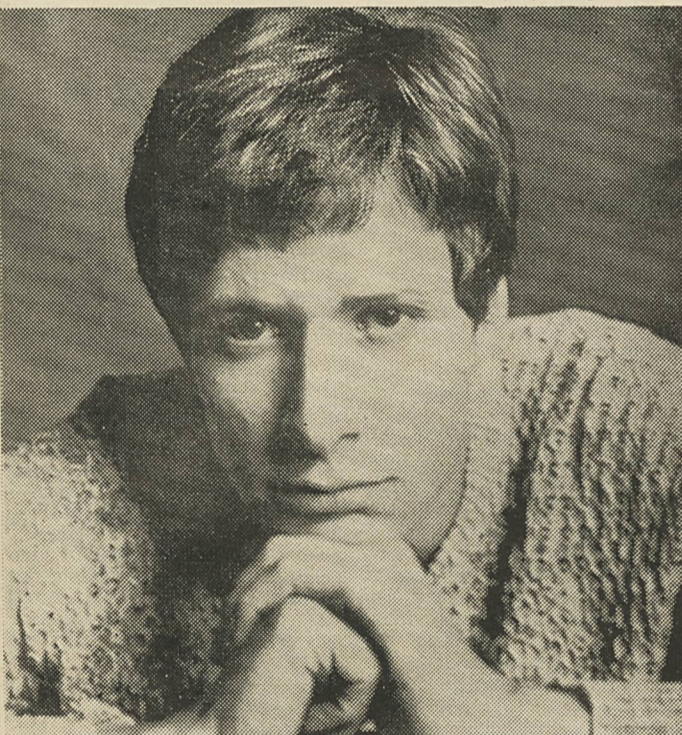
He argues that the best place for intercourse is in marriage. But there are no absolute rules about this. On

the contrary there are many cases where two partners are living together and marriage is out of the question. For example, where one partner is separated from her husband and cannot get a divorce. On the question of abortion, he says:

"Of course abortion should be legalised. But again moral conditions must operate—a married woman who is pregnant and who wants to terminate her pregnancy because she doesn't want to lose her figure is clearly being morally irresponsible."

John Rose writes:

Dr. Soper has had forty years' experience in dealing with the end products of sexual promiscuity. Paul Jones has not. Whereas Paul Jones tended to generalise, Dr. Soper was far more aware of the practical problems involved in understanding the concepts of sexual morality.



Paul Jones — a pop singing socialist — has recently left his group "Manfred Mann" to branch out on his own. First film appearance soon in Peter Watkin's "Privelege."

THE S.X AND M.R.L.TY REPORT

The Sex and Morality Report was published by a working party on behalf of the British Council of Churches. The original idea was that the working party would reaffirm the traditional Christian standpoint of sexual morality. However, the working party was unable to do this, and its final recommendations questioned the traditional Christian viewpoint. The report has received widespread publicity in the press, particularly as it tends to support Dr. Alex Comfort's "commandment", i.e., "Thou shalt not exploit another person's feelings". In particular the report does not suggest that sexual intercourse must be confined within the boundaries of marriage.

The autumn meeting of the British Council of Churches voted, by 62 votes to 10, with 2 abstentions, to affirm the Christian rule that sexual intercourse should be confined to the married state.

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Magnus Carter

WAITING FOR THE PRESENT

HEARTENING NEWS for the fifteen runners-up in the Miss LSE Contest held last March for SASA: Elaine Carlisle, who took first place, is still waiting for her prizes.

The main item was a complete outfit of her choice from a London boutique. Northampton Pleaters Ltd, who made the offer, are now "hoping she'll be able to choose the outfit within a few weeks." Why not before? "We've been trying to get hold of her—but we have been waiting for the boutique to open," explained Mr. Elias, the firm's representative who handled the prize. "This is going to be soon."

One of the organisers of the Contest said this week, "I think it's a pity that Elaine has had to wait eight months so that the presentation can be turned into a promotion gimmick."

Her other major prize was a night out on the town with Evening News pop-culture columnist David Wigg—one of the judges.

This hasn't materialised either, but Elaine reportedly "wasn't too keen on the idea", and Mr. Wigg graciously declined to press the invitation.

The second and third prizes were presented straight away. No wonder LSE girls aren't keen on entering these affairs. Winning's just not worth it.

NAPPIES FOR HIRE

HAVING received almost unanimous Union support for his Contraceptive Clinic, Welfare VP Slim Malik woke Council up last week with a suggestion that the next thing we need is a nursery at LSE to look after married students' babies. "In case the Clinic fails," he said.

Other exciting new social ventures soon to come before Council include a stretcher-bearing party for Room K; oxygen masks in Connaught House; Old Age Pensions for Sabbatical Presidents; double beds in the Shaw Library for couples torn between sheets and study; and free supplies of benzedrine during Part One.

Hire of Lilos for use in the Old Theatre has been temporarily dropped in the face of seasonal reduction in demand.

THE OLD, OLD STORY

OVERHEARD as a certain member of Union Council, often to be seen drinking in the Three Tuns with Mr. Peter Watherstone, departed for the selection meeting for a new Chairman of Debates:

"What's on the agenda today? Oh, yes—we've got to do the interviews for Peter's job."

Mr. Peter Watherstone was duly elected Chairman of Debates. Nice to see that some of the traditions of Council die hard.

THOSE OF you who follow the pictures in Beaver, as well (or instead of) the print, will remember a small photo on the back page last time. A photo of the Adams report in a pair of anonymous hands.

Mr. Nettleship, our resident photographer, took it; Beaver paid for it to be developed, and

Beaver is at present waiting for the bill from the blockmakers.

Last week's copy of Pi, newspaper of UC, carried a front page story (largely inaccurate, incidentally) on LSE's Adams Debate. It did more than carry it, to be honest: it threw it at its readers straight from Beaver the week before. Now, we don't mind Pi taking our stories, or even getting them wrong. The thing that hurt was that right at the top of the page was a small photo of the Adams Report. In the same pair of anonymous hands.

I'm told we're sending them the bill.

A FOLLOW-UP to last issue's story on the Accommodation Crisis: one of the porters discovered a young gentleman asleep in the basement toilets last Saturday afternoon. The conversation was right out of Pinter:

PORTER: That's a funny place to sleep, innit?

SLEEPER: Yeah, I suppose it is really.

Exeunt.

Did he notice the sign scrawled on one of the doors down there: "Home Rule for Connaught House?"

OTHER SIDE OF JORDAN

BUDGET Day for the Union cometh on November 11th, and already the vultures are preparing.

It's rumoured, for example, that Mr. Geoffrey Jordan is to make an impassioned plea that Union money be no longer wasted on such trivialities as supporting NUS and subsidising Beaver, but instead goes to a permanent SASA. Or something like that.

I'd feel happier if Mr. Jordan's concern over welfare of Union finances had asserted itself earlier during his three and a bit years here. Sadly, it hasn't.

There were a lot of funny questions asked last year, for instance, about a Dinner at the Waldorf to which people were invited who perhaps shouldn't have been there. The bill came to twenty pounds odd. Mr. Jordan, then Chairman of Debates, escaped only because attention was focused on Alan Evans' even greater excesses.

Mr. Jordan also spent some time, uninvited, at Hoddesdon this summer, presumably availing himself of the various facilities there which are financed by Union and the School.

And I can remember how terribly concerned he was over the fact that one could actually



Elaine Carlisle, Miss LSE: Flashback to March, when David Wigg, Simon Dee and Dave Cash presented the trophy. See WAITING FOR THE PRESENT.

(Photo: G. R. Cox)

fill one's pockets with the free cigarettes from a certain Union function last year. He told me so, quite excitedly.

No, by all means let's discuss where Union money goes. But let's have arguments from people who are genuinely interested in it, and avoid emotional comparisons between NUS and SASA.

A REPORTER from one of Fleet Street's more popular papers told me his editor wasn't interested in running a story on the Adams affair "unless students start burning effigies of him in the Three Tuns."

Well, Saturday being bonfire night...

CLARE-CUT BARGAINS

CLARE, née Clare Market Review, appears next week amid a wave of publicity that would make even Bill Hanley proud.

In return for a page worth of ad in Clare, Radio London have agreed to advertise the magazine's debut on November 11th. "We're getting about two hundred pounds worth of time on the air," says editor Alex Finer. "Not a bad bargain."

The magazine is being sold throughout Britain, through universities and bookshops. 'Isis' is giving it coverage in Cambridge. W. H. Smith's aren't selling it. The Abortion Law Reform Society gave it publicity

at its Annual General Meeting.

I'm willing to take bets it still doesn't sell in LSE, though.

LAST issue Beaver tipped Colin Crouch, Jimmy Beck, Pete Lane and Dave Kershaw as possible successors to the Adelstein chair.

This week Colin Crouch, Jimmy Beck and Pete Lane are all standing for elections as NUS delegates. Dave Kershaw? He's one already.

Opportunism? Never. They're all Dedicated Followers of NUS Affairs. Honest.

TALENT DISPLAYED

THEY'RE readvertising the job of Senior Treasurer: "No book-keeping or accounting experience necessary." We guessed.

The original applicant for the post turned it down as soon as she was appointed; rumour has it that she didn't like the looks Dave Adelstein gave her.

Still, she had a better time than one applicant for a Constitution Committee job. As soon as he walked into the interview, Council erupted into laughter; Marion turned pink and Liz Brockbank had to be helped back into her chair.

Completely bemused and very embarrassed, the fellow bravely went through with it, answered the questions, and left.

Outside he discovered what it was all about. His zip was fully undone and his manhood in full array. He nearly got the job, too.

WRONG NUMBER

SOMEONE leant on the shelf outside the Library last week and it collapsed.

Picking up the bits, I noticed that all the directories are about two years out of date. Always quick to follow up corruption and inefficiency, I looked through the directories elsewhere. The same story. All of them averaging two years old.

Last March the GPO presented me with an updated E-K to go with my phone at home. Over the summer L-R 1966 arrived. The oldest I have to use is only 15 months old, and my postman tells me even that is shortly going to be obsolete.

Vast stacks of these new editions arrived at the School last term, but none of them have turned up for us. Tutors have them, the Registry's got them, even the East Wing Porter's got them. What happened to ours?

I for one am fed up with ringing friends up from St. Clements only to be told they left in March 1964.

THE Union Shop Committee threw a party at the end of last term with eight bottles of sherry. Fair enough, they all work hard enough.

Except that there's only eight of them.

Now that ought to raise a question when the budget comes round.

BURKE'S LAW

EX-PRESIDENT Roy Burke returned from the wastes of Maidstone and District Omnibus Company to take over the chair at the Adams Debate.

I remember Roy as a reasonably liberal and intelligent President. A pity then, that he had to take such an unimaginative view on the question of pressmen at the meeting.

"Leave," he said. Why? "Only people connected in some way with the Union are allowed into this meeting." Why not make

them honorary members, then? "I have grave anxieties about the precedent any such move would set." So the House threw out the press, thinking that Mr. Burke knew what he was on about even if they didn't.

The argument against admitting the press runs as follows. If Fleet Street knows what's going on in the Old Theatre (a) the School will invoke its No-Press Rule; (b) speakers will feel inhibited in making their speeches; (c) the Union will get publicity it doesn't want and which may be unfavourable.

We already have the solution to the first. Suspension of standing orders is all that is required, and takes only a show of hands, an expert on the Constitution tells me.

The second seems to me to actively encourage speakers to stand up and make interminable, dreary, and often ludicrous



Roy Burke

speeches. If anyone's ashamed to air publicly the views he expresses in Union, Union would be better off with silence. If the Chairman of, say, Labsoc goes pink behind the ears when confessing admiration of Harold Wilson, in front of someone who Actually Knows Shorthand, his principles need washing out.

And, thirdly, as things stand at the moment, the nationals get their stories and the Union its publicity whether it wants it or not. Only now stories reach Fleet Street secondhand, often anonymously and usually biased, from the first student with a 'phone nearby and an urge for a quick fiver. I know: I've done it. But in cutting my financial jugular I feel that Union would be a lot better off if its affairs got accurate and impartial reporting at first hand.

Let's allow the Press in. We've not much to hide, and we've proved quite incapable of hiding it when we want to.

SHORT OF AN OUTFIT PRESSING FOR ENTRY DIALLING OLD NUMBERS

REVUE

'Weeks rather than months'

TONIGHT

In Aid of African Students in Lusaka

7.30 p.m. — Old Theatre — 3/-

"One wonders what environmental flaw compels Labour women to dress so abominably"

Beige Courreges, Macks, Politics and Squashed Mushrooms

"TORY GIRLS are pretty; Labour girls are lumpy."

So said a well-known journalist-commentator describing the younger females who attend the two major party conferences. He is regrettably, correct. But does this allegation of general gracelessness extend to the mass of women at the Labour conference, and, moreover, are the "pretty" young Conservatives equally attractive when they mature into formidable Tory women?

The first answer is a sorrowful but resounding affirmative. One wonders precisely what environmental flaw compels these Labour women to dress so abominably. Their appearance is not merely one of neglect; rather it seems the result of studied intentional plainness. And, to add further insult to one's sensibilities, when they do attempt to 'put on the dog', they do it gaudily and without taste. Not that there aren't exceptions, of course. Mary Wilson looked the epitome of Tory good grooming, albeit without hat, and most noticeable on the conference floor was a pretty blonde wearing beige Courreges boots with a rather expensive suit who turned out to be American Mrs. Anthony Wedgwood-Benn.



Studied Intentional Plainness

Photo — Babette Frazer

Bourgeois

One admires the Labour women for their earnest and almost self-consciously passionate dedication to "the movement", but why, oh why can't they look into a mirror, and do something about what they see?

Such a betrayal of Socialist principles certainly would not alarm the determinedly bourgeois Mr. Wilson, and might even gladden the hearts of stalwart Trade Unionists — who after all were men before their Marxist convictions perhaps clouded their perceptions of beauty.

Platitude

But what of the Tories? Is the image of hundred upon hundred of colourful hats nodding like flowers upon their stems at each platform platitude a true one?

The Conservative women

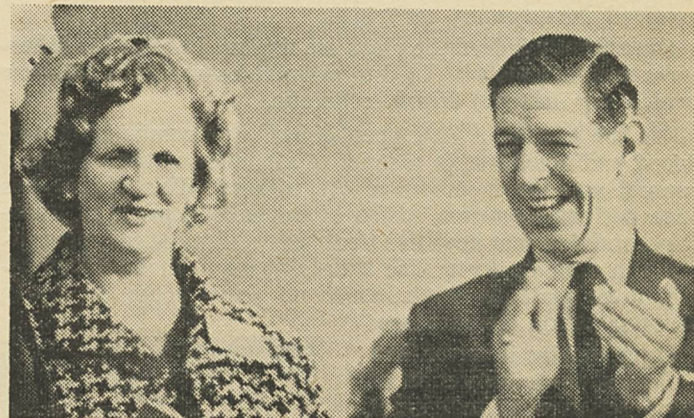
tary, as at Brighton, with rather better-coiffed hair and better co-ordinated clothes. These girls go hatless, like their Labour equivalents. The Conservative conference changes in appearance nearly every day. The second day was in obvious preponderance topped with creations in rose-pink; the third day torrents of Blackpool rain yielded delegates in muddy browns and greys without hats. In this guise they most nearly resembled the Socialists. A few odd sights do catch one's eye, however. Most noticeable was a pair of canary yellow ski-trousers

on a woman of fifty. Otherwise one's choice was one of quiet good taste — very bourgeois if you like — but attractive and in some cases diverting from the day-to-day tedium of a party conference.

Moral

If a moral must be drawn from these observations it is that good grooming and a care for your appearance indicates respect for yourself and a general kindness and consideration toward the greatest masses of humanity who look at you.

Babette Frazer



Pearls, Three Piece and Quiet Good Taste

Photo — Babette Frazer

Take off your skirts—and live!

THE NAME of Mary Quant is now internationally known and is synonymous with all that's young and bright. Her husband, Alexander Plunkett-Greene, told Beaver how he and his wife first became involved in the fashion world.

"We could never see why fashion was always something to do with expensive things. It's better to make things cheaper so that you can keep changing. The young are clearly the people to enjoy fashion and we try to produce cheap, adventurous clothes for ordinary people."

He, like the others I spoke to, believed that you could not alter the current fashion if people are not ready to accept the change.

"Ideas come from nowhere," he said, "but you

can't go off at a tangent. The designer has an idea, but unless it looks right it won't do. You can't force bad merchandise on people nowa-

days."

I asked him where he thought fashion was heading. "I think skirts are going to disappear and underwear will become outerwear. Perhaps in ten year's time girls will be taking their skirts off when they get home, in the same way as they take their coats off now. As far as Mary Quant Ltd. is concerned, we hope to be launching two new perfumes in the autumn. They'll be French perfumes. We'll have to go on working for the rest of our lives on the cosmetics. A whole year's preparation has already been spent on them. We also hope to put on a show in Moscow next year. Fashion has a political role. It helps to show that the opposition is more human."

Elaine Donnelly



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IN THE MATTER OF THEATRE

THE CRITICS tried bravely but failed. All of a sudden they tried to go 'objective' in their criticism — disastrous. What made them try to throw off their subjective bias in both "US" and "In the matter of R. Oppenheimer" was that both involved documentary technique.

Superficially indeed the plays are similar; but it is the differences that indicate why US is a valuable extension of post-war (which war indeed?) drama technique.

"In the Matter of R. Oppenheimer" was competently produced and acted out in a series of vignettes of the witnesses, counsel and the members of the tribunal. This drama was once performed over a period of weeks, 300 pages of transcript, and does not bear this treatment of dramatised regurgitation in skeleton form. The transcript might make documentary radio material, but contains no visual action to justify its presentation on the stage.

Dramatically it never had a chance. Back projection of trivia serves only to disrupt the proceedings by reminding the audience the actors look nothing like the original characters involved. Spot-lighting asides to the audience while the rest of the cast suspend action goes back to Sheridan's drawing room farce technique and is abysmally introduced. The play poses a potentially gripping problem, but is dissolved by the monotonous meanderings of the McCarthy instituted tribunal. This play was a mistake if only that it is in no sense a play.

BOMBARDMENT

Yet with similar problems, "US" makes the fullest use of every aspect of theatre that is offered. This includes music, poetry, visual and aural bombardment — everything in the book as well as writing a couple more chapters. Action is not allowed to petrify into the presentation of two sides of an argument.

The tortured body playing Vietnam is painted green and yellow with splodges of red as the noble actor writhes in his loin-cloth. But this 'careful' audience dares not laugh or cry without clearer guidance. This is an indication over over-civilisation when an audience gets to examining its entrails the whole time.

The audience barely reacts to horrific portrayal of man's inhumanity to man. Most were content to assume a rigid mask, discarding any plea to human emotion as 'rubbish', before the truth

could hurt. And the authors recognised the probability of this happening, for Glenda Jackson in unmistakable terms spits out the condemnation in the second half.

SHATTERED

After the stunned interval when people were talking of the production as 'interesting', the debate centred on the sincerity and concern of the audience with far away problems: the people who try not to buy South African oranges and once marched from Aldermaston; the people who call Aldwych productions about Vietnam 'interesting'.

Glenda Jackson summed it all up with the horrific ringing "I want it here" speech — a supreme expression of outraged futility which encompassed the actors acting out this tragedy on stage.

Once man's arrogant views as to predestined survival had been shattered by the satisfactory promotion of hopelessness to join chaos as the real world problems, then and only then can progress be made. That it did not seem as if one could ever reach this stage, is no reason for not pointing the way. It was clearly stated that one cannot make any progress just because one has a conviction of being half-way to salvation.

The flagellation of our



Glenda Jackson and Marje Lawrence in "US" at the Aldwych Theatre.

the arts

'mythical consciences' is as good a start as any.

STUNNED

This experiment in theatre was not an essay in anti-Americanism, as many would have us believe. The cast were divided and so should the audience have been. As it was only one Vietnamese girl in the audience broke down. I was very nearly sick afterwards, and it was a shame the shutters came down on a largely committed audience.

A stunned reaction when actors invaded the auditorium blind, groping for the exits was understandable, but at the end, after the butterfly was burned and the actors crowded the stage silently, threatening the audience to refute their indictment, something more than 'interesting' or 'rubbish' should have been forthcoming.

Alex Finer

Orgy of Depression

"BIRDS, DOLLS and Scratch—English Style" is at the Cameo Royal, Charing Cross Road, as second string to an orgy of sex and murder called "Onibaba."

"Birds, Dolls . . .", through the unlikely medium of ladies' lavatories links an anthology of various girls'

attitude to sex—including debts at a Hunt Ball, and prostitutes. A futile existence centring on copulation is the overwhelming sensation. It is probably as accurate as it is depressing.

In Onibaba, the scene is Japan; the tempo is frustration and histrionics. Endless film of bamboo and reeds sway suggestively in the wind. A naked heroine gasps with pleasure while the camera reveals. The film shows what happens if you leave a frustrated beautiful near-naked girl with a frustrated soldier back from the bloody wars with a frustrated mother-in-law about — all hungry for food as well as sex.

One film talks about it; the other shows it. One calls it a reflection of the contemporary scene and the other a historical tragedy. The truth is: fucking is an overworked subject, and the cinema debases itself and the act by purveying such twaddle.



Anjanette Comer with Brando in "Southwest to Sonora"

Corn With Brando

HOW DOES he get away with it? Marlon Brando wrestling with his pride and principles is nothing new and almost murder to watch. It does in fact kill the first part of "Southwest to Sonora" altogether.

Brando, as Matt Fletcher, is not the Brando he could be, since much of his part is cliché-ridden — "You just don't understand." Yet he still manages to be dynamic, despite strong competition from John Saxon as the Mexican bandit chief Chuy, whose stormy path he crosses by chance.

The story opens in the church of an American border town in 1870. Trini (Anjanette Comer), Chuy's disillusioned "woman", accuses the bearded stranger in the confessional (an almost unrecognisable Brando) of molesting her. Furious, Chuy enters the church to kill whilst Trini takes to flight on Matt's valuable Appaloosa stallion.

In order to maintain prestige in front of his pistoleros, Chuy covers up by saying that he intended to buy the animal and Trini was merely trying it out. Matt refuses to sell the horse which represents both his past, and future as a breeder: Chuy therefore steals it.

Degradation

From then onwards, Matt has to get it back, and suffers tremendous degradation in the process of proving his superiority.

Pointless killings and trials of strength form the action of the film. Moral issues are somewhat laboured but they do manage to be effective. The most satisfying feature though, apart from Marlon Brando, is the director's often poignant use of detail.

If you can survive the corn at the beginning, I am sure you will be impressed by the overall picture. If you have principles and pride (plenty of it), you might even lap up the disasters of the so-called "dramatic tension".

Tricia Israel

Romeo and Juliet

I HAVE an inherent objection to films of ballet. The two media never seem to mix satisfactorily. Attempts at positive camera work, as were made in the recent Russian film of "The Sleeping Beauty", only serve to rob the productions of much of their ritualistic charm.

Effective

Romeo and Juliet, being rather less formal than some ballets, perhaps lends itself more to reproduction on film, and Paul Czinner's production is intended only as a record of the Royal Ballet's recent success.

While this approach did not for me capture the atmo-

sphere and excitement of a stage production, it was well worth seeing. The scenery and costumes, so highly praised in the original version, were extremely effective on film and helped particularly in giving the ball and market place scenes cohesion and impact. The lighting, particularly in the balcony scene, I found very effective. But, inevitably, the camera highlights the solos and pas-de-deux.

Brilliant

One remembers particularly Anthony Dowell's Benvolio and the three harlots danced by Deanne Bergsma, Monica Mason and Carole Needham as outstanding supporting performances. Of the principles, Margot Fonteyn has the more demanding rôle, when subjected to the camera test: her interpretation is brilliant, but for every shot in which she radiates the passion or the gaucherie of a fourteen-year-old she is also subjected to a ruthless close-up which cannot but destroy the illusion. The fact that her performance is still an object lesson in technique and projection is, then, a double triumph.

Effortless

Nureyev's lithe professionalism is less tested by close up camera work, and indeed benefits at times from it. Neither of them displays any uncertainty, and even at close range his lifts and complicated movements seem effortless.

If you want to see Romeo and Juliet in lieu of the original production, you may well be disappointed. But there is still much that is fascinating and rewarding. If you like ballet go and see it.

Kathleen Fenwick

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Tonight, a revue in aid of 33 destitute students who have sought refuge in Lusaka having fled from University College Rhodesia. 7.30 — Old Theatre — 3/-.

Sports In Short

Rugby

THE rugby match by the thirds against the U.S. Marines ended in a fiasco when the leather-necks walked off the field, alleging brutality by Firth and Lezer of LSE. Tempers flared when an irate marine gave John Harrison a black eye as he scored an easy try. The Americans complained constantly about the ref, and when LSE tied the score they returned to guarding Grosvenor Square. In other action, the thirds had a field day in beating North West Polytechnic 55-0. Greedy Spike Watkins gloried in four tries.



They're big and they're ugly — but at least they train!

Hockey

A wide-open game on the wings and a blistering second-half game enabled the LSE hockey team to turn a see-saw first-half into a 4-0 rout of U.C., the defending champions. The team's 4-2 record will meet the acid test today against the touring Hamburg side. The girl's team confirmed their ability, in their own words, "to dazzle on the field as well as off," by beating Holborn College 10-0.

Canoe Club

Five members of the club enjoyed themselves immensely on a trip down the Thames from Oxford to home base at Raven's Ait. The pace was leisurely and the riverside pubs well-frequented. Camp sites ranged from the sublime to the ridiculous the most memorable being a small patch of ground near the Old Windsor Lock where the brave canoeists were almost obliterated by the rain. Nobody drowned, however, and so, as at all LSE events, the men continued to out-number the women.

Cross Country

The Cross-Country Club placed third among 14 University teams on the 22nd. No L.S.E. harrier could place better than tenth (P. Yaffe), but the team showed depth with half the squad placing in the top quarter of the field.

RESULTS

- 1 : University College 425
- 2 : Borough Rd. Col. 393
- 3 : LSE 334
- 12 : LSE II 147

INDIVIDUALS

- 10 : P. YAFFE
- 24 : K. McCehill
- 31 : D. Pratt
- 36 : P. Greehalgh
- 42 : A. Sturman

"Ash the Smash"

ASHLEY Mitchell, attractive Jewish secretary of the Athletics Club is mounting a massive campaign to procure males for this sinister pastime. In the whole of L.S.E. they can only manage eight active members (when the national average is one in sixteen). In spite of this diminutive force, the Athletic Club (combined with the cross-country Club) took the Club of the Year Trophy.

Mitchell, commonly known as "Ash the Smash" further damaged (or enhanced) his reputation by reading out the A.C. records list on which is name figured prominently among the sprinters and hurdlers. Ashley showed a streak of generosity by referring to other members' achievements, athletic, of course; Mike Boyse in the sprints, Dave Yaffe and D. Bagshaw in the long-distances, while J. Webster and Z. Mendrick dominated the field events, other members, too numerous to mention also contributed to the successful season.

Hibernation

The club aspires to activity this year and hopes to destroy the image of athletics as a summer-only sport by an active winter programme. The Club is also holding an Easter training camp for any who come out of hibernation and who do not have any distractions — women, rum, beer, finals and so on. For the enthusiastic, regular training sessions of doubtful purpose and value are held on Mondays in the gym, with the beer and brain of the Rugby Club.

Following usual Club procedure the officials were elected in their absence. These are Pete Greenhalgh (of UIU fame) as captain and Colin Brown as secretary. Those not dissuaded by this article are urged to contact P. Greenhalgh in the U.G. Pigeon hole (under G) for Athletic Club.

Road Rally on Foot

IF you are a budding rally-driver — an Erik Carlsson or a Pat Moss — but haven't the finances available to run a car, a club is being formed in LSE for a new sport, growing fast in Britain, which is ideally suited to your rallying spirit.

Mobility

It is called "ORIENTEERING" (no dear, it's nothing to do with China, unless you get hopelessly lost!) It only requires good map and compass reading and a certain mobility across country on foot — no car is needed.

The general idea is that you are given a map (Ordnance Survey 2½":1 mile) with a number of check-points marked on it.

Check-point

Competitors are started at minute intervals and, using a compass, they must visit each check-point in turn. The winner is the one who takes the shortest time to complete the course. Distances vary — for men usually between three and seven miles, ladies do two and a half to four. There are usually short

events for novices at each meeting.

Navigation

One interesting feature of Orienteering is that you don't even have to be fit — although it does help, of course — because navigation is the essential part. A fast runner only has to be slightly off-course and he could end up God knows where! The winner is the person who uses good tactics, and can plan his journey beforehand.

Orienteering, for both men and women, is an interesting and enjoyable way to keep fit, so if YOU are interested please watch the Athletics Notice Boards or contact me through the pigeon-holes.

John R. Walker

Sailors Win (Odd) Peculiar Race

SAILING Club activities got into full swing last week with the first race of the season against Nottingham University in the depths of Sherwood Forest. For the team of seven (one spare in case of drowning) the journey's function proved primarily to be a quest for Robin Hood, led by three members of the team whose seeds of origin lay across the Atlantic. Nevertheless, for a bit of light relief from the arduous search for the Merry Men, enough time was allowed to squeeze in one race.

This, indeed, proved to be a test of the helm's skill, who, aided by a light wind of about a quarter of a knot and com-

peting against a current of approximately six knots, displayed racing tactics worthy of professionals. One boat, whose crew members have modestly asked to remain anonymous, passed the finishing line three times — backwards.

First Aid

A second boat, having had rapid First Aid treatment for a broken tiller, was seen to be sailing speedily round the first bend at the start of the race — unfortunately, once again in the wrong direction. However, success blessed the third boat, which came in first, well ahead of its competitors. In fact, the final placings proved to be, on aggregate, level pegging and it was decided to call it a draw.

Indeed, considering the unfavourable conditions, both teams deserve credit for their performances, and much was learnt about river sailing.

As well as team events, normal sailing took place on Wednesday at the Welsh Harp, where a Force Seven wind provided invigorating and energetic sport, not to mention several impromptu swims.

Non-sailing activities are well under way, this Thursday being the date of the term's first social for the combined sailing clubs of London University. The Concourse Area has been booked for 7.30 p.m., where drinking, dancing and anything else that might occur, will take place during the evening.

3rd Rugby Win

THE first XV after three fine wins have made their claim to be considered one of London University's outstanding college teams.

By beating Queen Mary's College by 9 points to 8, they showed what determination and fine team play can achieve. QMC have not been beaten since the Gutteridge Cup Final of the 1964-65 season. The pack played well both in the tight and loose with Geoff Mayer playing a particularly strong game in the line-out. The three quarters managed to link up well and the defensive play was good, especially Colin Brown's tackling.

Old Thamesians were a fit side but once again LSE dominated the second half when they scored 11 points. Peter Diffy in particular played well at scrum half.

Sussex University provided a worthy opposition for the school. After a long journey down to

Brighton, the team defended for most of the first half. John Stead, at prop forward, broke his wrist early on but played on and only had it seen to when he came back to London. Once again good loose play and fine hooking by Mike Perry were notable features of this game. LSE completely overcame Sussex in the last twenty minutes, and were rewarded with a fine individual try from Bob Mercer.

Rugby Results

- LSE 9, QMC 8
- Old Thamesians 0, LSE 11
- Sussex University 6, LSE 8

Soccer

THE soccer team won two in a row this week, beating St. Clements 5-3 and running over Woolwich Poly, 10-2. In the second game Firth had a grand time scoring five goals, while Gordon, the left-wing, supported him with a hat-trick, and Thompson roved all over the field. Hallis made several strong goal kicks, and Bender and Salvage effectively broke up the Woolwich attack.

The seconds, however, went down to defeat to City University 3-1, despite a strong effort by McDonald and an early goal by Finney. Dittingham led the attack with a hat-trick as the thirds beat Woolwich 6-1. The fourths, decimated by sickness, were beaten 6-2 by City U. LSE reclaimed it's honour when the fifth team beat Imperial College in a friendly match, 2-0.

Soccer Results

- Wed. 19th 1sts: v Clement Danes Won 5-3.
- Wed. 26th 1sts: v Woolwich Poly Won 10-2.
- Wed. 19th 2nds: v Q.M.C. Lost 1-3.
- Sat. 22nd 2nds: v Trinity (Cantab) Won 3-1.
- Wed. 26th 2nds: v City University Lost 1-3.
- Wed. 19th 3rds: v UC III Lost 2-5.
- Wed. 26th 3rds: v Woolwich Poly Won 6-1.
- Sat. 22nd 4ths v Nottingham Poly Lost 0-2.
- Wed. 26th v City University Lost 2-6.
- Wed. 19th 5ths v Clement Danes Lost 1-2.
- Wed. 26th v I.C. Won 2-0.

BEAVER back page

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Government Grabs Moser

PROFESSOR C. A. MOSER, Professor of Social Statistics and Director of the Unit for Economic and Statistical Studies on Higher Education, has been given leave of absence from the School for three years to take up the post of Director of the Central Statistical Office. The post involves not only a responsibility for running the Department, which is part of the Cabinet Office, but also a wider responsibility for the statistical services of the Government generally.

"The CSO deals primarily with the major economic statistics", Professor Moser told Beaver this week, "the statistics any government needs — balance of payments, financial statistics and so on."

Robbins

Professor Moser came to the School as a student in 1940, and took the Bsc Econ degree with Statistics. He spent the war in the RAF, returning to LSE as Assistant Lecturer in 1946. He was given a Chair in Social Statistics in 1961, and was appointed Statistical Adviser to the Royal Commission on Higher Education (the Robbins Report).

"I will be taking the post for three years from next April, and then returning to LSE," said Professor Moser. "But I have been given permission to spend a certain amount of time with the Unit for Research into Higher Education. This is the statistical Unit established after the Robbins report."



Committees

In the last few years Professor Moser has spent a considerable amount of time on various Government committees, such as the Social Science Research Council, the Scientific Manpower Committee and the Milner-Holland Committee on Housing in London.

"I am not sure precisely what the Director's job entails, but I am looking forward to it. It should be quite exciting."

Finer Mad About Clare

MUCH-PUBLICISED and much-awaited Clare is coming to LSE next Wednesday or Thursday, we are reliably informed. Alex Finer, this year's Editor, keeps telling us it is "magnificent". We must admit that a nationally-distributed 64-page magazine with contributions from a host of well-known figures (from Lord Soper to Paul Johnson) is an asset to LSE.

"I hope to sell about three thousand altogether," raved Mr. Finer earlier this week. "I've already got orders from several other Universities — three hundred from Oxford, two fifty from Cambridge and so on."

The last issue of Clare Market Review sold out when it sold in LSE only. "This is a more ambitious venture, but we still rely to a considerable extent on support from within LSE itself." If anyone is interested in the internal sales side, they can contact Alex in Beaver office.

Three Tuns To Swallow Florrie?

THE STUDENTS' Union is subsidising the School refectory — this surprising news came out of a joint staff-student Refectory Advisory Committee meeting held on Monday 24th October.

Because of the convenience of the "Three Tuns" bar area, many students buy a lunch-time snack at Florrie's and then carry it into the student-run Three Tuns area to eat it.

(Florrie's, the St. Clements' building coffee bar, is run by the Refectory.) This means that the space where the Three Tuns can seat its customers is reduced at the expense of an increase in accommodation for Florrie's.

For months the Students' Union has been pressing for control of Florrie's. This Union subsidisation of the School was only one of the arguments put for student control. The whole of St. Clements' basement forms a natural service complex which should be run as one unit by the Union.

The School insists that if it loses Florrie's, it will have to put up prices in the Refectory: this despite recommendations from both the Refectory Advisory Committee and Sir Sidney Caine that each Refectory outlet should



be self-supporting. They claim experience is needed in running coffee bar facilities although the Union already does just this through the Three Tun's lunch-time food service.

But the most astounding suggestion was that the Union would have to keep Florrie's prices in line with those of the school, even if they could profitably reduce

them! The interests of the school are more important than those of the students.

Apart from this, Florrie's would help the Three Tuns in lessening the desperate shortage of Union funds.

Florrie herself is not happy about the proposed move. "I couldn't stay here if it was transferred to the Union," she told Beaver. "Not that I would want to leave — I enjoy working here, I wouldn't like to work in the Refectory. But with pension and things I couldn't start working for the Union now."

The report of the Refectory Action Committee is due to be published sometime in the near future. Chairman Ronnie Millett told Beaver this week.

"We anticipate general improvement of refectory services; we will fight price rises and quality deterioration; demand consultation before not after changes are made. We want to work with the Manager who is very co-operative though the school may oppose us on some things."

MUSIC SOCIETY PRESENTS CHARITY CONCERT

SAM KYDD, known as Orlando, of television fame, and a popular figure in the film world, has accepted an invitation to a charity concert organised by the LSE Music Society. It will take place on Sunday, November 13th, at 7.0 p.m., at St. Faith's Church in North Dulwich.

Proceeds will be forwarded to the Muscular Dystrophy Association of Great Britain, and Mr. Kydd will accept a cheque on behalf of the Association.

Requiem

The programme will consist of Piano Concerto No. 24 and Requiem Mass (Mozart). Mr. Gordon Kirkwood will conduct, and the soloist is Miss Nadia Grindea.

Admission will be by programme, price 5/-. Obtainable from the Shaw Librarian or Mr. Payne, a member of the Porters' staff at LSE.

Send us your Graffiti!

THE ABOVE is an appeal from Magnus Carter which is desperately short of odd items with which to fill his columns. Graffiti are slogans on walls . . . BAN THE BOMB or GO HOME YANKS, or more unusually I LIKE EICHMANN . . . a slogan which was found right here at LSE.

Any original graffiti should be deposited with BEAVER (S116).

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LOST: One Parker ball-point pen. Stainless steel barrel, gold clip. Knowledge of its whereabouts appreciated. Please contact via pigeon-holes, no questions asked.—A. Mitchell.

FILMSOC presents "La Grande Illusion" and "A child's guide to blowing up a car", next Tuesday, 8th November, at 7 p.m. in the Old Theatre. The following week, same time, same place, "The Peach Thief" and "Incident at Owl Creek".

FOR SALE: 1954 Ford Popular, £10.—Contact Geoff Wansell or Max Williams.

REVUE, REVUE: "Weeks rather than months", tonight, at 7.30, in the O.T.

IMPOVERISHED undergraduates can earn £10-£20 a week in spare time, term or vac.—For details write to The Director General, NBT, 57 Lower Belgrave Street, London, S.W.1.

A CAREER IN THE SERVICE OF CHILDREN AND YOUNG PEOPLE

THE CHILD CARE SERVICE, including residential posts such as those in approved schools, offers careers for men and women which are satisfying and worth while. It should appeal particularly to those who are looking for a career in which their concern for children can be expressed in a service of considerable importance to the community.

CHILD CARE OFFICERS, most of whom are employed in the children's departments of local authorities, are appointed for the purpose of helping families who are encountering difficult circumstances in order that the children may continue to live at home; when this does not prove possible they ensure that individual plans are made for the care of the children and try by advice, guidance and assistance to strengthen family life; they make enquiries whenever a local authority receives information suggesting a child is in need of care or protection and if it is impossible for them to remain at home make arrangements for placing them either in a foster home or in a children's home as may seem best in each particular case.

TRAINING COURSES qualifying for the work of a child care officer are provided at a number of universities, including this one. These include post-graduate general courses, social casework and special courses in child care. Candidates for the one-year courses beginning in October each year must have university qualifications in social science. There are courses of seventeen months and two-years especially designed for graduates in subjects other than social science. More applications from men would be welcomed.

SALARY on appointment by a local authority as a child care officer after training may rise to £1,170 although some authorities may offer higher scales according to experience.

HOUSEMASTERS AND HOUSEMISTRESSES are required for challenging work in **APPROVED SCHOOLS**. The primary concern of these staff is the welfare, social re-education and leisure activities of the boys and girls in their charge. Graduates are eligible for appointment on scales rising to £1,255. There are also opportunities for **QUALIFIED TEACHERS AND INSTRUCTORS** in a wide range of subjects. Graduates can apply, after suitable experience, for one-year university courses of training to improve their qualification for posts in approved schools.

Candidates accepted for training may be considered for Home Office grants.

Write to Secretary, Central Training Council in Child Care (X9), Horseferry House, Dean Ryle Street, London, S.W.1.