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1932—35

A List of Books compiled by the  
Committee on Intellectual Co-operation  
of the  
International Federation of University Women



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## AUX LECTRICES DE NOS ASSOCIATIONS NATIONALES

Pour la troisième fois, la Fédération Internationale des Femmes Diplômées des Universités présente les listes d'ouvrages recommandés chaque année par certaines des Associations nationales qui la composent. Ces listes, établies dans 24 pages, signalent des livres parus de 1932 à 1936; elles diffèrent entre elles car la méthode à appliquer pour la sélection fut laissée à l'initiative de chaque Association. Une seule règle fut imposée: ne pas excéder vingt titres par an—on verra qu'il y eut des infractions—; un conseil fut donné et suivi; éviter les ouvrages de propagande nationale et ceux dont la tendance politique ne cadrerait pas avec l'esprit de parfaite camaraderie internationale qui caractérise notre Fédération.

On pourra s'étonner de la disproportion numérique entre certaines listes: 110 titres de livres pour l'Australie, 98 pour le Danemark, 97 pour la Suisse, pays trilingue il est vrai, 94 pour la Grande-Bretagne, 93 pour la Palestine, 69 pour la France, 15 pour les Etats-Unis, ce pays de forte production en édition. Mais c'est précisément l'ampleur de la production qui rend le choix difficile; dans notre précédente brochure, nos collègues américaines avaient présenté des ouvrages relatifs aux diverses régions de leur immense territoire; cette fois, elles ont eu la coquetterie de nous indiquer simplement un choix—combien limité—de livres sur les Etats-Unis, écrits uniquement par des étrangers. Les amateurs de littérature américaine, et ils sont nombreux, déploreront cette lacune temporaire.

D'autre part, l'Amérique du Nord est très honorablement représentée par la liste bilingue du Canada, et l'Amérique du Sud offre, pour la première fois, la contribution de la jeune Association brésilienne.

L'Association Palestinienne, également une de nos benjamines, a composé une liste dont nous soulignons l'intérêt et l'originalité, car elle comprend des ouvrages en allemand, en anglais, en arabe, en hébreu, en yiddish, sortis des nouvelles presses de Jérusalem et de Tel-Aviv, comme des maisons d'édition d'Amérique et d'Europe; elle contient, sur les sujets les plus divers mais se rapportant à la Palestine, un choix de livres appelé à rendre service aux voyageurs cultivés et, d'une façon générale, à tous les esprits curieux de ce qui touche à la Palestine ancienne et moderne.

Signalons également, comme une nouveauté, la forte proportion d'ouvrages en langue hollandaise indiqués par la liste sud-africaine. Comme précédemment, la liste néo-zélandaise est presque entièrement consacrée à l'histoire, à la géographie, à la science et à la littérature locales.

L'Association australienne nous a envoyé une très complète bibliographie de tous les ouvrages récemment parus sur l'Aus-

tralie et édités soit sur place soit en Grande Bretagne. Nous ne lui reprocherons pas d'avoir presque doublé la dose permise si nous pouvons espérer que cette liste sera utilement consultée, non seulement par nos collègues mais aussi par les bibliothécaires de tous les pays.

Nous en dirons autant de la liste danoise, laquelle constitue une bibliographie générale extrêmement précieuse d'ouvrages récemment publiés au Danemark dans les ordres d'idées les plus divers.

En regard de ces très complètes énumérations, des listes comme celles de la Belgique, de l'Autriche, de la Tchécoslovaquie, de la Hongrie et même de la France pourraient sembler peu étoffées si l'on ne se souvenait qu'il ne s'agit pas ici de rivaliser avec les Bulletins bibliographiques de chaque pays mais de présenter, à des collègues et amies, un choix de livres retenus à des titres variés. La direction dans laquelle s'exerce ce choix peut, du reste, varier elle-même d'une année à l'autre, selon les indications des personnes qui en sont successivement chargées, toutefois une garantie reste constante: la qualité intellectuelle et la culture de nos correspondantes.

Il est intéressant de relever certaines tendances communes dans ces listes qui arrivent de toutes les parties du monde. Nous remarquons tout d'abord que s'y reflètent les difficultés du rajustement politique, économique et social de l'après-guerre. Est-ce pour éluder ces problèmes ou pour se reposer sur une base plus stable que les auteurs de tous les pays s'intéressent à la terre et à ceux qui la cultivent? En tout cas, rien ne saurait être plus instructif pour nous que ces livres nous révélant les peines et les joies des paysans canadiens, estoniens, finlandais, français, hollandais, hongrois, norvégiens, palestiniens, suédois, tchèques. . . .

La place donnée aux auteurs féminins et au rôle de la femme dans la vie moderne n'étonnera pas dans un choix fait par des associations d'intellectuelles; nos amis de Norvège et de Suède l'ont compris et la liste finlandaise, excellente à tous égards, en est un exemple typique; noblesse oblige, et le pays qui a le premier considéré la femme comme une citoyenne devait tenir compte de ce fait dans sa présentation bibliographique.

Les questions de psychologie enfantine reviennent dans plusieurs listes et préoccupent, entr'autres, les pays scandinaves; enfin il faut remercier les pays qui ont des arts nationaux très caractérisés comme la Hongrie, l'Irlande, la Norvège, la Suède, la Yougoslavie, de leur avoir fait une place dans leur énumération, et notamment en ce qui concerne la musique.

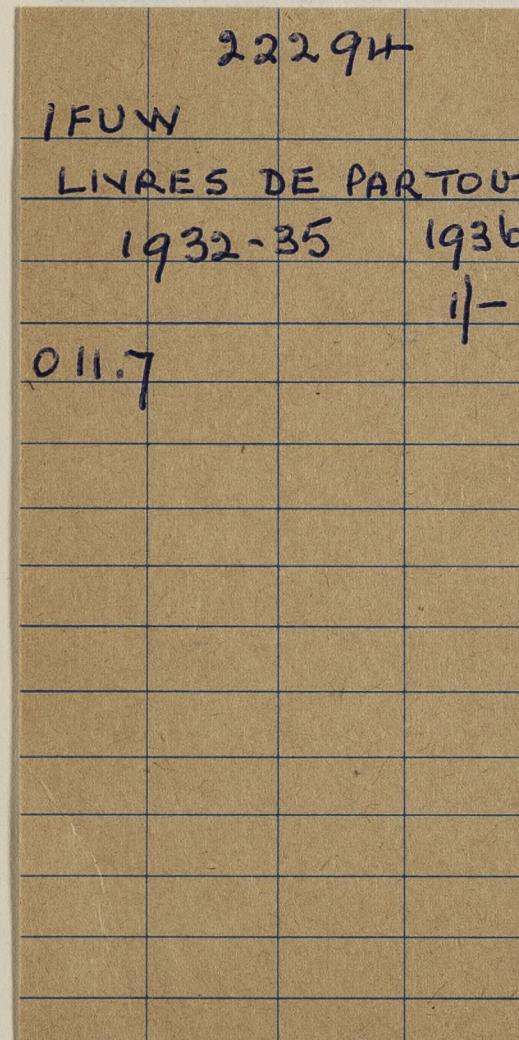
A côté de ces tendances générales qu'il fallait indiquer, remarquons qu'une aimable fantaisie, éloignée de tout pédantisme, nous désigne quantité d'ouvrages plaisants et inattendus, tel ce traité sur la pêche au Canada, dû à la plume d'un docte professeur d'architecture, ou ces remarques sur l'art de tenir sa maison et sa cuisine au Danemark, sans oublier le livre de Madame Virginia Woolf sur le chien Flush, que le cinéma et le théâtre ont récemment célébré.

Tous nos amis regretteront que, par suite de difficultés d'ordre intérieur qui ont amené la suppression ou la mise en

sommeil de nos Associations en Allemagne, en Italie et au Portugal, nous nous voyons privées de la très importante contribution bibliographique de ces pays.

A ceux et à celles qui vont avoir ces pages en mains, nous disons: Ne les parcourez pas comme un catalogue banal; songez que chacun des titres indiqués a été retenu à bon escient, pour votre profit personnel. Si vous êtes tentés de vous écrier: "Quel Dieu nous donnera les loisirs qui nous permettront tant de lectures!", rappelez-vous que notre Fédération compte 60,630 membres et que nous recommandons environ 1,226 volumes. Si vous regardez de ne pouvoir lire dans le texte des ouvrages écrits en tant de langues, demandez-en les traductions aux éditeurs de votre pays. Enfin, communiquez nos listes à vos amis, à vos Bibliothèques, à vos Cercles, vous reconnaîtrez ainsi l'effort de coopération intellectuelle internationale que nous vous soumettons.

M.-L. PUECH.



## INTRODUCTION

(Adapted from the French of M.-L. Puech).

This list of recommended books has been compiled, like the two lists previously published, from annual selections made by the Associations of University Women of the countries represented. The selections cover the period 1932-1936.

It will be noticed that there is considerable diversity among the lists both as regards quantity and kind. Although twenty titles were suggested as the maximum for each year, some Associations went over the limit while others kept well within it. This accounts for the striking disproportion between, for instance, Australia, with its 110 titles, and the United States with a bare 15. And those 15 not books by American authors but books about the United States written by foreigners! This is the very extreme of national modesty, an extreme which must be deplored by many readers who appreciate American literature. Further North, the North American continent is well represented by the bilingual list provided by Canada, and South America is represented, for the first time, by a list from the new Association formed in Brazil.

The choice made by the Palestine Association is of particular interest. It includes works in German, English, Arabic, Hebrew and Yiddish, printed by the new presses of Jerusalem and Tel Aviv, and offers a variety of information as to the conditions prevailing in that troubled and fascinating country and the spirit of its diverse inhabitants.

The South African list is remarkable for a new feature—a large proportion of works in the Dutch language. The New Zealand list, as in former years, is devoted almost entirely to local history, geography, science and literature. The large Australian list provides a fairly complete bibliography of recent books about Australia, published either in that country or in Great Britain. The value of this list, not only to our own members but to librarians of all countries, makes criticism of its neglect of the prescribed limit of titles impossible. And the same must be said of the Danish list which constitutes an admirable general bibliography of works of many different kinds recently published in Denmark.

The fullest lists, over-passing the prescribed limit, have been sent in by Australia (110), Denmark (98), Switzerland (97), Great Britain (94), Palestine (93), and France (69).

Besides these enumerations, such lists as the Belgian, the Austrian, the Czechoslovakian, the Hungarian and even the French, must appear rather thin at first sight. But it must be remembered that the basis of selection was left entirely to the taste of the Associations, the only proviso being that mere nationalistic propaganda should be excluded. There is, therefore, a special interest in observing the variety in the kind of choice made, which reflects not only differences of national preference but differences in the personal predilections of the members responsible in different years for making the selections.

The only constant quality is the high level of culture guaranteed by our Associations.

There is a special interest in noting how certain common tendencies are present in these lists, no matter what part of the world they come from. Naturally and inevitably they reflect some of the difficulties of political, social and economic post-war conditions. And it is perhaps equally natural that in these times of instability many writers should turn to the solid earth, finding escape or refreshment in the land and the men and women who labour on the land. Thus we have here studies of the troubles and pleasures of peasants in Canada, Czechoslovakia, Estonia, Finland, France, Holland, Hungary, Norway, Palestine, Sweden . . .

It is not surprising that selections made by women "intellectuals" should sometimes give a prominent place to women authors and to the part played by women in modern life. This tendency is evident in the Norwegian and Swedish lists as well as in the excellent list provided by Finland, the country which was the first to recognise the right of women to be citizens. The Scandinavian countries, as well as some others, appear to be seriously concerned with the study of child psychology, a subject often cropping up in these lists.

We must also recognise, with appreciation, the enumeration of books on characteristic national arts, such as have been sent in by Hungary, Ireland, Norway, Sweden and Yugoslavia, especially those on music.

And it is pleasant to see, in addition to the general tendencies indicated, a certain number of highly individual works, almost "sports," which have found a place here. Such, for example, is the treatise on fishing in Canada written by a learned professor of Architecture, the book about housekeeping and cookery in Denmark, and Mrs. Virginia Woolf's biography of the dog, Flush, who has been celebrated lately in the theatre and the cinema.

It is very much to be regretted that, as a consequence of the internal political situation of their countries, the Associations in German, Italy and Portugal have been put out of action, thus depriving us of very important bibliographic contributions which we should have liked to publish in these pages.

To all who have this list in their hands we should like to offer a word of advice: Don't run through it as if it were just an ordinary catalogue. Remember that each title has been placed here for a good reason. It is true that there are 1,226 volumes on the list, but our Federation has 60,630 members and many thousand more books than these have been published in their countries. You may be sorry that you have too scanty a leisure to read so many books specially selected for you. You may be even more sorry that a number of these books are in languages which you cannot read. Why not ask the publishers of your country to have some of them translated? Finally, may we ask you to give a copy of the list to your friends, to your libraries, to your clubs and associations, and so testify to your appreciation of this token of intellectual co-operation which we have the honour to offer to you.

T. B.

## AUSTRALIA

### Anthropology

- BROWN (A. RADCLIFFE).—Social Organisation of the Australian Tribes. (Sydney, 1930. Dem. 8vo, 5/-.)  
CHISHOLM (A. H.).—Nature Fantasy in Australia. (Dent, London, 1932. Roy. 8vo, 196 pp., 14/6.)  
JONES (FREDERICK WOOD).—Australia's Vanishing Race. (Angus & Robertson, Ltd., Sydney, 1934. Ill. maps, 8vo, 40 pp., 2/6.)

### Biography and History

- BEAN (C. E. W.).—Official History of Australia in the War of 1914-1918. Vol. IV. The A.I.F. in France, 1917. (Angus & Robertson, Sydney, 1933. 8vo, 1030 pp., 21/-.)  
BLACK (DONALD).—Red Dust. (Cape, London, 1931. 8vo, 303 pp., 7/-. ) War Narrative.  
CAMBRIDGE HISTORY OF THE BRITISH EMPIRE. Vol. VII. Australia. Ed. by E. Scott. (University Press, Cambridge, 1933. Roy. 8vo, 759 pp., 30/-.)  
CANAWAY (A. P.).—Failure of Federalism in Australia. (Oxford University Press, London, 1930. 8vo, 215 pp., 20/-. )  
CROLL (R. H.).—Tom Roberts. (Robertson & Mullens, Ltd., Melbourne, 1935. Ill. 4to, pp. vii, 231, 21/-.) Biography of a pioneer artist.  
DAKIN (W. J.).—Whalemen Adventurers. (Angus & Robertson, Ltd., Sydney, 1934. Ill. maps, roy. 8vo, pp. xx, 263, 15/-.) Story of whaling in Australian waters and other Southern seas related thereto, from the days of sails to modern times.  
HANCOCK (W. K.).—Australia. (Benn, London, 1930. 8vo, 326 pp., 25/-. )  
HENDERSON (G. C.).—Discoveries of the Fijian Islands. (Murray, London, 1933. Roy. 8vo, 324 pp., 25/-. )  
IDRIESS (I. L.).—Desert Column. (Angus & Robertson, Sydney, 1932. 8vo, 379 pp., 6/-. ) War Narrative.  
JOHNS (FRED).—Australian Biographical Dictionary. (Macmillan & Co., Ltd., Melbourne, 1934. 8vo, pp. ix, 386, 21/-. )  
MACKANESS (G.).—Life of Vice-Admiral Bligh, 2 vols. (Angus & Robertson, Sydney, 1931. Roy. 8vo, 369 and 401 pp., 50/-. )  
MELBOURNE (A. C. V.).—Early Constitutional Development in Australia. Vol. I. (Oxford University Press, London, 1934. Roy. 8vo, pp. viii, 456, 42/-. )

- MOORE (WILLIAM).—Story of Australian Art. 2 vols. (Angus & Robertson, Sydney, 1934. Ill. imp. 8vo, pp. xxx, 246; ix, 260, 50/-. )  
PALMER (NETTIE).—Henry Bourne Higgins. (Harrap, London, 1931. 8vo, 284 pp., 16/-. )  
PORTUS (G. V.).—Australia since 1606. (Milford, Melbourne, 1932. 220 pp., 4/6.)  
PORTUS (G. V.).—Studies in the Australian Constitution. (Angus & Robertson, Sydney, 1933. 8vo, 233 pp., 5/-. )  
ROBERTS (S. H.).—History of Modern Europe. (Angus & Robertson, Sydney, 1933. 8vo, 645 pp., 5/-. )  
ROBERTS (S. H.).—Squatting Age in Australia. (Melbourne University Press, Melbourne, 1935. Maps, 8vo, pp. x, 455, 21/-. )  
RULE (E. J.).—Jacka's Mob. (Angus & Robertson, Sydney, 1933. 8vo, 346 pp., 6/-. )  
SUGDEN (Rev. E. H.) and EGGLESTON (F. W.).—George Swinburne. (Angus & Robertson, Sydney, 1931. 8vo, 571 pp., 21/-. )  
VICTORIA CENTENARY CELEBRATIONS COUNCIL.—Victoria, the first century. (Robertson & Mullens, Melbourne, 1934. Ill. 8vo, 462 pp., 12/6.)  
WILLIAMS (H. R.).—Comrades of the Great Adventure. (Angus & Robertson, Sydney, 1935. 8vo, pp. vii, 307, 6/-. )  
WILLIAMS (H. R.).—The Gallant Company. (Angus & Robertson, Sydney, 1933. 8vo, 875 pp., 6/-. )  
WOOD (F. L. W.).—Concise History of Australia. (Dymock's Book Arcade, Sydney, 1935. Ill. maps, pp. ix, 365, 4/6.)

### Criticism and Essays

- BROWN (E. T.).—Excursions and Enquiries. (George Allen & Unwin, Ltd., London, 1935. 8vo, 277 pp., 13/-. )  
COWLING (G. H.) and WILMOT (F. L. T.).—Australian Essays. (Melbourne University Press, 1935. 8vo, pp. xv, 167, 4/6.)  
GREEN (H. M.).—Outline of Australian Literature. (Whitcombe & Tombs, Sydney, 1930. 8vo, 280 pp., 5/-. )  
HART (ALFRED).—Shakespeare and the Homilies, and other Pieces of Research in Elizabethan Drama. (Melbourne University Press, Melbourne, 1934. 8vo, 261 pp., 5/-. )  
HUGHES (RANDOLPH).—C. J. Brennan: An Essay in Values (with portrait). (P. R. Stephenson & Co., Ltd., Sydney, 1934. 8vo, 165 pp., 5/-. )  
JOSE (A. W.).—Romantic Nineties. (Angus & Robertson, Sydney, 1933. 8vo, 234 pp., 6/-. )  
JONES (FREDERICK WOOD).—Unscientific Excursions. (Arnold, London, 1934. 207 pp., 9/-. )  
KELLOW (H. A.).—Queensland Poets. (Harrap, London, 1930. 8vo, 269 pp., 16/-. )

- MACKANESS (G.) and HOLMES (J. D.).—Essays: Imaginative and Critical, Chosen from Australian Writers. (Angus & Robertson, Sydney, 1933. 8vo, 267 pp., 6/-.)
- MURDOCH (W. L. F.).—Saturday Mornings. (Angus & Robertson, Sydney, 1932. 8vo, 208 pp., 6/-.)
- MURDOCH (W. L. F.).—Speaking Personally. (Angus & Robertson, Sydney, 1930. 8vo, 208 pp., 6/-.)
- MURDOCH (W. L. F.).—Moreover. (Angus & Robertson, Sydney, 1932. 8vo, 252 pp., 6/-.)
- MURDOCH (W. L. F.).—The Wild Planet. (Angus & Robertson, Ltd., Sydney, 1934. 8vo, 208 pp., 4/6.) Twenty-five essays.
- STEPHENS (A. G.).—Chris. Brennan. (The Bookfellow, Sydney, 1933. 8vo, 88 p., 3/6.) A critical review.
- WOODHOUSE (W. J.).—King Agis of Sparta. (Clarendon Press, Oxford, 1933. 8vo, 12/6.)

#### Drama and Poetry

- BAYLEBRIDGE (W.).—Love Redeemed. (Tallabilla Press, Sydney, 1934. 8vo, pp. v, 133, 5/-.)
- COUTTS (B.).—Magic Casements. (Percival Serle, Melbourne, 1933. 8vo, 62 pp., 7/6.)
- GILMORE (MARY).—Wild Swan. (Robertson & Mullen, Melbourne, 1930. Sm. 4to, 217 pp., 5/6.)
- GILMORE (MARY).—Rue Tree. (Robertson & Mullen, Melbourne, 1931. Sm. 4to, 147 pp., 5/6.)
- LANG (M.).—Strange Battalion. (J. M. Dent & Sons, Ltd., London, 1933. 8vo, 50 pp., 3/6.)
- MACARTNEY (F. T.).—Hard, Light and other Verses. (Galleon Press, Surrey Hills, Victoria, 1934. Ill. sm. 4to, 43 pp., 4/6.)
- NEILSON (J. S.).—Collected Poems. (Lothian Book Publishing Co., Ltd., Melbourne, 1934. 8vo, pp. xvii, 178, 10/6.) Edited, with an introduction, by R. H. Croll Port.
- ROBERTSON (M. A.).—Land of Memory and Later Verse. (Beacon Press, Sydney, 1933. 8vo, 90 pp., 5/6.)
- SLESSOR (K.).—Cuckooz Contrey. (F. C. Johnson, Sydney, 1932. 77 pp., 5/-.)
- SLESSOR (K.), MATTHEWS (H.), SIMPSON (C.).—Trio (Sunnybrook Press, Sydney, 1931. Sm. fol., 63/-.)
- SOUTER (C. H.).—The Lonely Rose. (Rigby, Ltd., Adelaide, 1935. 8vo, 92 pp., 3/6.)
- WILMOT (F. L. T.) [FURNLEY MAURICE].—Melbourne Odes. (Lothian Publishing Co. Pty., Ltd., Melbourne, 1934. 8vo, 55 pp., 5/-.)

#### Economics

- AUSTRALIAN INSTITUTE OF POLITICAL SCIENCE.—National Economic Planning. (Angus & Robertson, Ltd., Sydney. 8vo, pp. vii, 217, 5/-.)

- COPLAND (DOUGLAS BERRY).—Australia in the World Crisis, 1929-33. (University Press, Cambridge, 1934. Roy. 8vo, pp. xii, 212, 13/9.)
- COPLAND (D. B.).—Credit and Currency Control. (Melbourne University Press, 1930. 8vo, 147 pp., 4/6.)
- INSTITUTE OF PACIFIC RELATIONS.—The Peopling of Australia—Further Studies. (Melbourne University Press, Melbourne, 1933. 8vo, 327 pp., 6/6.)
- JOSE (A. W.).—Australia, Human and Economic. (Harrap, London, 1932. 8vo, 333 pp., 12/-.)
- MACKAY (A. L.).—The Australian Banking and Credit System. (King & Son, London, 1931. Demy 8vo, 256 pp., 15/-.)
- MILLS (R. C.) and WALKER (E. R.).—Money. (Angus & Robertson, Sydney, 1935. 8vo, pp. xii, 319, 5/-.)
- SHANN (E. O. G.).—An Economic History of Australia. (University Press, Cambridge, 1930. 8vo, 456 pp., 26/.)
- SHANN (E. O. G.) and COPLAND (D. B.).—Australian Price-Structure, 1933. (Angus & Robertson, Sydney. 8vo, 253 pp., 5/-. ) Documents illustrating the final phase of reconstruction.
- WALKER (E. R.).—Australia in the World Depression. (P. S. King & Son, London, 1933. 8vo, 219 pp., 10/-.)
- WILSON (ROLAND).—Capital Imports and the Terms of Trade. (Melbourne University Press, 1931. 8vo, 111 pp., 5/-.)
- WOOD (G. L.).—Borrowing and Business in Australia. (Oxford University Press, London, 1930. 8vo, 267 pp., 20/-.)

#### Education

- ALL AUSTRALIAN EDUCATION CONFERENCE, January, 1933. Report. (G. B. Philip, Sydney, 1933. 8vo, 156 pp., 1/-. ) Out of print.
- COLE (P. R.) AND OTHERS.—Primary School Curriculum in Australia. (Melbourne University Press, 1932. Roy. 8vo, 310 pp., 10/-.)

#### Fiction

- BARNARD (M. F.) and ELDERSHAW (F. S. P.).—Green Memory. (Harrap, London, 1931. 8vo, 288 pp., 5/3.)
- BIRKETT (W.).—Earth's Quality. (Angus & Robertson, Ltd., Sydney, 1935. 8vo, 262 pp., 6/-.)
- “ BRENT OF BIN BIN.”—Back to Bool Bool. (Blackwood, Edinburgh, 1931. 8vo, 408 pp., 7/-.)
- “ BRENT OF BIN BIN.”—Ten Creeks Run. (Blackwood, Edinburgh, 1930. 8vo, 365 pp., 7/-.)
- CAMPBELL (J.).—Greek Key Pattern. (Hutchinson, London, 1935. 8vo, 352 pp., 7/6.)
- DALLEY (J. B.).—Only the Morning. (Long, London, 1930. 8vo, 288 pp., 4/-.)
- DAVISON (F. D.).—Man-Shy. (Angus & Robertson, Sydney, 1932. 8vo, 150 pp., 7/-.)

- ERCOLE (VELIA).—No Escape. (Thornton Butterworth, London, 1930. 8vo, 320 pp., 7/-.)
- ERCOLE (VELIA).—Dark Windows. (Thornton Butterworth, London, 1934. 8vo, 300 pp., 6/9.)
- FRANKLIN (MILES).—Old Blastus of Bandicoot. (Lothian Publishing Co., Melbourne, 1932. 8vo, 280 pp., 7/-.)
- LANCASTER (G. G.).—Pageant. (Endeavour Press, Sydney, 1933. 8vo, 407 pp., 6/6.) Life in Tasmania in the early days of Colonization.
- LINDSAY (JACK).—Rome for Sale. (Elkin Mathews & Marrot, Ltd., London, 1934. Map, 8vo, pp. xv, 437, 8/6.)
- LINDSAY (NORMAN).—Redheap. (Faber & Faber, London, 1930. 8vo, 317 pp., 7/-.)
- LINDSAY (PHILIP).—London Bridge is Falling. (Ivor Nicholson & Watson, London, 1934. 8vo, 448 pp., 6/9.)
- MANN (L.).—Flesh in Armour. (Phaedrus, Melbourne, 1932.) 8vo, 349 pp., 7/-. War novel.
- MITCHELL (MARY).—A Warning to Wantons. (Heinemann, Ltd., London, 1934. 8vo, pp. vi, 385, 7/6.)
- MOORE (T. INGLIS).—Halfway Sun. (Angus & Robertson, Sydney, 1935. 8vo, 312 pp., 6/-.)
- PALMER (VANCE).—Men are Human. (Paul & Co., London, 1930. 288 pp., 4/-.)
- PALMER (VANCE).—Daybreak. (Paul & Co., London, 1932. 8vo, 7/-.)
- PALMER (VANCE).—Sea and Spinifex. (Shakespeare Head Press, Ltd., Sydney, 1934. 8vo, 288 pp., 6/-.)
- PRICHARD (KATHERINE S.) [Mrs. THROSELL].—Haxby's Circus. (Cape, London, 1930. 8vo, 350 pp., 7/-.)
- PRICHARD (KATHERINE S.) [Mrs. THROSELL].—Kiss on the Lips. (Cape, London, 1932. 8vo, 286 pp., 7/-.) Short stories.
- RICHARDSON (H. H.).—End of a Childhood. (Heinemann, London, 1934. 8vo, 287 pp., 7/6.)
- SIMPSON (H.).—The Woman on the Beast. (Heinemann, London, 1933. 8vo, 492 pp., 9/6.)
- SKIPPER (M.).—White Man's Garden. (Elkin Mathews & Marrot, London, 1930. Sm. 4to, 118 pp., 5/-.) Short stories.
- TENNANT (K.).—Tiburon. (Bulletin, Ltd., Sydney, 1935. 8vo, 413 pp., 5/-.)

#### Literature

- BRERETON (J. LE GAY) [ED.].—Lust's Dominion (in Materialen zur Kunde des älteren englischen Dramas). (Librairie Universitaire Uystpryst, Louvain, 1931. Imp. 8vo, 264 pp., 24/-.)
- WOODHOUSE (W. J.).—Composition of Homer's Odyssey. (Clarendon Press, Oxford, 1930. Roy. 8vo, 264 pp., 18/6.)
- WOODHOUSE (W. J.).—The Fight for an Empire. (Angus & Robertson, Sydney, 1931. 8vo, 173 pp., 6/-. A translation of the third book of the Histories of Tacitus.

#### Natural History

- CHISHOLM (ALEXANDER HUGH).—Bird Wonders of Australia. (Angus & Robertson, Ltd., Sydney, 1934. Ill., 8vo, pp. xii, 299, 6/-.)

#### Philosophy and Religion

- ANGUS (Rev. S.).—Religious Quests of the Graeco-Roman World. (John Murray, London, 1931. Roy. 8vo, 464 pp., 17/6.)

- BARBOUR (R. R. P.).—Ethical Theory. (Hassell Press, Adelaide, 1933. 8vo, 216 pp., 7/6.)

- BOSTOCK (JOHN) and NYE (LESLIE JOHN JARVIS). Whither Away? A Study of Race Psychology. (Angus & Robertson, Ltd., Sydney, 1934. Map, 8vo, pp. xii, 93, 4/6.)

- MERRYLEES (WILLIAM ANDREW).—Descartes: an Examination of Some Features of his Metaphysics and Method. (Melbourne University Press, Melbourne, 1934. 8vo, pp. xxviii, 330, 12/6.)

#### Political

- AUSTRALIAN INSTITUTE OF INTERNATIONAL AFFAIRS.—Australia and the Far East; Ed. by Dr. I. Clunies Ross. (Angus & Robertson, Sydney, 1935. Maps, 8vo, pp. ix, 310, 7/6.)

- BRENNAN (T. C.).—Interpreting the Constitution. (Melbourne University Press, Melbourne, 1935. 8vo, 331 pp., 21/-.)

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#### Travel and Topography

- DAVID (Sir T. W. E.).—Explanatory Notes to accompany a New Geological Map of Australia. (Council of Scientific and Industrial Research, 1932. Roy. 8vo, 177 pp., 20/-. Notes only sold with Map.)

- DUNBABIN (T.).—Sailing the World's Edge. (Cape, London, 1931. 8vo, 340 pp., 16/6.) Sea stories.

#### War Literature

- BEAN (CHARLES EDWIN WOODROW).—Official History of Australia in the War of 1914-18. Vol. I, Story of Anzac. (Angus & Robertson, Ltd., Sydney, 1934. 3rd ed. Ill. maps, 8vo, pp. xlvi, 662, 21/-.)

- MONASH (Sir JOHN).—War Letters of General Monash. Ed. by F. M. Cutlack. (Angus & Robertson, Sydney, 1934. 299 pp., 7/6.)

- PATERSON (ALEXANDER THOMAS) AND OTHERS.—The Thirtyninth. (G. W. Green & Sons Pty., Ltd., Melbourne, 1934. Ill. maps, port., roy. 8vo, pp. xxvii, 29—371, 15/-. The History of the 39th Battalion, Australian Imperial Force.

## AUSTRIA

### Biography, History and Literature

- CORTI (EGON CESARE CONTE).—Elisabeth, die seltsame Frau. (9. Aufl. Pustet, Salzburg-Wien, 1935. 8vo, 543 pp. S. 20.43.)
- DOLFFUSS (ENGELBERT).—Dolfuss an Oesterreich, eines Mannes Wort und Ziel. (Reinhold Verlag, Wien, 1935. 8vo, 259 pp., S. 4.50.)
- KOCH (FRANZ).—Geschichte des deutschen Idealismus, im Handbuch der Kulturgeschichte. (Athenaion Verlag, Potsdam, 1935. Grossquart, RM. 13.50.)
- MERKL (ADOLF).—Die ständisch-autoritäre Verfassung Oesterreichs. (Springer, Wien, 1935. 8vo, 166 pp., S. 8.55.)
- NADLER (JOSEF).—Das stammhafte Gefüge des deutschen Volkes. (Kösel u. Pustet, München, 1934. 8vo, 206 pp., S. 8.40.)
- SCHMIDT (ADALBERT).—Deutsche Dichtung in Oesterreich. (Verlag Luser, Wien, 1935. 4to, 207 pp., S. 10.90.)
- SRBIK (HEINRICH R. v.).—Deutsche Einheit—Vom heiligen Reich bis Königgrätz. (Bruckmann, München, 1935. 2 Bände, 4to, S. 28 (jeder Band).)
- WEINHEBER (JOSEF).—Persönlichkeit und Schaffen. (Luser, Wien, 1935. 8vo, 71 pp., S. 6.81.)
- ZWEIG (STEFAN).—Marie Stuart. (Reichner, Zürich-Wien, 1935. 4to, 528 pp., S. 16.20.)

### Poetry and Fiction

- GROGGER (PAULA).—Der Lobenstock. (Langen-Müller, München, 1935. 8vo, 111 pp., S. 8.40.)
- HOHLBAUM (ROBERT).—Stein. (München, 1934. 8vo, 287 pp., RM. 5.80.)
- MELL (MAX).—Das Spiel von den Deutschen Ahnen. (Inselverlag, Leipzig, 1935. 8vo, 100 pp., S. 6.13.)
- NABL (FRANZ).—Das Meteor. (Schünemann, Bremen, 1935. 8vo, 126 pp., S. 2.63.)
- RENDL (G.).—Der Berufene. (Stuttgart, 1934, 8vo, 253 pp., RM. 4.50.)
- SPRINGENSCHMID (KARL).—Helden in Tirol. Stuttgart, 1935. 8vo, 141 pp., RM. 3.80.)
- VISER (DOLORES).—Der Märtyrer und Liselotte. (Paderborn, 1935. 8vo, 400 pp., RM. 4.80)
- WAGGERL (H.).—Mütter. (Inselverlag, Leipzig, 1935. 8vo, 263 pp., S. 8.75.)
- WALDECK (HEINRICH SUSO).—Die milde Stunde. (Tyrolia, Innsbruck, 1935. 8vo, 95 pp., S. 3.60.)
- WEINHEBER (JOSEF).—Adel und Untergang. (Luser, Wien, 1935. 8vo, 130 pp., S. 8.17.)
- WIBMER-PEDIT (FANNY).—St. Notburg. (Pustet, Salzburg, 1935. 4to, 215 pp., S. 8.85.)

## BELGIUM

### Art

MÉMORIAL CINQ SIÈCLES D'ART.—(Dietrich et Cie., Bruxelles. 2 vols., 23 by 16, 250 planches en héliogravure, 450 fr. b.) Oeuvre touffue, d'un choix judicieux.

VANZYPE (GUSTAVE).—Henri Leys. (Nouvelle Société d'Editions, Bruxelles, 1934. 105 pp.) Collection des Peintres et Sculpteurs belges. Une oeuvre touffue, une langue agréable et précise, des illustrations abondantes et soignées.

WARICHEZ (CHANOINE J.).—La Cathédrale de Tournai, Première partie: architecture et sculpture romanes. (Nouvelle Société d'Editions, Bruxelles, 1934.) Un magnifique volume comportant à côté d'une étude historique, de nombreux documents photographiques dont la plupart n'ont jamais été reproduits.

### Biography and History

DE BOOM (GHISLAINE).—Marguerite d'Autriche-Savoie et la Pré-Renaissance, avec une préface de M. Henri Pirenne. (E. Droz, Paris; Van Campenhout, Bruxelles, 1935. 1 vol., in-8, 4 planches, 278 pp., 45 fr. b.) Manière de petit chef-d'oeuvre d'un auteur familiarisé depuis 10 ans avec son sujet. Oeuvre de bibliographie et de mémorialiste avec infinité de goût et de compétence. Mlle. De Boom suit pas à pas la vie agitée de la "gente Margot qu'eust deux marys et encore fut pucelle."

PIRENNE (HENRI).—Histoire de Belgique. Tome 7. (de 1830 à 1914). (Lamertin, Bruxelles, 1932. 400 pp., 55 fr. b.)

TASSIER (SUZANNE).—Histoire de la Belgique sous l'occupation française en 1792 et 1793. (Van Campenhout, Bruxelles, 1933. 382 pp.) Grâce à une analyse minutieuse des faits, puisant à des sources non encore utilisées, l'auteur réussit à exposer d'une façon approfondie ces dix-huit mois du passé de notre pays.

### Criticism and Essays

CHARLIER (GUSTAVE).—De Ronsard à Victor Hugo. (Revue de l'Université, 50 Av. Nations, Bruxelles, 1932. 336 pp., 45 fr. b.) Problèmes d'Histoire littéraire.

DELCOURT (MARIE).—Eschyle. (Rieder, Paris. 1 vol. in-8, Fr. fr. 15.) Ecrit avec virilité.

DE RIDDER-BARZIN (Mme.).—Le Pessimisme de Thomas Hardy. (Revue de l'Université, 50 Av. Nations, Bruxelles, 1932. 25 fr. b.)

D'YDEWALLE (CHARLES).—Vienne et le destin des Habsbourg. 1 vol. (Nouvelle Société d'Editions, Bruxelles, 1934. in-16, 175 pp.) On trouve dans cet ouvrage des silhouettes du passé, des anecdotes des portraits de contemporains, des pages sur la situation politique et morale de l'Autriche d'aujourd'hui.

VIVIER (ROBERT).—Ugo Foscolo. (Renaissance du Livre, Paris, 1934.) L'auteur avec intelligence précise et nuance les notions jusqu'ici très sommaires connues sur l'écrivain italien.

#### Drama and Poetry

VANDERBORGHT (PAUL).—Plaine—Poèmes du Nord. ("Labor," Paris, Bruxelles, 1932. 215 pp., 18 fr. b.)

#### Economics and Politics

POULET (ROBERT).—La Révolution est à droite. (Denoël et Steele, 1934. 222 pp.) Comment dans le monde contemporain, s'en tenir aux notions conventionnelles de droite et de gauche? Ne peut-il pas y avoir à droite plus de dynamisme, plus d'organisation nouvelle, bref, plus de force révolutionnaire vraie?

#### Fiction

ELSSCHOT.—Tsijp. (P. N. van Kampen en Zoon, éditeurs, Amsterdam, 1934.) L'Auteur cynique de "Het Huwelijk," "Lijmen," a enfin désarmé. Le livre est construit sur quelques motifs simples détachés de la vie quotidienne. De la clarté, de la bonté généreuse, parfois du lyrisme, une teinte d'ironie.

GEVERS (MARIE).—Le voyage de Frère Jean. (Plon, Paris, 1935. In-12, Fr. fr. 10.) L'âme féminine aurait-elle vraiment une affinité pour ce genre spécial: le roman? Par cette oeuvre saine et forte, Marie Gevers ne trahit pas la brillante lignée des romancières.

GLESENER (EDMOND).—L'Ombre des Sapins. (Renaissance du Livre, Paris, 1934.) Oeuvre remarquable. Oeuvre de maturité. Jamais Edmond Glesener ne nous a donné à ce point la mesure de son talent.

LEY (MADELEINE).—La Nuit de la St. Sylvain. (Calmann Lévy, Paris, 1935. Fr. fr. 30.) Délicieux conte pour enfants richement illustré d'images par Edy Legrand.

NEEL DOFF.—Une journée ouvrière. (bd. Au sans Pareil, Paris.) Description poignante des souffrances des humbles. Mme. Neel Doff se révèle dans cette oeuvre, une âme d'apôtre doublée d'un grand talent descriptif.

STIJN (STREUVELS).—Poucette. (Editions Rieder, Paris, 1934.) Traduction du néerlandais par Mme. Betty Colin. C'est l'histoire de l'enfance de Poucette, c'est aussi la découverte du secret qui illumine l'âme de tous les enfants.

TOUSSEUL (JEAN).—Les Oiseaux de Passage. (Edition de Belgique, 1934.) Un isolé qui nous livre le fruit de sa solitude. Voici la preuve qu'un isolé peut être un écrivain éminemment social, profondément humain.

#### Medicine

BIGWOOD (E. J.).—L'Alimentation rationnelle et des besoins énergétiques d'une population ouvrière. (Editeurs: Institut de Sociologie Solvay, Bruxelles, 1934.) Mise au point excellente. Jamais ce sujet n'avait été traité de façon aussi précise par un chercheur aussi consciencieux.

BONZON.—Vagabondages philosophiques et sentimentaux en marge de la chirurgie. (Les Editions de Belgique, Bruxelles, 1934.) Toutes les teintes de la rêverie et de la fantaisie au travers desquelles transparaît à chaque ligne un sens profond de l'humain.

DALCQ (ALBERT).—L'Organisation de l'oeuf chez les Chordés. (Gauthier-Villars, Paris, 1935. 322 pp., Fr. fr. 65.) Etude d'embryologie causale excellemment mise au point par une analyse précise des données les plus récentes, un aperçu de l'historique de toute la question et une critique qui en confronte les différentes théories. Le style sobre est d'une élégance rare dans l'exposé de questions aussi ardus.

DAUTREBANDE.—Les Gaz Toxiques. (Masson, Paris, 1933.) Devant les menaces de guerre qui s'accumulent à l'horizon, jamais un livre ne sera à ce point venu à son heure. Voici enfin une étude compétente, pratique et approfondie de cette question.

LA BARRE (JEAN).—Diabète et insulinémie. (Masson, éditeur, Paris, 1933. 1 vol., 284 pp.) Avec beaucoup de sagacité et de sens critique, M. La Barre fait l'exposé de nos connaissances actuelles dans ce domaine. L'Auteur s'appuie sur une bibliographie abondante et sur les expériences qu'il a poursuivies lui-même sur ce sujet.

#### Philosophy

DUPREEL (E.).—Traité de Morale. (Revue de l'Université, 50 Av. Nations, Bruxelles, 1932. 700 pp., 80 fr. b.)

#### Psychology

VERLAINE (L.).—Psychologie comparée ou la Physiologie du comportement. (Cahiers de la Centrale du P.E.S. de Belgique, 1932. 177 pp., 15 fr. b.)

## BRAZIL

### Anthropology

PINTO (E. ROQUETTE).—*Ensaios de Anthropologia.* (Companhia Editora Nacional, S. Paulo, 1933.) Etude anthropologique et ethnologique.

### Biography

DE CAMPOS (HUMBERTO).—*Memorias.* (1933.) Auteur très fertile, membre de l'Académie brésilienne des lettres, journaliste (chroniques).

OCTAVIO (RODRIGO).—*Filho—O Posta Mario Pederneiras.* (Renascença Editora, Rio de Janeiro, 1933.) Biographie mettant en lumière les tendances rénovatrices du poète.

PENALVA (GASTAO).—*O Aleijadinho de Villa Rica.* (Renascença Editora, Rio de Janeiro, 1933. In-4, 467 pp.) Etude de la vie et de l'œuvre de l'artiste peintre et sculpteur dont les œuvres enrichirent les temples de Minas Geraes vers la fin du 18ème et le commencement du 19ème siècle.

### Criticism and Essays

MARQUES (XAVIER).—*Letras Academicas.* (Renascença Editora, Rio de Janeiro, 1933. In-8, 233 pp.) Oeuvre de critique et histoire littéraire sur les membres de l'académie brésilienne des lettres et de l'Académie de Bahia.

TIGRE (BASTOS).—*Meu Bebê.* (Flores e Mano, editores, Rio de Janeiro, 1933. In-4.) Mémoires intimes des faits et gestes de bébé. L'auteur est un premier prix de poésie de l'académie brésilienne des lettres.

### Drama and Poetry

LISBOA (ROSALINA COELHO).—*Passos no Caminho.* (Renascença Editora, Rio de Janeiro, 1933.) L'auteur s'est déjà fait apprécier du public par des publications antérieures.

DA SILVA (JOAO LOPEZ).—*Cinzas .... Poeira ....* (Empreza Graphica da "Revista des Tribunaes," S. Paulo, 1933. In-8, 126 pp.) Poète de la vieille garde, vers simples, souvent humoristiques presque toujours lyriques.

VILALVA (MARIO).—*Poemas de Ontem e de Hoje.* (Edições Pongetti, Rio de Janeiro, 1933.) Poèmes spontanés démontrant un esprit de poète et de penseur.

### Education

KASEFF (LEONI).—*Educação dos Supernormas. Problemas de educação moderna.* (Édité par l'auteur, Rio de Janeiro, 1933.) Essais Pédagogiques écrits par un expert en la matière et qui de plus connaît à fond les conditions spéciales de toutes les régions du Brésil.

### Fiction

AMADO (JORGE).—*Cacáu.* (Ariel Editora Ltda., Rio de Janeiro, 1933. Broch. \$8.00 (mil. 8,000), édit. de luxe, \$18.00 (mil. 18,000).) Roman descriptif des plantations de cacáu de Bahia, les conditions de travail, les problèmes sociaux, langage très libre.

FONTES (AMANDO).—*Os Corumbas.* (Schmidt Editora, Rio de Janeiro, 1933. \$7.00 (mil. 7,000).) Roman descriptif du nord-est du Brésil, Sergipe. Cette oeuvre fut couronnée en 1933 par l'Association Felipe de Oliveira.

PEREIRA (LUCIA MIGUEL).—*Em Surdina.* (Ariel Editora Ltda., Rio de Janeiro, 1933. In-8, 367 pp., \$7.00 (mil. 7,000).) Roman de société. L'auteur qui s'est fait remarquer par un précédent roman Maria Luiza, est plus spécialement connu comme critique littéraire.

DO REGO (JOSE LINS).—*Menino de Engenho. Doidinho.* (Ariel Editora Ltda., Rio de Janeiro, 1933. In-8, \$5.00 (mil. 5,000) et \$6.00 (mil. 6,000).) Deux romans, l'un est l'histoire d'un jeune garçon jusqu'à l'âge scolaire dans la campagne brésilienne où se cultive et se fabrique le sucre, l'autre traite de sa vie de collège.

REIS (MANOEL).—*A Gaivota.* (Typ. do Jurnal do Commercio, Rio de Janeiro, 1933. In-4, 163 pp.) Contes, illustrations de Francisconi.

### Law

LUTZ (BERTHA).—*A nacionalidade da mulher casada.* (Publié par la Fédération brésilienne pour le Progrès féminin, 1933.) L'auteur indique plusieurs articles qu'il conviendrait d'introduire dans la loi brésilienne, ainsi que des suggestions pour une entente internationale à ce sujet.

### Psychology

DE ANDRADE (ALMIR).—*A verdade contra Freud.* (Schmidt editora, Rio de Janeiro, 1933. In-8, 445 pp., \$12.00 (mil. 12,000).) Essai de critique.

### Travel

DE LACERDA (JOAO M.).—*Ao Brasil.* (Officinas Graphicas Almanack Laemmert, Rio de Janeiro, 1933. In-64, 120 pp.) Informations pour voyageurs, recueillies par le Directeur de Section du Ministère du Travail.

## BULGARIA

### Literature

- BAGRIANA (E.).—Sardtzé tchovechko. (*Coeur humain.*) Vers.
- ELINE-PELINE.—Pod manastirskata loza. (*Sous la vigne du monastère.*) Nouvelles. (1936.)
- KALFOFF (DAMIAN).—Vachité poznati. (*Vos connaissances.*) (1933.)
- KARALYTCHEFF (ANGHEL).—Srébeurna rakoika. (*Impressions de voyage.*) (1935.)
- MINEVA-PETKANOVA (MAGDA).—Izgouben kamak. (*Pierre perdue.*) Vers. (1934.)
- POPOVA-MOUTAFOVA (FANNY).—Véliki senki. (*Grandes ombres.*)
- POPOVA-MOUTAFOVA (FANNY).—Edna jéna. (*Une femme.*)
- POPOVA-MOUTAFOVA (FANNY).—Ogledalo, nimbi i zvétia. (*Miroir, nymphes et fleurs.*)  
Recueils de nouvelles parus 1934-1936.
- RAZVETNIKOFF (A.).—Planinski vetcheri. (*Soirées à la montagne.*) Vers. (1935.)
- YOVKOFF (YORDAN).—Pesenta na kolelata. (*La chanson des roues.*) Nouvelles. (1933.)

### Science, History and Folklore

- GANEVA (Dr. R.).—Outchilichté i vazpitanié. (*Ecole et éducation.*) (1935.)
- GUENOFF (Prof. G. P.).—Neuillski dogovor. (*Le Traité de Neuilly, 1935.* Ed. Danoff.)
- IVANOFF (Prof. YORDAN).—Starobeulgarski razkazi. Récits vieux-bulgares. (*Edition Universitaire, 1935.*)
- KAMTCIYSKY (N. P.).—Boris III, Roi des Bulgares. (en français.) (1936.)
- KATZAROVA (R.).—Kolédarski pesni. (*Chansons de Noël.*) (1934.)
- KOSTOFF (St.), et PETEVA (E.).—Selski bit i izkoustvo v. Sofisko. (*La vie et l'art paysans dans les environs de Sofia.*) (Ed. Fonds "Histoire de Sofia,") (1935.)
- RADOSLAVOFF (IVAN).—Istoria na beulgarskata literatoura. (*Histoire de la littérature bulgare.*) (1935.)
- STOIN (V.).—Bulgarski pesni (Chansons bulgares). Ière partie. (Ed. Ministère de l'Instruction Publique.)
- TZONEFF (Prof. B.).—Istoria na beulgarskia ezik. (*Histoire de la langue bulgare.*) (Vol. II, 1934.)

VAKARELSKY (CHR.).—Bit na Trakiiskité i Maloasiiski beulgari. (*Vie et moeurs des Bulgares de Thrace et d'Asie Mineure.*) (Ed. Comité Thrace, 1935.)

VLADIKIN (Prof. L.).—Istoria na Tirnovskata Konstituzia. (*Histoire de la Constitution de Tirnovo.*)

ZLATARSKY (Prof. V.).—Istoria na beulgarskata darjava prez srednitè vekové. (*Histoire de l'Etat bulgare au Moyen-Age.*) (Vol. II, 1934.)

### Works of General Interest

RONART (St.).—Bulgarien von heute. (Amsterdam, Edition "Pays et peuples," 1935.)

RONART (St.).—La Bulgarie intellectuelle et économique. (Imprimerie "La Bulgarie," 1936.)

## CANADA

### Art

BARBEAU (CHARLES MARIUS).—Cornelius Krieghoff, Pioneer painter of North America. (Macmillan, Toronto, 1934. \$7.50.)

JEFFREYS (CHARLES WILLIAM).—Canada's Past in Pictures. (Ryerson Press, Toronto, 1934. \$3.00.)

ROBSON (ALBERT HENRY).—Canadian Landscape Painters. (Ryerson, Toronto, 1932. 75 ill. in full colour, 227 pp., \$7.50.)

### Belles-Lettres

BURRELL (MARTIN).—Crumbs are also Bread. (Macmillan, Toronto, 1934. \$2.50.)

LEACOCK (STEPHEN).—Humour, its Theory and Technique. (McClelland & Stewart, Toronto, 1935. \$2.50.)

STEPHEN (A. M.).—Verendrye. (Dent, Toronto, 1935. \$1.25.)

### Biography and History

BAXTER (ARTHUR BEVERLEY).—Strange Street. (Hutchinson, London, 1935. 18/-.)

CAMBRAY (ALFRED).—Robert Giffard, premier seigneur de Beauport et les origines de la Nouvelle-France. Premier vol. (Cape-de-Madeleine, Quebec, 1932. Pp. xi, 372, \$2.00.)

COLQUHOUN (A. H. U.).—Press, Politics and People; The Life and Letters of Sir John Willison. (Macmillan, Toronto, 1935. \$5.00.)

GODSELL (P. H.).—Arctic Trades: An Account of Twenty Years with the Hudson's Bay Co. (Putnam, N.Y., 1934. \$3.50.)

GUILLET (E. C.).—Early Life in Upper Canada. (Ontario Publishing Company, 1933. 782 pp., \$6.00.)

KINNEY (J. F.).—The Founding of Churchill. Journal of Captain James Knight, Governor-in-Chief in Hudson Bay from 14th July to 13th September, 1717, with long introduction by the Editor. (Dent & Sons, 1933. \$2.50.)

KLENGENBERG (CHRISTIAN).—Klengenberg of the Arctic. An Autobiography, ed. by Tom MacInnes. (Cape, 1932, 360 pp., 10/6.)

LOUDON (WILLIAM JAMES).—Sir William Mulock. A Short Biography. (Macmillan, Toronto. 384 pp., \$3.50.)

MARSH (D'ARCY).—The Tragedy of Henry Thornton. (Macmillan, Toronto, 1935. \$2.50.)

SAMUEL (SIGMUND) [comp.].—The Seven Years' War in Canada, 1756-63. (Ryerson, Toronto, 1934. \$6.00.)

TURTON (CONWAY).—Cassiar: Experiences in Peace River District. (Macmillan, Toronto, 1934. \$2.00.)

WHITE LAW (W. M.).—Maritimes and Canada before Confederation. (Oxford Univ. Press, Toronto, 1934. \$3.50.)

WILSON (G. E.).—The Life of Robert Baldwin. (Ryerson Press, 1933. 312 pp., \$2.50.)

### Criticism

BUSH (DOUGLAS).—Mythology and the Renaissance Tradition. (University of Minnesota Press. Oxford University Press, 1933. 360 pp., \$4.00.) The discussion is limited almost entirely to classical mythology.

EDGAR (PELHAM).—The Art of the Novel. (Macmillan, Toronto, 1933. 481 pp., \$3.50.)

HEBERT (MAURICE).—Et d'un livre à l'autre. (Albert Lévesque, Montréal, 1932. 8vo, 272 pp., \$1.00.)

### Drama and Poetry

BOURINOT (ARTHUR S.).—Selected Poems (1915-1935). (Macmillan, Toronto, 1935. \$2.00.)

CHOQUETTE (ROBERT).—Poésies Nouvelles. (Editions Albert Lévesque, Montréal, 1933. 140 pp., \$1.00.) The volume includes the earlier Metropolitan Museum.

CREIGHTON (HELEN).—Songs and Ballads from Nova Scotia. (Dent, Toronto, 1932. 334 pp., \$5.00. Traditional maritime folk-songs with airs.)

DANTIN (LOUIS).—Le coffret de Crusoé. (Albert Lévesque, Montréal, 1932. 8vo, 175 pp., 75c.)

FOURNIER (JULES).—Anthologie des Poètes Canadiens. 3e édition. (Granger Frères, Montréal, 1933. 296 pp., \$1.00.) The text has been revised. Twenty-five names have disappeared and fifteen have been added.

KIRKCONNEL (WATSON).—The Magyar Muse. (Canadian Hungarian News Co., 1933. 222 pp., 75c.) An anthology of Hungarian poems translated into English verse.

LIVESAY (DOROTHY).—Signpost. (Macmillan, Toronto, 1933. 61 pp., \$1.50.)

PRATT (EDWIN JOHN).—Many Moods. (Macmillan, Toronto, 1932. \$2.00.) Nature Verse.

PRATT (E. J.).—The Titanic. (Macmillan, Toronto, 1935. \$1.50.)

SHERMAN (FRANCIS).—Collected Poems. (Ryerson, Toronto, 1935. \$3.00.)

### Economics and Political Science

CANADIAN PROBLEMS as Seen by Twenty Outstanding Men of Canada. (Oxford University Press, 1933. 320 pp., \$2.00.)

- DAFOE (J. W.).—Canada—An American Nation. (Columbia University Press, N.Y., 1935. \$2.00.)
- DAWSON (R. MACG.).—Constitutional Issues in Canada, 1900-1931. (Oxford University Press, 1933. 482 pp., \$4.00.) A Collection of Extracts from Documents with brief Comments by the Editor.
- GIBBON (JOHN MURRAY).—Steel of Empire; the Romantic History of the Canadian Pacific, the North-west Passage of To-day. (McClelland & Stewart, Toronto, 1935. \$3.50.)
- GRiffin (FREDERICK).—Soviet Scene. (Macmillan, Toronto, 1932. 279 pp., \$2.00.) A Newspaper-man's close-up of Russia.
- HANKIN (FRANCIS) and MACDERMOT (T. W. L.).—Recovery by Control. (J. M. Dent & Sons, 1933. 360 pp., \$2.00.) An effort to present a solution for present difficulties as they affect Canada.
- HIGGINS (M. V.).—Canadian Government Publications—A Manual for Librarians. (American Library Association, 1935 (unbound). \$2.25.)
- INNIS (H. A.) and LOWER (A. R. A.).—Select Documents in Canadian Economic History, 1783-1885. (University of Toronto Press, 1933. 846 pp., \$5.00.)
- INNIS (H. A.).—Canadian Economy and its Problems. (Canadian Institute of International Affairs, Toronto, 1934. \$2.50.)
- INNIS (MARY QUAYLE).—An Economic History of Canada. (Ryerson Press, Toronto, 1935. \$3.00.)
- LEACOCK (STEPHEN BUTLER).—Afternoons in Utopia. (Macmillan, Toronto, 1932. 240 pp., \$1.50.) Tales of a new time.
- LEAGUE FOR SOCIAL RECONSTRUCTION.—Social Planning for Canada. (Nelson, Toronto, 1935. \$3.75.)
- MACGIBBON (DUNCAN ALEXANDER).—The Canadian Grain Trade. (Macmillan, Toronto, 1932. 503 pp., \$3.50.)
- MARSH (LEONARD C.).—Employment Research. (Oxford University Press, Toronto, 1935. \$2.75.)
- MONTPETIT (EDOUARD).—Sous le signe de l'or. (Albert Lévesque, Montréal, 1932. 8vo, 350 pp., \$1.00.) Documents économiques.
- PAPERS AND PROCEEDINGS OF THE CANADIAN POLITICAL SCIENCE ASSOCIATION.—Vol. V. (1933. 259 pp., \$3.00.)
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BONNEVIE (MARGARETE).—Ekteskap og arbeide. (Some & Co., Oslo, 1932. 8vo, 134 pp., kr. 2.80.) A pamphlet on the rights of married women.

NORSKE KVINNELIGE AKADEMIKERES LANDSFORBUND, ed. KVINNELIGE STUDENTER, 1882-1932. (Gyldendal Norsk Forlag, Oslo, 1932. 8vo, 310 pp. ill., kr. 10.00.) The History of Norwegian University Women Students.

### Fiction

ANKER (NINI ROLL).—Enken. (Aschehoug, Oslo, 1932. 8vo, 300 pp., kr. 9.50.)

CHRISTIANSEN (SIGURD).—Drømmen og livet. (Gyldendal Norsk Forlag, Oslo, 1935. kr. 10.50.) [Dream and Life.] An interesting story of the development of an author's thought.

COLLETT VOGT (NILS).—Oplevelser. (Aschehoug, 1934. 217 pp., kr. 7.75.) [Events of my Life.] Memoirs which bring the reader into contact with a brilliant and wise personality.

DUUN (OLAV).—Ettermæle. (Norli, Oslo, 1932. 8vo, 214 pp., kr. 7.00.)

FALKBERGET (JOHAN).—Tårnvekteren. Aschehoug, Oslo, 1935. 493 pp., 11.75 kr.) [The Watchman on the Tower.] A powerful description of life in a small mining town in olden times.

FANGEN (RONALD).—Duel (I-II). (Gyldendal Norsk Forlag, Oslo, 1932. 8vo, 419 pp., kr. 10.50.)

- FANGEN (RONALD).—En kvinnes vei. (Gyldendal Norsk Forlag, Oslo, 1933. 351 pp., kr. 9.50.) The story of a woman who is deserted by her husband and makes her own way through the world.
- FANGEN (RONALD).—Mannen som elsket rettferdighet. (Gyldendal Norsk Forlag, 1934. 371 pp., kr. 9.50.) [The Man who Loved Justice.] A powerful narrative of a man to whom the quest of justice becomes the sole purpose of life.
- FØNHUS (MIKKJEL).—Ontarioskogen. (Aschehoug, 1934 164 pp., kr. 5.50.) [The Woods of Ontario.] A description of the life of Norwegian lumberjacks in Canada.
- HAALKE (MAGNHILD).—Allis sønn. (Aschehoug, Oslo, 1935. 243 pp., kr. 7.75.) [The Son of Alli.] The tragedy of a gifted child with a diseased mind, written with deep psychological insight.
- HOEL (SIGURD).—Veien til verdens ende. (Gyldendal Norsk Forlag, 1933. 390 pp., kr. 10.50.) A famous novel of a child's first years.
- HOLM (GRO).—Odelsjord. (Gyldendal Norsk Forlag, 1933. 154 pp., kr. 5.75.) Norwegian farm life in the west.
- MØLLER (INGEBORG).—Lindeby. (Gyldendal Norsk Forlag, 1933. 371 pp., kr. 11.50.) A famous novel about the year 1814.
- ROLL ANKER (NINI).—Elling Torsens hjem. (Aschehoug, 1934. 326 pp., kr. 9.50.) [Elling Tersen's Home.] The charming story of a happy marriage.
- UNDSET (SIGRID).—Ida Elisabeth. (Aschehoug, Oslo, 1932. 8vo, 447 pp., kr. 6.50.)
- UNDSET (SIGRID).—Elleve ar. (Aschehoug, 1934. 358 pp., kr. 9.75.) [Eleven Years.] An autobiographical novel, a beautiful and sympathetic analysis of a child's mind.
- VESAAS (TARJEI).—Det store spelet. (Norli, 1934. 301 pp., kr. 8.25.) [The Great Game.] The grim tale of a farmer who gives all his thoughts and all his strength to the soil inherited from his father.
- VESAAS (TARJEI).—Kvinnor ropar heim. (Norli, Oslo, 1935. 391 pp., kr. 9.75.) [Women calling Home.] A grand and simple picture of the life of Norwegian peasants.

#### Sociology

- BONNEVIE (MARGARETE).—Familiekrisen og botemidlene mot den. (Aschehoug, Oslo, 1935. 82 pp., kr. 2.25.) [The Family Crisis and the Remedies against it.] A present-day problem clearly stated and discussed without prejudice.

#### Topography

- WERENSKIOLD (WERNER), editor.—Norge, vårt land. (Gyldendal Norsk Forlag, Oslo, 1935. 2 vols. About 1,300 pp. with 1,000 illustrations, to be finished in 1½ years. Stipulated price a. kr. 65.) [Norway our Country.] A description of Norway and its people.

#### PALESTINE

##### Art, Archaeology and Architecture (English)

- ALBRIGHT (WILLIAM FOXWELL).—Archaeology of Palestine and the Bible. (Fleming Revell Co., New York, 1932. 233 pp., \$2.00.)
- ALBRIGHT (WILLIAM FOXWELL).—The Excavation of Tel Beit Mirsim. Vol. I. The Pottery of the First Three Campaigns. (Yale University Press, 1933. 165 pp., \$2.50.)
- CANAAN (T.).—The Palestinian Arab House. (Palestine Oriental Society, 1932. £P.O.350 [7/-].)
- CROWFOOT (GRACE M.) and SUTTON (PHYLLIS M.).—Ramallah Embroidery. Reprint from "Embroidery," Vol. III, No. 2, March, 1935. (1935, 14 pp., 100 mils [2/-], illustrated.) A timely and valuable introduction to Palestine embroidery, giving old designs and their origins.
- HARVEY (WILLIAM).—Church of the Holy Sepulchre, Jerusalem. Structural Survey Final Report. (Oxford University Press, 1935. Pp. xv, 29, 119, illustrated, 36/-.)
- HARVEY (WILLIAM).—Structural Survey of the Church of the Nativity, Bethlehem. (Oxford University Press, 1935. Pp. xv, 30, 116, illustrated, 36/-.) A comprehensive survey, initiated by the Government of Palestine, of the present condition and the architectural history of these two Holy Places.

- MAYER (L. A.).—Saracenic Heraldry. (Clarendon Press, Oxford, 1932. 400 pp., 84/-.)

- PETRIE (HILDA).—Side Notes on the Bible. (Search Publishing Co., London, 1933. 41 pp., 4/-.) Lady Petrie interprets many passages from the Bible in the light of the discoveries made by Sir Flinders in his archaeological work in Egypt and Palestine.

- SUKENIK (E. L.).—The Ancient Synagogues of Beth Alpha. (Oxford University Press. In Hebrew—Hebrew University Press, Jerusalem, 1932. £P.1.200 [24/-].)

#### Biography and History

(Arabic)

- AREF (AREF-EL).—History of Beersheba and its Tribes. (Beit-el Makhdis Press, Jerusalem, 1934. 329 pp., 350 mils. With illustrations and map.)

- PEAKE (FREDERICK G.).—Tarikh Sharqi-l-Urdum waQaba'-iliha. Translated from English by Baba ad-Din Tuqan. (Moslem Orphanage Press, Jerusalem, 1935. 462 pp., 500 mils [10/-].) History of Trans-Jordan and its tribes by Peake Pasha, creator and commander of the Arab Legion. Full of original information and written with insight into the varied character of the people of Trans-Jordan. The original English version will shortly appear.

(English)

BENTWICH (NORMAN).—Religious Foundations of Internationalism. (George Allen and Unwin, London, 1933. 284 pp., 10/-.) In Hebrew—Hebrew University Press.)

KING (E. J.).—The Knights of St. John in the British Empire. Being the Official History of the British Order of the Hospital of St. John of Jerusalem. (1934. Pp. xx, 248.) An exceedingly interesting record, dealing especially with the British aspects of the Order.

KOHN (HANS).—Nationalism and Imperialism in the Hither East. (Routledge, 1932. 339 pp., 15/-.) [This book is also published in German.]

KOHN (HANS).—Nationalism in the Soviet Union. (Routledge, 1932. 350 pp., 7/6.) [This book is also published in German.]

LEVIN (SHMARYAH).—Childhood in Exile. (Routledge, London, 1933. 8vo, 277 pp., 12/6.) [Also published in German.]

PETRIE (Sir FLINDERS).—Palestine and Israel (Historical Notes). (Society for Promoting Christian Knowledge, London, 1934. 99 pp., 3/6.) Notes on the bearing of recent discoveries on the historical narrative in the Bible.

SAMUEL (MAURICE), Editor.—The Plough Woman. (Nicholas Broun, New York, 1932. 306 pp., \$2.50.) Sketches from the lives of Jewish women agricultural colonists.

YELLIN (DAVID) and ABRAHAMS (ISRAEL).—Maimonides. (Jewish Historical Society of England, London, 1935. 8vo, pp. xv, 177, 2/6.) Published originally in 1903 and written with special regard to the general history of the period, this biography was reprinted in 1935 in honour of the 8th Centenary of Maimonides.

(German)

GULAK (ASHER).—Das Urkundenwesen im Talmud im Lichte der griechischägyptischen Papyri und des griechischen und römischen Rechtes. (Mass, Jerusalem, 1935. 4to, 162 pp., 300 mils [6/-].) History of Jewish Law.

(Greek)

TIMOTHEUS, Archbishop of Jordan.—Jerusalem and its Monuments. 2 vols. (Greek Convent Press, Jerusalem, 1932. 1485 pp., 36/-.)

(Hebrew)

ASSAF (SIMCHA).—Sources for the History of Education in Israel. Vol. II. Italy, Palestine, and other countries. (Dvir, Tel-Aviv, 1932. 253 pp., 250 mils [5/-].)

ASSAF (MICHAEL).—Toldoth Haaravim baerets Israel. (Davar, Tel-Aviv, 1935. 8vo, 400 pp., 400 mils [8/-].) History of the Arabs in Palestine.

BEN-ZVI (I.).—Sepher Hashomronim. (Stiebel, Tel-Aviv, 1935. 8vo, 266 pp., 250 mils [5/-].) History of the Samaritans.

BERGMAN (HUGO).—Thinkers of Our Generation. (Mizpah, Tel-Aviv, 1934. Cr. 8vo., 243 pp., 7/-.) Essays on Einstein, Buber, Heidegger, Husserl, and others.

DINABURG (B.).—Hibat Zion. (Hevrah, Tel-Aviv, 1932. 189 pp., 250 mils [5/-].) A history of the movement.

DUBNOW (SIMON).—The History of Chassidism. 3 vols. (Dvir, Tel-Aviv, 1932. 550 mils [11/-].)

KLEIN (SAMUEL).—Toldoth Hayishuv hayehudi baerets Israel. (Mitspah, Tel-Aviv., 1935. 8vo, 311 pp., 250 mils [5/-].) History of the Jews in Palestine.

RIVLIN (J. J.).—Life of Mohammed. 2 vols. (Mizpah, Tel-Aviv, 1932. 360 mils [7/2].) Based on Ibn Hisham's biography.

SLOUSCH (NAHIM).—The Maranos in Portugal. (Dvir, Tel-Aviv, 1932. 185 pp., 200 mils [4/-].)

SOKOLOV (NAHUM).—Sepher haishim. (Stiebel, Tel-Aviv, 1935. 3 vols. 8vo, 700 mils [14/-].) Biographies.

TABIB (A.).—The Yemen Diaspora and The Return from Yemen. 2 vols. (Omanuth, Tel-Aviv, 1932. 1/- each.)

TSCHERIKOWER (A.).—The Jews and Greeks in the Hellenistic Period. (Dvir, Tel-Aviv, 1932. 416 pp., 450 mils [9/-].)

USSISHKIN (MONAHEM M.).—The Ussishkin Book. (Jubilee Committee, Jerusalem, 1933. 381 pp., 500 mils [10/-].) Collected essays and speeches.

VILNAY (ZEV).—History of the Arabs and Moslems in Palestine. 2 vols. (Stiebel, Tel-Aviv, 1932. 310 mils [6/2].)

Economics, Politics and Sociology

(Arabic)

'AREF EL-'AREF.—Kitabu-l-cada Bainu-l-badu. [Justice (or Arbitration) among the Beduins.] (Beyt ul-Makdes Press, Jerusalem, 1933. 264 pp., illustrated, 250 mils [5s.].) The first of a series of Arab monographs, this is a notable contribution to the study of the legal practices among the Beduins of Beersheba. A translation into Hebrew will shortly appear.

(English)

BARDIN (A.).—Pioneer Youth in Palestine. (Bloch Publishing Co., New York, 1932. 182 pp., \$1.50.) Also published in Hebrew and Yiddish.

BENTWICH (NORMAN).—The Jews and a Changing Civilization. (John Lane, London, 1934. 146 pp., 2/6.) Excellent in scope and for its breadth of view and penetration.

BENTWICH (NORMAN).—Palestine. (Benn, Ltd., London, 1933. 302 pp., 21/-. ) One of a series of books on the Modern World, dealing particularly with the present political, religious, and economic developments.

GRANOVSKY (A.).—Land and the Jewish Reconstruction in Palestine. (Jewish National Fund, Jerusalem, 1932. 3/6.) [Also published in Hebrew and German.]

GRANOVSKY (A.).—The Fiscal System of Palestine. (Mishar veTaasia Publishing Company, Jerusalem, 1935. 341 pp., 400 mils. [8/-].) A clear, accurate, and readable analysis, including a historical survey.

KOHN (HANS).—Orient and Occident. (The John Day Company, New York, 1934. 140 pp., \$1.75.) A small book, but in the current international turmoil, it is freighted with an importance far beyond its size.

NARDI (NOACH).—Zionism and Education in Palestine. (Bureau of Publications, Teachers' College, Columbia University, New York, 1934. 91 pp., \$1.50.) A thoughtful and stimulating book, dealing with a particularly complex and interesting educational situation.

RUPPIN (ARTHUR).—The Jews in the Modern World. (Macmillan, London, 1933. 243 pp., 15/-.)

SAMPTER (JESSIE), Editor.—Modern Palestine, a Symposium. (Hadassah, The Women's Zionist Organisation of America, New York City, 1933. 370 pp., \$3.00.)

(German)

BONNE (ALFRED).—Palastina; Land und Wirtschaft. (Deutsche Wissenschaftliche Buchhandlung, Leipzig, 1933. 308 pp., 320 mils. [6/5].)

RUPPIN (ARTHUR).—Soziologie der Juden. 2 vols. (Jüdischer Verlag, Berlin, 1932. 858 pp., 14 marks.) An English translation is being prepared. [Also published in Hebrew.]

(Hebrew)

BEN-GURION (DAVID).—From Class to Nation. (Davar, Tel-Aviv, 1933. 320 pp., 125 mils. [2/6].) The mission of the labour movement in Palestine.

EPSTEIN (ELIJAH).—The Beduins, Their Life and Customs. (Stiebel, Tel-Aviv, 1933. 119 pp., illustrated, 150 mils. [3/-].)

EPSTEIN (ELIJAH).—The Population of Transjordan and its Life. (Omanuth, Tel-Aviv, 1933. 74 pp., illustrated, 30 mils. [-/7].)

GAFNI (R.).—Our Historical Rights to Palestine and the Mandate. (Tarah v-Arodah, Tel-Aviv, 1933. 226 pp., 220 mils. [4/5].) The political history of Palestine and the Jewish rights to Palestine.

SCHIPPER (ISAAC).—Toldoth hakalkala hayehudith. 2 vols. (Stiebel, Tel-Aviv, 1935. 8vo, 288 pp., 289 pp., 500 mils. [10/-].) History of Jewish economics.

Fiction (English)

SMILANSKY (MOSHE).—Palestine Caravan. Translated by I. M. Lask from the Hebrew, with a foreword by General Sir Arthur Wauchope. (Methuen and Company, London, 1935. Pp. ix, 277, 7/6.) Stories of Arab and Jewish life in the early days of the new Palestine.

(Hebrew)

BLANK (S. L.).—Inheritance. (Stiebel, Tel-Aviv, 1933. 181 pp., 300 mils. [6/-].) Contemporary Jewish life in a Roumanian agricultural settlement.

TVERSKY (Y.).—Uriel Acosta. (Stiebel, Tel-Aviv, 1933. 216 pp., 155 mils. [3/1].)

Geography (Hebrew)

BAR-DROMA (CHAYIM).—Hanegev. (Bar-Droma, Jerusalem, 1935. 8vo, 641 pp., 600 mils. [12/-].) Geography of Palestine and Sinai.

SHALEM (NATHAN).—Dew and Rain. (Omanuth, Tel-Aviv, 1934. 214 pp., 4/-.) Concerning rainfall in Palestine.

(English)

Folklore and Literature

HANAUER (J. E.).—Folk-lore of the Holy Land, Moslem, Christian, and Jewish. (The Sheldon Press, London, 1935. Pp. xxiii, 280, 10/6.) These stories have been handed down from generation to generation, perhaps even earlier than the days of the Israelites. The book, worthy of its author's deep knowledge of the East, will preserve these ancient tales.

KLAUSNER (JOSEPH).—A History of Modern Hebrew Literature. English translation by Herbert Danby. (Carlingold, London, 1932. 194 pp., 5/-.)

LIEBERMAN (JUDITH BERLIN).—Robert Browning and Hebraism. (Azriel Press, Jerusalem, 1934. 4to, 93 pp., 200 mils. [4/-].) Privately printed. A scholarly treatise attractively presented.

RUBENSTEIN (MARION).—Adventuring in Palestine. (Knopf, New York, 1935. 187 pp., \$2.) Stories of Palestine's whole realm of busy activity described in simple terms, with numerous illustrations. For children from 10 to 14.

(German)

GOITEIN (FRITZ).—Jemenica: Sprichwörter und Redensarten aus Zentral-Jemen. (Harrassowitz, Leipzig, 1934. 194 pp., 10/-.) A collection of Arabic Proverbs used by Yemenite Jews in Palestine.

(Hebrew)

ARLOSOROFF (CHAIM).—Collected Works. 6 vols. (Stiebel, Tel-Aviv, 1934. I, 219 pp.; II, 327 pp.; III, 298 pp.; IV, 299 pp.; V, 253 pp.; VI, 267 pp.; £P.1.400.) Essays, Speeches, and Letters.

GRASOVSKI (YEHUDA).—Milon hassafa haivrit. (Dvir, Tel-Aviv, 1935. 8vo, 353 pp., 800 mils. [16/-].) Dictionary of the Hebrew language.

LIPOVETSKI (P.).—The Idea of Work in Modern Hebrew Literature. (Ba-Maale, Tel-Aviv, 1933. 160 pp., 180 mils. [3/7].)

PALESTINE YEAR BOOK FOR 5694 (1933-34).—Edited by Lachower. (Shem Publisher, Tel-Aviv, 1934. Cr. 8vo, 394 pp., [10/-].) Collection of Hebrew Belles-Lettres by living Palestine writers.

YAARI (ABRAHAM).—Hebrew Dramas. A bibliography. (Dvir, Tel-Aviv, 1933. 63 pp., 60 mils. [1/2].)

YAHUDA (ISAAC).—*Proverbia Arabica in Lingua Hebraicam.*  
2 vols. Transliterated. (The Palestine Historical and Ethnographical Society, 1933. 293 pp., £P.1.)

#### Natural Science

BODENHEIMER (F. S.).—*Animal Life in Palestine.* (Ludwig Mayer, Jerusalem, 1935. 507 pp., £P.1.250 [25/-].) An introduction to the problems of animal ecology and zoogeography. Illustrated by charts, photographs, sketches. A scholarly and exceedingly interesting volume which, beginning with a history of zoological exploration in Palestine, and her animal life in prehistoric and historic times, deals systematically with the local mammals, birds, reptiles, insects, parasites, and hydrobiology of the country.

CROWFOOT (GRACE) and BALDENSPERGER (LOUISE).—*From Cedar to Hyssop.* (Sheldon Press, London, 1932. 196 pp., £P.0.325.)

#### Philosophy (Hebrew)

BEN MAIMON (MOSES).—*Sepher More Nebuchim.* Ed. J. Kaufman. (Shvil, Tel-Aviv, 1935. 8vo, 224 pp., £P.1.250 [25/-].) Philosophy of religion.

BERGMAN (HUGO).—*The Philosophy of Solomon Maimon.* (The Hebrew University Press, Jerusalem, 1932. 180 pp., 450 mils. [9/-].)

KLAUSNER (JOSEPH).—*Philosophers and Thinkers.* (Dvir, Tel-Aviv, 1934. 244 pp., 5/-.) Essays on Plato, Philo, Gabirol, Abravanel, and Spinoza.

#### Poetry (Hebrew)

BIALIK (CHAYIM NACHMAN).—*Kitvei. Vols. I-IV.* (Dvir, Tel-Aviv, 1935. 8vo, 314 pp.; 405 pp.; 325 pp.; 258 pp.; £P.1.400 [28/-].) Collected works of the poet.

BIALIK (HAIM NAHMAN).—*Poems for Children.* (Dvir, Tel-Aviv, 1933. 174 pp. Illustrated. 350 mils. [7/-].)

BIALIK (HAIM NAHMAN).—*Works.* (Jubilee Committee, Dvir, Tel-Aviv, 1933. 780 pp., 600 mils. [12/-].)

FICHHMANN (JACOB).—*Sunny Days.* (Stiebel, Tel-Aviv, 1934. 222 pp., 6/-.) Collection of poems.

FICHHMANN (JACOB).—*Tslalim al sadoth.* (Stiebel, Tel-Aviv, 1935. 8vo, 262 pp., 200 mils. [4/-].) Poems.

HAMEIRI (AVIGDOR).—*Poems.* (Goldberg, Tel-Aviv, 1933. 450 pp., 350 mils. [7/-].)

PINKERFELD (ANDA).—*A Book of Poems.* (Davar, Tel Aviv, 1932. 108 pp., 250 mils. [5/-].)

RAHEL.—*Nebo, A Book of Poems.* (Davar, Tel-Aviv, 1932. 41 pp., 250 mils. [5/-].)

#### Theology (English)

ABU MANSUR ABD-AL-QAHIR IBN TAHIR AL-BAGHDADI.—*Moslem Schisms and Sects.* Written in Khorasan in the 11th Century. First printed (in Arabic)

in Cairo in 1910. Part I translated in 1919 by Kate Chambers Seelye. Part II translated in 1935 by Abraham S. Halkin, with introduction and notes. (Luzac & Co., London, 1935. Pp. xviii, 259, 8/6.) It deals with the lesser heretical sects in early Islam.

DANBY (HERBERT).—*The Mishnah.* Translated from the Hebrew into English. (Oxford University Press, 1933. 844 pp., 18/-.)

(German)

RIVLIN (JOSEF J.).—*Gesetz im Koran.* (Bamberger & Wahrmann, 1934. 127 pp., 6 RM.) A study of Koranic Islam covering the origin of the Moslem calendar, personal duties, prayers, and public worship.

#### Travel (English)

BENTWICH (NORMAN).—*A Wanderer in the Promised Land.* (Soncino Press, 1932. 7s. 6d.)

BEZA (MARCU).—*Lands of Many Religions.* (J. M. Dent, London, 1934. 102 pp., 10/6.) Sensitive impressions of Palestine, Syria, Cyprus, and Mount Sinai by the Roumanian Consul in Jerusalem.

BRIDGEMAN (CHARLES THORLEY).—*Jerusalem at Worship, Holy Week, and Easter.* (Syrian Orphanage Press, Jerusalem. 74 pp., 2/-.)

DALMAN (GUSTAF).—*Sacred Sites and Ways.* Translated into English by Paul P. Levertoff. (Guide Book.) (Society for Promoting Christian Knowledge, London, 1935. Pp. xii, 398, 12/6.) Studies in the topography of the Gospels by one of the foremost archaeological authorities in the country.

LUKE (Sir HARRY).—*An Eastern Chequer Board.* (Lovat Dickson, London, 1934. 291 pp., 12/6.) Covers a wide range of light comments on scenes and people in the Near East, and contains an excellent popular account of the Easter ceremonies in Jerusalem.

LUKE (Sir HARRY).—*More Moves on an Eastern Chequer Board.* (Lovat Dickson, London, 1935. Pp. x, 269, illustrated, 12/6.) Limiting himself for the most part to the Near and Middle East, the lands of the author's administrative activities, he presents new and out-of-the-way information in readable and attractive form.

MORTON (H. V.).—*In the Steps of the Master.* (Rich & Cowan, London, 1934. 388 pp., 7/6.) A popular study of the Holy Land, written in the spirit of a pilgrim.

SAMUEL (MAURICE).—*On the Rim of the Wilderness.* (Horace Liveright, New York, 1932. 247 pp., \$2.50.)

VILNAY (ZEV).—*Steimatsky's Palestine Guide.* (Steimatsky Press, Jerusalem, 1935. 8vo, pp. clii, 469, 10/6.) A full and authoritative guide to Palestine, including the new developments. Many maps.

## POLAND

### Art

- BRONARSKI.—Chopin's Harmonies. (Warsaw, 1935. Warszawskie Towarzystwo Wyd. 480 pp.)
- OSSOWSKI.—At the foundations of Aesthetics. (Warsaw, 1933. Kasa im. Mianowskiego. 305 pp.)
- SKOCZYLAS.—Folk Wood engravings in Poland. (Warsaw, 1933. Mortkowicz. pp. xi, 13, 100 ill.)
- WALICKI and STARZYNSKI.—History of Polish Art. (Warsaw, 1936. Arct. 302 pp.)

### Fiction

- BOGUSZEWSKA (H.).—The whole life of Sabina. (Warsaw, 1935. J. Przeworski. 243 pp.) Psychological novel: the life of a woman as seen by herself in retrospect on the eve of her death.
- BOGUSZEWSKA (H.) and KORNACKI (J.).—Wisła. [The Vistula.] (Lwow-Warsaw, 1935. Ksiaznica Atlas. 321 pp.) A story of the life of raftsmen.
- CHOROMANSKI (Z.).—Jealousy and Medicine. (Warsaw, 1933. Gebethner & Wolff. 323 pp.) An analysis of matrimonial jealousy.
- DABROWSKA (M.).—Nights and Days. (Warsaw, 1932-34. J. Mortkowicz. 4 vols. I, 396 pp.; II, 384 pp.; III, 502 pp.; IV, 310 pp.) An epic picture of the transformation of the landed gentry during the second half of the nineteenth century to the World War.
- GOJAWICZYNSKA (P.).—The Land of Elizabeth. (Warsaw, 1934. "Roj." 298 pp.) Life in a small mining town in Silesia—political, social and psychological problems.
- GOETEL (F.).—From Day to Day. (Warsaw, 1931. Gebethner & Wolff. 320 pp.) A psychological novel, original in form and composition.
- GORSKA (H.).—By the Black Water. (Warsaw, 1935. "Roj." 213 pp.) The life of young workers in a club of a large town.
- KADEN-BANDROWSKI (J.).—My Mother's Town. Reminiscences of childhood, the scene laid in Cracow.
- KOSSAK-SZCZUCKA (Z.).—Crusaders. (Poznan, 1935. Sw. Wojciech. 4 vols. I, 280 pp.; II, 342 pp.; III, 356 pp.; IV, 346 pp.) An epic story of times of the crusades.
- KUNCEWICZOWA (M.).—The Foreign Woman. (Warsaw, 1936. "Roj." 323 pp.) Psychological novel. The life of a woman crushed by a moral shock.
- MORCINEK (G.).—A hewn-out path. (Teschen. "Dziedzictwo." 2 vols. I, 497 pp.; II, 520 pp.) A novel dealing with social questions dating from the struggles of the Silesians in defending their Polish nationality.

NAŁKOWSKA (Z.).—The Limit. (Warsaw, 1935. Gebethner & Wolff. 390 pp.) The story of a life ruined in consequence of a sin of the past.

NOWAKOWSKI (Z.).—Rubicon. (Warsaw, 1935. Gebethner & Wolff. 269 pp.) The life of Polish secondary school youth in the Austrian partition before the war.

PARANDOWSKI (J.).—The Olympian Disc. (Warsaw, 1933. Gebethner & Wolff, 298 pp.) A story of Greek youth in the fifth century B.C.

STRUG (A.).—The Yellow Cross. (Warsaw, 1933. Gebethner & Wolff. 3 vols. I, 384 pp.; II, 348 pp.; III, 394 pp.)

SZELBURG-ZAREMBINA (E.).—Joan's Wandering. People of Wax. (Warsaw, 1935 and 1936. Gebethner & Wolff, pp. 386 and 355.) A story of a young woman's experiences—a harmonious union of the fantastic with the realistic.

WIKTOR (J.).—Ploughing on Waste Land. (Warsaw, 1935. Ksiaznica Atlas, 382 pp.) Life on the Polish countryside to-day.

WITTLIN (J.).—Salt of the Earth. (Warsaw, 1936. "Roj." 347 pp.) First part of a projected cycle describing the experiences of a simple rustic.

### History and Political Science

BRUCKNER.—The History of Polish Culture. (Cracow, 1934-35. Añczyc i S-ka, 3 vols.) Vol I, From pre-historic times to 1506; II, Poland at the height of her power, 1660; III, Modern times to 1831.

LIPINSKI.—The armed struggle for Polish independence, 1905-1919. (Warsaw, 1931. Military Scientific Institute, pp. xx, 444.)

LIPINSKI.—The Great Marshal. (Warsaw, 1935. Gebethner & Wolff, 225 pp.)

MŁNARSKI.—The State and the Nation. (Warsaw, 1935. Trzaska, Ewert i Michalski, 199 pp.)

MEMOIRS OF UNEMPLOYED.—(Warsaw, 1933. Inst. Gosp. Spół., pp. xiv, 604.)

MEMOIRS OF PEASANTS.—(Warsaw, 1935. Inst. Gosp. Spół., pp. xlvi, 714, 1 map.)

PILSUDSKI.—Writings. (Warsaw, 1931. Military Scientific Institute. 8 vols.)

UJEJSKI.—About Conrad Korzeniowski. (Warsaw, 1936. Dom Ksiazki Polskiej, 298 pp.)

ZIELINSKI.—Ancient World. (Warsaw, J. Mortkowicz. 4 vols.) Vol. I, Mythical Antiquity (1930, 464 pp., 12 ill.); II, Independent Greece (1933, 377 pp., 14 ill.); III, Republican Rome (1935, 502 pp., 16 ill.).

### Poetry and Literature

CZACHOWSKI.—Polish contemporary literature. (Lwow, State edit. of school books, 2 vols., pp. 355 and 442.)

- ILŁAKOWICZ (K.).—Heroic Ballads. (Lwow, 1934. Zakład Narodowy Ossolinskich, 196 pp.)
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