

January 13.
THE COTTAGE,
TITE STREET, 1889.
CHELSEA EMBANKMENT.

AL/3343

Dear Mr Lees.

I have at last found
a board to pack the photo
graphs upon - and send them
to you by post today. I
have added the two volumes
of my husband's writings which
I would like you to put in
the workmen's library at
Adham - The book
obtained a distinct success in

literary circles here, but I
withdrew it from ^{the} publishers
when a part of the edition
remained; preferring to give
the remaining copies to
Worlema's library, as I feel
it would interest them.

I hope you accomplished
the journey to Oldland without
taking cold and that Mrs Lees
and the pretty little girls are
quite well -

I am so sorry that I could
not get possession of any of

my pictures in time to send one to Oldham.
I shall try to manage better next year
and reserve something new for it. I did
not feel that a work already at Manchester
would be acceptable and am disappointed in
obtaining the picture from the Institute.

That however requires the entire reprinting of
the sky. What skies we have in London
for a month past. It is wretched!

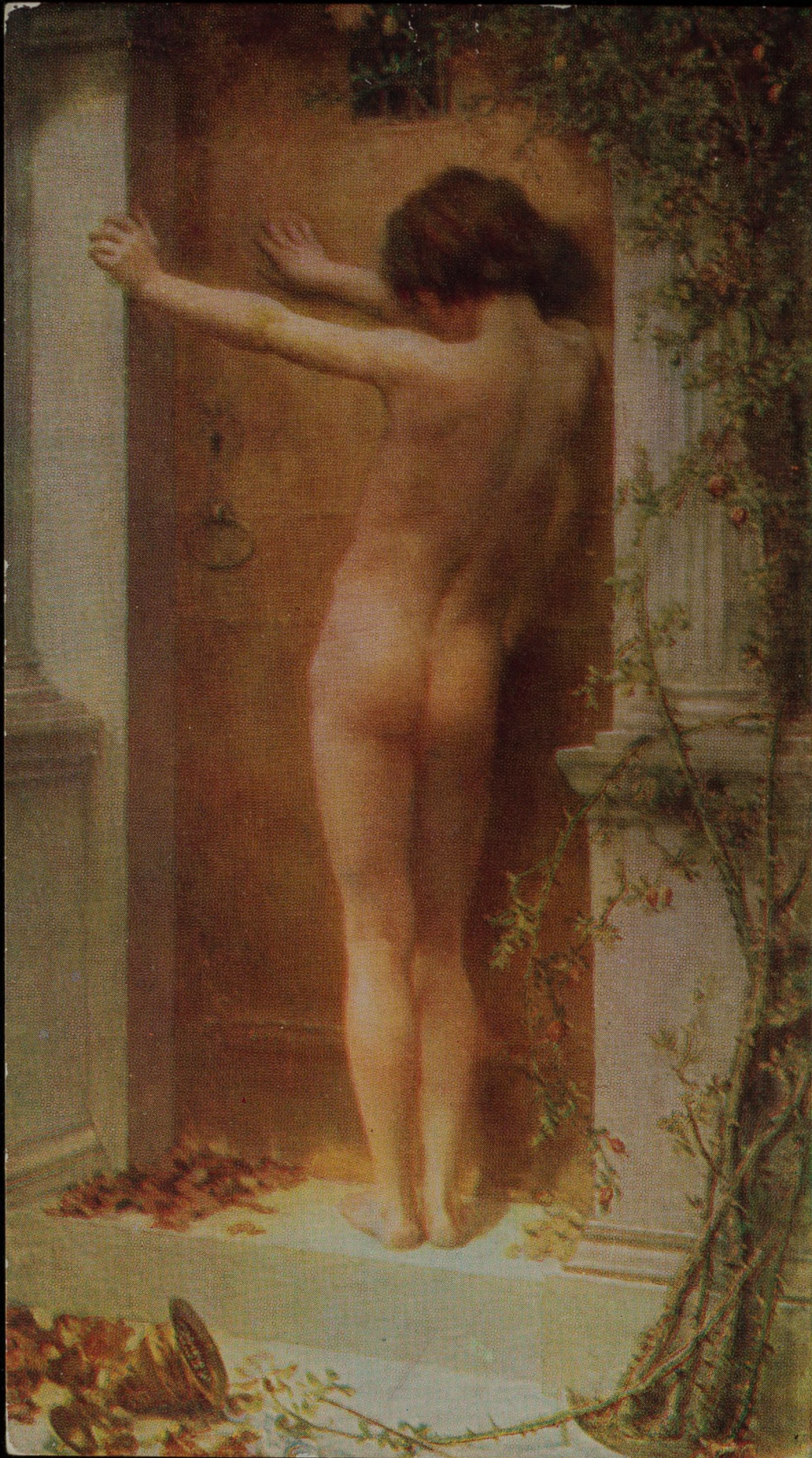
Always yours sincerely

Samuel Russell

w/ku

AL/3343

Letter to Mr. C. E. Lee, Adelman from
Mrs Anna Lea Merritt (Artist)
whose picture "Love Locked Out" had been
bought by the Chantry Bequest - the
first time they had bought a picture
by a woman



Love Locked Out.
(TATE GALLERY).

Anna Lea Merritt.

Love locked Out

POST CARD

AL/3343

INLAND
½d.

STAMP

FOREIGN
1d.

THIS SPACE MAY BE USED
FOR COMMUNICATION.

THE ADDRESS ONLY TO BE
WRITTEN HERE.

This picture was bought by the Chantry bequest the first time they chose a picture painted by a Woman Artist. Mrs Anna Lee Merritt was I think brought up in the United States.

Wm. Merritt

W.M.F. AL/3343

CHELSEA 2 1/2 89



C. E. Lees Esq^r
Werneth Park,
Oldham
near Manchester.



with AL/33 43



Miss Cousans
11 Beadsmort Street
Portland Place