

(25 July 1908)

been spoken
once or
twice -
any one
swift

1908

well -
to suggest a
of party of
of 200
falls

J.affrey
Deary
Kowals

BRITTANY STUDIO,
259, KING'S ROAD,
CHELSEA.

AE/427

Take of 5 P.S
P is an enclosure letter

I am sending you
dear Cousin a little
reminiscence of the procession
& all y. labours therefor.

A few days before the
13th some body handed
me a paper with the
words "Perissem ni
perissem" — — — — —
father may be obliquely
remembered — — — — — "I may
perish, but I'll pull it
through" — — — — — I thought

BRITTANY STUDIO

259 KING'S ROAD

CHELSEA

at the time it suited
you excellently: & on
Sunday the 14th — when
we were all too tired to
sit still — I made the
design. Till after
Edinburgh I never got
time to draw it out
— but here it is at last.
You will see how I
made the Strachey & Co
take charge of the
whole affair — (some he

can't show (in crossed
Crosby — it is in his
waistcoat pocket)

and so got round
the ridiculous rule
that a woman may
not bear a head over
her arms: — (on the
principle, I suppose, that
she mayn't have any-
thing you can take
away fr. her)

you, I believe had
a good education; I
had not. You will
therefore kindly believe
what I say. I went to

with unaccustomed
lexicon & grammar before
I arrived at the field
that my ~~auto~~ motto em-
bodied the two meanings
of *peris* — in an
unexpected mood.

(I could not quite trust
the person who gave it
me to have got it
correct).

I am sending you by
same post 500 and
the blocks — & I shall
send you the drawing —
(we ^{get} come back from the
printer) — so that if
at any time you wanted
a larger or smaller impression

(25 July 1908)

been spoken
at once &
twice -
any one
might be

remains from

well - 1908

to present is held
of at afternoon
& 26 letters

BRITTANY STUDIO,

259, KING'S ROAD,

CHELSEA.

PRE/427

of affray
near
Kowals

like of 5 P.s

is an enclosure letter

circle

AL/427 cont.

BRITTANY STUDIO,
259, KING'S ROAD,
CHELSEA.

you could have
another block made.
I wish you have
not already got a
book-plate.

I have been thinking
about y. Committee &
was you could have in
it. Really I think
perhaps I am wrong to
recommend Emily Ford
— more particularly
as there is one of the
same "on" - downstairs.
I needn't go into Cuppage

BRITANNIA STUDIO
259 KING'S ROAD
CHELSEA

dear Mrs

you know

can imagine

What do you say to
Mrs Flora Curragh? The

day in of the Lyceum
Club. She's not a militant

— Mrs. They are doing
Pamela's best to get her.
I think her very clever.

Then there's Ruth Cross
— a first-rate person.

— nice, pleasant, clever
& practical. (Here's a
new row of adjectives!)
She's a member

with the work-rooms &
apprentices etc -
I really want her
for my Committee -
and I would give her
to you - , two cows Rd
Queen's Road. Baywater.

Oh! my odious
Committee!! They
were here ~~little~~ ^{till} nearly
" last night - Cross
guaranteed some, undecided
& prolix -

A team of artists is
an awful team I'd give
What a mercy there are
such things as holidays!

the ball vote of down
on Wednesday - Please
are ?

I feel sure its quite
unfair to ask you to come
here to tea on Sunday -
For one thing you must
be so thankful and to
travel into town and all
one day a week - for
another there must be
a lot to do before leaving
home - (you've asked)

I know its a very sad
holiday for you this year
- I'm afraid you'll
miss your father so much
more in the time of his
But you know I do think
its so very nice for the people
who are dead - (as we call it) &
indeed they are often with us. I have

~~I come
I know for God
been away
for the week~~

AL/427
cont.

BRITTANY STUDIO,
259, KING'S ROAD,
CHELSEA.

would the drawing - perhaps
be better to frame that
one book-plate - only
the printer's devil, or
someone of that ilk has
made it so abominably
dirty - I think a white
movement is the only plan -
~~How~~ I am delighted
you are so pleased with St.
Eagle - How could any-
one have received a more
charming letter of thanks than
I had this morning.
Yr affectd Mary Howards