

Wm 36

Caroline Norton

3994

The runaway married woman was @ penniless & unable to keep any more if she earned it. @ her only opportunity was a servile job working for a pittance in some body else's house.

She could neither sue nor be sued so she could apply to the Courts for access to her children nor claim ^{to} the court to testify on her own behalf - could not even be represented by counsel ^{even} ~~in a~~ trial in which her honour was questioned

Husband during all this retained & used as he pleased the furniture, jewels & property of any kind which was hers before marriage.

Was first modern recog-
nition of mother's right to
child

Dorothy Parker

[Taken from BIOG. Notes by T.B.-G.]

3995

Notes from Essay 1944
by Edmund Wilson

Her poems are, "at their best they are witty light verse - Her prose is still alive. - It seems to me as sharp and funny as in the days when it was first coming out."

Reading her work "It was suddenly brought home to me how much freer people were - in their emotions, in their ideas and in expressing themselves" (in the twenties & early thirties) "It was a much more favorable climate for writing than the period we are in now."

"It seems to me, though I shall name no names, that it has been one of the features of this later time that it produces imitation books. There are things of which one cannot really say that they are either good books or bad books; they are really not books at all. When one has bought them, one has only got paper and print. When one has bought Dorothy Parker, however, one has really got a book." "She has put into what she has written a voice, a state of mind, an era, a few moments of human experience that