

"In Autumn" shows — 3989

The fatalistic attitude of young women in regard to love & marriage — double standard — early death from child-bearing or frustrated human powers — (Can we assume this?)

(18 yrs)

"I know his heart has beat to bright
Sweet loves gone by,
I know the leaves that die tonight
Once huddled to the sky,
And I shall die to his delight...."

Also note her sonnet — some 3 yrs later after she became a Catholic — & fell in love with the priest who received her into the church — in Sonnets of Anthony Page? —

Manchester.

Commercial
Directorate of Lines

North 3988

Women Reders

1818 - 20

Conscious all her life of how
much she was the daughter of
her father - yet - it took the
first world war to give utterance
to the unity she found in
them ie (Fathers & daughters)

"Our father works in us,
The daughters of his manhood, Not and me
So he, not wasted, though transmuted thus,
And though he left no son.
Like to him now are they,
The million living fathers of the War -
Mourning the crippled world, the better day -
Whose stripings are no more.
The crippled world! Come then,
Fathers of women with your ironies in trust:
Approve, accept, know them daughters of men,
Now that your sons are dust."

Alice Maynell / at 18 yrs. 186? 3988

"Of all the crying evils of this depraved earth, ay, of all the sins of which the cry must surely come to Heaven the greatest, judged by all the laws of God & humanity, is the miserable selfishness of men that keeps women from work - work the salvation of the world"

Look up date - _____

"O my sisters, are you content to make bricks so long, sitting by your flesh-pots? Come & eat manna in the wilderness with me and the justice of our cause will be a pillar of fire by night and a pillar of cloud by day to us, and what if we die in the wilderness - we die with the shackles off our wrists at last ..."

3988

Alice Meynell

Sister of Alice Meynell

Elizabeth Thompson
Painter

Roll Call, In Royal 1874
Academy

Extraordinary success of ^{her first} Belle
Paintings - Proposed that she
should be made the first

Woman Academician -

Police to control crowd -

Req competition to buy it -
including P. of Wales - Queen
had picture taken to Windsor
for her to see. £1,200 paid
for it. Painter's
age -

Hipperholme (Yorks)

Part 2

Women
Writer

Alice Meynell

[From Biog. Notes of
T. B. G.]

1913. The Poet Laureateship

3988

Spirited controversy - doubts as to whether the office was not new out of date. Who should succeed

Unexpected literary & even popular opinion in favour of Alice Meynell - The Observer rev a plebiscite. In it Sir W.

Robertson Nicholl voted to continue the Laureateship & appoint Mrs Meynell. Garun said she was the greatest of living poets.

Robertson Nicholl wrote (Brit. Weekly) "I will say she ranks with the very best, and I believe there will be no disposition to dispute her claim."

Also advocates were James Douglas T.P.'s weekly (another plebiscite). In this

she was related next to Kipling ~~with~~ ^{above}
Masefield, Hardy, Bridges & Yeats!

Kipling was appointed
(? verify this.)

1913 a new volume of her Collected Poems
followed 1914 by Collected Essays

The great virgin patronesses of
Christendom had noble names -
Catherine, Agatha, Dorothea -

Alice Meynell

3988

In April 1914 she was invited with 4 other women to visit the Panama Exposition (in 1915-) (The others Mme Curie, Mrs Sidney Webb, & Helen Key -
(War intervened) -

Times gave the best type of review of the two books -

Westminster also - & The New Statesman

Alfred Noyes

"What a marvellous volume - far and away the most-significant and beautiful collection of essays in the English language."

Alice Meynell wrote

3988

We must remember the great gesture of America ranging herself with Britain & France against the German attack in World War one. Alice Meynell wrote -

"As to America, coming out of her prosperity and peace and separation, she has saved us and all the present world. I think it is the greatest deed done by any nation in recorded history."

She had praise for

3988

Laurence Binyon's War Poetry

War time little poem -

"When have I known a boy
Kinder than this my daughter, or his kiss
More filial, or the clasping of his girth
Closer than this?"

This mother, who was she?
I know she was the earth, she was the land.
Her daughter, a gay girl worked happily,
Sheaves in her hand.

Titles
"Free Will" "To sleep"