70, The Parade, Saxton Gardens, LEEDS 9. 8th May 1965

A-1398

vo Ramilson

Miss V Douie, Fawcett Library, 27, Wilfred Street SW 1.

Dear Miss Douie,

I had intended to write to you before receiving your letter of the 27th to offer my condolences on your mother's death (I saw the notice in the "Times"). It is always a sad loss, perhaps even more deeply so when someone has been dependent on one for some time. One cannot wish for a loved one to continue life, when real living as passed, but this doesn't kmake the loss any the less poignant. Please do accept my most sincere sympathy.

My own mother is in hospital very seriously ill. She is in her 83rd year and I am afraid her disease is fatal. We hope she may manage to rally, but also that there will neither be knowledge of how serious her condition is nor any great suffering to be endured.

I was taken into hospital again on the day I saw the notice in the paper of your sad loss. I have to go in from time to time for 'repairs'(I feel like a vintage car at times). It was hoped that on this occasion, in addition to the usual operation that they would be able to use nuero- surgery to diminish some of the pain. However, this has proved to be far too risky, but the specialists are working out a drug table for me to take off the worst without using momphia, which I am resolutely opposed to, as it so diminishes one's powers to live. I would rather have a little more pain and be able to take an intellegent interest in life.

Please do not hurry the young lady to send the papers in. She has far too many problems for that. I am in the process of writing up the chapters of the book and I can so arrnge it to fit in that section whenever it is convenient. So please do not worry or hurry her in any way.

The article on the Suffragists will be appearing in the June or July issue of "Marxism Today" I will see that the Library gets a copy. I would be extremely grateful for any comments and criticisms you may have of it.

Every good wish Yours sincerely Marian Ramelson. Marian "amelson.