

No. 288

WOMEN AND BOOKS

WOMEN AS AUTHORS, AS PRINTERS,
AS PUBLISHERS, AND AS COLLECTORS
TOGETHER WITH A SELECTION OF MISCEL-
LANEOUS BOOKS, OLD, RARE AND INTERESTING,
INCLUDING THE COPY OF LANCELOT
ANDREWES' SERMONS, BEQUEATHED BY
CHARLES I TO HIS DAUGHTER ELIZABETH

ON SALE BY
MESSRS. ELLIS

(G. SMITH & F. BENDER)

at *The Oldest London Bookshop*

29, New Bond Street
LONDON, W.1

1932

ESTABLISHED 1728

PAMPHLET

(P) 013.042

19

Old and Rare Books

[continued from page 40]

- 281 WILTSHIRE.—Stukeley (William), *Abury, A Temple of the British Druids, with some others described. London, Printed for the Author, and sold by W. Innys, R. Manby, B. Dod, J. Brindley, and the Booksellers in London, 1743. Folio, with 40 full-page engravings, contemporary red morocco gilt, broad gilt border on sides, gilt back, with ARMS in garter of JOHN, SECOND DUKE OF MONTAGU, courtier (1688 ?–1749), in gilt on sides, and CREST in garter in the fourth panel of the back, £9 9s.*
- 282 WOOL.—Burnley (James), *The History of Wool and Woolcombing. London, 1889. 8vo, with 8 plates and numerous diagrams, cloth, £1 5s.*
- 283 WOTTON (Sir Henry), *The Elements of Architecture. Printed at the Chiswick Press, 1903. Sm. sq. 8vo, only 350 copies reprinted from the first edition of 1624, on hand-made paper, boards, 10s. 6d.*
- 284 YARMOUTH.—*A Bill for Reviving and Continuing an Act passed in the Tenth and Eleventh Years of the Reign of His late Majesty King William the Third, for the Clearing, Repairing, Preserving and Maintaining the Haven and Piers of Great Yarmouth. [Without place, printer's name or date, about 1730.] Folio, sewed, £1 10s.*
- 285 YORKSHIRE.—Thoresby (Ralph), *Vicaria Leodiensis: or, the History of the Church of Leedes in Yorkshire. Containing an Account of the Learned Men, Bishops, and Writers, who have been Vicars of that populous Parish; with the Catalogues of their Works, Printed and Manuscript. With an Appendix of Original Records, and Manuscripts. London, 1724. 8vo, with 2 folding maps and 3 plates, old russia gilt (back defective), 10s.*

CITY OF LONDON POLYTECHNIC
FAWCETT COLLECTION

Calcutta House
Old Castle Street
London E1 7NT

Printed in Great Britain by Butler & Tanner Ltd., Frome and London

32008
2900105426 19
013.04242

WOMEN AND BOOKS

WOMEN AS AUTHORS, AS PRINTERS
AS PUBLISHERS, AND AS COLLECTORS
TOGETHER WITH A SELECTION OF MISCELLA-
NEOUS BOOKS, OLD, RARE AND INTERESTING,
INCLUDING THE COPY OF LANCELOT ANDREWES'
SERMONS, BEQUEATHED BY CHARLES I TO HIS
DAUGHTER ELIZABETH.

ON SALE BY

MESSRS. ELLIS

(GEORGE SMITH AND FRANK BENDER)

AT THE OLDEST LONDON BOOKSHOP

29, NEW BOND STREET,

LONDON, W.1

1932

ESTABLISHED 1728



WOMEN AUTHORS AND COMPOSERS

- 1 ABRAMS (Miss), Crazy Jane, a Favorite Song, the Words by M. Lewis, Esq. *L. Lavenu*, [abt. 1800?]. Folio, the words and music engraved, 2s.
- 2 [ASTELL (Mary)], The Christian Religion, as Profess'd by a Daughter of the Church of England. London, Printed by W. B. for R. Wilkin, 1717. 8vo, panelled calf gilt, gilt edges, with CYPHER and CORONET of THOMAS, GEORGE SOUTHWELL, FIRST VISCOUNT SOUTHWELL, (1721-1780), in gilt on sides, £3 3s.
- 3 BLAND (Mrs. Maria Theresa), "'Twas in the solemn midnight hour," a favorite Ballad, with an Accompaniment for the Piano Forte. The Poetry by R. Cumberland. *T. Monzani* [1799?]. Folio, the words and music engraved, composer's autograph on first page, 3s.
- 4 BODDINGTON (Mary), Slight Reminiscences of the Rhine, Switzerland and a corner of Italy. London, 1831. 2 vols. 8vo, frontispieces and plate printed on India paper, calf gilt, gilt edges, with the CREST of ARCHIBALD ACHESON, THIRD EARL OF GOSFORD, in gilt on sides, by C. Lewis, £2 5s.

- 5 BEAUCLERK (Lady Di.), *A Summer and Winter in Norway*. Murray, 1868. Cr. 8vo, *frontispiece and 3 plates, cloth, 5s.*
- 6 BEHN (Mrs. Aphra), *The Rover: or, The Banish't Cavaliers*. A Comedy: Acted at His Royal Highness the Duke's Theatre. London, printed for John Amery, 1677. 4to, FIRST EDITION, CHARLES II'S COPY, *contemporary red morocco, gilt tooled panel on sides, with the royal arms and the initials C.R. in gilt in the centre, gilt edges, rebacked, £15 15s.*
The scene of this comedy is laid at Naples during the time of the Carnival; four years later (in 1681) the authoress wrote another comedy called "The Rover," Part II, the scene of which is at Madrid.
- 7 BRADLEY (Mrs. Martha), *The British Housewife: or, the Cook, House-Keeper's and Gardiner's Companion*, containing a general account of fresh Provisions of all Kinds, etc., etc. London, Printed for S. Crowder and H. Woodgate. [n.d. circa 1750]. 2 vols. 8vo, *frontispiece, and numerous plates, original calf, £2 10s.*
- 8 BREMER (Fredrika), *Greece and the Greeks*. The Narrative of a Winter Residence and Summer Travel in Greece and its Islands. Translated by Mary Howitt. London, 1863. 2 vols. 8vo, FIRST EDITION, *original cloth, £2 2s.*
On the title-pages is the autograph signature of Fanny Kingsley, wife of Charles Kingsley, the novelist.
- 9 BREMER. *The Homes of the New World; Impressions of America*. Translated by Mary Howitt. London, 1853. 3 vols. 8vo, FIRST EDITION, *with frontispieces, and vignettes, original cloth, £12 12s.*
PRESENTATION COPY FROM THE AUTHORESS TO CHARLES KINGSLEY, with inscription on the fly-leaf, and HIS AUTOGRAPH SIGNATURE on the engraved title of vol. I.
- 10 BREMER. *The Neighbours: a Story of Every-Day Life*. Translated by Mary Howitt. London, 1843. 2 vols. cr. 8vo, *original cloth, £1 10s.*
- 11 BREMER. *Two Years in Switzerland and Italy*. Translated by Mary Howitt. London, 1861. 2 vols. 8vo, FIRST EDITION, *original cloth, 12s. 6d.*
- 12 BREMER.—*Life, Letters, and Posthumous Works*. Edited by her Sister, Charlotte Bremer. Translated from the Swedish by Fredr. Milow. London, 1868. 8vo, *cloth, ex-library copy, 8s.*
- 13 BREMONT (Anna, Comtesse de), *The World of Music. The Great Singers.—The Great Composers.—The Great Virtuosi*. 1892. 3 vols. post 8vo, *cloth, top edges gilt, 6s.*

- 14 BROOKE (Mrs. Frances), *Rosina, a Comic Opera*, in Two Acts, performed at the Theatre-Royal in Covent Garden. [Words only]. London, 1784. 8vo, *sewed, 4s. 6d.*
This work, produced in 1783 with Shield's setting, was Mrs. Brooke's chief success. In the Advertisement the author says that "Rosina is based upon the story of Ruth, aided by the Episode of Palemon and Lavinia by Thomson, and an Opera by Favart."
- 15 BURNEY (Fanny), *Tragic Dramas; chiefly intended for representation in Private Families: to which is added, Aristodemus, a Tragedy, from the Italian of Vincenzo Monti*. London, 1818. 8vo, FIRST EDITION, *old red morocco gilt, gilt edges, £3 3s.*
- 16 BURRELL (Lady), *Maximian; a Tragedy: taken from Corneille*. London, 1800. 8vo, *presentation copy from the Author, with inscription on the title-page, half morocco, 15s.*
- 17 CHRISTIE (Ella R.), *Fairy Tales from Finland*. From the Swedish of Zach. Topelius. London, 1896. Cr. 8vo, *with illustrations by Ada Holland, cloth, 6s. 6d.*
- 18 COTTIN (Sophie), *Amelie Mansfield*. Paris, 1805. 3 vols. 12mo, *half calf gilt, £1 5s.*
- 19 COWLEY (Mrs.), *Who's the Dupe? a Farce: London, 1790*. 8vo, *sewed, 3s. 6d.*
- 20 CRAVEN (Elizabeth, Lady), *A Journey through the Crimea to Constantinople, In a series of letters to the Margrave of Brandenburg*. London, 1789. 4to, FIRST EDITION, *folding map, and 6 plates, half calf, £1 1s.*
At pp. 121-137 there is an interesting account of Lady Craven's visit to Petersburg.
- 21 DE STAHL (Madame), *Memoirs*. Containing, a particular Account of the Plot, for which the Spanish Ambassador, great Numbers of the French Nobility, and Madame De Stahl, were committed Prisoners to the Bastille, and to several other Prisons and Castles in that Kingdom. Written by Herself, in Her last Illness. Translated from the French. London, 1759. 12mo, *original calf, RARE, £1 10s.*
- 22 DEVONSHIRE (Georgiana, Duchess of), *The Favourite Song, Sung by Mrs. Bland in The Stranger*. The Words by R. B. SHERIDAN. Longman & Broderip, [1798]. Folio, [FULL SCORE], *words and music engraved, 5s. 6d.*
- 23 DILKE (Lady), *French Painters of the XVIIIth Century*. London, 1899. Sm. folio, *with numerous plates, cloth gilt, top edges gilt, scarce, £5 5s.*
- 24 DU PUGET (Mlle. R.), *Fleurs Scandinaves: choix de poésies traduites du Suédois*. Paris, 1859. 8vo, *with*

- portrait of Eugenie, Princess of Sweden, and 4 lithographic plates, wrappers, 12s.
- 25 EWING (Juliana Horatia), Daddy Darwin's Dovecot. London, [n.d.] Sm. 4to, with coloured frontispiece, and other illustrations by R. Caldecott, boards, 7s. 6d.
- 26 GOLOVINE (Countess), Memoirs of Countess Golovine. A Lady at the Court of Catherine II. Translated from the French by G. M. Fox-Davies. London, 1910. 8vo, portrait of Countess Golovine, cloth, 7s.
- 27 GRANT (Mrs. Colquhoun), A Mother of Czars. A Sketch of the Life of Marie Feodorowna, wife of Paul I and Mother of Alexander I and Nicholas I. London, 1905. Roy. 8vo, cloth, top edges gilt, 8s.
- 28 GROSVENOR (Lady Theodora), Motcombe, Past and Present: being a slight sketch of some of the points of interest in its immediate neighbourhood. Shaftesbury, Printed and Published by C. Bastable, 1867. Sm. 8vo, FIRST EDITION, frontispiece, and 4 plates, cloth, 18s.
- 29 GUTHRIE (Mrs. Maria), A Tour performed in the years 1795-6 through the Taurida or Crimea described in a series of letters to her husband, the editor, Matthew Guthrie, M.D., Councillor of State to His Imperial Majesty of all the Russias. London, 1802. 4to, FIRST EDITION, map of the Black Sea, 3 plates and numerous woodcuts of coins, fine copy, calf gilt, £1 5s.
- 30 HAPGOOD (Isabel Florence), The Epic Songs of Russia. With an introductory note by Professor Francis J. Child. New York, n.d. 8vo, FIRST EDITION, cloth, 12s.
- 31 HAPGOOD. The Epic Songs of Russia with an Introductory Note by J. W. Mackail. Constable & Co., 1915. 8vo, cloth, 4s. 6d.
- 32 HARE (Rosalie), The Voyage of the Caroline from England to Van Dieman's Land and Batavia in 1827-28. With chapters of the early history of Northern Tasmania, Java, Mauritius and St. Helena, by Ida Lee (Mrs. Charles Bruce Marriott). London 1927. 8vo, cloth, 15s.
- 33 HARP MUSIC.—Six Ballads, with an accompaniment for the Harp, the music by a Lady. Printed for the Composer [abt. 1800]. Folio, the music engraved, 5s.
- 34 HARTSHORNE (Anna C.), Japan and her People. London, 1904. 2 vols. 8vo, with numerous illustrations in photogravure, cloth gilt, top edges gilt, £1 1s.
- 35 JUSTICE (Elizabeth), A Voyage to Russia: describing the Laws, Manners, and Customs of that Great Empire,

- as govern'd, at this present, by that Excellent Princess, the Czarina. Shewing the Beauty of Her Palace, the Grandeur of Her Courtiers, the Forms of Building at Petersburg, and other Places: with several Entertaining Adventures, that happened in the Passage by Sea, and Land. York: Printed by Thomas Gent, 1739. 8vo, FIRST EDITION, with woodcuts, some leaves shaved, calf, £12 12s.
- 36 HOLDERNESS (Mary), Journey from Riga to the Crimea, with some Account of the Manners and Customs of the Colonists of New Russia. London, 1827. 8vo, with 3 COLOURED PLATES, folding lithographic view of Theodocia, and a plate of a Tartar Bath, half calf, £1 10s.
- 37 HOLDERNESS. New Russia. Journey from Riga to the Crimea; with some account of the Colonization and the Manners and Customs of the Colonists of New Russia. To which are added, Notes relating to the Crim Tartars. London, 1823. 8vo, FIRST EDITION, with 3 coloured plates of costume, folding lithograph of Theodocia, and lithograph of a Tartar Bath, half calf gilt, top edges gilt, uncut, £2 10s.
- 38 [HOPTON (Susanna)], Devotions in the Ancient Way of Offices. With Psalms, Hymns, and Prayers, for every Day of the Week, and every Holiday in the Year. Reformed by a Person of Quality, and Published by George Hickes. London, Printed by T. Mead for John Nicholson at the King's Arms; and John Sprint, at the Bell, in Little Britain, 1701. 12mo, with "The Tunes to the Hymns," contemporary red morocco, gilt panelled sides, gilt back, gilt edges, £3 3s.
- 39 HOWARTH (Mary), Stories of Norway in the Saga days. London, 1895. 8vo, with frontispiece and 3 plates, cloth, 6s.
- 40 HOWITT (William and Mary), The Literature and Romance of Northern Europe; constituting a complete History of the Literature of Sweden, Denmark, Norway and Iceland. London, 1852. 2 vols. 8vo, cloth, £1 5s.
- 41 HUTTON (Catherine), The Tour of Africa; containing a concise Account of Marocco, Suse, Fezzan, Algiers, Tunis, Tripoli, &c., &c., with an Account of Queen Caroline's visit to that country. Also, the Manners and Customs of the inhabitants. London, 1826. 8vo, with map, boards, uncut, £1 15s.
- 42 JONES (Caroline M. Duncan), The Lord's Minstrel (A Simple History of S. Francis of Assisi). Cambridge, 1927. 8vo, with 5 coloured plates and woodcuts by Estella Canziani, cloth, 7s. 6d.

- 43 KIELER (Laura), Dit Folk skal Være mit Folk! En Ægteskabssaga fra Søndergylland. København, 1916. 8vo, wrappers, 3s.
- 44 KRUMPHOLTZ (Madame), "Lison Dormoit," with an Introduction and Variations arranged for the Harp. J. Dale, [1803?] Folio, the music engraved, 3s.
- 45 LENOX-CONYNGHAM (Mrs. George), Eiler and Helvig: a Danish Legend. London, 1863. 8vo, cloth, gilt edges, 8s.
- 46 MAGUIRE (Dama Francesca), Alla Sac. Congregazione de Propaganda fide Ibernien. Jurispatronatus, contro Monsignor Ugune o Reilly Vescovo Clogherense in Ibernia. In Roma, nella stamperia della Sacra Congregazione de Propaganda Fide, 1794. Folio, contemporary limp "simili cuir," with decorated borders, etc., in blind, £2 10s.
- 47 MANNERS (Lady), Poems. London, Printed for John Booth, 1794. 8vo, contemporary green morocco gilt, gilt edges, £2 2s.
- 48 MARGUERITE DE VALOIS. L'Heptameron des Novvelles de tresillustre et tresexcellente Princesse Marguerite de Valois, Royne de Nauarre: remis en son vray ordre, confus au parauant en sa premiere impression: et dedié à tresillustre et tresvertueuse Princesse Ieanne Royne de Nauarre, par Claude Gruget Parisien. A Paris, pour Gilles Gilles, rue saint Iacques, à l'enseigne de la Concorde, 1560. Narrow 4to, title within woodcut border, two small pieces cut out of title apparently removing signatures, old French veau fauve, £52 10s.
- 49 MARGUERITE DE VALOIS. L'Heptameron ou Histoires des Amans fortunez des nouvelles de tres-Illustre & tres-Excellente Princesse Marguerite de Valois, Royne de Navarre. Remis en son vray ordre, confus auparauant en sa premiere Impression. Par Claude Gruget, Parisien. Sus l'Imprimé à Paris, par Jacques Bessin. 1615. 12mo, original limp vellum, £7 10s.
- 50 MARGUERITE DE VALOIS. Memoires. A Bruxelles, chez Francois Foppens, 1658. 12mo, original calf, £2 2s.
- 51 MARLBOROUGH (Sarah, Duchess of), A True and Authentick Copy of her Last Will and Testament, With Codicil Annex'd. London, 1745. 8vo, sewed, 8s. 6d.
- 52 MARSDEN (Kate), On Sledge and Horseback to outcast Siberian lepers. London, n.d. 4to, portrait of Queen Victoria, map, and 24 illustrations, half vellum gilt, uncut, 7s. 6d.

- 53 [MARSHALL (Jane)], The History of Alicia Montague. London, Printed for the Author. 1767. 2 vols. 12mo, contemporary red morocco, with broad gilt dentelle borders on sides, gilt backs, gilt edges, £6 6s.
The DEDICATION COPY TO QUEEN CHARLOTTE.
- 54 MASON (Charlotte), The Lady's Assistant for regulating and supplying her Table, being a Complete System of Cookery, containing One Hundred and Fifty select Bills of Fare, properly disposed for Family Dinners of Five Dishes to Two Courses of Eleven and Fifteen; with upwards of Fifty Bills of Fare for Suppers, from Five Dishes to Nineteen; and severall Deserts: Including likewise the fullest and choicest Receipts of various kinds. London, Printed for J. Walter, at Homer's-Head, Charing-Cross, 1775. 8vo, contemporary sheep, £2 2s.
- 55 MENPES (Dorothy), Japan. A Record in colour by Mortimer Menpes. Transcribed by Dorothy Menpes. [1901.] Sq. 8vo, with 100 illustrations in colour, cloth, 16s.
- 56 MEREDITH (Mrs. C.), My Home in Tasmania during a Residence of Nine Years. 1852. 2 vols. 8vo, plates, cloth, 5s. 6d.
- 57 [MILLER (Mrs. M.)], Letters from Italy, describing the Manners, Customs, Antiquities, Paintings, &c. of that Country, in the Years 1770 and 1771, to a Friend residing in France. London, 1776. 3 vols. 8vo, FIRST EDITION, half calf, with crest on sides, £1 10s.
- 58 MITFORD (Mary E.), Sketches of English Life and Character. 1924. 8vo, cloth, 5s.
- 59 MORE (Hannah), Essays on various Subjects, principally designed for Young Ladies. The Fourth Edition. London, 1785. 8vo, original mottled calf gilt, 18s.
- 60 NEIL (Ross), Elfinella; or Home from Fairyland. [A drama.] London, 1886. 8vo, cloth, 3s. 6d.
- 61 NEWCASTLE (Margaret, Duchess of), De Vita et Rebus Gestis Nobilissimi Illustrissimique Principis, Guilielmi Ducis Novo-castrensis, Commentarii. Ab Excellentissima Principe, Margareta ipsius uxore Sanctissima Conscripti et ex Anglico in Latinum conversi. Londini, Excudebat T.M. 1668. Folio, LARGE PAPER, with pretty engraved head and tail pieces, in contemporary red morocco, gilt tooled panel on sides, full gilt back, gilt edges, £7 10s.
- 62 PEPYS (Lady Charlotte), A Journey on a Plank from Kiev to Eaux-bonnes. London, 1860. 2 vols. 8vo, woodcut frontispieces, cloth, 12s.

- 63 READE (Lady A.), *The Answer of the Lady Alissimon Reade, Wife to Sir John Reade, late the Widow of the Honourable Francis Pierrepont, unto printed Papers entituled, A True State of the Case betwixt Sir John Reade and Dame Alissimon his Wife; which Papers being a second time printed and published by the Command of Sir John Reade, she conceives her self bound in defence of her Honour, to Invalid such Libels, by her Witness sworn in the Court of the Arches and Delegates.* [Without place, printer's name or date, about 1662.] Broadside. Margin slightly defective. £2 2s.
- 64 REVELATIONS of Siberia. By a Banished Lady. Edited by Colonel Lach Szyrma. London: Hurst and Blackett, 1854. 2 vols. 8vo, cloth, 8s.
- 65 [ROBERTS (Mary)], *The Wonders of the Vegetable Kingdom displayed: in a Series of [XVI] Letters.* London, 1824. 12mo, frontispiece, calf gilt, 5s.
- 66 ROSSETTI (Christina), *Goblin Market.* Illustrated by Laurence Housman. London, 1893. 8vo, bound in dark green morocco super extra, inlaid with brown, the sides and back powdered with gilt hearts and circles, top edges gilt, by DE SAUTY, £4 10s.
- 67 RUSSELL-COTES (Annie), *Letters from Russia.* (Privately Printed, n.d. [19—]. 4to, with 50 illustrations, presentation copy from the authoress, cloth, uncut, 10s. 6d.
- 68 [SCHIMMELPENNICK (Mary Anne)], *Narrative of a tour taken in the year 1667, to La Grande Chartreuse and Alet, by Dom Claude Lancelot, with Notes, and an Appendix: and also a Brief Sketch of the celebrated institution of Port Royal.* 1813. 8vo, FIRST EDITION, russia extra, gilt edges, by C. Lewis, from the Beckford Library, £1 5s.
- 69 SCUDÉRY (Madeleine de), *Almahide; or, The Captive Queen.* An excellent New Romance, never before in English. The whole work done into English by J. Phillips Gent. London, Printed by J. M. for Thomas Dring, 1677. Folio, FIRST ENGLISH EDITION, original calf, £6 6s.
- 70 SCUDÉRY. *Clelia.* An Excellent New Romance. Dedicated to Mademoiselle de Longueville. London, Printed by Humphrey Moseley and Thomas Dring, 1655. 5 vols. in 2. Folio, with portrait, a few leaves damaged, old calf gilt, with the initials E[lizabeth] G[ermain] in gilt on the sides, £7 10s.
- 71 [SCUDÉRY]. *Mathilde [d'Aguilar].* Paris, chez Edme Martin, 1667. 8vo, with engraved frontispiece, fresh copy, contemporary calf gilt, £4 10s.

- 72 [SMART (Jane)], *A Letter from a Lady at Madrass to her Friends in London: giving an Account of a visit, made by the Governor of that Place, [Mr. Binyon] with his Lady and others, to the Nabob (prime Minister to the Great Mogul) and his Lady, etc., in which their Persons, and Amazing Richness of Dress, are particularly described. With some Account of the Manners and Customs of the Moors in General.* London, Printed for and sold by H. Piers. 1743. 8vo, wrappers, scarce, £1 10s.
- 73 [SMITH (Mary Ann Pellew)], *Six Years' Travels in Russia.* By an English Lady. London, 1859. 2 vols. 8vo, frontispieces, original cloth, 10s.
- 74 STOPES (Mrs. C. C.), *Shakespeare's Environment.* London, 1914. 8vo, FIRST EDITION, cloth, 12s. 6d.
- 75 STOTHARD (Mrs. C.), *Letters written during a Tour through Normandy, Brittany and other Parts of France.* 1820. 4to, 23 plates after drawings by C. Stothard, those of costume in colours, calf gilt, £2 2s.
- 76 SUMNER (Mrs. George), *Our Holiday in the East.* 1881. 8vo, frontispiece and vignette, cloth, uncut, 4s. 6d.
- 77 THÉÂTRE de l'Hermitage de Catherine II, Impératrice de Russie, composé par cette Princesse, par plusieurs personnes de sa Société intime, et par quelques Ministres Etrangers. Paris, [1798]. 2 vols. 8vo, with portrait, calf, £1 15s.
Contains "Imitation de Schakespear."
- 78 THOMSON (Fanny Mary), *Memoranda of a Journey to Moscow in the year 1856.* Liverpool, 1859. 8vo, with lithographic frontispiece and title-page, boards, uncut, £1 1s.
- 79 TURNER (Eliza:), *A Collection of Songs with Symphonies and a Thorough Bass with Six Lessons for the Harpsichord.* London, Printed for the Author and sold by her in the College of Physicians Warwick Lane, [abt 1755]. Folio, pretty vignette on title designed by Wale, long List of Subscribers, words and music engraved, half calf, £2 15s.
The words are by Ben Jonson, Sedley, Prior, Thompson, etc. The composer, who is not recorded by Grove or Brown, was probably a daughter of Daniel Turner the physician. The heading on page 1 is reproduced from this item.
- 80 TYNAN (Katharine), *Innocencies: a Book of Verses.* London, 1905. Cr. 8vo, presentation copy from the authoress to Lady Lindsay, with inscription on the half-title and an autograph letter inserted, cloth, £1 1s.
- 81 UJFALVIJ-BOURDON (Mme. Marie de), *De Paris à Samarkand, Le Ferghanah, Le Kouldja, et la Sibérie*

- Occidentale. Impressions de Voyage d'une Parisienne. Paris, 1880. Folio, with portrait and upwards of 250 illustrations after Veraschaguine, Wassnetzoff, Bayard, etc., and 5 maps, half brown morocco, £2 12s.
- 82 VAUCLUSE (Mrs.), Moral and Entertaining Dialogues in English and French, for the Improvement of Youth. London, Printed for Edward and Charles Dilly, 1777. 2 vols. in 1. 8vo, with a pretty engraving, boards, 18s.
Dedicated to Matthew Montagu.
- 83 [VIGOR (Mrs.)], Letters from a Lady, who resided some years in Russia, to her friend in England. With historical notes. London: Printed for J. Dodsley, 1775. Sm. 8vo, FIRST EDITION, old calf sides, neatly rebacked, £1 1s.
The authoress went out to Russia in 1728 with her first husband, Thomas Ward, who was English Consul at Moscow. After his death in 1730 she married his colleague, Claudius Rondeau, who was appointed English resident at Moscow. The authoress's letters cover a period of ten years to about the time of Rondeau's death in 1738. Her third husband was William Vigor, whom she long survived. She died at Windsor in 1783.
- 84 WAKEFIELD (Priscilla), A Family Tour through the British Empire; containing some account of its Manufactures, Natural and Artificial Curiosities, History and Antiquities: intersepted with biographical anecdotes. London, 1810. 8vo, coloured map, calf gilt, with CREST in the first panel of the back of SIR RICHARD COLT HOARE, historian (1758-1838), in gilt, 15s.
- 85 WILLIAMS (Helen Maria), A Narrative of the Events which have taken place in France; with an account of the present state of society and public opinion. London, 1816. 8vo, half calf gilt, 7s. 6d.

WOMEN AS PRINTERS AND PUBLISHERS

- 86 ALLEN (Daniel), The Moderate Trinitarian: containing a Description of the Holy Trinity, both according to Scripture, and approved Authors for Learning, and Adherence to the Trinitarian Doctrine. London, printed for MARY FABIAN at Mercers Chappel in Cheapside, 1699. Sm. 4to, sewed, 10s.
- 87 BACON (Francis), Resuscitatio, or, Bringing into Publick Light severall Pieces, of his Works, Civil, Historical, Philosophical and Theological, hitherto Sleeping. According to the best Corrected Coppies. Together, with his Lordships

- Life. By Wm. Rawley, D.D., His Lordships First, and Last Chapleine. London, Printed by SARAH GRIFFIN, for William Lee, 1657. Folio, FIRST EDITION, with engraved portrait, a large and fine copy, original calf, with ARMS on sides (a lion rampant), joints repaired, £8 8s.
A valuable collection of Bacon's hitherto unpublished works, with the first authentic biography of him.
- 88 BRUCE (Peter Henry), Memoirs of Peter Henry Bruce, a military officer, in the services of Prussia, Russia, and Great Britain. Containing an Account of his Travels in Germany, Russia, Tartary, Turkey, the West Indies, &c. As also several very interesting private Anecdotes of the Czar, Peter I of Russia. London, printed for the AUTHOR'S WIDOW, 1782. 4to, FIRST EDITION, fine copy, contemporary calf gilt, £2 10s.
- 89 COLAZON, gentil-homme Breton. Notes sur un petit livre premierement intitulé l'Ambassadeur. Depuis de la charge et dignité de l'Ambassadeur. En la premiere edition par le Sieur de Vill H. En la seconde par le Sieur de Villiers Hotman. A Paris, chez LA VEUFUE de ROBERT COLOMBEL. 1604. 12mo, original limp vellum, gilt edges, £4 4s.
- 90 COTTON (Clement). The Mirrour of Martyrs, the first and second part: in a short View, liuely expressing the force of their Faith, the feruency of their Loue, the wisdome of their Sayings, the patience of their Suffrings, etc. With their Prayers and preparation for their last farewell. London, Printed by E[LIZABETH] A[LLDE] for Robert Allot. 1631. 12mo, with woodcut frontispiece, panelled calf gilt, £5 5s.
A very interesting volume containing anecdotes of the Protestant Martyrs of the XV and XVI Centuries.
- 91 DISBROWE (E. C.), Original Letters from Russia. London, Printed at the LADIES' PRINTING PRESS, 1878. 8vo, original cloth, gilt edges, scarce, 15s.
The letters were written when Disbrowe was Minister Plenipotentiary at Petrograd. Only a few copies were printed for private circulation. The volume was edited by Miss Charlotte Disbrowe, daughter of the diplomatist.
- 92 MAGNETIUS (Ludovicus), Paraphrasis Poetica in Psalmos Davidis et Cantica Breviarii Romani ex sacris Litteris depromta. Parisiis, apud VIDUAM NICOLAI BUON, 1632. 12mo, with engraved title, XVIIIth Century red morocco gilt, gilt edges, £1 5s.
- 93 METZ.—Journal de ce qui s'est fait pour la Reception du Roy dans sa ville de Metz, le 4 août 1744. Avec un Recueil de plusieurs Pièces sur le même Sujet, et sur les

Accidens survenus pendant son Séjour. A Metz, de l'Imprimerie de la VEUVE de PIERRE COLLIGNON, 1744. Folio, with 8 plates by Mangin of the ceremonies at the reception of Louis XV, fine copy, old calf, £8 8s.

- 94 **MOSSE** (Miles), The Arraignment and Conviction of Usurie, displayed in sixe Sermons, preached at Saint Edmunds Burie in Suffolke, vpon Proverb. 28. 8. At London, Printed by the WIDDOW ORWIN, for Thomas Man. 1595. Sm. 4to, **Black Letter**, a small woodcut on title, calf, RARE, £18 18s.
The author was educated at Cambridge University, became a minister at Norwich, and afterwards pastor of Combes, Suffolk.
Three copies only recorded in the S.T.C.
- 95 **OBSERVATOR** (The). In Question and Answer. [By Sir Roger L'Estrange.] 23 various numbers, from June 15, 1681, to Sept. 26, 1685. London, Printed for JOANNA [and Charles] BROME. Folio, each 1 leaf, 10s.
- 96 **OBSERVATOR** (The). Numb. 329. Saturday, April 28, 1683. London, Printed for JOANNA BROME. Folio, 2 pp., 10s.
- 97 **PLOWDEN** (Richard), S.J., Carmen Genethliacon. Poema in Optatissimum Partum Serenissimi Walliæ Principis nati 10 Junii Anno 1688. Londini, excudit MARIA THOMPSON, 1688. Sm. 4to, sewed, £1 15s.
Narcissus Luttrell's copy, dated in his hand 25 Aug. 1688.
- 98 **PORTOGALLO** (M. A.), The Pollacca, sung by Mrs. Billington in the Opera of Fernando in Mexico. Printed for MRS. BILLINGTON by M. Kelly [abt. 1802?]. Folio, the words (Italian and English) and music engraved, 3s. 6d.
- 99 **PURCELL** (Henry), Te Deum and Jubilate, for Voices and Instruments, made for St. Cæcilia's Day, 1694. [FULL SCORE.] London, printed by J. Heptinstall, for the AUTHOR'S WIDOW, and are to be sold by Henry Playford, 1697. Folio, FIRST EDITION, the music printed, VERY RARE, half red morocco, a fine and large copy, £12 12s.
This famous work, from which Handel is said to have plagiarised in his "Dettingen" Te Deum, was the first example of an English Church Service with orchestral accompaniments.
- 100 **RASTELL** (William), A Collection of Entrees, of declarations, barres, replications, reioinders, issues, verdicts, iudgements, executions, proces, continuances, essoines, and diuers other matters. In ædibus IANÆ YETSWEIRT relictæ Caroli Yetsweirt Ar. nuper defuncti. 1596. Folio, **Black Letter**, title within woodcut borders, original blind stamped calf, with the initials "W.C." on the sides, £4 15s.

- 101 **RUSSELL** (William, Lord). Considerations upon a Printed Sheet entituled the Speech of the late Lord Russel to the Sheriffs: together, with the Paper delivered by him to them, at the place of Execution, on July 21, 1683. London, Printed by T. B. for JOANNA BROME. 1683. Sm. 4to, wrappers, £1 10s.
- 102 **SAINTE MARTHE** (Scévole), Poemata et Elogia collecta nunc in unum corpus, et ab auctore partim aucta, partim recognita. Lucubrationum pars altera qua continentur Gallorum doctrina illustrium, qui nostra patrumque memoria floruerunt, Elogia. Augustoriti Pictonum, apud VIDUAM JOANNIS BLANCETI, 1606. 2 vols. sm. 8vo, with portrait by Gaucher inserted, XVIIIth Century red morocco gilt, gilt edges, £4 10s.
In the second volume, on pp. 25-6, there is an account of Francis Rabelais, on page 27 of Clement Marot, on pages 29-31 of Margaret, Queen of Navarre, and on pages 144-7 of Pierre Ronsard.
- 103 [**SAN PEDRO** (Diego de)], Petit Traite, de Arnalte et Lucenda. Picciol trattato D'Arnalte & di Lucenda intitolato L'Amante mal trattato dalla sua amorosa, nuouamente per Bartolomeo Marraffi, in lingua Thoscana tradotto. A Lyon a l'Escu de Milan, Par la VEFUE GABRIEL COTIER. 1570. Sm. 8vo, title within woodcut border, original limp vellum, £4 15s.
- 104 [**SPARROW** (Anthony)], A Collection of Articles, Injunctions, Canons, Orders, Ordinances, & Constitutions Ecclesiastical, with other Publick Records of the Church of England, chiefly in the Times of K. Edward VI. Q. Elizabeth, K. James, and K. Charles I. London, Printed for BLANCH PAWLET, 1684. Sm. 4to, with engraved frontispiece by Van Houe, contemporary calf gilt, gilt edges, 15s.
- 105 **TERENTIUS**. Comedies de Terence, nouvellement traduites avec le latin a coste, par Monsieur de Martignac. A Paris, Chez la VEUVE de CLAUDE THIBOUST, 1678. 12mo, engraved frontispiece, original calf, with the crest and coronet of William DOUGLAS, Duke of QUEENSBERRY in gilt on sides, £1 5s.
- 106 **THEVET** (Andre), Pourtraits et Vies des Hommes Illustres Grecz, Latins, et Payens. Paris, Par la VEFUE I. KERUERT, 1584. 2 vols. in 1. Folio, LARGE PAPER, with engraved titles, and portraits, old calf, with the LARGE CREST of SIR JOHN RIVERS (1575-1651), in gold on the sides, £12 12s.
- 107 **VISIONS OF SIR HEISTER RYLEY** (The): with other Entertainments. Consisting of Two Hundred Discourses and Letters representing, by way of Image and

Description, the Characters of Vertue, Beauty, Affectation, Love and Passion; the Agreeableness of Wit, Truth, and Honour, made conspicuous by Morals. As also Scenes of the Birth of Nature, the sudden Turns of Fortune, the Madness of Domestick Contests, the Humours of the Town, the False Arts of Life, both of Human and Irrational Beings, trac'd thro' all their Intricate Mazes. Nos. 1-80. August 21 to February 21, 1710 (11). London: Printed for the Author, and sold by MRS. SYMPSON at the Antelope in King-street, Westminster, 1711. Sm. 4to, old calf, £2 15s.

No. 24, Oct. 14, is wanting in this set, otherwise it comprises all that was published of this periodical, which came out on Mondays, Wednesdays, and Fridays, and was an imitation of Steele's "Tatler," by Charles Povey.

BOOKS ABOUT WOMEN

- 108 BANKE (R.), A Discourse of Women, shewing their Imperfections Alphabetically. Newly Translated out of the French into English. London, 1662. Sm. 8vo, FIRST EDITION, fine copy, calf neat, with ARMS of DAVID CONSTABLE, fl. 1820, in gilt on sides, £7 15s.

This first Edition is very rare, and undescribed by Mr. Hazlitt. It is a version of the "Alphabet de l'Imperfection des Femmes" of Jacques Olivier.

- 109 BIRCH (H. I.), Billedgallerie for Fruentimmer, indeholdende Levnetsbeskrivelser over beromte og lærde danske, norske og udenlandske Fruentimmere. Kiøbenhavn, 1793-5. 3 vols. sm. 8vo, with portrait of Queen Margaret of Denmark, half calf, £3 3s.

The author was parish priest at Middelfart. The second volume is devoted to celebrated English women, and so well was the author informed regarding eighteenth-century English ladies that he gives articles on Mrs. Inchbald, Mary Whateley, Catharine Cockburn, Hannah More, Anna Seward, Frances Sheridan, as well as Anna Yearsley the Bristol milk woman. He wrote too soon to include Mary Wollstonecraft, but gave an interesting account of an earlier champion of women's rights, Mary Astell. To Queen Elizabeth the author devotes 193 pages.

- 110 DU BRETON. Histoire du Siège d'Orleans et de la Pucelle Jeane. Paris, chez Jaques Villery, ruë Clopin, prez le petit Navarre, à l'Escu de France, 1631, 8vo, with engraved portraits of Joan of Arc by L. Gaultier, calf, with ARMS of THOMAS BARRINGTON in gilt on sides, and his Signature and date 1632 on title-page, £4 10s.

- 111 GREY (Lady Jane). The Life, Death and Actions of the most Chaste, Learned, and Religious Lady, the Lady Jane Gray, daughter to the Duke of Suffolke. Containing Fovre Principall Discourses written with her owne hands. 1. An Admonition of such as are weake in Faith. 2. A Catechisme. 3. An Exhortation to her Sister. 4. Her words at her Death. London, Printed by I. H. for John Wright, at the signe of the Bible in Giltspurre-street, without Newgate, 1636. Sm. 4to, Black Letter, with portrait by W. Marshall, mounted, and two other portraits inserted, half russia, RARE, £18 18s.
- 112 [HARRISON (T.)], A Panegyricall Poem on the Fair and Celebrated Beauties in and about the City of Canterbury: Most respectfully and humbly inscrib'd to all the aforesaid Bright Young Ladies in and near the aforesaid City. CANTERBURY, Printed for the Author by F. Alree in Castle-street, 1718.—[Goatley (John)], To the Author of the Panegyric on the Canterbury Ladies. Printed for the Author 1718. In 1 vol. Folio, one leaf slightly defective and laid down, boards, VERY RARE, £8 8s.
- 113 HENRIETTA MARIA.—The Life and Death of Henrietta Maria de Bourbon, Queen to that Blessed King & Martyr Charles I. London, Printed for Dorman Newman, 1685. 12mo, original sheep, very rare, £4 10s.
- 114 HENRIETTA MARIA. A True Relation of the Queenes Maiesties Returne out of Holland, and, of Gods mercifull preservation of Her from those great dangers wherein Her Royall Person was engaged both by Sea and Land. Also, Her Majesties Letter sent to the States about the stay of Her Ammunition-Ship. Written by one in the same Storme and Ship with Her Majestie. Printed at Yorke, and Reprinted at Oxford. 1643. Sm. 4to, a few margins cut into, sewed, £1 15s.
- 115 LUIGINO da Udine (Federico), Il Libro della Bella Donna. In Venetia, per Plinio Pietrasanta, 1554. Sm. 8vo, vellum, £4 10s.
- 116 MARIE DE MEDICI.—Le Jubilé Mosaique de 50. Quadraings, sur l'heureuse bien-venuë de la Serenissime et Tres-Illustre Princesse la Princesse Marie de Medicis Roynne Tres-Chrestienne de France. Par P.V.P.C. A Paris, chez Francois Jacquin. 1600. 12mo, sewed, £2 10s.
- 117 MARIE DE MEDICI. Response pour la Roynne a Monsieur le Prince. [S.l.] 1614. 12mo, sewed, £2 5s.
An open letter to Henri de Bourbon, Prince de Condé.

118 TENNYSON (Alfred), A Welcome [to the Princess of Wales]. London, Moxon & Co., 1863. Sm. 8vo, FIRST EDITION, cloth, 15s.

119 VIMIOSO (Conde de), Elogios das Rainhas Mulheres dos cinco Reys de Portugal do nome de Joaõ. Lisboa, Na Of. de Manoel Coelho Amado 1747. 12mo, contemporary red morocco, the sides with pretty gilt tooled borders, and the ROYAL ARMS OF PORTUGAL within an ornament in the centres, gilt back, gilt edges, A CHARMING LITTLE VOLUME, £8 8s.

On the back of the title-page is written "Ex libris Bern^{di} Delaunay Ducatio. Dono dedit Princeps Emmanuel 1747."

120 WALISZEWSKI (K.), Marysienka. Marie de la Grange D'Arquien, Queen of Poland, and wife of Sobieski, 1641-1716. Translated from the French by Lady Mary Loyd. London, 1898. 8vo, portrait, cloth, 8s. 6d.

FROM THE LIBRARIES OF LADY BOOK COLLECTORS

121 CHARRON (Peter), Of Wisdom, three Bookes. Translated by Samson Lennard. London, Printed by George Miller for William Aspley, 1630. Sm. 4to, with engraved title by W. Hole, and portrait of Lennard by R. V[au]ghan], original calf, with the CREST of FRANCES STANLEY, DAUGHTER AND CO-HEIRESS of FERDINANDO FIFTH EARL of DERBY, and wife of John First Earl of Bridgewater, d. 1635, surmounted by an earl's coronet, in gilt on sides, £15 15s.

122 COWLEY (Abraham) Works, consisting of those which were formerly Printed: and Those which he Design'd for the Press, Now published out of the Authors Original Copies. London, Printed by J. M. for Henry Herringman, 1684, Folio, portrait of the author by Faithorne, outer margins frayed, calf gilt, with the ARMS in third panel of the back of ELIZABETH HERBERT wife of EDWARD, THIRD LORD HERBERT OF CHERBURY (who died 1678), £7 7s.

Lady Herbert afterwards married the Earl of Inchiquin (whose first wife died in 1683) and thirdly Lord Howick of Escrick. She survived until 1716.

123 COXE (William), Travels into Poland, Russia, Sweden and Denmark. Interspersed with Historical Relations and Political Inquiries. London, 1784-1790.—Account of the Russian Discoveries between Asia and America to which are added the Conquest of Siberia and the History of the transactions and commerce between Russia and China.

London, 1780. 4 vols. 4to, LARGE PAPER, with maps and engravings, each volume contains PRINCESS SOPHIA'S bookplate & also her signature, red morocco gilt, gilt edges, £8 8s.

124 DESMAREST (A. G.), L'Ariane. A Paris, chez la veufe Mathiteu Guillemot, 1632. 2 vols. 8vo, FIRST EDITION, with engraved titles, contemporary French mottled calf gilt, £4 4s.

From the library of LADY ELIZABETH GERMAIN (1680-1769), with her bookplate.

125 [DODSLEY (Robert)], The Economy of Human Life, translated from an Indian Manuscript, written by an ancient Bramin. London, 1806. Sm. 8vo, with 49 pretty engraved vignettes by Gardiner after Harding, BEAUTIFULLY COLOURED BY HAND, portrait of Princess Elizabeth of Hesse Homberg inserted, green morocco, gilt edges, £15 15s.

According to notes on the fly-leaves the illustrations were coloured by the Princess Elizabeth of Hesse Homberg.

126 GAY (John), Fables. London, 1746-51. 2 vols. 8vo, with numerous illustrations to the text of the first volume, frontispiece and 16 plates in the second volume, contemporary calf gilt, with the ARMS of BRIDGET, DOWAGER COUNTESS POULETT in gilt upon the sides, and her cypher upon the backs, £7 7s.

These volumes later belonged to Isabella, one of three daughters of John, 1st Earl Poulett and the Countess Bridget; and have her name and the date 1754 upon the fly-leaves.

127 [GOLDSMITH (Oliver)], An History of England, in a series of letters from a nobleman to his son. London, Printed for J. Newbery, at the Bible and Sun, in St. Paul's Church-Yard, 1764. 2 vols. 12mo, FIRST EDITION, contemporary red morocco gilt, with the ARMS and motto of JANE STANHOPE, COUNTESS OF HARRINGTON on sides in gilt, gilt edges with gauffering, £25.

The first volume appears to be a variant of that described by Mr. Iolo Williams in *Seven Eighteenth Century Bibliographies*. It has a comma after the word *Sun* in the imprint instead of a full-stop, followed by the word *in*, and it has advertisements only in the second volume.

Lady Harrington was the daughter of Sir John Fleming, bt., and married the third Earl of Harrington (Charles Stanhope), who served at the siege of Quebec.

Her maiden name is written on a flyleaf of the first volume.

128 HOOKER (Richard), Of the Lawes of Ecclesiastical Politie. Eight Bookes. Imprinted at Lond[on] by Will: Stansby, [n.d.]. Folio, with brilliant impression of the engraved title by W. Hole, and title to the fifth book dated 1611 within pretty woodcut border, ruled throughout in red, a fresh copy, IN A CONTEMPORARY BINDING OF RED VELVET, with the

initials R. E. D. (RICHARD SACKVILLE, THIRD EARL OF DORSET) in gold on sides, gilt edges, (back worn), £18 18s.

This volume belonged to LADY CATHARINE CAVENDISH, who has written on the fly-leaf: "R.E.D. Stands for Richard Earle of Dorset whose book this formerly was & by his daughter Margaret Countess Dowager of Thanet was (together with seven other books of the same sort of binding) since left as part of her Legacy to me. 1676."

- 129 MATHIEU (Pierre), *Histoire de Lovys XI. Roy de France. Et des choses mémorables aduenues en l'Europe durant vingt & deux années de son Regne. Paris, Chez P. Mettayer, et la Veufue M. Gvillimot. 1610. Folio, engraved title page with portrait of Louis XI in medallion, calf, with ARMS, NAME and MOTTO of LADY ANNE CUNYNGHAME, MARCHIONESS HAMILTON, d. 1644, in gilt on sides, £12 12s.*

The earliest ladies' bookstamp.

- 130 NELSON (Robert), *The Life of Dr. George Bull, late Lord Bishop of St. David's. With the History of those Controversies in which he was Engaged. London, 1713. 8vo, with portrait by M. Vander Gucht, ruled in red throughout, in a contemporary binding of red morocco, the sides covered with a charming cottage roof design, with the ARMS of QUEEN ANNE in the centres in gold, gilt back, gilt edges, the upper joint neatly repaired, a BEAUTIFUL VOLUME, preserved in a morocco case, £45.*

- 131 PETRARCHA (II) con l'espositione d'Alessandro Vellutello di nova ristampato con le figure a i triomphi, et con piu cose utili in varii luoghi aggiunte. *In Venetia, appresso Gabriel Gioli di Ferrarii, 1544. 4to, title-page decorated with woodcuts, with woodcut plan showing Vaucuse, Avignon, the Rhone, &c., woodcuts in the Triumphs, in an ELIZABETHAN BINDING OF GILT VELLUM, WITH THE BADGE. (a Talbot) OF GILBERT TALBOT, 7TH EARL OF SHREWSBURY, in blind, with the initials of his daughter, E[LIZABETH] [COUNT-ESS] G[REY] in gilt on the sides, £25.*

- 132 SHEPHERD (John), *A Critical and Practical Elucidation of the Book of Common Prayer. London, 1817. 2 vols. 8vo, printed on blue paper, dark blue morocco, gilt edges, £1 10s.*

Only 12 copies were printed on coloured paper, for presentation. FROM THE LIBRARY OF MISS CURRER.

- 133 TASSO (Torquato), *Giervsaleme Liberata, Poema Heroico. Con l'aggiunta de' Cinque Canti del Signor Camillo Camilli, & i loro Argomenti del Signor Francesco Melchiori Opitergino. In Venetia, appresso Giacomo Vincenti. 1611. Sm. 4to, with engraved title, and 20 engravings in the text by G. Grispoldi, vellum gilt, with the ARMS and motto*

of ANNE OF DENMARK, QUEEN CONSORT OF JAMES I, in gilt on sides, £35.

- 134 TESTAMENT.—*Jesu Christi D. N. Novum Testamentum, Theodoro Beza interprete. Additæ sunt summæ breues doctrinæ in Euangelistas, & Acta Apostolorum. Londini, excudebat Thomas Vautrollerius, 1576. Vautrollier's device on title.—The whole booke of Psalmes, collected into English Metre by Thomas Sternhold, John Hopkins, and others, conferred with the Ebrew, with apt notes to sing them withall. London, Printed by John Windet, for the Assignes of Richard Day. 1602. With woodcut border and musical notation. In 1 vol. sm. 8vo, in a contemporary binding of calf gilt, with the ARMS within garter & ornaments of QUEEN ELIZABETH in gold on sides, £30.*

MISCELLANEOUS BOOKS

- 135 ACCOUNT (An) of the Constitution and Present State of Great Britain, together with a view of its Trade, Policy and Interest, respecting other Nations, and of the Principal Curiosities of Great Britain and Ireland. *London, Printed for Newberry and Carnan, [n.d.]. 12mo, with frontispiece and several curious engravings of Stonehenge, the Giant's Causeway, White Horse Hill, &c., old calf, £1 1s.*

FIRST EDITION IN SPANISH

- 136 ALCIATUS (Andreas), *Los Emblemas de Alciato. Traducidos en rhimas Españolas [por Bernadino Daza Pinciano]. Añadidos de figuras y de nuevos Emblemas en la tercera parte de la obra. En Lyon, por Guilielmo Rovillio, 1549. 8vo, title and each page printed within ornamental woodcut borders, with 200 woodcuts of emblems, vellum, £5 5s.*
- 137 ALKEN (Henry), *Illustrations for Landscape Scenery. London, 1821. Oblong 4to, 26 plates drawn and engraved by H. Alken, original boards, £1 10s.*
- 138 ART.—Bell (Charles), *Essays on the Anatomy of Expression in Painting. London, 1806. 4to, with numerous illustrations, blue calf, 10s.*
- 139 ART.—Carpenter (William Hookham), *Pictorial Notices: consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings executed by him: and a variety of interesting particulars relating to other Artists patronized by Charles I. London, 1844. 4to, with 2 portraits, cloth, £1 1s.*

- 140 ART.—Edwards (Edward), *Anecdotes of Painters*, intended as a continuation of the *Anecdotes of Painting* by Horace Earl of Orford. London, 1808. 4to, LARGE PAPER, original boards uncut, £1 5s.
- 141 ART.—Ruskin (John), *Notes on Samuel Prout and William Hunt*. London, 1880. 4to, with 20 fine autotype reproductions of drawings by S. Prout and W. Hunt, half roxburghe, top edges gilt, uncut, £1 5s.
- 142 ART.—Smith (J.), *A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters; in which is included a short Biographical Notice of the Artists, with a copious description of their principal Pictures. [with supplement]*. London, 1828–42, Reprinted for Sands & Co., 1908. 9 vols. 8vo, numerous illustrations, cloth, £3 3s.
- 143 ARTICLES (The 39) agreed upon by the Arch-Bishops and Bishops of both Prouinces, and the whole Clergie. In the Conuocation holden at London in the yeere 1562. For the auoiding of diuersities of opinions, and for the establishing of Consent touching true Religion. Reprinted by His Majesties Commandement with His Royall Declaration prefixed thereunto. London, Printed by Robert Barker, and by the Assignes of John Bill, 1633. Sm. 4to, Black Letter, with the leaf marked A before the title-page, headlines cut into, sewed, £2 10s.
- The edition of 1633 recorded by the S.T.C. does not appear to have the same title as this.
- 144 ARTILLERY.—Gentilini (Eugenio), *Il Perfeto Bombardiero et Real Instruttione di Artiglieri*. Doue si contiene la Esamina vsata dallo Strenuo Zaccharia Schiavina, con una giunta dell' Auttur, nellaqual copiosamente dichiara, quanto nell' Esamina si comprende: et un Discorso fatto dal medesimo sopra le Fortezze. In Venetia, Appresso Alessandro de' Vecchi. 1626. Sm. 4to, with numerous woodcuts in the text, original limp vellum, £4 4s.
- 145 ASSOCIATION BOOK.—Andrewes (Lancelot, Bishop of Winchester), XCVI. Sermons. The Second Edition. London, Printed by Richard Badger. 1631. Folio, fine copy, in contemporary olive morocco gilt, panelled sides, with the ARMS of CHARLES I in the centres and large corner ornaments, gilt back, gilt edges, £105.

A poignant personal relic of Charles, of which the excerpts from contemporary evidence below will serve to tell the history:—

“What the King said to me the 29th of January 1648. . . . He bid me read Bishop Andrews Sermons, Hookers Ecclesiasticall Politie, and Bishop Lauds Book against Fisher, which would ground me against Poperie.”—*Relation from the Lady Elizabeth's own Hand. Eikon Basilike*, 1649.

- “He [Charles] likewise commanded Mr. Herbert to give . . . the Princess Elizabeth Doctor Andrew's Sermons . . . Archbishop Laud against Fisher the Jesuit . . . and Mr. Hooker's Ecclesiastical Polity.”—*Sir Thomas Herbert's Memoirs*. 1702.
- 146 BACON (Francis), *Sylva Sylvarum: or, A Natural History, in Ten Centuries*. Whereunto is newly added The History Natural and Experimental of Life and Death. Whereunto is added Articles of Enquiry, touching metals and minerals. And the New Atlantis. The Tenth Edition, in which is added an Epitomy of another piece intituled *Novum Organum*. London, 1676. Folio, original calf, £4 4s.
- 147 BARCLAY (John), *Euphormionis Lusinini, sive Jo. Barclaii, Satyricon, nunc primum in Sex partes dispertitum, et Notis illustratum, cum Clavi. Accessit Conspiratio Anglicana. Ludg. Batavorum, ex Officina Hackiana*. 1674. 8vo, with engraved title, vellum, 7s. 6d.
- 148 BEDFORD.—A Bill for Repairing and Widening the Road leading from the Black-Bull Inn in Dunstable, in the County of Bedford, to the Way turning out of the said Road up to Shafford-House, in the County of Hertford. [Without place, printer's name or date, about 1725.] Folio, unbound, £1 1s.
- 149 BERKSHIRE.—An Act to Inclose the Common Fields and Commons of Sunningwell cum Bayworth, in the County of Berks. [Without place, printer's name or date, about 1725.] Folio, unbound, £1 5s.
- 150 [BETHUNE (P. de)], *The Covnsellor of Estate; contayning the Greatest and most Remarkeable Considerations seruiug for the Managing of Publicke Affaires*. Diuided into three Parts. The First contaynes the Meanes to settle an Estate. The second, the meanes to preserue it. And the third, the meanes to encrease it. Translated by E. G[rimeston.] London, printed by Nicholas Okes, 1634. Sm. 4to, fine copy, with portrait of Charles I by Marshall (mounted), old calf, £4 4s.
- 151 BENAVIDES (Diego), *Horæ Succisiuæ. Studiosa cura D.D. Francisci Marchionis Nauarum et Emanuelis Benauidii. Lugduni, sumpt Joannis Coronneau*, 1660. Sm. 8vo, FIRST EDITION, with engraved title by F. Cars, original sheep, with a stamp (of a woman seated within a fenced enclosure nursing a lion) in gilt on sides, gilt edges, £1 10s.
- Epigram CXXI is in Spanish, and relates to the Spanish Armada.

- 152 BIBLIOGRAPHY.—Bibliographica : Papers on Books, their History and Art. 1895-97. 3 vols. imp. 8vo, with upwards of 60 beautiful plates, consisting of reproductions from manuscripts, woodcut books, early printing, ancient book-bindings, etc., many printed in colours, half morocco, top edges gilt, uncut, £7 7s.

Among the subjects treated may be mentioned the Books of Hours of Geoffrey Tory ; English Illuminated MSS. ; Chronology of the Early Aldines ; Early Representations of the Printing Press ; Books with Woodcuts ; Mainz Psalter ; Little Gidding Bindings ; Venetian Ducali ; Decoration of Book Edges ; Early Music ; etc., etc.

- 153 BIBLIOGRAPHY.—Smith (George), William de Machlinia. The Primer on Vellum, Printed by him in London about 1484. Newly Found and Described by George Smith. *Ellis*, 1929. Pott 4to, with 9 fine collotype facsimiles by Emery Walker, buckram, £1 1s.

LIMITED EDITION of 200 copies only, printed on real Kelmscott hand-made paper at the Chiswick Press.

An account of the first illustrated book printed in the City of London ; the most outstanding "find" in the field of early English printed books made during the last twenty years.

- 154 BIE (Jacques de), Les Familles de la France illustrées par les mouvemens des Medailles anciennes et modernes. *A Paris, chez Jean Camusat, 1636. Engraved title, and numerous plates of medals in the text.*—La France Metallique. Contenant les actions celebres tant publiques que privees des Rois et des Reines, remarquees en leurs Medailles d'Or, d'Argent et de Bronze. *Paris, 1636. Engraved title, portrait of Louis XIII, 131 plates of medals, and 2 other plates, library stamps on printed title. Together 2 vols. folio, original calf gilt, gilt edges, £2 15s.*

- 155 BIONDI (G. F.), Donzella Desterrada : or, The Banish'd Virgin. Written originally in Italian : divided into three Bookes : and Englished by J[ames] H[ayward], of Graies Inne, Gent. *Printed at London, by T. Cotes, for Humphrey Moseley [1635]. Folio, ornamental woodcut title-page, XVIIIth century sheep, somewhat worn, £4 10s.*

Besides the three dedications the Romance is preceded by four pages containing 8 verses in Italian and English by various friends congratulating Hayward on his translation.

- 156 BIRD (William), The Magazine of Honour ; or, a Treatise of the severall Degrees of the Nobility of this Kingdome, with their Rights and Priviledges. Perused and enlarged by Sir John Doderidge. *Printed for William Sheares, 1642. Sm. 8vo, original calf, autograph of "Petri Le Neve, Norroy," on title, some leaves shaved, 18s.*

With the rare leaf i* (pp. 113-114).

- 157 BIRDS.—Robert (N.), Recueil d'Oyseaux les plus Rares tirez de la Menagerie Royale du Parc de Versailles. *A Paris, chez G. Audran, 1676. Oblong folio, engraved title and 23 beautifully engraved plates of birds, half morocco, £8 8s.*
- 158 BRAY (Dr. Thomas), For God, or for Satan : being a Sermon preached at St. Mary le Bow, before the Societies for Reformation of Manners, December 27, 1708. *London, 1709. Sm. 8vo, sewed, £1 10s.*
- 159 BRITISH COMPENDIUM (The), or, a particular Account of all the Present Nobility, both Spiritual and Temporal, from his Majesty to the Commoner. *London, Printed by H. Meere, 1719. Sm. 8vo, with engraved frontispiece and plates of arms, calf (rebacked), 9s.*
- 160 BROAD SWORD.—Anti-Pugilism ; or, the Science of Defence, Exemplified in Short and Easy Lessons for the Practice of the Broad Sword, Single Stick. By a Highland Officer. *London, 1790. 8vo, with 4 plates by Cruikshank, original wrappers, £1 10s.*
- 161 BROAD SWORD.—Pepper (W. of the Nott's Yeomanry Cavalry), Treatise on the New Broad Sword Exercise, [with Six Divisions of Movements, as performed at Newmarket.] [*London,*] 1798. 12mo, with 4 plates, margins of title cut away, original wrappers, 10s.
- 162 BROAD SWORD.—[Roworth (C.)], The Art of Defence on Foot with the Broad Sword and Sabre, uniting the Scotch and Austrian Methods into one Regular System. To which are added Remarks on the Spadroon. *London, 1798. 8vo, FIRST EDITION, with 10 folding plates, original boards uncut, 15s.*
- 163 [BROUGH (Dr. William)], Sacred Principles, Services and Soliloquies ; or, a Manuel of Devotions. *London, Printed by J. G. for John Clark, 1659. 12mo, with engraved frontispiece, and the leaf of Explanation preceding it, old red morocco gilt, gilt edges, £1 5s.*
- 164 BROWN (Horatio F.), Pensieri Persi. *Venezia, 1890. 8vo, FIRST EDITION, original wrappers, 5s.*
- 165 CAMBRIDGE VERSES.—Musæ Cantabrigienses, Serenissimis Principibus Wilhelmo et Mariæ Angliæ Franciæ & Hiberniæ Regi ac Reginiæ, Publicæ Salutis ac Libertatis Vindicibus, hæc Officii & Pietatis ergò D.D. *Cantabrigiæ, ex officina Joann. Hayes, 1689. Sm. 4to, LARGE PAPER, fine copy, in contemporary red velvet, £5 5s.*

Hebrew, Greek, Latin and English poems on the Accession of William and Mary. The English poems which occupy 35 pages are by Robert Smythies, P. Sayve, Beaupré Nowers,

John Herbert, Rich. Stone, B. Cudworth, J. Hilton, Rob. Hovener, etc.

- 166 CARLETON (Sir Dudley), Letters from and to during his Embassy in Holland from January 16 $\frac{1}{2}$, to December 1620. *London*, 1780. 4to, BEST EDITION, *portrait by Mirevelt, russia, broad gilt border on sides, gilt back, gilt edges, by Hering with his ticket, with CREST (Beckford & Hamilton) of WILLIAM BECKFORD, book-collector (1759-1844), in gilt at the corners of the sides, £4 10s.*
- 167 CARY (John), New Map of England and Wales, with Part of Scotland. On which are carefully laid down all the Direct and Principal Cross Roads, the Course of the Rivers and Navigable Canals, Cities, Market and Borough Towns, Parishes, and most Considerable Hamlets, Parks, Forests, etc., etc. [With an Index of Places.] *London*, 1794. 4to, FIRST EDITION, *with general map, and 81 county maps, limp red morocco, with flap, £1 10s.*
- 168 CAVALRY.—Rules and Regulations for the Sword Exercise of the Cavalry. *Edinburgh*, 1803. 12mo, *with folding plate, original wrappers, 15s.*
- 169 [CAYET (Pierre-Victor Palme)], L'Heptameron ou Histoire entiere du Royaume de Nauarre depuis le commencement du monde. Tirée de l'Espagnol de Dom-Charles Infant de Nauarre. Continué de l'Histoire de Pampalonne du N l'Euesque, jusques au Roy Henry d'Albret, et depuis par l'Histoire de France jusques au Roy Henry III. Traduit par le Sieur de la Palme Lecteur du Roy. *A Paris, chez Pierre Portier, 1602.* 12mo, FIRST EDITION, *original vellum, £3 3s.*
A VERY RARE LITTLE VOLUME OF FRENCH VERSE. Cayet was the author of a number of sought-after books such as the Chronologie novenaire, Histoire du docteur Fauste, etc.
- 170 CLARE (M.) The Motion of Fluids, natural and artificial; in particular that of Air and Water, in a familiar Manner, proposed and proved, by evident and conclusive Experiments with many Useful Remarks. *London: printed for Edward Symon, 1735.* 8vo, *contemporary red morocco, gilt panelled sides, with the arms of Lord Stuart of Rothesay in blind, gilt edges, £6 6s.*
The volume contains a series of beautifully engraved plates mostly by COLE, one of which depicts a Diving Bell.
- 171 CLOTH.—A Bill to Explain and Amend an Act passed in the Eleventh Year of the Reign of His late Majesty King George the First, Intituled, An Act for the better Regulating the Manufacture of Cloth in the West-Riding of the County of York. [Without place, printer's name or date, abt. 1730.] Folio, unbound, £1 10s.

- 172 CONFESSION OF FAITH (The) and the Larger and Shorter Catechisme, first agreed upon by the Assembly of Divines at Westminster, and now approved by the Generall Assembly of the Kirk of Scotland, to be a part of Uniformity in Religion, between the Kirks of Christ in the three Kingdoms. Together with the Solemn League and Covenant. *London*, 1651.—A Directory for the Publique Worship of God throughout the three Kingdomes of England, Scotland, and Ireland. Together with an Ordinance of Parliament for the taking away of the Book of Common-Prayer, and for establishing and observing of this present Directory throughout the Kingdome of England and Dominion of Wales. *London*, 1651. In 1 vol. 12mo, *half calf, £1 5s.*
- 173 COTTONIAN LIBRARY.—Minerva Triumphans. The Muses Essay, to the Honour of that Generous Foundation The Cotton Library at Westminster, as it is now Given to the Publick, Confirm'd by Act of Parliament. *London, Printed for J. Nut, 1701.* Folio, *sewed, £4 10s.*
- 174 COWPER, Illustrated by a Series of Views, in, or near, the Park of Weston-Underwood, Bucks. Accompanied with copious Descriptions, and a brief sketch of the Poet's Life. *London*, 1803. 4to, LARGE PAPER, *with engraved title and 12 plates, boards, uncut, £1 5s.*
- 175 CROMWELL.—A Letter from the Lord Lieutenant of Ireland, to the Honorable William Lenthall, Esq.; relating the several Successes it hath pleased God lately to give the Parliaments Forces there. Together with the several Transactions about the Surrender of Kilkenny, and the Articles agreed thereupon. *London, Printed by Edward Husband and John Field, 1650.* Sm. 4to, *polished calf gilt, £3 15s.*
- 176 DEBTS.—A Bill for the more easy and speedy Recovery of small Debts within the City of London and the Liberties thereof. [Without place, printer's name or date, abt. 1705.] Folio, unbound, £1 5s.
- 177 DECLARATION (A) from the General and Council of State, to incite all the good People of these Nations to thankfulness and holy rejoycing in the Lord, for the late great Victory at Sea, obtained by the Fleet of this Commonwealth against the Dutch, upon Thursday and Friday being the second and third of June 1653. *London, Printed for Giles Calvert, 1653.* Broadside, £4 4s.
- 178 DEFENCE (A) of Liberty and Property, giving an Account of the Contest between the L—ds and C—ns of Athens. *London, Printed in the Year 1705.* Folio, *sewed, £1 10s.*

- 179 DERBY.—Simpson (Robert), A Collection of Fragments illustrative of the History and Antiquities of Derby. *Derby*, 1826. 2 vols. 8vo, map and numerous portraits and plates, original boards, uncut, 6s.
- 180 DEROME BINDING.—Imitation (L') de Jesus Christ. Traduction Nouvelle, par le R. P. de Gonetieu. *A Paris, chez H. L. Guerin & L. F. Delatour*, 1757. 12mo, IN A CHARMING BINDING OF FRENCH RED MOROCCO, with an elaborate border of floral sprays, stars and dots surrounding the ARMS of Baron ARUNDELL of TRERICE, all richly gold tooled on the sides, gilt edges, by DEROME LE JEUNE, WITH HIS TICKET on fly-leaf, £90.
- The volume was bound by Derome le jeune for John Arundell, 4th Baron Arundell of Trerice, a member of a family whose ancestor had been enobled for his loyalty to the Stuarts. Lord Arundell died in 1768, and the volume afterwards passed to a distant kinsman, Henry, 8th Lord Arundell of Wardour, whose signature "Arundell 1786" is on the fly-leaf. From other inscriptions on the fly-leaf it appears that after his death his widow gave it to their daughter Eleanor Mary wife of Charles, Lord Clifford of Chudleigh, and on Lady Clifford's death, her daughter the Hon. Mrs. Humphrey Weld of Chideoch Manor, Co. Dorset, gave it to Henry Knight.
- 181 DODDRIDGE (John), The several Opinions of sundry learned Antiquaries: viz. Mr. Justice Doddridge, Mr. Agar, Francis Tate, William Camden, and Joseph Holland. Touching the Antiquity, Power, Order, State, Manner, Persons and Proceedings of the High-Court of Parliament in England. *London, printed for William Leake*, 1658. Sm. 8vo, original sheep, £2 2s.
- 182 DONI (A. F.), La Filosofia Morale, tratta da molti antichi scrittori. *In Venetia*, 1606. Sm. 4to, with woodcut portrait on title, and numerous other woodcuts, old calf, (re-backed), £1 10s.
- 183 DRURY (Henry), Arundines Cami sive Musarum Cantabrigiensium Lusus Canori. *Cantabrigie*, 1841. 8vo, printed within red borders, olive morocco gilt, gilt edges, with CREST, MOTTO and INITIALS of Richard FitzGibbon, 3RD EARL OF CLARE, (1793–1864), in gilt on sides, £2 2s.
- This contains Latin renderings of many English nursery rhymes, ballads from Percy's Reliques, verses by Shakespeare, Ben Jonson, Prior, Tennyson, printed side by side with the English original.
- 184 DRYDEN (John), Of Dramatick Poesie, an Essay. *London, printed for Henry Herringman*, 1668. Sm. 4to, FIRST EDITION, good copy, green morocco, janseniste, gilt edges, £28.

- Pepys' Diary*, February 3rd, 1663/4: "I stopped at the great Coffee-house there, where I never was before; where [was] Dryden the poet (I knew at Cambridge) and all the wits of the town."
- 185 DUNCOMBE (John), Letters by several eminent persons deceased, including the Correspondence of John Hughes, Esq., and several of his friends, published from the originals. *London*. 1773. 3 vols. in 1, 8vo, vignette, calf, with ARMS of CHARLES JOSEPH HARFORD, fl. 1795, in the first panel of the back, £1 15s.
- Among the letters printed in these volumes are some from Pope, Addison, Steele, Richardson, &c.
- 186 EGYPT.—Maurice (Rev. T.), Observations connected with Astronomy and Ancient History, on the Ruins of Babylon. *London, Printed for the Author*, 1816. With 4 plates.—Observations on the Remains of Ancient Egyptian Grandeur and Superstition, as connected with those of Assyria: forming the Appendix to Observations on the Ruins of Babylon. 1818. With frontispiece and plate. In 1 vol. 4to, calf gilt, £1 10s.
- 187 ELECTRICITY.—Adams (George), An Essay on Electricity, explaining the Principles of that useful Science; and describing the Instruments, contrived either to illustrate the Theory, or render the Practice entertaining. To which is now added, a Letter to the Author, from John Birch, Surgeon, on the Subject of Medical Electricity. *London, Printed for the Author*, 1792. 8vo, with folding frontispiece of a medical electrical machine and 5 plates of instruments, old half calf, £1 15s.
- 188 ELZEVIER.—Cunæus (Petrus), De Republica Hebræorum libri III. *Lugd. Batavor. ex officina Elzeviriana*, 1632. 16mo, with engraved title, bearing old library stamps, contemporary red morocco gilt, gilt edges, 18s.
- Willems, 362.
- 189 ELZEVIER.—Florus (L. Annæus), [Opera] Cl. Salmasius, addidit Lucium Ampelium. E. cod. MS. nunquam antehac editum. *Lugd. Batav. Apud Elzevirios*, 1638. 12mo, with engraved title, old calf, £1 1s.
- On a fly-leaf is the signature "Sum ex Libris Jefferai Boys, 1659," of Jefferay Boys of Betshanger, Kent, son of John Boys by his second wife Letitia Jefferay.
- 190 ELZEVIER.—Gellius (Aulus), Noctes Atticæ: [ed. J. Fr. Gronovius.] *Amstelodami, apud Ludovicum Elzevirium*, 1651. 12mo, fine and tall copy (133 mill.), engraved title, original vellum, £2 2s.
- "Edition fort jolie et qui passe pour très correcte."—Willems, 1127.

- 191 EMBLEMS.—Amoris Divini et Humani Antipathia. Siue effectus varii, e variis Sacrae Scripturae locis deprompti. *Antverpiae, apud Ioannem Galleum, 1670. Sm. 8vo, with engraved title and 100 pretty plates, FINE COPY, contemporary red morocco gilt, gilt edges, £2 10s.*

A reissue, with the engraved title dated 1670, of the edition printed by Gerard Wolschat in 1629, with the colophon of that date on the last leaf. The printed title reads, "Theatrum Amoris Divini et Humani, Emblematis tanquam scenis expressi, Latinis, Gallicis, Hispanicis, et Flandricis versibus illustrati. *Antverpiae, apud Michaelem Snyders. 1655.*"

- 192 ENGLISH VERSE.—A Choice New Song: call'd, She Land and Robinocracy. To all Sorts of Tunes. [*Without place, printer's name or date, abt. 1680.*] Broadside, £3 10s.

- 193 ENGLISH VERSE.—Innocui Sales. A Collection of New Epigrams. Vol. I. With a Praefatory Essay on Epigrammatic Poetry. *London, Printed by T. Hodgkin; and are to be Sold by Matth. Gillyflower, in Westminster-Hall, 1694. 8vo, calf gilt, £5 5s.*

Although styled Vol. I, no further volume was published. On page 16 is a reference to Shakespeare which reads:

In Shakespear read the Reason mixt with Rage,
When Brutus with fierce Cassius does engage.

- 194 ENGLISH VERSE.—Naboth's Vinyard: or, the Innocent Traytor: copied from the original of Holy Scripture, in Heroick Verse. *London, Printed for C. R., 1679. Sm. 4to, some marginal references shaved, half bound, £3 3s.*

- 195 ENGLISH VERSE.—The Triennial Mayor: or, the New Raparees. A Poem. *London, Printed for Will. Griffiths, 1691. Sm. 4to, half calf, very rare, £5 10s.*

- 196 [FEATLEY (Daniel)], The Fisher Caught in his owne Net. [*London,*] 1623. Sm. 4to, a large copy, sewed, £1 15s.

Contains, "The occasion and issue of the late conference had between D. White Deane of Carleil, and Dr. Featly, with Mr. Fisher and Mr. Jesuites" and "A relation of what passed in a conference touching the visibilitie of the Church."

- 197 FENCING.—Girard (P. J. F.), Nouveau Traité de la perfection sur le fait des Armes. Enseignant la maniere de combattre, de l'épée de pointe seule, toutes les Gardes étrangères, l'Espadon, les Piques, Hallebardes, Bayonnettes au bout du Fusil, Fleaux brisés & Bâtons à deux bouts: Ensemble à faire de bonne grace les Saluts de l'Esponton, l'Exercice du Fusil & celui de la Grénadiere, tels qu'ils se pratiquent aujourd'huy dans l'Art Militaire de France. *Paris, 1736. Oblong 4to, with engraved title, portrait, and 116 plates, old mottled calf, £6 6s.*

- 198 FENCING.—Merelo y Casademunt (J.), Tratado Completo de la Esgrima del Sable Español. Toledo, 1862. 8vo, FIRST EDITION, with 4 folding plates, green morocco gilt, with the inscription "Al Excmo. Sr. Marques del Duero, el autor" in gilt on the upper cover, gilt edges, £1 1s.

- 199 FENCING.—Olivier (J.), Fencing Familiarized: or, a New Treatise on the Art of Small Sword. *London, 1780. 8vo, with 14 engraved plates by W. Blake, D. Jinkins, Goldar, and C. Grignon, mostly folding, boards uncut, £1 10s.*

- 200 FENS.—Dugdale (William), The History of Imbanking and Draining of divers Fenns and Marshes, Both in Foreign Parts and in this Kingdom; and of the Improvements thereby. *London, Printed by Alice Warren, in the Year of our Lord 1662. Folio, FIRST EDITION, original calf, gilt back, with ARMS OF WILLIAM BRIDGEMAN in gilt on sides, £8 8s.*

William Bridgeman was one of the Clerks of the Privy Council under James II and William III. He was nephew of Sir Orlando Bridgeman.

- 201 FENS.—Wells (Samuel), The History of the Drainage of the Great Level of the Fens, called Bedford Level; with the Constitution and Laws of the Bedford Level Corporation. *London, Published for the Author, 1830. 2 vols. 8vo, original boards, uncut, (broken), 18s.*

- 202 FLETCHER (J. S.), Collected Verse (1881–1931). *London, 1932. Large Cr. 8vo, cloth, 6s.*

- 203 FOOD.—Smith (William), A Sure Guide in Sickness and Health, in the Choice of Food, and Use of Medicine. *London, 1776. 8vo, old calf, 10s. 6d.*

- 204 FRENCH REVOLUTION.—Extermination, or an Appeal to the People of England, on the Present War, with France. *London, Printed for D[aniel] I[saac] Eaton, [n.d. abt. 1793.] 8vo, sewed, 15s.*

An impassioned appeal, probably written by Eaton, against the war with France. On pages 28–31 is an "Epistle. To Mr. Secretary Placid, from his Country Cousin," in verse, subscribed Thomas Acid.

- 205 FRISI (Paul), A Treatise on Rivers and Torrents; with the Method of Regulating their Course and Channels. To which is added, an Essay on Navigable Canals. Translated by Major-General John Garstin. *London, 1818. 4to, with 2 folding plans and folding table, original boards, uncut, £1 1s.*

- 206 GENERIDES.—A Royal Historie of the excellent Knight Generides. Edited from the unique MS. by F. J. Furnivall. *Roxburghe Club, 1865. 4to, roxburghe, £1 18s.*

- 207 GROSSETESTE (Robert, *Bp. of Lincoln*), *Castel off Loue* (Chasteau d'Amour or Carmen de Creatione Mundi), an Early English Translation of an old French Poem. Edited by R. F. Weymouth. 1864. 8vo, *wrappers, uncut*, 2s. 6d.
- 208 GROTIUS (Hugo), *Baptizatorum Puerorum Institutio: et Eucharistia: una cum ejusdem Adnotationibus ad Decalogum, et ad Sermonem Christi in Monte habitum. Oxonii, e Theatro Sheldoniano.* 1706. 8vo, *contemporary red morocco gilt*, £3 15s.
- 209 GUICCIARDINI. *The Historie of Guicciardin: containing the Warres of Italie and other parts, continued for manie yeares under sundrie Kings and Princes, together with the variations and accidents of the same. Reduced into English by Geffray Fenton. London, Imprinted by Richard Field, 1618.* Folio, *original calf (rebacked), with the ARMS of CHRIST'S HOSPITAL in gilt on sides*, £5 10s.
- 210 [HERBERT (Sir Thomas)], *Some Yeares Travels into divers parts of Asia and Afrique. Describing especially the two famous Empires, the Persian and great Mogull: as also, many rich and spacious Kingdomes in the Orientall India, and other parts of Asia; Together with the adjacent isles. With a revivall of the first Discoverer of America. London, Printed by R. Bip. for Jacob Blome and Richard Bishop. 1638.* Sm. folio, *engraved title and numerous illustrations in the text by W. M[arshall], calf, with ARMS apparently of ROGER MICHELL of Houghton, co. Sussex, XVIIth century, in gilt on sides*, £8 8s.
- 211 HEREFORDSHIRE.—A Bill for Repairing the several Roads leading to the Town of Ledbury in the County of Hereford. [*Without place, printer's name or date, about 1730.*] Folio, *unbound*, £1 4s.
- 212 [HORNBY (Charles)], *A Caveat against the Whiggs, in a short Historical View of their Transactions. Wherein are discover'd their many Attempts and Contrivances against the Establish'd Government both in Church and State, since the Restoration of King Charles II. London, 1710.* 8vo, *sewed*, 7s. 6d.
- 213 HUMOURIST (The): *Being Essays upon Several Subjects. London, 1720.* Sm. 8vo, *original calf, with the ARMS of SIR R. SALISBURY COTTON (uncle of Mrs. Thrale) on sides*, £2 2s.
- 214 JAMES I. *His Maiesties Declaration concerning his Proceedings with the States generall of the United Provinces of the Low Countreys, in the cause of D. Conradus Vorstius. Imprinted at London by Robert Barker, Printer to the King's*

- most Excellent Maiestie, Anno Dom. 1612.* Sm. 4to, *top corners of last five leaves frayed, sewed*, £3 3s.
- 215 JAMES II.—Baber (John), *To the King, upon the Queen's being deliver'd of a Son, June the 10th, 1688.* A Poem. *London, 1688.* Folio, *FIRST EDITION, half morocco, top edges gilt*, £3 10s.
- 216 JAPAN.—Anderson (William), *The Pictorial Arts of Japan. With a brief historical sketch of the associated Arts, and some remarks upon the Pictorial Art of the Chinese and Koreans. London, 1886.* Folio, *with many beautiful reproductions in colours and photogravure, half morocco, gilt edges*, £4 4s.
- 217 JAPAN.—Audsley (G. A.) and J. L. Bowes. *The Ceramic Art of Japan. London, 1875.* 7 parts folio, *with 63 plates (including 35 in gold and colours), and numerous other illustrations in colours in the text, original wrappers, in a portfolio*, £3 3s.
- 218 JAPAN.—Cutler (Thomas W.), *A Grammar of Japanese Ornament and Design. London, 1880.* Folio, *with 65 plates (some in gold and colour) of birds, fishes, flowers, ornaments, etc., and woodcuts, cloth*, £2 15s.
- 219 JOHNSTONE (Rev. James), *Antiquitates Celto-Normannicæ, containing the Chronicle of Man of the Isles, now first published from the original MS. in the British Museum; with an English Translation, and Notes. Copenhagen, 1786.* 4to, *wrappers uncut*, £2 2s.
- 220 JONINUS (Gilbertus), *Odorum Libri IV. & Epodon I. Lugduni, sumptibus Jacobi, Andreæ, & Matthæi Prost. 1630.* 32mo, *with engraved title, old red morocco gilt, gilt edges*, £1 10s.
- 221 KELLY (Christopher), *A New and Complete System of Universal Geography; or an authentic History and interesting Description of the Whole World, and its Inhabitants: with faithful Accounts of all the New Discoveries that have been made from Columbus to the Death of Captain Cook, to the present time; designed to form a general Gazetteer of the World. London, Printed for Thomas Kelly, by Rider and Weed, 1814-17.* 2 vols. 4to, *engraved frontispieces and title-pages with vignettes, numerous maps and plates, outer margins of pp. 369-382 slightly wormed, mottled calf gilt, gilt backs*, £1 10s.
- In vol. I Part III pp. 515-558 is a description of the discovery of America and Canada; pp. 558-612 deal with "The United States."
- 222 KER (A.), *Edinb. 22 July, 1650. Sess. 17. A Short Reply unto a Declaration intituled the Declaration*

of the Army of England, upon their march into Scotland : by the Generall Assembly of the Kirk of Scotland. [Without place or printer's name.] Printed Anno. 1650. Sm. 4to, pagination cut off leaf B, half red morocco, £1 5s.

- 223 LANDOLPHE (Capitaine), Mémoires, contenant l'Histoire de ses Voyages pendant trente six ans, aux côtes d'Afrique et aux deux Amériques. Paris. Bertrand, 1823. 2 vols. 8vo, with engraved portraits and plan by Tardieu, half green morocco gilt, with CREST and CORONET of FRANCIS CHARLES SEYMOUR-CONWAY, THIRD MARQUESS OF HEREFORD, 1777-1842, in gilt in the third panel of the back, £2 10s.
- 224 LAING (David), On the Present State of the Ruins of Iona, and their Preservation : in a letter to the Honourable Lord Murray. Read to the Society of Antiquaries of Scotland, 11th Dec., 1854. Edinburgh, printed by John Hughes, 1854. 8vo, with drawing in sepia of the Nunnery in the Island of Iona by J. Logan, 1831, inserted, only 25 copies printed, the vignette not printed in this copy, £1 10s.
- 225 LINCOLNSHIRE.—Holdich (Benjamin), History of Crowland Abbey; the Ancient and Present State of the Abbey, and the origin and use of the Triangular Bridge. Stamford, Printed and published by J. Drakard, 1816. 8vo, frontispiece and plate, original boards, uncut, 18s.
- 226 LINCOLNSHIRE.—Illingworth (Rev. Cayley), A Topographical Account of the Parish of Scampton, in the County of Lincoln, and of the Roman Antiquities lately discovered there; together with Anecdotes of the Family of Bolle. London, 1810. 4to, engraved title, 12 portraits and plates, and 2 maps, fine copy, polished calf gilt, gilt edges, £1 5s.
- 227 LONDON.—[A Declaration protesting against certain affronts of the Lord Mayor and Committee of the Court] at a Common Council holden in the Guildhall London, on Tuesday the 20th of December, 1659. London, Printed by James Flesher, 1659. Broadside, Black Letter, with arms of the City of London at top, £2 2s.
- 228 LONDON GAZETTE (The). Published by Authority. From Thursday February 5. to Monday February 9. 1684. Printed by Tho. Newcomb in the Savoy, 1684. Folio, 1 leaf, 12s.
- This number contains an account of the death of Charles II.
- 229 LOTTI (Dr. Lotto), L'Idée di tutte le Perfezioni, introduzione al Balletto de' Serenissimi Principi Francesco, & Antonio Farnesi, fatto Rappresentare dal Sereniss. Sig. Duca di Parma nel suo nuovo Teatrino, in occasione de'

- felicissimi Sponsali del Serenissimo Sig. Principe Odoardo suo primogenito, con la Serenissima Signora Principessa Dorotea Sofia di Neoburgo. Piacenza, nella Stampa Ducale del Bazachi. 1690. With 6 folding plates by Martial Desbois. —L'Eta dell' Oro, introduzione al Balletto della Serenissima Signora Principessa Margherita, e delle Signore Dame, fatto Rappresentare dal Sereniss. Sig. Duca di Parma nel suo nuovo Teatrino. Ibid., 1690. With 5 folding plates by M. Desbois. In 1 vol. sm. 4to, original vellum, £3 3s.
- 230 LUTHER.—[Adam (Melchior)], The Life and Death of Dr. Martin Luther, the Passages whereof haue bin taken out of his owne and other Godly and most Learned mens writings, who liued in his time. London, Printed by I. L. for John Stafford, 1645. Sm. 4to, with portrait and engraved title, a clean and fresh copy, original sheep, £3 15s.
- A translation by Thomas Hayne, who dedicates the volume to Sir Thomas Roe. There are commendatory verses by Francis Quarles and John Vicars.
- 231 [MACKWORTH (Sir Humphry)], A Vindication of the Rights of the Commons of England. London, 1701. Folio, FIRST EDITION, sewed, £1 5s.
- 232 MANUSCRIPT.—MISSALE AD USUM ROMANUM. Manuscript of the XIV century, written by an Italian scribe in a bold hand in red and black upon 137 leaves of vellum, with TWO LARGE MINIATURES painted on solid gold ground at the beginning of the Canon with numerous initials in red and blue, with pen decorations. Folio, russia, £32.
- The second miniature represents Christ on the Cross with the Virgin Mary and St. Mary Magdalen standing beneath. On eight addition leaves (3 at the beginning and 5 at the end) later scribes have added certain prayers and chants (with musical notation); some of these prayers are for the feast of St. Laurence.
- 233 MANUSCRIPT.—Ex Registro de Bermondsey, 8 leaves.—Ex libro Eccles. Cantuar, 8 leaves, MANUSCRIPTS OF THE 16TH CENTURY.—Ex Rotulis Cartarii tempore Regis Edwardi Secundi [et Edwardi Tertij]. MANUSCRIPT OF THE 17TH CENTURY, neatly written upon 126 leaves of paper. In 1 vol. folio, vellum, with the ARMS of JOHN PHILPOT, SOMERSET HERALD, 1587-1645, in gilt on sides, £15 15s.
- 234 MARRIAGE.—A Bill for the more Effectual preventing Clandestine Marriages. [Without place, printer's name or date, abt. 1730.] Folio, unbound, £1 5s.
- 235 MEDICAL.—Charleton (Walter), Inquisitio Physica de Causis Catemeniorum, & Uteri Rheumatismo. Londini, Impensis Gault. Kettilby, 1685. Sm. 8vo, with portrait of the author by R. White, original calf, £2 15s.

- 236 MEDICAL.—Turner (Daniel), The Art of Surgery : in which is laid down such a general Idea of the same, as is founded upon Reason, confirm'd by Practice, and farther illustrated with many singular and rare Cases Medico-chirurgical. London, 1722. 2 vols. 8vo, with portrait by Virtue, old panelled calf, with ARMS of SIR ROBERT SALISBURY-COTTON on the sides in gold, £2 10s.
- 237 MINERALOGY.—Mawe (J.), Familiar Lessons on Mineralogy and Geology ; to which is added, A Description of the Lapidaries' Apparatus, &c. London, 1819. Sm. 8vo, FIRST EDITION, with a coloured frontispiece and 2 plates, original boards, 12s.
- 238 [MURRAY (C. Fairfax)], Catalogue of the Pictures belonging to his Grace the Duke of Portland at Welbeck Abbey and in London. London, 1894. Royal 4to, with 56 reproductions of the principal pictures, half morocco, £3 10s.
This valuable Catalogue was privately printed for the Duke of Portland, and only a few copies offered for sale.
- 239 NEWCASTLE.—Chorographia ; or, a Survey of Newcastle upon Tyne [Reprinted from the edition of 1649]. Newcastle : Printed for Emerson Charnley, 1818.—[Bruce (J. C.)], A Guide to the Castle of Newcastle upon Tyne. 1847. With 3 plates and numerous woodcuts.—Letters between James Ellis & Walter Scott. 1850.—Denham (Michael A.), Slogans of the North of England. Newcastle-upon-Tyne, Imprinted by G. B. Richardson, 1851. Woodcuts.—Richardson (G. B.), Plague and Pestilence in the North of England. 1852. In 1 vol. 12mo, half calf, £1 5s.
- 240 NICHOLLS (William), A Practical Essay of the Contempt of the World. London, 1717. 12mo, contemporary blue morocco gilt, gilt edges, £3 3s.
Appended are the verses entitled "Of the Mystery of Mankind," "On the Vanity of Pleasure," "The Mortifications of the Holy Jesus," and "A Dialogue on the Contempt of the World, between the Tempter and Soul."
- 241 NORFOLK.—State of the Norfolk and Norwich Hospital, from July 13, 1791, to July 11, 1792. William Herring and Thomas Watson, Auditors. [Without place or printer's name.] 1792. Folio, 4 pages, £1 1s.
- 242 NOTTINGHAM.—Rastall (W. D.), A History of the Antiquities of the Town and Church of Southwell, in the County of Nottingham. London, Printed for the Author, 1787. 4to, with 15 portraits and plates, a fresh copy, original calf, £2 2s.
- 243 OLHAGARAY (Pierre), Histoire de Foix, Bearn, et Navarre, Diligemment recueillie tant des Precedens historiens,

- que des Archiues desdites maisons. A. Paris, Chez David Douceur, marchand Libraire, ruë S. Jaques à l'enseigne du Mercure arrêté. 1609. 4to, calf, with BADGE and CORONET in garter of HENRY PERCY, NINTH EARL OF NORTHUMBERLAND (1564–1632), in gilt on sides, £7 7s.
Ouvrage recherché, mais devenu rare.—Brunet.
- 244 OLD NOVEL.—Aspasia ; or, the Dangers of Vanity. A French story taken from real life. Printed for J. Bew. 1791. 2 vols. Sm. 8vo, contemporary calf, with ARMS of RAWLINS OF PADSTOW, Cornwall, in gilt in four panels of the back, £2 5s.
- 245 OLD PASSPORTS.—A Collection of 79 Permits issued to W. Gilbert Barnewall Esq. for travelling in various parts of Italy from 31 May 1838 to 29 May 1842, with signatures and seals of the different Consulates. 12mo, paper boards, 12s.
- 246 OVIDS Metamorphosis Englished, by Geo: Sandys. The 3^d. Edition. London, Imprinted by R. B. for Andrew Hebb at the Bell in St. Pauls Churchyard, 1638. 12mo, fine copy, in contemporary olive morocco gilt, with the CREST and CORONET of EDWARD 2ND VISCOUNT CONWAY (1594–1655) in gilt on the sides, gilt edges, £12 12s.
- 247 OXFORD.—The Answere of the Vicechancelovr, the Doctors, both the Proctors, and other the Heads of Houses in the Universitie of Oxford : (Agreeable, vndoubtedly, to the ioint and Vniforme opinion, of all the Deanes and Chapters, and all other the learned and obedient Cleargy, in the Church of England.) To the humble Petition of the Ministers of the Church of England, desiring Reformation of certaine Ceremonies and Abuses of the Church. At Oxford, Printed by Joseph Barnes, and are to be sold in Paules Church yard at the signe of the Crown by Simon Water-son. 1603. Sm. 4to, some marginal notes shaved, sewed, £4 10s.
- 248 OXFORD.—An Authentic Copy of the Poll for a Member to serve in the Present Parliament for the University of Oxford, in the room of the Right Hon. Robert Peel, resigned. Candidates, the Right Hon. Robert Peel ; Sir Robert Harry Inglis. Oxford, At the Clarendon Press, 1829. 8vo, half bound, 3s. 6d.
- 249 PATRICK (St.), Opuscula, quorum Aliqua nunc primùm, ex antiquis MSS. codicibus, in lucem emissa sunt Reliqua, recognita ; omnia, notis ad rem Historicam & Antiquariam spectantibus illustrata. Opera et studio Jacobi Waræi. Londini, apud Johannem Crook, 1656. Sm. 8vo, red morocco gilt, with the arms of the Honble. Thos.

Grenville in gilt on the sides, panelled back, gilt edges, by Charles Lewis, £7 10s.

The British Museum contains the Library of this great collector, so that only a few volumes bearing the Grenville arms ever occur for sale.

- 250 PERSIA.—Act for Opening a Trade to and from Persia through Russia [1741]. Folio (4 pages). £1 10s.

This Act permitted the Russia Company to import into England silk and other Persian manufactures through Russia.

- 251 PERSIAN MANUSCRIPT.—‘URFI. The Diwan, or celebrated Poems of ‘Urfi. A PERSIAN MANUSCRIPT of the early XVIth Century, written in red and black in double columns within gold and coloured rules on 238 leaves of silk paper, with TWO MINIATURES, five chapter headings in gold and colours, and twelve pages with illuminated borders. 8vo, one miniature slightly rubbed, in an old black leather binding, with gilt floral ornaments on sides, £30.

- 252 POETARUM SCOTORUM Musæ Sacræ: sive Arc-turi Jonstoni, Medici Regii, Psalmorum Davidicorum, Cantici Solomonis, & Canticorum Evangelicorum Paraphrasis Poëtica. Joannis Kerri Cantici Solomonis Paraphrasis gemina. Roberti Bodii à Trochoregia ad Christum Servatorem Hecatombæ. Edinburgi, apud Tho. & Wal. Ruddimannos. 1739. 8vo, with frontispiece containing portrait of Arthur Johnston, original calf, 10s.

- 253 [PRICKET (Robert)], The Lord Coke His Speech and Charge [at Norwich Assizes]. With a Discouerie of the Abuses and Corruption of Officers. London, Printed for Nathaniell Butter. 1607. Sm. 4to, with 2 portraits of Coke, inserted, calf, £7 10s.

Robert Pricket, poet, saw some military service in Elizabeth's reign, and afterwards sought a precarious livelihood as a verse-writer and pamphleteer against the Catholics. In the dedication, signed "R.P." and addressed to Coke's father-in-law, the Earl of Exeter, Pricket described himself as "a poore, despised, pouertie-stricken, hated, scorned, and vnrespected souldier." Sir Edward Coke in the Preface to the seventh part of his "Reports," 1608, protested that this "was not onely published without my priuitie, but (besides the omission of diuers principall matters) that there is no one period therein expressed in that sort and sense that I deliuered it."

- 254 PRY (Peter), *pseud.* Marmion travestied; a Tale of Modern Times. [In verse.] London, 1809. 8vo, boards, uncut, £1 4s.

This refers to Mary Anne Clarke, the Duke of York, and other scandals of the time.

- 255 RANBY (John). Short Hints on a French Invasion. London, 1794. 8vo, sewed, 12s.

- 256 RAYMOND (Thomas), Autobiography. Memoirs of the Family of Guise of Elmore, Gloucestershire. Edited by G. Davies. Camden Society, 1917. Sm. 4to, cloth, 8s.

Edited from MSS. in the Bodleian Library. Raymond (1610–81) became Keeper of the Records of State at the Restoration, but his autobiography deals principally with his earlier experiences abroad first as a soldier in Holland, and afterwards as Secretary to the English Ambassador. The Memoirs of the family of Guise were written by Sir Christopher and Sir John Guise, Baronets.

- 257 REGNIER ([Maturin]), Les Satyres. Reueues & augmentées de nouveau. A Rouen, chez Jean du Bosc, 1614. Sm. 8vo, fresh copy, half leather, £12 12s.

An early edition of Regnier's poems, with additions of verses by Sigogne, Berthelot, etc.

- 258 REYNARD THE FOX.—The Most Delectable History of Reynard the Fox, Newly Corrected and Purged, from all grossness in Phrase and Matter. To which may now be added a Second Part of the said History: As also the Shifts of Reynardine the Son of Reynard the Fox, Together with his Life and Death. &c. London. Printed by Tho. James, for Edward Brewster, 1694–81–84. 3 Parts in 1 vol. sm. 4to, FIRST EDITION, Black Letter, numerous curious WOODCUT ILLUSTRATIONS SIGNED E B, contemporary panelled calf, with the smaller ARMS of WILLIAM LATTON in gilt on sides, and his initials on title-page, £25.

- 259 RODWELL (G. Herbert), Woman's Love; a Romance of Smiles and Tears! London, 1847. 8vo, with frontispiece and 19 plates by Alfred Crowquill, half calf gilt, £1 10s.

- 260 ROSCOE (William), The Life of Lorenzo de' Medici, called the Magnificent. London, 1800. 3 vols. 8vo, with portrait and vignettes by M. Haughton, contemporary mottled calf gilt, 10s.

- 261 SCOTT.—[Adolphus (John Leycester)], Letters to Richard Heber, Esq. containing Critical Remarks on the Series of Novels beginning with "Waverley," and an attempt to ascertain their Author. London, 1821. 8vo, original boards, uncut, £1 1s.

This work demonstrates by internal evidence that Sir Walter Scott was the author of "Waverley."

- 262 S[HELDON] (R[ichard]), Certain General Reasons, proving the Lawfulness of the Oath of Allegiance. Whereunto is added, the Treatise of that learned man, M. William Barclay, concerning the temporall power of the Pope. At London, Imprinted by Felix Kyngston [and Arnold Hatfield]

- for William Apsley. 1611. 2 pts. in 1 vol. Sm. 4to, a fresh copy, in the original limp vellum, £3 18s.
- 263 S[HEPPARD S(amuel)], God and Mammon. Or, no fellowship betwixt Light and Darknesse, the Superstitious and True Worshipper. Also Authentick Reasons, proving that those wicked Incendiaries now resident about the King ought to suffer condigne punishment. London, printed Anno, 1646. Sm. 4to, border of title and catchword on last leaf shaved, £3 3s.
- 264 SOUTH SEAS.—Williams (John), A Narrative of Missionary Enterprises in the South Sea Islands; with remarks upon the Natural History of the Islands, Origin, Languages, Traditions and Usages of the Inhabitants. London, published for the Author, by J. Snow & J. R. Leifchild. 1837. 8vo, with coloured portrait of the author with facsimile of his signature at foot, vignette on title, and woodcut engravings by G. Baxter, and map, half calf, £1 1s.
- 265 SOUTHWARK.—The True Confession of Margret Clark, who consented to the burning of her Masters Mr. Peter Delanoy's House in Southwark. Delivered in Prison to many Witnesses a little before her Death. London, 1680. Sm. 4to, wrappers, UN CUT, £3 3s.
- 266 SPEECHES AND PASSAGES of this Great and happy Parliament: From the third of November, 1640, to this instant June 1641. London, Printed for William Cooke. 1641.—St. John (Oliver), An Argument of Law concerning the Bill of Attainder of High Treason of Thomas Earle of Stafford, at a Conference in a Committee of both Houses of Parliament. London, Printed for John Stafford and Francis Englesfield. 1641. In 1 vol. Sm. 4to, calf, with ARMS and MOTTO of THOMAS, SIXTH BARON WINDSOR, (1580–1642), in gilt on sides, £7 10s.
- 267 SPEED (John), The Historie of Great Britaine under the Conquests of the Romans, Saxons, Danes and Normans. Their Originals, Manners, Habits, Warres, Coines, and Seales: with the Successions, Lives, Acts, and Issues of the English Monarchs from Julius Caesar, unto the Raigne of King James. London, Printed by John Dawson, for George Humble, and are to be sold in Popes-head Pallace, at the signe of the White Horse. 1632. Folio, portrait of Speed by Savery (mounted), numerous woodcuts of coins, etc., contemporary calf gilt, £4 4s.
- 268 SPELMAN (Sir Henry), Archæologus. In modum glossarii ad rem antiquam posteriorem: continentis Latino-Barbara, Peregrina, Obsoleta, et Novatæ Significationis Vocabula, quæ post labefactatas à Gothis Vandalisque res

- Europæas, in Ecclesiasticis profanisque Scriptoribus; variarum item Gentium legibus antiquis, Chartis et Formulis occurrunt. Londini, apud Johannem Beale, 1626. Folio, FIRST EDITION, title supplied from smaller copy, half calf (rebacked), with ARMS of JOHN HAYWARD of Tandridge Hall, Surrey, fl. 1623, in gilt on sides, £6 6s.
- 269 SPICER (John), A Table of Interest, after the Rate of eight Pounds per Cent. per Annum. From ten thousand Pounds to one Shilling. From One day for any Sum or Time, to the Thousand Part of a Penny. DUBLIN, Printed for Eliphal Dobson, 1705. Sm. 4to, sewed, 18s.
- 270 THOMAS THE RHYMER.—The Whole Prophecies of Scotland, England, France, Ireland, and Denmark; Prophesied by Thomas Rymer, Marvellous Merling, Beid, Berlington, Waldhave, Eltraine, Banester, and Sybilla. All agreeing in one; both in Latin Verse, and in Scottish Meeter. Containing many Strange and Marvellous Matters, not of before read or heard. Edinburgh, Printed by James Watson, 1718. Sm. 8vo, Black Letter, Isaac Reed's copy with his signature on flyleaf, and the date 1803, half calf, rare, £12 12s.
- 271 THIRTY YEARS' WAR.—Austerius (Justus), A Bewayling of the Peace of Germany. Or, a Discourse touching the Peace of Prague, no lesse unhappily than unjustly concluded at Prague in Bohemia, the 30. of May, 1635. Wherein the subtilties and practises of the Austrians, the weakenesse of the Saxons, the dangers of the Protestants, and the justnesse of the Warre, deservedly set on foot by the French and Swedes, are most evidently declared. Whereunto is prefixed a briefe Summarie of the Treaty of Peace concluded at Prague. London, Printed by I. L. for I. H. 1637. Sm. 4to, fine copy, half red morocco, £8 8s.
- 272 TOBY'S (Bishop) Pilgrimage; or, the Method of Procuring a Mitre. In Six Stages. [In Verse.] Narrated by himself by way of advice to his son. Newcastle, Printed for the Author, 1832. 8vo, original wrappers, uncut, £1 1s.
- 273 TRADE.—Lewis (M.), Proposals to increase Trade, and to Advance His Majesties Revenue, without any hazard or charge to any body, and with apparent profit to every body. London, Printed for Henry Million, 1677. Sm. 8vo, half morocco, scarce, £5 5s.
- 274 WATTS (W.), The Seats of the Nobility and Gentry, in England and Scotland, being a Collection of the most Interesting and Picturesque Views, engraved from Drawings by the most eminent Artists, with Descriptions of each View. London, [1779–86.] 4to, 84 plates, citron morocco

gilt, inside borders, joints, gilt back, gilt edges, by C. Lewis, with the ARMS of HONBLE. GEORGE AGAR ELLIS (1797-1833), in gilt on sides, £5 5s.

275 WARWICKSHIRE.—An Act for Repairing the Roads leading from Birmingham through Warwick to Warmington; and from Birmingham through Stratford upon Avon to Edghill, in the County of Warwick. [*Without place or printer's name.*] 172 $\frac{5}{6}$. Folio, unbound, £2 2s.

276 WEEDON (Cavendish), The Oration, Anthems and Poems, Spoken and Sung at the Performance of Divine Musick. For the Entertainment of the Lords Spiritual & Temporal, and the Honourable House of Commons, at Stationers-Hall, January the 31st, 1701. London: Printed for Henry Playford in Temple Change in Fleet Street, 1702.—The Oration, Anthems & Poems . . . sung . . . at Stationers Hall, for the Month of May, 1702. London: Printed by John Matthews for Henry Playford, 1702.—The Oration, Anthems and Poem, . . . sung . . . at Chelsea-Colledge-Hall, May the 21st, and intended for the Month of June following, 1702. London, Printed for Henry Playford, 1702. 3 vols. in 1, 4to, *fine copy in contemporary calf gilt, with the arms of George Granville Leveson Gower, Duke of Sutherland (1758-1833), in gilt on the upper cover, £3 3s.*

Three of the Poems were written by the Poet-Laureate, Nahum Tate, another by Nicholas Brady, one of the Orations was given by Jeremy Collier, and the Anthems sung were composed by Drs. Blow & Turner.

277 WESTMINSTER.—An Act for discharging a certain Piece of Ground, called the Pesthouse-Field, from certain Charitable Trusts, and for settling another Piece of Ground, of equal Extent, and in a more convenient Place, upon the same Trusts. [*Without place, printer's name or date, about 1735.*] Folio, unbound, £1 5s.

278 WESTMINSTER.—A Bill for the better Regulating the Nightly Watch and Bedels within the two Parishes of St. Margaret and St. John the Evangelist, within the City and Liberty of Westminster. [*Without place, printer's name or date, about 1730.*] Folio, unbound, £1 10s.

279 WESTMINSTER.—A Bill for the better Regulating and Paying the Nightly Watch within the City and Liberty of Westminster. [*Without place, printer's name or date, about 1730.*] Folio, unbound, £1 5s.

280 WESTMINSTER.—[Dart (John)], Westminster Abbey: A Poem. London, 1721. 8vo, FIRST EDITION, *with half-title, sewed, scarce, £1 1s.*

Dedicated to Francis Atterbury, Bishop of Roche

[continued on page 2 of cover]