

AL/3 987

13 Morning-side Place
Edin. 3^d March 1879

Dear Madam

I received yours on Saturday evening. I am most ready to reply at any time to enquiries as to wood-engraving seeing that to be able to help others into it was my chief object in taking it up, only people in London might more naturally apply to Mr Paterson, unless it be to learn my personal experience which I am most willing to place at their service.

I enclose what I have written to Miss Olive which perhaps you will kindly post after reaching, & you will then have the answer to her

enquiries which you also wished,
& save me re-writing.

In "putting a drawing on wood" there
is involved besides the hewing, a
certain touch, a definiteness & precision,
which is necessary to the drawing being
fit to engrave. Many a drawing,
which looks well upon paper, drawn
perhaps in a loose sketchy style,
though excellent in idea might not be
exactly engravable as it is, but would
be all right if put on the wood with
the proper touch. (An exceedingly hard pen
is used). The knowledge necessary is
easily acquired, only needing a little
practice.

You have sent me a slip of the letter
from "it would-be-learner" in the February
number, & have subjoined what I
presume is her address. Do you wish
me to answer her enquiries direct
to herself? I will do so at once if
you wish, but please send me a card
to say, as I feel uncertain. You don't
say anything as to the slip enclosed
& I thought it might have got in
by accident.

Yours Truly

B. W. M. Larn