

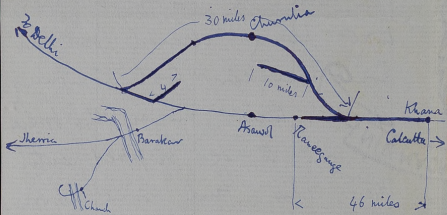
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Barakar
May 29th 94

My dear Pippa

Pardon's asked
for not writing last week having
discovered when too late that
the mail day has been altered
to Tuesday instead of Wednesday.
You will be sorry to hear
that having cleared out the
South Barakar Coal Company
of all their money the bridge
has got to be stopped until
they can find some more

so that as soon as I have made what has already been done safe from being washed away by the next flood in the river I shall move off to Churulia on the Topori line - See sketch - Thick lines show my beat. More information



will be provided when I have got it; at present my ideas on the subject are somewhat vague. It is a great nuisance having to leave the bridge. I hope they will let me come back & finish it when it goes on again. There has just been a great meeting here of Stone, Wright & Peddie Scott & me to settle who should go where and the result is as above - Peddie has Therria, Scott has Asansol & Wright goes to Jamalpur. You are now quite up to date on the disposal of the

stuff so I will pass on.

There was a dance in Asansol on the Queen's birthday which was rather a failure on account of the heat which has suddenly become Gehennairoh the temp. in the bungalow for the last two days varying from 91° to 101° -

I don't remember if I told you that Myra & I had bought a bamboo cart of which we used to be very proud. The other day while driving back from Asansol ~~to~~ ~~to~~ after the

dance (I was driving) suddenly
a cry of fear was heard to
issue forth from Mylne's lips
and on looking round ~~my~~ I
was pained to see the tyre
of the wheel on his side gaily
trundling across the road by
itself. By some strange fluke
the rest of the wheel held together
and no damage was done, and
luckily we had only just
started so had not to walk
back six miles so we got off
rather early -

I hope you understood

my business letter - I had to
pay the painful price of
Rs 94 as 10 for the fiver ;)
so farewell -

Yr. loving brother

Ralph Hathey

P.S. I will send some photos of
the bridge & bungalow next week
taken by Louis Paul. Extremely
bad - Oliver's are magnificent to
whom my comps.