

Dec 12th
1910

A2/923

BRITTANY STUDIO,
259, KING'S ROAD,
CHELSEA.

My dear Secretary I do
really believe it was a
horrible voice I heard
down the telephone today
when I said we knew
what you wanted by
looking at you. I believe
you think there is a
danger of a clique & you
would hate to be the
one to make it. It
is not really that, tho:
To do any good work
at all there must be
a sort of policy pursued

BRITANNY STUDIO
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CHELSEA

by the people who are
most eager about the
work on the London Socy
— and as nobody knows
as much about things all
round at any given mo-
ment as you do, and as
your judgment is very
much trusted by a good
many of us, we like very
much (at any rate I do)
to know what you think
would be best when there
is a difficulty. In the
great departments of State

the Secretary rules: I see
no objection to the Secretary
being the wisest person we
can get — & that she
should be accordingly con-
sulted.

I think we settled things
very fairly today, as far
as I heard —

I lay awake many hours
last night wondering what
on earth we could do if
you abandon the London
Society. There is no
answer to this conundrum.

I do so hope we can
keep you — but I am
very troubled about your
leaving such a horrible
life of it —

any way it must be
some consolation that all
the people who work
with you love you; and
what nicer thing can be
said of any one.

This letter is really
rather well written, isn't
it? Your sister Eleanor
scolded me dreadfully for
writing badly yesterday. She
said anybody who took the
trouble could write decently
by attending to one letter
at a time. Rather a slow
process — The result
I see, is legible, but unplea-
sant — I know of course
that I shall get no reply
to this excellent writing
that seems to be against the
rules of the game. —
Wm. H. Murray