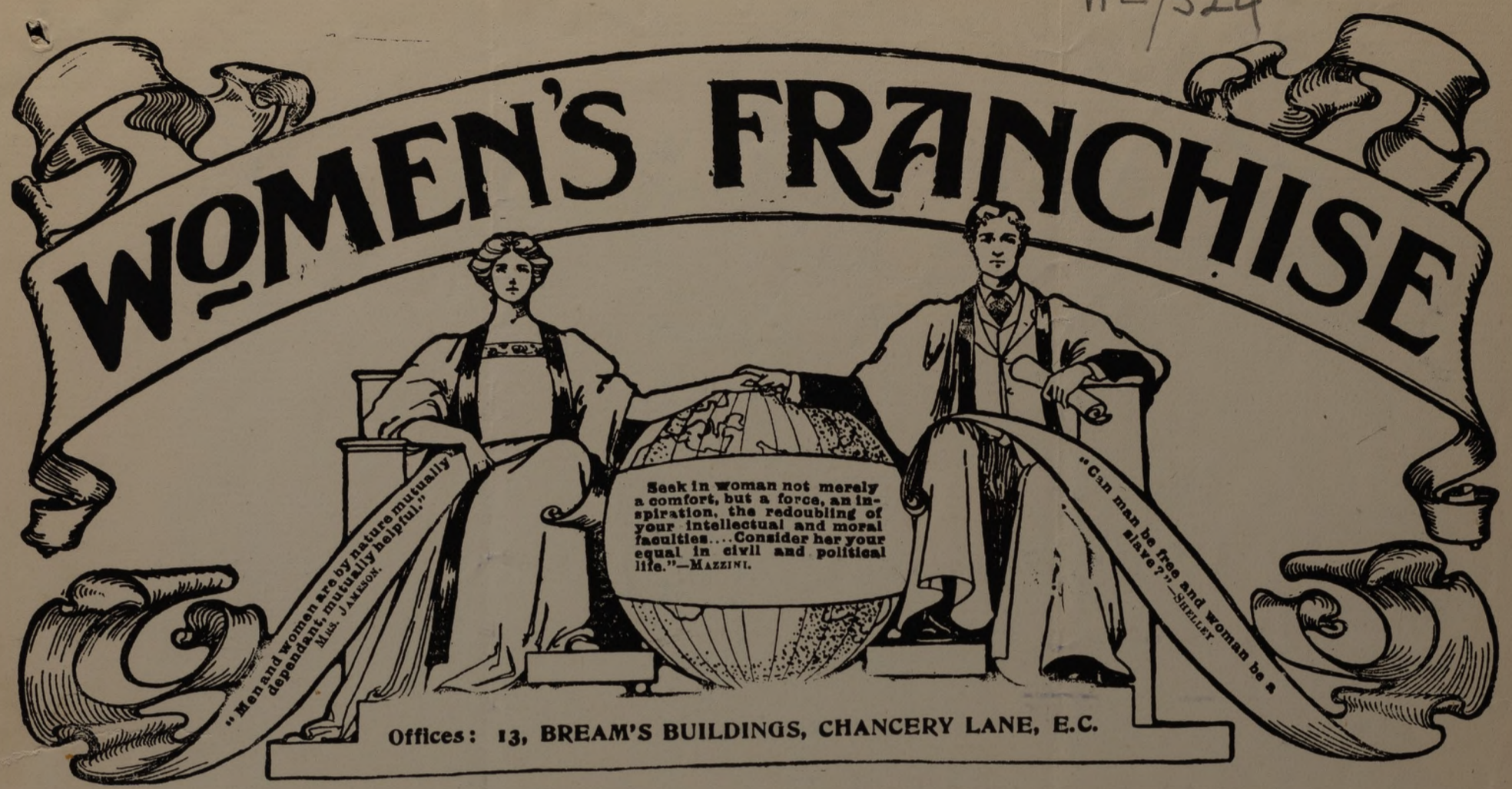


AL/524



May 3rd. 1909.

Dear Mr. Mackenzie Bell,

I am doubtful as to what is the best thing to do with regard to next Wednesday, I think probably it would be better for me to give copies of ^{Women's} the Franchise away so that the audience may have every facility for joining in the chorus, but that will probably militate against the sale of the 6d copies, so I do not like to do it without your consent. Brighton people are awfully staid so probably will not join in the chorus whatever inducements you give, so you may think it better simply to have The Franchise on sale, and copies of your song on sale at the same time.

Yours truly,
J. Edward Franklin

68196
 Fawcett Library
 27 Wilfred Street
 London S.W.1.

AL 1525

1.4.1909

My dear Mr. Francis,

Confirming briefly a
consideration I had with Mr
J. this morning I am prepared

(1) To defray the cost of
the plate of my song "To the Women
of Britain" ^{butler}

at the cost of producing
copies to be sold at 6d

Certain other ^{alleged} matters?

^{not} need to ^{be} particular here.
Be good enough to
send me "copy" with proof.
Our room as reserved this shall
be attended to.

Kindest regards
Frankie Bell

Fawcett Library
27 Wilfred Street
London S.W.1.

1819 (a)

AL/526

4.5.1909.

Dear Mr. Francis,

Arrange that six or eight likely persons, in different parts of the hall, have copies of the song given them, so that they know the chorus. Instruct them also to take it up when Miss Forshew gives the lead. But otherwise do not give the song

away, have it on sale, and ask the person in charge to push it after it is sung. Probably you will find quite a number of copies will be purchased there by sympathisers.

Kindly answer at once my former note enquiring (1) Best time down, hour of meeting, dress, &c. and (2) when proceedings over, and last trains up.

Best wishes. Mackenzie Bell.