

TELEPHONE: 1314 HOLBORN.
TELEGRAMS: "PETHLAWRO-HOLB, LONDON."

AL/3487

11, OLD SQUARE,
LINCOLN'S INN, W.C.2.

May 26. 1924

My very very dear friend.

Many thanks for your
beautiful letter. I rejoice with
you in the joyful home coming
of your artist son. It was a
great pleasure to see Daisy
looking ^{so} ~~well~~ happy & well &
bunny. at the Opera last
week.

I am so sorry that you are
disturbed at certain passages
in Crom's book. I see your
point of view, but I also see
another point of view. You are
the dear personal friend to
you cannot bear that Olive's
little-minded enemies & opponents
shall have all this ~~advice~~
to pluck over. But in spite
of all that, Crom has
portrayed a great Cosmic

being, much more thrilling &
interesting to Imagination of
all great Humanists, from
penetration to penetration, than
any more softened picture could
be. He may be wrong as to
his facts. I cannot judge
of that. Not knowing them.
But he has achieved an
enduring monument, as great
& beautiful as any that has
ever been raised to a great
& beautiful being. It is a

Book of Understanding Interest.

whereas most Biographies are
only of interest to the immediate
circle of personal friends &
admirers. . . The book is

as alive & amazing & has
something of the quality of Olive's

masterpieces. The African Farm.

I cannot help feeling that she
would have gloried in it.

Faults are nothing in that
poor perspective. They are only
shadows that mark the depths

& distances - very much love

Ever yours Emmeline Pettibon Lawrence