



ADELSTEIN LIFE THREAT

'Black Tuesday': Before the Outbreak

On Friday, the 27th of January, a lunchtime meeting was called to "discuss the Adams appointment". The meeting was fairly well publicised though only a handful of students attended.

It was decided that a meeting would be held at 4 p.m. in the Old Theatre which would discuss the appointment and ways in which it could be opposed.

Meanwhile certain students who attended the meeting volunteered to put out posters, whilst others agreed to run off stencil handouts which would contain an interview Adams gave to the "Times" in 1956, plus a leader in the "New Statesman" headed "A Slight Case of Apartheid", which referred to the "Times" interview and to certain criticisms made of Adams' ideas of integrating University College, Rhodesia.

The group met on Monday lunchtime; students decided to put out more posters (these apparently have been described as 'inflammatory' by the Board of Inquiry).

On Monday evening, Union Council went to a dinner party with some of the members of the School administration. The Adams issue was discussed, indeed the Director and School Secretary, Mr. Kidd, went to look at the posters. The more sensational posters were pulled down.

On midafternoon Tuesday, Marshall Bloom was sent for by the Director. The Director told Bloom that the meeting in the Old Theatre was banned. A letter was pinned up on its doors repeating the Director's statement to Bloom. Among the group of students who had met on the Monday and Friday, a sense of shock and amazement was felt. Said one of them:

"The Director seems to be deliberately provoking a confrontation with the students."

Union Council met and agreed that the Director was wrong to ban the meeting. Meanwhile some students had produced the pamphlet: CAINE BANS FREE SPEECH. At 4 p.m. a crowd had already gathered outside the Old Theatre.



4.20 outside the Old Theatre.

photo by Gene Milgram

Reactions Appear Fast and Furious: Petitions Fly, Controversy Rages

"IT WAS unanimously agreed to request the Director to appoint a committee to make an urgent investigation into yesterday's events and to make recommendations as to action to be taken," read a statement released by the

Court of Governors on Wednesday February 1st.

As a result professors Wise, Edey and de Smith have been working from early morning until very late at night and told BEAVER, "We are extremely grateful that so large a number of witnesses have come forward from all aspects of the schools life — undergraduates and graduate students, members of the academic and administrative staff — and we are endeavouring to make a fair examination which will be as full as possible. . . ."

The committee has made very clear that it does not want to interrogate witnesses for incriminating information. Suspicions to this effect had previously been aroused when Professor Fisher was formally given suspension powers in the case of the Director being incapacitated by technical or other reasons.

Mr. Kidd said that this could best be regarded as "a matter of practicality."

Further anxiety has been aroused by a resolution issued by him on behalf of the Governors saying:

"The Court of Governors, while anxious to say nothing that might prejudice the operation of the School's disciplinary procedures, wish to express their deep concern at recent events culminating in the disturbances of Tuesday, 31 January 1967. They wish to record their support for the Director in his con-

duct of the situation and the measures which he is taking to prevent any recurrence. They particularly wish to express their distress at the tragic end to the incident and their profound sympathy with Mrs. Poole."

Controversy rages within the staff itself. A statement issued by 124 members has condemned the events which led up to last week's tragedy. A counter petition at present circulating already has a large number of signatories. Individual lecturers have expressed their views in the press and on television. Professors MacRae and Day wrote to "The Guardian" on Monday in reply to a letter from Mr. Albert, who had written a plea "to avoid a witchhunt at LSE."

Strong division amongst students was quickly felt. On 2nd February, "The Times" referred to some who had written disassociating themselves from the "extremist" leadership at LSE. A leaflet issued by "moderates" intensified this split, calling for an attempt to work with Dr. Adams. A clear indication of the rival factions was shown at Friday's Union meeting. (see back page for full report)

We apologize to Sir Sydney Caine for attributing views to him in our feature on Dr. Adams without verifying their accuracy with him first.

"We're going to get up a mob to kill you," says one of the many poison pen letters received by David Adelstein last week. He is worried by their lack of hysteria and note of calm determination and has decided to seek police protection.

The flow of these mostly anonymous letters started last term at the time of the boycott. They tailed off, until vast news coverage of the death of a porter on Tuesday January 31st brought a fresh supply, condemning not only his actions on that day, but also his name and the multi-racialism characteristic of LSE.

"Jew Bloom and Jew Adelstein are going to die unless they go back to Israel" wrote one, whilst another declared "Jews and niggers should know their place."

Adelstein spent an uncomfortable weekend brooding over the letters. He told Beaver "It is very frightening to be on the receiving end of such hate."

DAVID ADELSTEIN entered Friday's 850-strong Union meeting to a greeting of boos and clapping, a definite change of atmosphere from last term.

Blocks of anti-council students soon made themselves known, but the first two motions were passed with little difficulty; Union formally expressed its regret at Mr. Poole's death "and in order to express our sincerest sympathy with Mrs. Poole and family, asks its members to donate a collection"; and that "Union has never condoned and never shall condone physical violence in the furtherance of student aims."

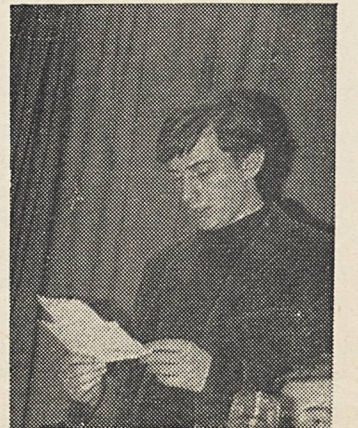
Chairman Vote

Six suggestions were made for chairman including Bob Hilliard (suggested by the President) and George Ellington, Senior Treasurer. After a vote, Ellington to the chair.

In moving the third motion (in which Union, "in view of the situation that has developed asks Council to continue in office), David Adelstein spoke with uncustomary lack of confidence and was subjected to the same vicious heckling that his critics claimed had been thrown at them. He attempted to outline events leading up to Tuesday's meeting, but was frequently interrupted.

Adams Motion

One heckler pressed Adelstein to state when exactly Union had formally opposed the Adams appointment. This was met with some confusion since the minutes from the relevant meeting could not be found. Referring to the banning of Tuesday's meeting, Adelstein



stated that it was not known whether the ban applied specifically to the Old Theatre or the whole college; this was, he said, "another breakdown in communication between staff and school."

"Resign"

Speaking against the motion, Peter Watherstone, chairman of the Conservative Society, called on Council to resign.

"There is collective responsibility for what has hap-

Libel Action?

On February 5th an Insight article in the "Sunday Times" labelled David Adelstein, Alan Richardson, and Terry Lacey as "self-confessed Communists."

David Adelstein is writing a letter to the "Sunday Times" firmly rebutting this and making some other corrections to the article. He is also sending a covering letter saying that if the letter is not published, he will issue a libel suit. He has taken legal advice and has been assured that his case stands on solid legal grounds.

pened," he said. "By calling on Council to resign, I am not suggesting that we should pin blame on them for what has happened. However I do blame them for deliberately defying a ban on the meeting by the Director."

(continued on back page)

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ALP 187K

Editorial Comment

WANTED: HONESTY PLUS SANITY

One thing about Tuesday's events is certain, Mr. Poole's death was accidental. As Sir Sydney Caine said in the bar afterwards, nobody should hold themselves responsible for it.

What is needed urgently if LSE is to pull itself out of the present situation is honesty—both in ourselves and with each other. All of us have made mistakes: the Director, the President and Council, and every student. All contributed to what was at most thirty people pushing and being pushed towards a guarded door. What matters is that we don't forget the principles at stake. As all at LSE show signs of contributing to a hysteria of guilt many will forget everything they will have said on student rights, free speech and student participation. In the reaction the principles behind the last year's events are being identified with a lack of self-discipline. This is either hypocrisy or stupidity. Self-deceit is rampant.

It is worth putting on record, even if it is

politically unwise to do so, that we believe that up to 4 pm Union Council acted correctly. The Director's decision to ban the meeting was a foolish one, particularly since the Adams issue was virtually a dead duck and attendance was likely anyway to have been small. Not only was it a foolish one but it was also a wrong one, for although it was his legal right to do so it was definitely an attack on the Union's free speech.

All members of the present council including those elected last Lent term, were elected on a platform of a firm line with the Administration over student rights. Union elects its officers not merely to administer but also to take executive decisions. It is accepted that these have to be ratified by a full Union meeting, but in the short space of two hours it is difficult to see how they could be expected to call one. Bearing in mind their election platform and the mandate they received we believe it is hypocrisy to say they were exceeding their rights.

THE FUTURE

There are two courses open to the school now. The easy one would be to institute a reign of reaction and purge. Or it can recognise that Tuesday's events were in some sense inevitable, the result of the present structure and feeling in the school, and it can make an honest attempt to make sure they never re-occur.

The present structure both in LSE and other universities is leading to a dangerous phenomenon. A good number of the students are not only politically but intellectually apathetic. They tend not to question the basic structure of society and its thinking. There is also a small but vociferous minority of students who are totally alienated. They regard the present political system as a hoax, the idea of academic freedom here as a sham, a tool for keeping the students fooled into a relationship with the school that is at best paternalistic and at worse authoritarian. Whether this view is true or not is for the moment irrelevant. The fact is that it exists and is far too widespread to be dissipated by removal of a few 'agitators'. The events of Tuesday were brought about because for the second time this year School and Union were set on a collision course. Unless something is done it could occur in the future, or alternatively the school will find more and more of its best students basically dissatisfied with the institution even if this does not lead to militant action. This is something that everyone at LSE should be concerned about.

Somewhere in the amorphous campaign for student power there is a vision. A vision of a university as a meaningful entity, a place dedicated to the pursuit of learning and free critical enquiry, a place that is basically run by the co-operation of students, staff and administrators. In other words not a know-

ledge factory but a university. Nobody is saying that LSE or other English universities is as bad as yet as Berkeley, but with the increasing expansion of mass higher learning they could go that way. The new university demands a shift of power away from the administrators and senior members of staff towards the students and the more junior staff.

This is desirable for two reasons. The first is frankly a political one, and has an underlying value judgement. Democracy, we feel, demands democratic institutions, controlled by the people who work in them. Secondly, and less controversially, staff and students alike will teach and study better and more interestingly if they feel that the place is theirs, if they are involved more directly in the decision-making processes.

Student power in its extreme form demands things like students electing their own director. We are not advocating this either for now or for the future. What we are advocating is an urgent re-thinking of the way LSE is structured, in an attempt to ensure that it does not slide down hill into a political battle between an entrenched reactionary right and a dissident angry left, and that out basic purpose, to study and pursue learning, does not get lost in the ensuing fracas.

It only remains to urge that the school does not do anything so stupid as to victimise anyone for the events of Tuesday. In the long run this would be disastrous, because it would essentially be pinning on a few the mistakes of all. Also it is imperative that never again does violence, under whatever provocation, take place here. In fact, one of the few encouraging things about the fracas was that far more students were trying to prevent the rush on the doors than were actively scuffling.

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Letters to the Editor

The Editor welcomes letters and articles from all at LSE. All copy for next edition by Feb. 16th please.

Dear Sir,

IN BEAVER OF the 19 January it is stated (i) that I am annoyed at not having been consulted about the appointment of Dr. Walter Adams as my successor; (ii) that I have misgivings about its wisdom; and (iii) that he will hardly be welcomed "even by" me. None of these statements is true. I did not expect to be consulted; when Dr. Adams' appointment was announced I expressed my pleasure both privately to him and publicly in reply to Press enquiries; and I shall welcome him warmly when he arrives.

Yours faithfully,
SIR SYDNEY CAINE

Dear Sir,

I WONDER IF the library authorities, disturbed by the disappearance of books, know that one can enter and leave the main library without passing through the barrier. By taking the lift in the north of the old building from floor two to floor one, one avoids the blockage on the stairs and ends up opposite rooms G and H with free and easy access to the rest of the library.

In the thirteen weeks I have been at the LSE I have seen no one else use this lift and feel that it should be closed as a precautionary measure.

Yours faithfully,
M. F. S. BIRD
Room 220

Sir,

MAGNUS CARTER WRITES on inverted racialism at LSE. He seems not to have realised that this is the result of an

attempt by my white brothers to salve consciences made uneasy by their permitting or practising racialism (of the non-inverted type!). I am sure that most of my fellow blacks (not coloured, please note) would gladly exchange the 'privileges' he cites—disturbing the TV Room audience or being boring at Union meetings—for the discrimination they suffer in lodgings, vacation jobs, and other spheres of their lives.

We are told that it is necessary to specifically invite black students to parties. Is it just possible that this implies a complete lack of black friends? Hardly inverted racialism! As for white women discussing politics when alone with black men: brothers, if you believe that, you'll believe anything.

NEVILLE J. CRAMER

Dear Sir,

AT THE RISK of letting loose a suffragette storm in a tea-cup, may I with due respect call attention to the standard of dressing among LSE girls which, is at best indifferent, and at worst can be very low.

Lest I be misunderstood as advocating a Pierre Cardin wardrobe for every girl I hasten to point out that there is a fundamental difference between being expensively dressed and being neatly or even tastefully dressed. The truth really is that too many of our girls just won't be bothered and, consequently, even where, as in most cases, they have the resources to be otherwise they still manage to look unkempt.

Yours faithfully,
SUNNY OKALI

Dear Sir,

I read with interest the statement issued by the Secretary

concerning the meeting of the Court of Governors on Thursday, 2 February. While stating they are "anxious to say nothing that might prejudice the operation of the School's disciplinary procedures . . ." the Court nevertheless "record their support for the Director in his conduct of the situation . . ."

This statement appears a "bit" contradictory in view of the fact that the Standing Committee of the Court of Governors, which acts as the final body of appeal following punitive action taken by the Disciplinary Committee, has now formally put itself on record in support of the Director's role and decisions. Many do not feel these are beyond question and are therefore concerned that the Court came to such a decision of support so quickly.

In this respect, the Court seem to have been acting under the same impulses and reactions that have led 124 staff members to sign a petition likewise prejudging the issues; these signatories seem to have forgotten that only a day or two earlier they had appointed a three-man committee to look into the self-same affair, about which they have now seemingly made up their minds.

Not that the staff and administration are the only ones chasing their hats in the wind. One need only have witnessed the past Union meeting, where the Council (and Union itself) barely escaped punitive action from its student body, in whose interests the Executive sincerely felt it was acting.

All this makes one wonder to what extent people in all places will use an unfortunate, tragic occurrence to further their "political" position—suddenly enhanced vis-à-vis the movement for students' rights.

ALAN M. ANDERSON

Personal View by John Rose

LSE has never made the news so disastrously as last week. It is imperative that we make some effort to evaluate what may be the long-term causes.

LSE AT THE CROSSROADS

WHEN, AT THE turn of the century, the slowly maturing social sciences encouraged the Webbs to found a college based on those sciences it was undoubtedly realised that the very nature of the Webbs' political beliefs would have a certain bearing on the academic structure of the college.

The Webbs themselves always stressed, however, that all opinions would be catered for even if they deviated far from the Fabian-socialist norm which the Webbs and their group held so dear. Nevertheless, whatever has happened internally at LSE over the last half century, externally a distinct socialist image of this college has existed in the minds of the British public. (The Daily Express, which so severely distorted last week's tragedy, ran a campaign for years against LSE making continual political capital of the college's suspected socialism).

Agitation

Consequently the immediate public reaction to the

events of last week is to identify "student riot" with "dangerous socialism". And this is not all. Many in the college believe the left-wing to be absolutely responsible for what has happened. The pamphlet distributed last week—"EXTREMISTS MUST GO"—represents an honestly held view. I believe this view to be wrong. Those students here who are ideologically committed to political agitation are not the cause of our troubles, they are merely the catalyst.

Cause

The cause lies far deeper it lies in the fact that this college is painfully overcrowded, it lies in the fact that this college has a freakishly high number of graduates and undergraduates over the age of twenty one and consequently more concerned than most with participation in college government. And finally it lies in the fact that the study of the social sciences is bound to precipitate a sceptical awareness of

anonymous power that exists with certain authorities whether in the wider society or right here in LSE.

Paradox

It is indeed a curious paradox that a college with a reputation of pushing for social change should itself mark time for so long in comparison to other universities. That the Director really believed last Tuesday's meeting had been called for the sole purpose of discussing how to "violently" oppose the Adams' appointment demonstrates the difference between what the students are thinking and what the Director thinks they are thinking. This freezing of contact between the Director and the students is unhealthy—this is of course only one symptom of marking time in our administration—but it is a significant one.

politica

Conflicts, Views and Background

China: A Great Leap Backwards?

The Great Proletarian Cultural Revolution currently in progress in China lacks the support of the very class in whose name it is being carried out — the proletariat. The bearers of proletarian culture found themselves clashing with the metal workers of Kweiyang and the tile workers of Shanghai and other towns.

The "Revolution" has of course been imposed from above by the bureaucracy in order to stifle criticism of the failure of the previous Great Leap of 1958-59. Most Chinese Communists recognise the Soviet Union as a State Capitalist society, while refusing to see any danger of the same thing in their own society. But the only sense in which the Chinese bureaucracy seems to be any more in contact with the people than in Russia is that Mao has tried to achieve his purge by turning to a section of the people — namely, the young Red Guards. He is doing this to refurbish the revolution and "disgrace" anyone

who opposes the ossified bureaucratic anti-intellectualism which substitutes in place of the spirit of enquiry, the anecdotes of the Chairman. There is no evidence that other techniques such as making professors do a stint in the paddy field, has prevented the bureaucracy from appearing as a new ruling class alienated from the workers and peasants.

China under communist government began development from a very low level with a per capita income about a quarter of Russia's in 1920. During the first plan, China developed a growth rate of 12 per cent GNP per annum. But by 1958 this had dropped back to 5 per cent, and population growth continued at about 2 per cent a year. This is the background to the Great Leap of 1958 — an attempted short cut to industrialisation via the mobilisation of every furnace and blacksmiths anvil, in town and country. The Great Leap was a failure and this set the economy back by about five years. Grain production did not regain the 1958 level until 1963, and as in the meantime

population was growing, per capita income fell.

Because the Great Leap was instituted from above, to have admitted failure would have called into question the legitimacy of the ruling bureaucracy. The only solution open to Mao was to avert criticism via a purge of the anti-party elements and the initiation of another Great Leap from above, this time a cultural one. This was the only solution as the interests of the ruling bureaucracy do not of course include its own self removal.

The crisis in China is not a crisis for socialism. Socialism is only possible when the economic potential of abundance exists, and thus the bourgeoisie becomes a fetter on development. In the absence of the bourgeoisie, its task has to be done for it, and this is the explanation of the new ruling classes in Russia and China. The socialist revolutions in these countries are, as in the West, yet to come.

John Lea

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Race Relations Act Incites Controversy

Two Views on the Proposed Law

In February the Race Relations Board will have been in existence for a year. The Chairman's report is expected to ask for the law to be extended to cover the important fields of discrimination in housing and em-

ployment.

Just how effective can the law be as a weapon against racial discrimination? Tommy Bower and Nick Katz argue from two different standpoints.

At a time when the prestige of Parliament is not exactly enhanced, one would not expect the "august" assembly to prejudice its position any further. Yet with the passing of the Bill Against Racial Discrimination, and subsequent attempts to broaden its ambit, we seem to have arrived at a new low of unconsidered emotional legislation, the effect of which

will undoubtedly be the opposite to that desired by its exponents.

It aims to prevent an employer, house-owner, etc. saying, "No Blacks or Irish allowed", and it is expected that with this Act racial prejudice will soon be banished from our shores.

Imagine that there would be an Act of Parliament (as has happened in other countries), banning the exist-

tence of the Communist Party. Would it not be foreseeable that instead of all Communists changing their opinions, their beliefs would not only be intensified, but new sympathisers would soon be found? Belief in Communism, as in racialism, is not eradicated overnight. If anything, its suppression only increases its following. Racialism, even more than Communism, is inborn or environmental and its elimination, if at all, can only come about by education — and even more by social conditions. Local measures to prevent it will only breed inverted racialism whereby just the mention of the colour of a man's skin will suggest prejudice.

Any dislike that exists against the Irish or the Negroes can never be removed or prevented by an Act. It is one thing to forbid demonstrations against races, but quite another to instruct the nation how to manage its thoughts, feelings and prejudices.

Minorities don't integrate easily and different habits are always a source of dissatisfaction due to human nature. One must try to teach tolerance and understanding, rather than attempt unimaginative imposition upon human beings.

Tommy Bower



LSE Rhodesia Demonstration

Nick Katz replies:

An analysis of the causes of race discrimination must precede any attempt to discuss the role of law as a deterrent. First a few myths must be exorcised. To state the racist attitude in its mildest form, different races can't really integrate as the very fact of the racial difference will cause prejudice due to 'human nature.' This is rubbish. Compare for example the present racial tension in Britain with the comparative harmony in Brazil or the situation of the small Negro community in eighteenth century Britain.

A more sophisticated variant of the same fallacy is the explanation of race prejudice by individual psychology. The trouble with this is that how do we explain the institutionalisation of race dis-

crimination as a part of the social structure, as in South Africa or the Deep South of the USA? The number of 'bent' personalities may be no greater than anywhere else, yet discrimination is institutionalised.

A more fruitful approach is to see race prejudice as part of what psychologists call 'socialisation' into a social structure of which discrimination is an established part for political and economic causes. It may pay the business class to have a pool of low paid labour; and also it is functional for the maintenance of the status quo to use colour as a scapegoat. If, for example, the housing problem can be put over as a question of coloured people 'taking our houses,' this can steer peoples attention from

the real causes of the housing shortage: the imbalances of capitalism.

The root of the race problem then, is really the class problem. Racialism was established in Britain in the last century as a rationalisation for imperialist exploitation. The British working class was hoodwinked into believing its interests lay with its own capitalist class, instead of with its fellow workers in India and Africa. Yet the same army that the British ruling class used to suppress India, it used to suppress its own working class at the Peterloo massacre for example.

Thus we know from experience that if it is in the interest of this class to perpetrate race discrimination it will use every trick in the trade to evade the law.

Magnus Carter

the reserved V.I.P.

THE LIBRARIAN is a very important person. And he has a poor little secretary to answer the telephone; who answers the telephone; goes to call him; returns to find out who is speaking; comes back once again to ask what it is about; asks and gets an unsatisfactory reply to the question why graduates are permitted to use the library from 9.30 when undergraduates are only allowed to enter at 10.

It seems that the poor ageing grads (bless them) have to have access to their lockers and only just managed to dodder up to them at 10 when the hordes of undergraduates are let loose downstairs to sprint to their places.

The answer to the second question, why the law library is closed at 9.0 each evening and why law students are not able to have access to the law reports after that time, was just as unsatisfactory, the reason given being the acute staffing problems.

By this time Magnus was pretty fed up and said that he was not prepared to wait any longer and asked the intermediary to please ask the librarian to write.

In the process the third question, how the conflict between

eternal renewals and the pernicious 6d per day fines was to be resolved, was left unasked.

In all fairness it must be said that the librarian did write. He signed the letter himself.

He says that he will be pleased to see BEAVER by appointment or to reply to written enquiries.

But tell me, Mr. Librarian, do you really think it is in the interests of the school that you should spend so much time making appointments and writing letters on such trivial matters as these?

Ross gathers

Moss

HANK ROSS our new external VP is a dynamic young man. A young man who will go far in our pint sized world, and is also a friend of our beloved David A. for a long time. He was appointed LSE's representative to the founding Radical Students Alliance in mysterious circumstances.

Research into the whys and wherefores of the overseas students new school fees — made by a LSE committee from which Union Council dissociated itself

for stupid bureaucratic technicalities and subsequently ratified — was lifted and distributed throughout the country under RSA letterheads.

Hank 'Hopalong' Ross was also one of the members on the new executive of RSA, most of whom nominated and seconded each other at the convention held in the Old Theatre on the 28th and 29th January. Pam Brighton, who had booked the Old Theatre for Dram Soc at the beginning of term, met her match in our Hank. Where previously she stood firmly for her rights when faced with weak opposition, on this occasion she capitulated on two days notice. A formidable feat for most mortals: for Mr. Ross — peanuts.

Consoc Commies

Consoc is rent asunder by a power struggle between the right and left. There is a whispering campaign that Consoc is infested by commies. One of these 'Commies' said that while Francis Dobbys' antics are amusing to the majority of students here, he is a positive embarrassment to the poor members of the Conservative Society.

Labsoc Labours on

ANYONE who wants to learn how not to run a political society should pay a visit to any general meeting of the Labour Society. There will be two reasonably serious motions down for debate concerning internal or external political topics. And there will be an hour in which to discuss them.

Colin Crouch will take the chair, he will be just about to open his mouth when David Potten will leap to his feet challenging Crouch's position in the chair. Potten, well known to Union meetings, is a constitutional crackpot. He knows Labsoc's constitution backwards (rumours that he has translated it into Swahili have been strongly denied) and manages to find the odd section X subsection Y of the constitution with which to move the chairman out of the chair and put Labsoc's sexy young secretary Julia Chapman in it.

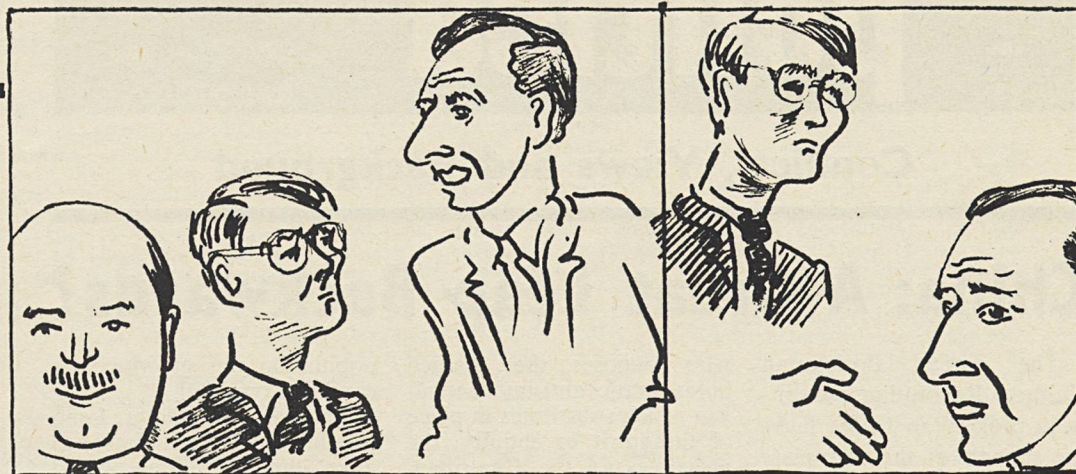
Suddenly he will find another subsection and move her out of it. If you like musical chairs Labsoc is the place to go; if you like politics then you are more likely to satisfy yourself in St. Clement's gentlemen's.

It is perhaps fitting that the society politically nearest to the government manages to remain almost totally politically impotent.

Mr. Potten was an "emissary" to NALSO for the Labour Society. Curiously enough the present government recently decided to cut off NALSO (part of its youth movement) without a penny.

MR. BAINES, lecturer in Economic History, distributed Cadbury's Fruit and Nut chocolate to his first year B. Sc. Econ. class. "My contribution to better staff-student relations", he explained.

ORATION DAY



Caine: Student population has increased by X%. Staff increased by X%. Building space increased by X%.

Bridges: Thank you for your deep and penetrating analysis.

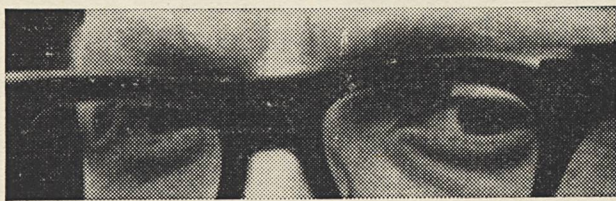


Beeching: We should do away with democracy. Governments always pander to the electorate. They should be like management and think of the long term plans.

Bridges: Thank you for your deep and penetrating analysis. I've waited a long time to hear that from the platform in LSE

They are in The Observer every Sunday, yet

Are these the eyes of a madman?



These are the eyes of Michael Frayn. For seven years now, week in, week out (apart from 4 weeks' paid holiday a year), first in The Guardian, then in The Observer, Frayn has had to write an article. 700 words 3 times a week for The Guardian; 900 words once a week in The Observer.

He has also written two novels, The Tin Men and The Russian Interpreter. Appeared regularly on Granada TV. Wrote for TW3. Contributed to The Age of Austerity. He is also married, with two daughters.

Yet there is still virtually no evidence that Frayn has been affected by this. However a growing number of people read The Observer every Sunday for this reason alone. To be actually there, on hand, when he does finally — well — snap.

Read The Observer every Sunday



My dear Dorothy,

HOW uplifting it was to hear of your recent blow in aid of our great cause of academic freedom. I understand that you actually told some budding first-year students that in the stimulating field of Political Science they were here solely to read and reiterate the opinions of their text-books! I feel so inspired by your provocative academic spirit . . . This, this, is the glorious tradition of LSE — you put it so well when you told our freshers that no profound discoveries could be made in political learning without a thorough knowledge of what the great writers of the past had to say.

Bless you my love for reminding these uninitiated schoolkids that they are, in the words of my illustrious editor "martyrs to society's demands for people with good degrees". People with facts stuffed in their heads, other peoples facts. Thank you for suppressing the stimulation of thought.

In a world so full of ignorant activists, you stand out afar for your uncompromising spirit. For you my dear, the much coveted yellow rosette, which I so rarely award, and what is more, it is your favourite colour too!

Much love,

MAGNUS

Once upon a time

ONCE upon a time there was a little princess. Later she grew to be a big bird. One day she very kindly loaned a library book to a very good friend purely out of the goodness of her heart. She promptly forgot about the existence of the book, and thinking, in her usual absent-minded way, that she had lost a ticket, paid 2/6 for a new one. Then one day some

weeks later, her one time very good friend came across the book and scurried over to the Teaching Library clutching the remainder of his grant, which he was forced to relinquish to pay the massive fine. But where was the reminder to the princess which "we send out when fines reach 2/6"? Moral: never trust anybody to do anything to save you money.

TRUE to its traditions, the law society has its annual non-election. Howard Godfrey and Chris Drew are the non-candidates, sworn to a month of non-campaigning.

ONE disillusioned American student has decided to found the 'Alan Gillie' fan club. Its only objective is to persuade Mr. Gillie to return to union politics. "Without his inspiring presence there seems little point in going to union meetings," he moaned.

LSE's Beaver mascot was borrowed by UC many moons ago. Rumours filter through of some chauvinistic students here who have been threatening to borrow Jeremy Bentham from UC and transferring him to our Boardroom until the missing mascot is returned to us by the non-utilitarians.

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future events

THURSDAY 9th

Socialist Society. "Trade Union development since 1914". Speaker: V. L. Allen. 7.30 p.m. S101.

FRIDAY 10th

Sociology Society Weekend. West Indies Society. Steel Band Bacchanal. 7.30 p.m. 5/- Concourse. Montego Bay Steel Band.

SATURDAY 11th

LSE Dance in Concourse. Alexis Korner and the Bunch of Fires. Only 5/-. Chess Club. British Master to give display in S601 at 3 p.m.

TUESDAY 14th

Jewish Society. C. Abelson will speak on "Judaism—a force or a farce. 1.15 p.m. Film Society. "Wages of Fear" and "Allegro ma Troppo". 7.0 p.m. O.T. Chess Club. Economicals II v. West London II. S301. 6.30 p.m.

WEDNESDAY 15th

Liberal Society. David Steel, M.P., speaking on "Reform of Parliament" at 1.0 p.m. Jewish Society. Mr. Burt Ramelson discussing "The Jew— which way: the national road or the democratic one?" Socialist Society. Jim Mortimer considering "Trade Unions in contemporary Britain". 7.30 p.m. S101. Music Society. Lunchtime concert in the Shaw Library. Peter Lehmann Bedford, baritone, and Stuart Bedford piano.

THURSDAY 16th

Chess Club. LSE v College of Estate Management. S306. 6.30 p.m. Labour Society. Speaker from Socialist Party of Great Britain: "Relevance of Karl Marx today." 5.0 p.m. S421. Economics Society. Speaker: Maurice Perlman. Graham Wallas Room at 7.30 p.m.

FRIDAY 17th

History Society Weekend School at Windsor Great Park.

MONDAY 20th

Acworth Society. Annual Dinner at Railway Tavern, Liverpool Street. 22/6d. Members please note.

TUESDAY 21st

Chess Club. Economicals I v. Islington and N. London. S301. 6.30 p.m.

WEDNESDAY 22nd

Liberal Society. Lord Reay speaking on South Africa and U.N.O. 1.0 p.m. Jewish Society. Dayan Dr. M. Lew giving a talk on some modern Jewish problems.

Union Council Election Changes

Union elections for Deputy President and General Secretary, scheduled for last Monday and Tuesday, have been postponed until February 14th and 15th.

Although not arousing as much interest as the Vice Presidential elections, at the time of going to press it looks like a straight fight for Deputy President between Alex Finer and Harry Martienssen.

Running for General

Mass Protest Denounces Fees Increase

The controversial and much criticised Government's decision to increase the college fees paid by foreign students from £50 to £250 became a national conflict when more than 700 delegates attended a meeting of the National Union of Students inside the Central Hall, Westminster, on February 1st.

Delegates heard Labour and Conservative M.P.s., a college Principal, representatives of the N.U.S., The Scottish Union of Students, and the National Union of Teachers condemn the decision and the shameful way in which it was made public in a written parliamentary reply.

Mr. H. D. Hughes, Principal of Ruskin College, Oxford, and the foremost academic critic of the Government's decision, told a cheering delegation that the decision was "financial apartheid" and ridiculed the Government as making a "£50 discriminatory surcharge" on higher education. Mr. Geoffrey Martin, the President of NUS, had earlier called the decision "Mr. Crosland's biggest blunder yet."

Mr. John Mackintosh, Labour M.P., said it was ridiculous to suppose that students from developing countries could attend universities in their home countries. He reminded the delegates that in 1964, there were 4,100 British students studying in five developed countries against 2,402 of these country's students in British

universities, thereby smashing the grandiose notion that Britain is being swamped by foreign students because of its low fees. He emphasised that Britain is being "peculiarly discriminatory."

Mr. Alan Evans, NUS executive member responsible for overseas students, asked, amid cheers, if the Government thought the developing countries were full of oil sheikhs and maharajahs. Other speakers described the Government's decision as "mean," "penny-pinching," and a "breach of faith." The net result was that the Government's priority on education was subjected to extreme ridicule.

Meanwhile, a crowd was forming outside Parliament building. When the meeting ended, some 700 students went across to the Commons to lobby their M.P.s. By 5

p.m. about 4,000 students from 70 universities and colleges formed one of the longest queues in recent times to lobby their M.P.s. More than 2,000 of these were sympathisers of the newly formed Radical Students Alliance which favoured "mass" rather than "selective" lobby advocated by NUS. Determined, the queue moved slowly and the last batch of students got into the lobby of the Commons shortly after 9 p.m.

Mr. Crosland has announced that he would meet National Union of Students to discuss the discriminatory fee increase. But not before a tidal wave of protest had swept hundreds of students into the House of Commons; not before a siege by Manchester students of the Educational Ministry that lasted three hours.

LSE 'Welcomes' Speakers: Hart, Boyle on Raised Fees

Having fought her way through a quasi-union demonstration against the increase on overseas students' fees, Miss Judith Hart, Minister of State at the Commonwealth Relations Office, prepared her defence of the Government's Rhodesian policy in front of a far from friendly audience.

Trying to soften the government's line in order to appease the "feeling of the House," she said nothing new. The expression NIB-MAR was her only originality, which had everyone confused until decoded into No Independence Before Majority Rule.

Severe Heckling

Heckling, at times quite severe, gave Miss Hart little difficulty and she observed that "an admirable characteristic of the LSE is that the heckler is always one sentence ahead of the

speaker."

Hoping for comment on the question of the fee increase, BEAVER obtained an expression of her sympathy for those students who would be affected; she

blooded support: the Plowden report is far less inflammatory a topic than is Rhodesia.

Sir Edward, apparently more leftist than his colleagues on the Tory front bench, trotted out the usual educational platitudes and was not slow to point out that the report was inaugurated under his auspices. He expressed mild disapproval of loans rather than grants for undergrads and was much in favour of a general post-graduate expansion in all subjects.

A "Promise"

Emerging from the questioning was Sir Edward's promise to take up with the Department of Education possible discrimination between Oxbridge and redbrick in its awarding of postgraduate grants. He seemed surprised to hear that any difference existed.

Sir Edward Boyle

The second parliamentary visitor to LSE was Sir Edward Boyle, who was "dis-mayed" by the increases. He found a placid arena of non-disagreement if not full-



Students from the University of Keele (one of the first universities to consider leaving NUS) demonstrate against the Government's decision to raise overseas student's fees.

"London Tory" Flies Red Flag

A shock issue of "London Tory" caught London University Conservatives by surprise. This term's edition of the official magazine of the London University Conservative Association was a little different from the type of material we have been led to expect from Conservative party sources.

From "Punch"

The front and back covers carried cartoons on Vietnam

and Rhodesia reproduced from "Punch" and inside features included a Marxist analysis of the Chinese revolution and the 1956 Hungarian uprising.

The scheme was planned and executed at QMC by "London Tory" editor Jim McIvor, a committee member of their Conservative Society, under the influence of some members of the QMC Socialist Society.

Learn Marx

According to his editorial it was done "because the students of London University have never had the opportunity of reading about Marxist ideas and by 'taking over' "London Tory" we will achieve two things: one, to present these ideas to the students and secondly to temporarily remove an organ of right wing propaganda . . .

"I wish to state quite categorically my sincere and total solidarity with the workers of all countries and with the fourth international set up by Leon Trotsky."

Easy Infiltration

How did the magazine continue to retain the confidence and financial support of the Conservative Central Office and LUCA throughout its preparation? Its Marxist editor, a second year law student, said: "It's easy to infiltrate; they are not politically minded. I told Central Office that I wanted to produce a new look "London Tory" and they agreed to give me a free hand. A friend posed as a Tory of good background and after discussion at sherry parties Central Office willingly supplied the necessary paper."

Central Office refused to make any comment to BEAVER, but didn't appear to take McIvor too seriously. LUCA has refunded Central Office the cost of the paper and seems to be intent on encouraging the subject to fade into the oblivion which was its lot before the explosion of publicity engulfed it last Friday.



Colin Crouch greets Miss Hart amidst protest over fees increase.

Westfield Principal On University Morals

DR. BRYAN THWAITES is a distinguished man. He is an acknowledged expert in theoretical mechanics and has played an important role in the design of leading British aircraft.

More recently he turned his attention to the teaching of mathematics in schools and is the man behind the revolutionary "New Mathematics" course. Last term, he became the new principle of Westfield College, one of the residential colleges of the University of London, situated in the wealthy milieu of suburban Hampstead.

What were his motives for moving from the abstract world of mathematics to a job so involved with human life?

Dr. Thwaites believes that there is much more in life than one's specialist academic discipline. The aim of a university for him is to propagate learning, but "learning" does not just include mere technical knowledge—it embraces the whole art of civilised life.

Dr. Thwaites welcomes the opportunity his new position will give him of teaching a view of the total life. This talk of the "total life" sounds very noble in theory, but one may wonder what it boils down to in practice.

The total life includes one aspect of life which it is not altogether easy to forget. Dr. Thwaites' views on sexual intercourse between unmarried persons are very definite. He is against it and has, moreover, worldly as well as moral and religious reasons for his opinions.

Of course no-one wants to condemn Dr. Thwaites for holding the views he does. What we feel is wrong is that he should try to impose them on others. Morality is the concern of the individual. Students should have the right to organise their private lives as they think fit.

Removing this freedom could have serious consequences. A talented person might be deprived of the chance to continue his studies on the basis of a dubious ethical principle.

At the moment, Dr. Thwaites and members of his staff are reviewing the regulations dealing with the permitted visiting hours, under what conditions students will be allowed to go away for the weekend, etc. These rules will not in fact deal with sexual matters. But will the new rules mean a tightening up? There are widespread fears of this in the college.

The Principal said revised rules were needed only because existing ones were "in a terrible muddle." Students would certainly be consulted.

Indeed the Principal wanted to put the matter much more strongly. He

wanted students not merely to be consulted, but to be involved in the formulation of the colleges' codes of conduct. There was too much in some colleges of the "we and they" concept of students-staff relations. Instead both parties should cooperate in their common aim—the pursuit of learning.

But do the students feel themselves to be involved? A lecturer gave it as his opinion that there had been pressure from the students for clearer regulations. As he put it to me: "Students want to know where they stand and hence want a clear statement of the rules. They are glad to see responsibility about these kind of matters borne by the College."

Senior officials of the Union were not very sure what they wanted. They said they had no strong objection to anything at present but were prepared to fight anything unduly restrictive in the new rules. Their main worry seemed to be whether every hall of residence would close for the night at the same time. Might there not perhaps be a worthier object for concern—the right of the student to decide for himself on fundamental moral questions?

by Don Giles

Dobbyn Slams The Union Clique

The death of a porter on Tuesday was of course accidental and no blame should be apportioned to anyone. The incident was absurdly overwritten in the press—the "Express" with its portrayal of a riot by "long haired youths and mini-skirted girls," the "Sketch" referring to a "hate" meeting and, strangely enough the "Guardian" which left its readers in no doubt that the porter died as a direct consequence of the demonstration.

The facts are, however, irrelevant. All the general public and the administration know is, that in defiance of a clear ruling by the director, which he was perfectly within his rights to make, an unruly demonstration was held at which prominent officials of the Union, including the President, indulged in absurd horse trading with Union's parties, instead of giving a lead. The fact that a porter died was splendid ammunition for those with a distaste

Exclusive: AIESEC Exposed!

AIESEC is the organisation which, according to its own publicity, provides "training for international business." You may have got the impression of a group of embryo business tycoons. This impression would have been reinforced at the first meeting last term.

No Politicking

"This is no place for those who are interested in Union politicking", we were told; "we aim to run this organisation with the efficiency of a business." This would surprise people who have actually dealt with AIESEC. They have a distinctly different impression.

LSE AIESEC is apparently incapable of performing the most routine office tasks. For instance, correspondence between Gothenburg AIESEC and London AIESEC was made extraordinarily difficult by the inability of the London branch to answer mail promptly.

Problems Created

This created problems on numerous occasions. Some Swedish firms had accepted English students for employment in the summer vacation. This information was immediately dispatched to London AIESEC. The students concerned did not receive the information until it had lain around the London office for a couple of months. As a result at least one student was told of his acceptance so late he had to turn it down.

Indian Suffers

One Indian was told by Roger Davis that he hadn't been fixed up with a job exactly, but if went along to the Scandinaviska Banken in Gothenburg he would be OK. So, with no prior warning to the bank, and with no work permit, the student arrived at the bank. The bank's personnel manager, rightly annoyed at this affrontery, phoned Gothenburg AIESEC Staffan Gnosselius and proceeded to reprimand him. Poor Gnosselius knew as little about the Indian as did the bank, as the LSE boneheads had not even bothered to let the Gothenburg branch of AIESEC know he was coming.

This is a good example of a marked propensity on the part of LSE AIESEC to foist its responsibilities onto other people.

Angry Swedes

Naturally Swedish AIESEC officials aren't exactly pleased. They are losing the goodwill of Swedish firms because of the inefficiency of London AIESEC. As a result, students of all nationalities may find it harder to get jobs in Sweden this year.

Staffan Gnosselius is considering drastic action. "The way I feel at the moment", he told me, "is that next year we should have no English students working in Sweden. Last year London AIESEC was inefficient, to say the least, but this year it has just broken down. I'll be asking the English delegate to the international conference in Canada this year some very awkward questions."

Gnosselius reckons that for sheer incompetence only Spanish AIESEC compares with London.

Furthermore foreign students coming to London have not been wild about their reception here. This was a matter of great annoyance abroad, since the facilities they provide are often excellent. Some foreign students got a very raw deal, especially as far as accommodation is concerned.

London Chaos

Alec Mercer, John Martin, Joss Simon and Malcolm Quine, in response to an AIESEC advert., offered to let their flat to AIESEC for the summer vacation. Roger Davis inspected the flat (in the somewhat unorthodox manner of breaking in through a window when the occupants were out) and a rent of £95 was agreed (i.e. about £8 per week for the whole vac.) Three days before the end of term, foreign students started to arrive, thoughtfully sent along by our heroes of Clements Inn Passage. In the interests of

international friendship they were allowed to stay.

It later transpired that LSE AIESEC was charging the foreigners £3 per week each as rent—enough to make a substantial profit. However, after the vac Davis told Mercer that AIESEC's funds were insufficient to pay the agreed rent; and, after lengthy negotiations only £52 was paid. As a bonus, the tenants were forced to leave their flat, and were left with a phone bill for £11.

Bizarre Example

There is an even more bizarre example of LSE AIESEC's shedding its responsibilities. Roger Davis asked John McIlroy if his flat would be available during the vacation. McIlroy told him that he and his flatmates were leaving the flat at the end of term. Later, midway through June, Alan Gillie—then one of McIlroy's flatmates—arrived home to find a distraught girl outside his flat. She said that she was from New York, that she had just arrived in London, and that LSE AIESEC had instructed her to come here.

Kershaw

I emphasize that these are not isolated incidents; only lack of space prevents a larger list of AIESEC blunders. So I went to see Dave Kershaw, who, as External V.P. presumably held some responsibility for AIESEC's activities. I asked him how such a mess could come about.

Union Funds

He wasn't sure about the relationship between AIESEC and the Union, but thought AIESEC received £70 a year from Union funds. He wasn't sure about the constitution of AIESEC, but impressed upon me that part of the trouble lay in the fact that LSE houses three separate AIESEC organisations: AIESEC National, the AIESEC Local Committee, and LSE AIESEC. "But", he went on, "this isn't very important since each body is made up of exactly the same people." A peculiar arrangement for effective operation you might think.

Constitution?

It turns out that AIESEC's constitution is altogether peculiar. Under the rules set out in the AIESEC Compendium, AIESEC officials are to be elected by a procedure to be decided upon by the Union. The procedure thought suitable for LSE is this: the retiring committee interviews applicants who want to succeed them, looking for unspecified "suitable qualities"; the new committee thus appointed, then takes over. A cozy, self-perpetuat-

ing oligarchy — and, one would have thought, completely out of place in LSE.

Lethargy

It is in this peculiar constitutional position that the answer to the confusion lies. AIESEC has been effectively insulated from the rest of the Union. Kershaw's ignorance about AIESEC is illustrative of just how effective this insulation has been. AIESEC needs a breath of fresh air: its activities should be more openly conducted—in short AIESEC needs to be shaken from its complacent lethargy by a dose of the Union politicking which its present management deplors.

Tony Rosenfelder, AIESEC president, admitted that a lot went very wrong last year and thought that this was a result of having insufficient staff. There can be no similar excuse this year—Rosenfelder has been given a free year to discharge his duties. So we'll see.

by Steve Clinton

Tony Rosenfelder (AIESEC President) replies:

I admit that there have been many unfortunate incidents at AIESEC last year. The root of the trouble was AIESEC's part time administration. There are thirty local committees (one in each UK faculty of the social sciences). Each committee deals with local firms and the problems of reception and accommodation in its area. This year, however, AIESEC has for the first time a full time national president to run it in the UK. (Tony Rosenfelder has been granted a free year to do the job himself and is being paid by AIESEC). In addition a helpful firm has contributed an electric typewriter and the services of a secretary. With these extras there is some hope of the difficulties being ironed out.

However we always have money problems — I regard Union's reduction of our grant as sheer stinginess.

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Social Experiment at Eel Pie Island

radical methods in a far-out, jazz club atmosphere

Since its opening in 1965, Mr. Arthur Chisnall's Eel Pie Island Hotel (Strawberry Mill, Twickenham) jazz and blues club has gained a great deal of notoriety and has been the subject of considerable opposition culminating in attempts to block the renewal of the club's licence.

Rumours about the club have been bandied around periodically: the club is said to be the haunt of beatniks and drug addicts, Eel Pie Island girls have a reputation for being blatantly promiscuous, drugs circulate quite freely, alcohol is served to young children, etc. But all opinions on the club seem to converge at one point: the music is proclaimed as the greatest jazz and blues in South London.

Armed with a pass from Mr. Chisnall I paid a 4d toll to cross the hump backed bridge to the island and followed a muddy path to the "hotel." At the door someone grabbed my hand and perhaps mistaking it for a side of bacon, stamped it POLAND.

Amusing Graffiti

The club is a vast barn-like hall, several feet below ground, with huge moorish arches all around. The white-washed walls and arches are decorated with very expressive and often amusing caricatures and graffiti in black

paint, as well as the usual signatures and Kilroy was here's.

Blues Night

On a stage under an arch at the end of the barn, a group played. It was Wednesday, blues night, and the two groups — the Blues City Shakeout and Bill Ogre's Trinity — performed alternately, each doing 45-minute stints. And they proved the correctness of general opinion on the music.

The blues, if a little too

types, wearing expensive boutique gear more suited to a discotheque atmosphere. The same can be said for the men: the jeans and sweater brigade were present and so were the frockcoated "dandies," but no one group predominated.

In 1962, Jeremy Sandford (in an article for the Observer) commented on the vigorous and unusually expressive dancing, but in this respect I found the club sadly disappointing. A few small groups of dancers were scattered about; and of course that very British phenomenon; birds dancing with birds, men with men.

With typical "Beaver" diligence this reporter tried to substantiate the many rumours about promiscuity at Eel Pie; but surprisingly the evidence was lacking and muck-rakers would be better advised to turn their attention to most West End discotheques.

The woods and undergrowth on the island, these same critics tell us, hide many secrets; but if anyone was operating in the woods on that wet night they earned all they got. I spoke to various people about drug-peddling at the club, but few even among the regulars had seen much evidence of this. They claimed that drug-trafficking has for many years been one of the particular problems of the Richmond-Twickenham area and that the situation was no more acute at Eel Pie.

Good Drink

Of various people I met, some were just passing through but many were regulars, coming one or more times a week; (the club is open on Wednesdays, Saturdays and Sundays). Few people knew anything about Mr. Chisnall's experiments in open social therapy. The main attractions, they claimed, were the quality of the music and of drink — the hotel is a free house.

by Tony Orniahl



Interview with Club Owner

Attack on Conventional Approach

Eel Pie Island has been in and out of newspaper and periodical articles for many years. But within the last month public exposure to this non-conformist youth hangout has increased tremendously upon the revelation at a Manchester conference of social workers that the island has been for some ten years the centre of radically new sociological experiment.

Briefly, Mr. Arthur Chisnall, the owner of the Eel Pie Hotel rhythm-blues-jazz club, hopes to bridge the gap between a closed and open community. A closed community would be one in which the "unattached" youths of society are isolated and treated by conventional psychiatric approach.

An "open therapeutic community," on the other hand, is ideally represented by a medium in which the members at various stages of deviation and improvement interact among each other in a continuous way.

The deviants are generally from 18-25 years old, states

Mr. Chisnall, since this is the time when they are most likely to be breaking away from their family subculture and creating their own values.

But although emotionally dissociated, the individual is still developing intellectually. The lack of communication between himself and others, however, prevents him from separating the data provided by his various contact channels or, this leads to "information overload," much the same as can happen to a computer.

According to Mr. Chisnall, people having the above characteristics and background might lean towards the arts for education, as only arts and some adult education schools provide the kind of creative release these "high communication deviants" need. If they are frustrated in their attempts to find creative outlets, these emotionally wrought youths could easily turn to delinquency — and many do.

The aim of the Eel Pie Island project is partly to prevent such a result from occurring or re-occurring; or, from a more positive perspective, to help these dissociated young people find new outlets, new associations, and new involvement with society.

Mr. Chisnall maintains he is able to achieve his goal for two reasons: first, he provides through his unconventional jazz club a desirable atmosphere that readily involves the non-conformist; and more important, he provides the lines of communication that these youths have found lacking elsewhere.

This latter point needs clarification. Because the people and atmosphere at Eel Pie Island are relatively inaccessible and do not appeal to everyone, Mr. Chisnall claims that the group is perpetually self-adjusting; those not "belonging" are weeded out at an early stage. Those who find what they like "stay" and develop relationships with the other regulars.

Horizontal lines of communication develop, through which the youths and Mr. Chisnall pump problem-solving information to be tested by the individuals. If the results are successful, the individual benefits and learns how to apply himself to a new situation. If unsuccessful, the process of feeding new and better data into the strata continues until the individual learns to differentiate between various problems and the methods used to solve them.

Evidently, many have benefited from Mr. Chisnall's experiment, as evidenced by the numbers who leave and work to help others avoid the pitfalls they themselves have encountered.



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Jazz and Pop

BARTON LIVES.....

Contrary to the incredulous belief of avid followers of my precariously-existing column, I am not a branch of Magnus Carter. But once again "Beaver" is under new management and young, hip, dynamic editor James Wickham took me out of the end cupboard in S.116, dusted me over and wound me up. For the moment every-

thing in the garden is as well as can be expected under the circumstances.

The advantages of a "Miscellany" Column are of course apparent: whenever ideas flag on any one topic, a paragraph can be ended and a new one hastily started.



set for the top



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Being the return of Beaver's nationally known jazz columnist

DO THE MONKEY

Everyone at LSE knows by now that the Monkees are as synthetic as Oxydol. The fact is, though, that in spite of the battery of script-writers, a & r men, publicists, and managers popping out from behind every carefully-tailored Monkee-lock, some of the music they produce is quite listenable. Or so the million or so beings buying "I'm a believer" seem to think. But Richard Lester is quite rightly amused if not incensed at the careful styling of each Saturday TV show on the sequences in his two Beatle films. The question remains as to what will happen when the gnomes of New York have exhausted all his ideas. They claim to have twenty or thirty programmes in the can. All I can say to that is that if they show that "Last Train to Clarksville" sequence again Radio Rentals will be the losers.

THIS IS SERIOUS

Being a recommendation of the few good jazz LPs issued last year. Acclaimed up and down the Charing X Cross Road was Stan Tracy's "Under Milk Wood" (Columbia). I'm still rather sad that they haven't shown the TV production again with appropriate parts of Tracey's LP dubbed in. An exercise in fruitful economy.

A record which passed virtually without critical notice was "Pendulum" by the Mike Taylor Quartet, again on Columbia. Genial Ian Carr had a hand in this, the only recorded outing of the tiny British avant-garde. Especially noteworthy for Dave Tomlin's soprano sax and John Hiseman's drumming. Finally, the Ian Carr/Don Rendell Quintet's "Dusk Fire." Connoisseurs of Carr will have heard this performed live in the Shaw Library late last term. No further praise needed.

ROCK MA' SOUL...

Call it what you will . . . r & b, blues, soul, this music is "the end, man" effuses Bill Glurkheimer Jr. on the 24th LP entitled 'Soul 67' . . . to be issued this year. Apart from that "Soul Now," "The Big Soul of Moaning Jim Turds," "Soul Message, Meeting etc" continue to block out the front windows of London's hippie disc-vendors. Obscure cylcostled publications called "Soul Today," "Hot Soul," or simply "Soul" published from Plymouth and Bexhill-on-Sea appear and disappear month by month offering carefully-matrixed catalogues of obscure race singles of unproven musical value. Meanwhile Tom Jones lives.

ATTIC ELVIS

I had it but it's all gone now

"It" being my mint collection for the early works of Elvis Presley on 78 r.p.m. For all those young enough to have been born after the first effluvia of Bill Haley, dig out those musty old boxes from the attic and look for copies of "Milk Cow Blues," "That's all Right" et al. The label is a nice sky blue and you can probably get ten bob each for them if you advertise in "Soul Now."

THE GOOD'S GONE

Does no one remember Jack Good, erstwhile producer of "Oh Boy," "Boy Meets Girl," etc? Remember Margaret Stredder, Trevor Peacock, Duffy Power, Vince Eager, Roy Young, Fabian, Mort "Turn me Loose in E flat" Schuman?

Where are you now? Barton has been a-gleaning. Jack Good has apparently gravitated to the States; Trevor Peacock has been writing plays; Duffy Power turns up in a privately issued LP by Alexis Korner playing what is picturesquely described as "harp," Roy Young has had a haircut and now adorns Cliff Bennett's Rebel-Rousers, and Vince Eager seems to have vanished without trace. Help will be appreciated in tracing any more lost souls.

AND FINALLY

Title of new jazz LP: "The Exciting NEW organ of Don Patterson."

by Alan Barton

Current Reviews

The Doubtful Horrors Of War in Plays and Films

The embers of the last war are once again being wafted for our edification and entertainment.

In "The Night of the Generals" (Odeon, Leic. Sq.) there is a hunt for a brutal killer among the German military elite against the background of an attempted assassination of Hitler, the purging of Warsaw, and the occupation of Paris. Peter O'Toole's piercing blue eyes enable him to give a fine unnerving performance as a general with a kink, while Tom Courtney and Omar Sharif give praiseworthy supporting performances, with further support being given by a host of well-known faces in minor roles.

Garnished

The film is in fact a mini-epic, rather like "Operation

Crossbow". There is splendid colour photography, a spattering of action and an interesting tale, all garnished with a superb title sequence; and, of course, those bedtime tales in themselves: — Peter O'Toole, Tom Courtney and Omar Sharif. In spite of all this, there is just something

Perceptive

The same is true of "The Promise" (Fortune Theatre), where a Russian's play takes a protracted look at three young people's relationship, beginning in wartime Leningrad. The play would probably sag were it not for the careful direction of three talented young actors.

The wartime scenes where the two men fall in love with the girl, as she falls in love with only one of them, are

delightfully etched by Judi Dench (Lika) and Ian McShane (Marat) with touches of brilliantly perceptive acting. Both, however, display vocal limitations in the final act with Lika being a little racous and Marat a little wooden. Ian McKellan's subtle portrayal of the sickly poet culminates in a perfectly controlled climax.

The play may appear to lack continuity; the plot may appear shallow. This is explicable though as manifestations of wartime life and the general inevitability of certain futures of human relationships. Even if this is unacceptable, the play provided a pleasant evening.

Jejeune?

Both the play and the film were entertaining; both will be commercial successes; and both bear an element of edification; yet both lacked that quintessence of great entertainment. Were they jejeune? Is it contemporary ennui, or is it that I cannot accept something simply as entertaining? Whatever it is, both left me slightly disappointed. Was it that I hoped the embers would flare up but that they only pleasantly warmed me?

Fresher Play

Strindberg Play: Partial Success

Producing Strindberg is, by any standards, difficult. The Rubicon of competence is reached with comparative ease but the passage to brilliance is hazardous and fraught with tremendous difficulties. Good productions of Strindberg are rare and usually unique. His work requires a maturity and depth of feeling that few professional actors are able to give and for these reasons it most certainly does not lend itself to student productions.

This is, of course, absolutely no reason for not trying and LSE drama society (or that particular limb of it which was functioning at the time) grappled heroically with what was, to say the least, an uncomfortable translation of "The First Warning" and came out fighting with a very competent production.

Heavy-handed

The producer, Roger Gottlieb, had obviously worked himself and his cast very hard—I think perhaps too hard. As a result the production tended towards dullness. Potential climaxes failed to get off the ground and reactions were contrived and stereotyped, due I fear to over familiarity with the text

and under familiarity with the play. I suspect that the producer had been a little heavy-handed with his direction as a result of which he almost put his cast in a strait-jacket.

Good Diction

The cast was not allowed to give of themselves when the play asked for it. I felt this particularly with Sandra Crichton, who had Rose's unrestrained youthful passion potentially within her grasp. David Miller and Sarah Perigo gave as much as they could to their portrayals of Axel and Olga Brunner but the conviction of age and experience was not quite there. One point which the whole cast had in common was extremely good diction, so that one was not continually straining to catch a word here and there.

Considering the vicissitudes which have beset this production in addition to the morass of technical difficulties of putting on a play at LSE "The First Warning" scored well. With luck and no more rehearsal until the day, it should do quite well at the ULU one-act festival where a decent sized audience and stage may infuse the play with the vivacity that it lacked.

Some Painters in London

The trouble with the Tate and the National is their size. Most of us usually fall into the trap of trying to take in too much at once. We succumb to the pressures of in-

of art treasures which we dutifully inspect without seeing.

Gluttony is rightly one of the seven deadly sins and its consequence whether com-

stant life and are tempted by the seemingly endless vista mitted at the dinner table or at an art gallery may well be, as a German friend of mine so euphemistically put it, 'eating backwards.' Selectivity is admittedly difficult; but it is often extremely rewarding to look out for some of the smaller exhibitions. Some of these are private collections, some are small publicly supported exhibitions, and some like the exhibitions of Franz Auerbach and Kandinsky and his friends in Marlborough Street, are put on by a firm of art dealers.

Hybrid

The Auerbach exhibition is free and the Kandinsky exhibition costs only 1s. 6d., although the catalogue costs the exorbitant sum of 12s. 6d. Here are some of Kandinsky's lesser known works and the work of some of his less famous contemporaries, including two by the composer Arnold Schoenberg. The Auerbach selection undoubtedly steals the show. His work is almost hybrid; not quite painting and not quite sculpture. Sure enough he uses oil paints and canvas, but in places the paint is up to five inches thick.



"Seated Woman", Auerbach

Effect

The exhibition contains some of his 1965 and 1966 work. The rooms are just large enough as the effect of his work can only be seen from a distance of some ten yards. The close-up effect is a blazing mass of colour. This is art which is lost completely in reproduction and must be seen to be appreciated. In this collection are some superb studies in heads and reclining figures which emerge from the mass of oil paint with astounding clarity and depth of feeling.

Unique

A similar poignancy is evident in scenes such as 'Mornington Crescent' and 'Behind Camden Town Station'. The brilliant combination of colour and depth arrived at by Auerbach's unique mode of artistic expression makes him one of the freshest and most forthright contemporary artists.

If you have a spare afternoon, a walk along to Marlborough Street will prove a worthwhile experience.

New Social Comment in Poetry

Did you know that middle-aged men are impaired by paunches; that love is the playmate of hate, death and dishonesty; and that emotional responses fade, like paper in the sun, with age? If you did not, the three poets in the latest Penguin Modern Poets (Number 8) will hasten to tell you.

This leaves me in a dilemma though, for these poets either make a social comment, with a lack of integrity; or reveal a modicum of integrity, which tends to render their poems more like an interesting prose exercise. Poetical integrity is difficult to define, but I use it to mean a depth of conviction and belief beyond the poetry, as opposed to the dissatisfied utterances of a frustrated cynic.

An illustrative parallel exists with respect to the striking cover design of the edition, an inverted red mushroom. One asks if this pleas-

with claws flesh-battered." ing design is art at all; and if it is, is it not merely a commercial work? Replace the word art with poetry, and the query extends to the contents of the edition.

This is not to say that the poetry is bad; on the contrary, it is good. Edwin Brock is a fund of imaginative ideas, and a source of social comment which teases the conscience. He does not shirk from embarrassing, yet perceptive, observations as:

"We turn out the light to undress by,
can no longer bear the witness
of bodies that have shivered through
too many winters."

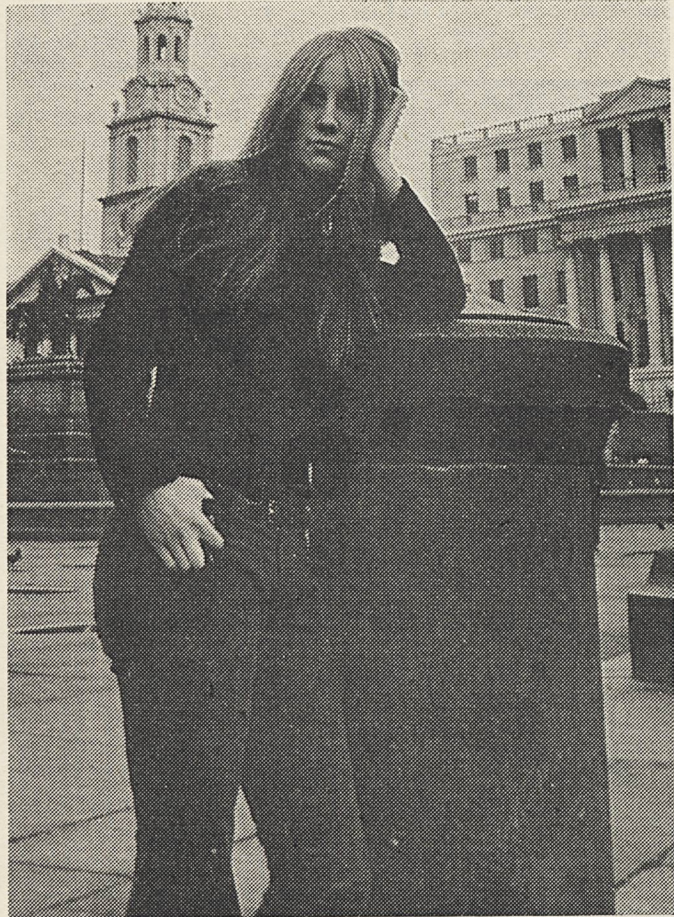
Geoffrey Hill shows traces of a biblical and classical background which seems to form into tangible integrity. His poetry is difficult to read, both silently and aloud, although the ideas are very sound and often contain gems

of expression such as, "beasts Stevie Smith is the "half-way house" of the trio as his poetry is rhythmic, and he often traces one idea quite quite simply, with sparkles of integrity. A blend of subtlety, simplicity, and rhythm gives his poetry a certain vivacity.

The edition is a well-balanced selection, including a mass of intriguing ideas. None of this helps my dilemma though. I know my love is suspect and that I will grow old, perhaps sporting corpulence. The poets have led me a step nearer self-recognition, but have failed to provide sufficient wholeness in their poetry to yield any lasting results.

They are contemporary poets with contemporary ideas, whose poetic protestations will fade in the sun of time. But do not take my word for it; try them yourself; you may be a mushroom addict.

OH AUNT AGATHA COME ALIVE PLEASE!



Beaver is a paper with a mission. Beaver is a paper dedicated to a better LSE. For years we have been campaigning for better birds for those rather undeserving grey masses that are you, the students. As a last desperate attempt, here are our suggestions for you sweet females to whet our jaded male appetites.

Fashion Page
is edited
by
Sarah Perrigo
Photos by
Alastair Dunn
and Tommy Bower



get zippy clothes and...

Branded "Aunt Agathas" by the so called men around here, girls are tired of listening to uncomplimentary remarks about the way they dress. I decided to find out if their complaints were valid.

Most women I discovered were reasonably well-dressed but in a very practical, utilitarian way. There was nothing exciting, or adventurous or out of the ordinary to be seen. When I asked why the same excuse was given time after time — no money, one can't afford to look smart on a grant. This is a very fatalistic attitude; with a bit of imagination and effort no-one need look dull and ordinary. Both girls in our pictures are students with little money to spend on clothes, but they manage to look charming and what's more, none of the clothes shown in the photographs cost more than a couple of pounds.



ials that are on display in West End shops are sold much cheaper.

Brixton market has a wide selection of cheap and exciting materials. If you don't mind the thought, you can make skirts and suits from curtain material—it's far less expensive and just as good. You can get hold of a second-hand sewing machine for £5, and the investment is well worthwhile.

Biba's et al

However if you feel that you haven't time or the knowledge to make your own clothes, don't despair. If you

like inexpensive and unusual clothes, then go to Biba's in Kensington Church Street. It has one disadvantage in that most of the clothes are in small sizes, but if you are lucky enough to belong to the skinny variety, you can find there a tremendous choice of clothes and have great fun choosing them with the swinging set of London.

For less atmosphere but the same bargains in price the budget departments at Fenwicks in Bond Street and at Peter Robinsons also offer up-to-date clothes at reasonable prices.

Kinky Feet

The Shoe Market, two minutes walk from Clapham Tube Station sells slightly imperfect shoes of good makes in the latest fashion. They all cost only 39/11 and they stock all sizes. The Portobello market once again combines atmosphere, fame and that cozy feeling that comes from shopping in a well-known scene with superbly low prices. It has a shoe stall offering brightly coloured and unusual shoes for about £2 to match all those kinky dresses you are going to make...

There is in fact no real excuse for going around in shapeless jumpers and skirts. Make an effort and liven up LSE!

by Sarah Perrigo

flash jewels

One opportunity for brightening up your appearance and discarding the conventional unconventionality of modern fashion is to pay a visit to a fascinating antique shop in the city of London.

Go down St. Martin's Lane (only ten minutes from LSE — past Trafalgar Square and on to Charing Cross Road), and look at the exciting display in the windows of the Admiral's Eye.

Unusual

If you are looking for a change you'll find there a collection of well designed and well-made jewellery, mostly in silver or semi-precious stones. It ranges from the very traditional Indian filigree, and Persian enamelled earrings, pendants, and bracelets to the ultra-modern and very graceful twisted designs of the American sculptress Astrahan.

But as far as I was concerned, the most tempting of all were the large and imaginative selection of rings, some plain silver like the

wide Victorian barrel rings and the charming little wish-bone ring, the rest available with a choice of most well-known semi-precious stones, and three precious, rough emerald, amethyst, or opal.

Worry Ring

They all range roughly between five pounds and twelve pounds. There's also a worry ring and... Well, I could go on describing them all day. The best thing to do is to go and look, and if you spend the rest of the term's grant, you can always kill yourself as an investment.

by Alison Barlow

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A.J.P., Radley College "... my face was a mass of spots but they have almost gone now." C.C., Enfield

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SPORT

LSE SOCCER TEAM JUST MISSES LONDON LEAGUE

The first XI were thought to be improving after a magnificent 5-2 victory over City University. The game produced a good blend of skill and sheer staying power in conditions which were more suited to the gentle sport of "motor-cross."

After an early goal by Tremay the home side kept up the pressure, but a break-away by City brought the score to 1-1. From then until LSE dominated entirely, the game swung from end to end with a succession of rapid attacks and counter-attacks. Bender and Wilkinson both had a hard time in the sticky mire, but kept their heads and their feet and came out well on top of a City attack that lacked any real penetrating power. A great goal from Gordon after a superb through pass by Tremaine was followed by an equaliser from the City centre forward. However, Firth notched 2 extremely forceful goals and Gordon another one, to make any chance City may have had of getting back into the game non-existent. Hollis "saved" a penalty in the

dying minutes but the result was never in doubt.

Failure

Eight points out of 12 and the League championship in sight! This was the situation before the UC game. Alas! gone was the magic of the previous game. The truth is that in every department UC were the superior side, and came out 4-0 winners. Stamina proved one vital factor in this game. Although LSE had three chances, they were difficult, and had to be taken in a packed UC penalty area. Wilson and Gordon came close to scoring, and the attack deserved at least one. But some re-thinking must be on the agenda if the firsts are to have League success this season.

Results

Saturday:—			
LSE 1sts	5	City 1sts	2
2nds	3	City 2nds	3
4ths	7	City 3rds	1
5ths	2	QEC	2
Wednesday:			
1sts	0	UC	4
4ths	5	UC VI	1



Prince Sadruddin Aga Khan

NEWS

Prince Aga Khan to Speak for UNSA

United Nations High Commissioner for Refugees, Prince Sadruddin Aga Khan, will be addressing UNSA on February 15th. Born in 1933, son of the late and uncle of the present Aga Khan, he graduated from Harvard in 1954 in government and international relations. As Deputy High Commissioner in 1962 he was concerned with the Algerian refugee problem and Africa. UNSA is organising a Refugee Day to coincide with the meeting.

Rational Soc founded

"Well over half of LSE students are probably latent Humanists who accept that God is dead," maintains instigator of the newly-formed Rational Society (RatSoc?), Roger Blackburn.

He hopes that they will be able to propogate the humanist viewpoint in both internal and external affairs, filling the void left by our present political and religious societies. An observer at

its inaugural meeting on January 30th told BEAVER that this society could be successful if it concentrates on stimulating apathetic students rather than trying to convert die-hard religionists. The stress will be on action although debates and "talking shops" will be held and it is hoped that a good speaker will help get the society under way.

Orienteering Success

There was a 3-man "orienteeing" relay held at night on Cobham Common near Guildford.

The ULOO's (Undergraduate Layabouts Open Orienteering Society) were repre-

sented by John Walker and Dave Knowles (LSE) and Rob Harvey (UC) and in the ladies team by Sue Howe and Sheila Evans (LSE) and Liz Hawdon (Westfield).

With most of the great teams of Orienteering represented there seemed little chance of success for a newly formed team such as ours — our girls had never even heard of orienteeing until the week before.

Intrepid Birds

Before the start, frantic efforts were made to teach them to read the map and compass. However, only the Occasional Orienteers had been able to defeat the ULOO's. To add to this our intrepid ladies, although not completing the course, did more than enough to ensure that their presence will be felt in future events.

Cross Country Results

Sat. 21st January

Though running in heavy conditions a weakened cross-country team were not able to emulate last year's success in winning the QMC "7½". They were placed 13th overall.

Sat. 28th January

With 106 running in the annual University College five mile Invitation Race, the LSE team believes it was placed 10th although the official result is not yet known.

Wed. 1st February

League match — Mitcham 6½ miles. League position 5th.

BACK TO MAO

Five mainland Chinese students who have been studying English at LSE joined the mass exodus of officials and emmissaries returning to the republic two weeks ago to take part in the cultural revolution.

The students had been at LSE for a year, during which time they remained very aloof, cautiously avoiding both publicity and any real contact with the main student body. Towards the end of their stay, however, they opened up a little, and on occasion could be seen discussing some of the finer points of Marxist-Leninism and the Thought of Mao Tse Tung with the Socialist Society. "They seemed somewhat politically naive," commented one member of Soc-Soc afterwards.

The Chinese students had a further opportunity to give vent to their ideological beliefs on their way home, this time in the form of a mass demonstration in the main hall at Orly airport where support of the revolution was triumphantly displayed.

LSE's friends

LIVING AT THE taxpayers' expense is a frugal business meaning lino on the floors and bare walls in the Refectory. LSE has Persian carpets in the Shaw Library and paintings in the Refectory, thanks to the generosity of "The Friends of the London School of Economics" which has also provided other refinements at Passfield Hall and Malden. Mr. Collings, the Bursar, can tell those about to graduate or launch themselves in careers how to subscribe to this much appreciated society.

Kennedy On Adams

When Senator Robert Kennedy was at Oxford University Alex Finer (Editor of Clare Magazine) asked him to comment on the appointment of Dr. Adams.

"In this country students at the LSE are trying to remove their new director who has a very dubious record at that so-called multi-racial college" (murmurs of "shame" and "smear" from the floor). "Do you approve of student activism to this extent?"

"I think you people can handle your own problems," replied the senator.

Alex said Kennedy, in fact, had dodged an issue of which he has considerable knowledge, since he has had detailed discussions about the future of Rhodesia during his visit to England. Also, he has talked frequently about Berkeley.

Generally, the question had centred on Vietnam, and though students had demonstrated over American policy previous to his visit few students in the hall (according to a show of hands) were in favour of immediate American withdrawal.

CHEMISTS CHEMICAL ENGINEERS MECHANICAL ENGINEERS ELECTRICAL ENGINEERS MATHEMATICIANS FUEL TECHNOLOGISTS STATISTICIANS POST GRADUATES BUSINESS STUDIES ECONOMISTS COMPUTER SCIENTISTS

careers discussions

15th, 16th FEB '67

Representatives of the Esso Group of Companies will be visiting your University during the Spring Term. Graduates interested in a career with Esso should contact their Appointments Officer or write to Head of Recruitment, Employee Relations Department, Esso Petroleum Co. Ltd., Victoria Street, S.W.1.



BEAVER back page

NO. 68

February 9th, 1967

Union Weekend School Examines Social Reform

Conversation at the Union weekend school (3rd to 5th February at Hove) centred mainly on the events of last week. Most members of staff there announced their discontent towards the petition signed by 124 of their colleagues, saying that the document had prejudged the issue of liability, which is currently being considered by the investigating committee.

Professor Ben Roberts, chairman of the Senior Common Room, who spoke on trade union reform, at one stage stated "students' unions should not regard themselves as trade unions—the relationships between staff and students are not those of managers and employees. Calling a boycott is improper and inappropriate... there are however exceptional circumstances when such action would be correct."

Professor Roberts said after the seminar that the only correct circumstances referred to are in a situation such as in Nazi Germany or Franco Spain.

The theme of the weekend was reform. Speakers included Dick Taverne, M.P., Under Secretary of State at the Home Office, and Dr.

Terence Morris, LSE lecturer, both of whom discussed law reform. Dr. Morris could not see any logic in the proposed introduction of majority jury decisions, but Mr. Taverne stuck by his departmental guns.

Norman Lamont of the Conservative Party Central Office, who announced himself as former "right"-hand man to Duncan Sandys (shocked looks in the audience) gave the Tory view on social services reform, which would apparently be a slow process.

Stephen Swingle, M.P., Secretary of State at the Ministry of Transport, after speaking on transport reform, offered to give what help he could to Alex Finer, who is attempting to get Houghton Street and Clare Market closed to traffic so as to form a student precinct.

The weekend, which was spent in a very comfortable hotel, proved an excellent opportunity for showing that with good humour on both sides, staff-student relations can reach great pub-crawling heights.

Scott Moss, in giving a well-deserved vote of thanks to organiser Pam Hart, hoped that the contacts made would expand through regular social meetings. It is only unfortunate that not more than 20 students attended this very enjoyable, stimulating, and subsidized weekend school.

MR. EDWARD (TED) POOLE

MR. EDWARD "TED" POOLE, an LSE porter, died of heart failure on Tuesday evening, January 31, while helping his co-workers guard the doors of the Old Theatre during a student meeting. Although not assigned to the doors, Mr. Poole, who knew he had a heart condition, felt that his fellow porters were in trouble, and he came to their aid.

At LSE for 14 years, he was especially well known to those who frequently passed Lodge C of the East Wing and was liked by both staff and students. Due to retire in 1968, he was an active trade unionist and was the secretary of the LSE branch of the Transport and General Workers' Union.

The contribution of flowers in the shape of an empty chair to last Monday's funeral by the

porters had a special significance. For during lunchtime in the porters' room, Mr. Poole always had a nap in his favourite chair, a red lounge one in a corner of the room. And, as one of his close friends said, "Woe betide anyone else in 'his chair'."

Mr. Poole is survived by his wife, one son, and one daughter.

The funeral for Mr. Poole took place on Monday, 6 February, at Putney Vale Crematorium. As well as Sir Sydney Caine, Mr. Kidd and some other members of Administration, about twenty lecturers were present, including Professors Timmuss, Donnison, Goodwin, Wheatcroft and Oakshott. Representing the students were David Adelstein, Marshall Bloom and George Ellington; Mrs. Poole had requested that only three students should attend.

Meeting Torn by Dissension; Council Resignation Given

(continued from front page)

He continued that it was a mistake to have allowed provocative posters to be put up on notice boards. It was also known that the Director had ripped many of them down. He criticised Council for wanting a direct confrontation with the school and authorising the inflammatory hand-out—"CAINE BANS FREE SPEECH."

For the abstentions, ex-Treasurer Ted Razell stated that

he had no wish "to kick out" Council, nor had he any confidence in them. He added.

"Why should Council be responsible for everyone's actions? Who is going to punish Sir Sydney?"

He advised waiting for a decision from the Academic Board.

Bill Hanley was called to support Watherstone's opposi-

tion. Hanley, who had lent his name to a circular which had been published the day before calling for "moderation" and a "pledge to work with Dr. Adams," was continually heckled—particularly with shouts of "get back to Fleet Street" apparently a reference to interviews he had given to the popular press.

Beck Resigns

General Secretary, Jimmy Beck, speaking after the adjournment, announced his resignation. He said that he was not prepared to represent students who changed their allegiances. He wondered how many of them would have attended Friday's meeting if a porter had not died. He suggested that the "motion lie on the table."

A vote was taken on this and was overwhelmingly accepted.

After the meeting, Adelstein held a press conference at which questions concerning the Union, the Radical Students Alliance, and his own political convictions were fired at him. He seemed tired and worried, unable to answer questions coherently, leaving large gaps between sentences.

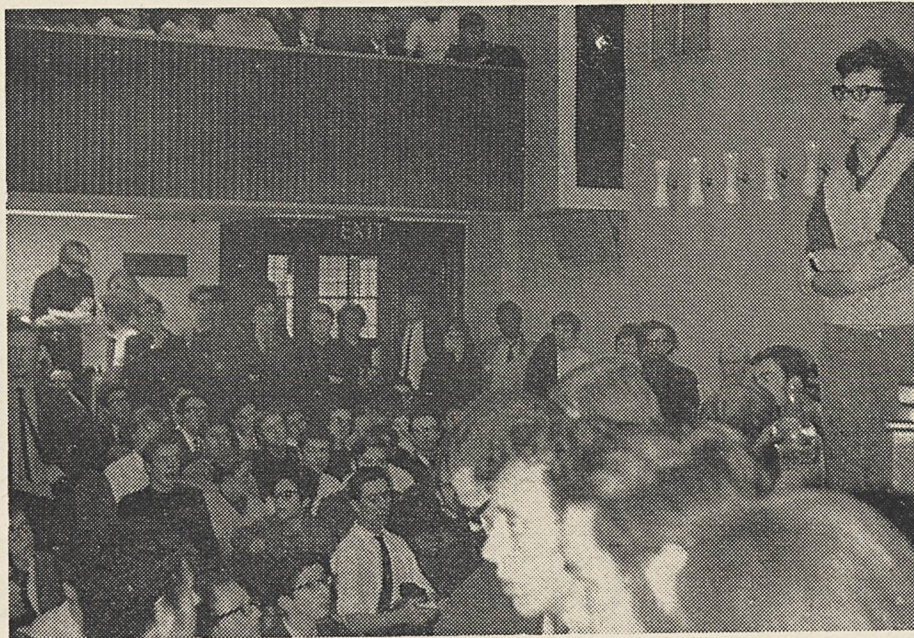
Press Conference

Jimmy Beck announced at the Union Meeting that he would resign. Afterwards he said: "I was disgusted with the behaviour of Union. It seems that most students haven't learnt a lesson from Tuesday. Both sides preferred to behave like a mob rather than calm and rational adults."

Since Jimmy Beck is due to resign in a week anyway at the end of his term of office as Union General Secretary he says his resignation is "purely symbolic". Scott Moss, the other VP who had been considering resignation, has now decided to stay on.

LOST — £5 Reward. Key Ring (plus keys) with a copy of an old Greek coin of great sentimental value. Please contact — A. C. Zaphiriou-Zarisi (through undergraduate pigeon holes).

BEAVER need Advertising representatives. Commission paid.



South African born Richard Kuper defends Union Council at Friday's packed meeting.

Militancy Plagues NUS: RSA Support Mounts

LSE has temporarily at least lost the reputation of the most militant college.

In the North, two universities are striking on February 22nd to oppose the government's rise in overseas students fees, while three more Northern Universities may follow suit. Meanwhile NUS officials view with alarm the growing strength of the RSA from which they recently disassociated themselves.

Keele University Vice-President, Jim Hardy, spoke to Beaver about their planned strike. "We hope for a good turnout. We want to show the public that students have their priorities right even if the government has not." Students will be asked to strike academically, but rather than merely take the day off, to help in all forms of social work, visiting old age pensioners, helping them redecorate their homes, and generally contribute in any way possible to the social services. The strike is thoroughly organised. Leaflets are already being distributed to all students, attacking the government's decision.

A peaceful picket of all university buildings will take place, there will be a short march and mass meeting in the town where leaflets will be given out to the public explaining the reasons for the strike. A deputation will be sent to London to lobby

the local M.P.'s and hand in a petition to the Department of Economic Affairs already signed by 8800 students. Meanwhile speakers are already visiting local colleges, local civic and trade union officials stating the strike case and emphasizing that it is not against the university but the government. Opinion among the staff is divided, and indeed the students themselves are not unanimous, but at least some staff are reported to be behind the students.

Manchester University is following Keele's lead, despite the Vice Chancellor's statement: "Nothing is more pathetic than an ineffective strike." Representatives from all Northern Universities met in Leeds on Wednesday at an open meeting to discuss co-ordinating action. At the time of going to press, Bradford, Hull and Leeds seemed likely to join the strike.

The Radical Student Alliance has been leading the strike plans and is now in head-on collision with National Union of Students. NUS president, Geoff Martin, is launching a strong counter-attack, and has appealed to Student's Unions throughout the country to be wary of RSA. Particularly, Martin claims that "extremists have caused setbacks to staff-student relations and are threatening student participation in col-

lege government." Also Terry Lacey (leading member of RSA and Vice-Chairman of the Union of Liberal Students) is accused by the NUS of trying to "take-over NUS delegations for Liberal Party ends." Most important of all, however, is the fear of NUS to become involved in political issues which are outside the field of education.

Martin has written to the Student Council of Russia reminding them of their alleged interference in the internal affairs of the NUS in Holland. Martin claims that when the NUS invited two representatives of the Soviet Union to visit England the representatives spent much of their time with the full time student organiser of the British Communist Party, Fergus Nicholson, and two other students who are all involved in RSA. Clearly Martin identifies the new waves of student militancy in Britain as having a direct link with both the Communist Party in this country and in the Soviet Union.

In last Sunday's "Observer" Terry Lacey expressed misgivings about the so-called Communist threat but added that he would rather have Communists where he could see them as opposed to them hiding in the shadows.