

N58

# FISSK versus GOLDSTEIN

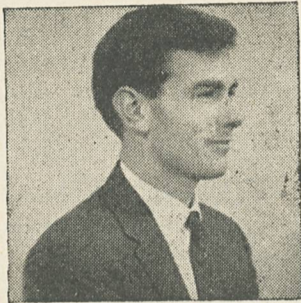
LSE is going to the polls again today, something which will become almost a full-time occupation in the next few weeks.

Today the election is for a new President for 1963-1964.

Well-known electioneer Trevor Fisk, who in four previous elections had won only when unopposed, looked as if he was going to get in the easy way again.

Then fresher Mike Goldstein submitted a last-minute challenge to Fisk.

The polling booth is in the main entrance to the School, with voting from 12-2, 4.30-6 today and tomorrow.



## Vote for Fisk?

**T**WENTY-year-old Trevor Fisk is well known in the Union.

His sun-tanned, five feet ten frame and clean-cut features are constantly seen in action on Friday afternoons.

What thoughts linger behind his deep brown eyes?

### Welsh

What ticks beneath his short brown hair?

Fisk was born in Wales of Welsh parents, but has lived much of his life in the upper-middle-class precincts of Enfield, Middlesex.

He began his career in academic education by running away on his first day at school, but returned to achieve LSE-entrance standards.

That his social, as well as his academic, education is being furthered here was evidenced when he switched from being a devout Conservative to an even more ardent Socialist last year.

Fisk is currently Chairman of Debates, a member of the debating team and a member of the NUS Committee.

### Fan-mail

He attracted a lot of fan-mail when he appeared in the Granada TV "University Challenge" programme.

He was defeated by only 20 votes when he ran for President of the Union in October.

## — or go for Goldstein?

**M**IKE GOLDSTEIN is somewhat unhonoured and unsung in the Union, but he is active behind the scenes.

He is secretary of the International Forum, and is on the committees of the Jazz and Jewish Societies.

Mike is also a member of the much-maligned Entertainment Committee.

He was born in London in 1944, of Russo-Roumanian parentage, and lives in Dalston — on an extension of Ridley Road, in fact.

Mike is about the same height as Fisk, and also has dark brown eyes and hair; but he is much slimmer than his opponent.

Mike belongs to a big family, and is an uncle six times over. "I have no immediate plans for boosting the family total," he said.

### Petticoat Lane

He is a member of the Labour Society, but is "not a doctrinaire Socialist". He is helping pay his way through college by working in the Petticoat Lane Market on Sunday mornings.

Why is Mike, a little-known first-year student, standing for President.

"I want to see new faces at the top," he said. "We need new blood and new ideas."

## POLICIES

Fisk has several points of policy:

- He seeks:
  - More student participation in Passfield Hall administration;
  - Discount rates for new books;
  - A discount for ladies' hair-dressing;
  - An improvement in the accommodation situation;
  - A committee to advise on "settling-in" new foreign students; and
  - More life in the Union.

"Any President restoring the vitality of the Evans administration will have done a worthwhile job," he declared.

Proposed by: John Hilbourne.

Seconded by: Harry Davis.

Mike feels that a President shouldn't tie himself to too many specific election promises — They're just gimmicks — but hopes to:

- Promote more interest in the Union, with a better presentation of its organisation and affiliations;
- Have an independent Constitutional Committee to advise on constitutional reform;
- Promote facilities such as billiards;
- Investigate the economics of the bar;
- Provide more weekend entertainment; and
- Introduce a "zoning" scheme for bringing students in digs together.

Proposed by: Howard Thomas  
Seconded by: Graham Murray.

## Views in the news

LSE students hit the headlines in the national Press when their views were asked on the *Sennet* survey, Marriage and the Student.

A reporter from the *Daily Herald* (Brian Levy, an ex-editor of *Beaver*) and a photographer came to the School early last week. In the coffee bar they took pictures and asked people for their views on the survey.

Among those interviewed were Jeanette Weitz, Harry Davis and Juliet Hawes.

The *Beaver* trophy for Quote of the Year goes to Jeanette who, when asked about marriage for final year students, said: "Certainly they could be married as most of their hard study time is behind them."

## NATIONAL EDUCATION YEAR RALLY?

**W**E may organise a demonstration as part of National Education year.

The suggestion came from DP Paul Curtis, when, startled from a doze in a Council meeting last week, he decided he'd have to make a contribution to show he was attending.

Apparently to his surprise, other members of Council eagerly took up the proposal.

External Affairs VP Kish Bhimani was instructed to investigate the possibility of holding a mass demonstration perhaps in Trafalgar Square.

## Banned if Bombed

**R**OWDYISM in the bar will lead to immediate suspension of those concerned.

DP Paul Curtis announced in Friday's Union meeting that increasing concern both in the Union and on the part of the School authorities about hooliganism in the bar made this action imperative.

Offenders will be banned from entering the bar for a minimum of three weeks.

Anyone ignoring suspension will be dealt with by the School.

## CMR Leak: The Truth

**W**HO told the Press? we asked in our last issue in reference to the London Students Survey carried out for *Clare Market Review*. The answer soon emerged: Miss Rosemarie Wittman, the second-year B.Sc. (Econ.) student who was one of the editors of the survey.

Ray Connolly, *CMR* Editor, took legal advice on the situation. He then wrote to the Editor of the *Teacher* periodical, expressing his dissatisfaction with certain aspects of the affair.

Beaver received a copy of the reply. We intended to print this, as it threw a lot of light on the situation.

However, to be absolutely fair, we showed the letter to Miss Wittman and discussed its contents with her.

## LEGAL CONSULTATION

We had taken legal advice about the publication of the letter, and agreed to let Miss Wittman consult her own solicitor about it.

We thought we could print the letter with certain omissions; Miss Wittman's lawyer disagreed, and she said he'd write to us about the situation.

The letter somehow failed to arrive before we went to press.

We can, however, reveal certain undisputed facts — facts agreed by all parties.

### IT IS A FACT

That Miss Wittman raised the subject of the survey with journalist Brian Hammond, who is at present on the editorial staff of the *Teacher*, the NUT magazine.

### SHE DOES NOT DISPUTE

That she agreed to supply some of the survey to Mr. Hammond in return for a payment of ten guineas.

### IT IS KNOWN

That Mr. Hammond rang Miss Wittman at her home in Harpenden at the end of December. He asked her to get in touch with her printers in order to expedite the delivery of the survey proofs.

### WE ALSO KNOW

That Miss Wittman, in her position as an editor of the survey, received the proofs from Albert Clark and Co. Ltd., the *CMR* printers, who saw no reason for not acceding to her request.

### MISS WITTMAN ADMITS

That some time later she visited Mr. Hammond at his home and complained that she had not known that the feature on the survey was to be advertised in the body of the *Teacher's* promotion campaign.

### WE KNOW

That she was annoyed, and asked Mr. Hammond to pass on to the editor of the *Teacher*, Mr. Nicholas Bagnall, the fact that she would want more money. This was not forthcoming.

### MISS WITTMAN AGREES

That she picked up the proofs from him and took them to the *Evening Standard*; that she offered to sell the proofs to the *Standard's* educational correspondent, a Mr. Van der Eyken, and is expecting to receive a cheque from the *Standard*; and that the proofs were passed on to the *Daily Mirror*.

### IT IS UNFORTUNATE

That the proofs of the London Students' Survey were not marked as copyright in any way, and that this whole affair was able to start in the first place.

**Beaver 27**

Editor: Graham Murray

Associate Editor: Mike Cunningham

Assistant Editor: Mark Harris

Editorial Staff:

Roger Carroll, May Clarke, Geoff Fielding, Michael Goldstein, Jeremy Hurst, Carol Hornsey, Pete Jones, Alan Kay, Christopher Kemp, Ian Landau, Charles Margerison, David Mills, Joanne Omang, Bud Peterson, Albert Vince, Jay Yoseloff.

Administration:

Dudley Aitken, Niru Naik, Peter Rothwell, Jennifer Wilkes.

**EDITORIAL**

TODAY'S Presidential elections almost didn't take place. Nominations had almost closed before a second candidate was put forward.

Last year the post was hotly contested, by four candidates, and great interest was aroused. In the words of one member of the present Council, "the place was buzzing."

Since then we have become used to uncontested "elections", even for posts on Union Council. It would have been deplorable if this trend had extended to the Presidential election, but it nearly happened.

It's no good complaining vaguely that 'something is wrong', or mentioning that word again. Certainly something is wrong. The difficulty is to put it right.

All of us share the blame. How, honestly, can we complain at the actions and the decisions of Union Officers if we do not take a part in electing them. To vote on the Union floor and not at the polls is irresponsible.

Union Council is handling your affairs, and your money. It is your job to select those suitable for these tasks and to keep a regular check on their activities at Union meetings.

When a controversial election, like the four-cornered fight of last year, can raise only 800 votes in a college of nearly 4,000 students it is time to suggest that, in future, failure to participate in elections should serve to disfranchise Union members.

If you care about your Union — and the way your money is spent — you must vote now, at the polls; not on the floor of the Union. Then it is too late.

How about a new motto to put under Beaver: Don't vote now, complain later?

**A NASTY SMEAR**

DURING the Presidential Hustings on Monday Mel Balloch saw fit to suggest that Beaver has been giving improper support to one candidate—Mike Goldstein.

In his question Balloch did not venture to say this outright, but he planted the suggestion quite adequately by asking Mike what he thinks about the editorial staff of Beaver being active in elections.

Last year the Editor of Beaver, Kish Bhimani, stood as a candidate while still in office. In that election, noted for its vicious smearing and unpleasantness, no-one suggested on the Union floor that the paper was impartial in its treatment of any candidate.

*Distinction*

Why, then, should allegations be thrown out in the course of a properly conducted election, when the Editor is connected to a candidate only in seconding his nomination. It is unfortunate that Balloch cannot see the distinction between the personal and public activities of the Editor and staff of Beaver.

To accuse us of bias in Union politics is unworthy of the honest and responsible person Mel Balloch has seemed in the past. How about an apology?

**Swinging Seminar**

THE last meeting of CEDESE took place in Paris from January 21-27. The conference was based on the economic and sociological problems of European regionalism.

The programme opened at the UNESCO palace, and was chaired by M. Pflimlin, last Prime Minister of the Fourth Republic. Speakers included ministers and commercial figures from all over France.

Discussions were mainly concerned with French regionalism except for the last two days. Then the delegates moved to the conference hall of the French Foreign Ministry where the European aspects were considered in detail.

**Austrians**

Besides the fifteen delegates from LSE there were the contingents from Milan, Louvain, Rotterdam, Cologne, Paris, and Vienna, although Austria is not yet a member of CEDESE.

In February there will be another seminar, this time in Milan while the CEDESE committee here are hoping to hold their own seminar in March.

**STAFF MEETING: Friday 2 p.m. Beaver Office**

IS LSE slipping? This is the question on the lips of many interested observers.

What is the opinion of the student body? LSE is as virile as its most sterile, apathetic student and it seems that we have many such students among us.

**BOOK-WORMS**

As one observes the atmosphere in LSE these days, one is aware of a large group of dazed book worms, drunk with over-indulgence in the consumption of books. Too drunk to discuss the contents of the books and not discussing it enough to digest it.

Here is insufficient exchange of ideas and opinions about things related to the daily surroundings of students.

**TOLERATED**

It appears that the Union suffers most as a result of this. Meetings are sparingly attended, the debates are dominated by a few regulars and when Union posts are vacant, they have to be advertised and readvertised before applications can be received.

Union activities are tolerated, neither criticised objectively nor supported wholeheartedly. The WUS Week last week, and the response to



**Just One**

Dear Sir,

The past issue of *Beaver* contained an article headed "Library Search". The article included the statement that two students had been caught smuggling books out of the library.

In fact, this was not the case. They were suspended for absent-mindedly walking past the library porter with a library book among their own books.

This, while a breach of library rules, is far from smuggling — a term implying deceit and concealment.

If your correspondent had approached me I would have been pleased to give him any information required for the article.

Yours faithfully,

E.HUNT

Union Library Officer.

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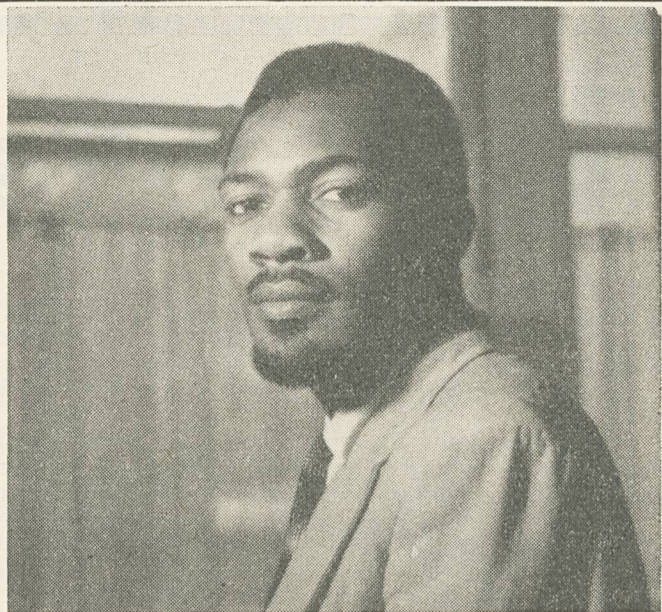
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**PRESIDENT'S COLUMN**



the forthcoming elections are examples of the indifference of which I am speaking.

I am pleased to inform Union that all the money for the proposed Seminar has now been subscribed. The seminar will be held from March 25-30, and all students are asked to attend the lectures and discussions.

The recent CEDESE seminar in Paris was a very great success and most delegates are still talking about the wonderful quality of French hospitality. We hope to accord our European guests the best of British hospitality in

the best LSE tradition.

Union has its second weekend school for the session from March 1-3, at Tyingham House. The discussions will centre around LSE and the arts. Only about eighty places will be available so early bookings are advised.

The Miss LSE competition had to be postponed until February because the Old Theatre was not available on January 29. We regret this very much, but we hope that the extra time will allow more girls to enter.

Vince Gilpin

**WHAT'S LEFT FOR PATRIOTISM IN SIXTY-3?**



KINGSLEY AMIS



ARTHUR KOESTLER



SIR HUGH FOOT

**PATRIOTIC MEN GIVE THEIR VIEWS IN THE OBSERVER**

New dilemmas—the Common Market, Skybolt, the interdependence concept—are confusing the old certainties. Is it still 'my country right or wrong', or is this style of patriotism outdated? To whom shall we owe our loyalties in the future? From the answers given, sharply-differing views of patriotism emerge.

**YOUR OWN COPY?** You should be reading important series like this in *The Observer*. Make sure of your own copy of Britain's most intelligent and influential Sunday newspaper. Place a regular order with your newsagent today. Sixpence.

# Bob Purnell

## KINDLY QUACK

# A STUDENT PROFILE

**BOB PURNELL** left school, at the age of fourteen, in 1935. Last year he came to LSE to read for a B.Sc. (Econ.). In the years between he has turned his hand to a wide variety of jobs, and professions, from labouring to teaching, all over Britain.

These years have made him self-educated in the true sense of the phrase; to get the opportunity of studying at the School he has worked, not clawed, his way up.

### "Mealy"

During his childhood and schooldays he suffered greatly from bronchial asthma. "Once I almost died," he remembers, "and I have vivid recollections of sleeping night after night under a sort of tent with a boiling kettle puffing Friar's Balsam for me to inhale."

"Dickens talks of two kinds of boy — the beefy boy and the mealy boy. I was certainly the mealy boy," he says. He lost a lot of time at school because of his illness and left school without any real qualifications, save a determination to learn.

### Messenger

Like many of his generation who were not able to gain the education for which they were fitted due to social conditions he had to educate himself beyond school by reading. "In my first job," he recalls, "I had 2/6 left from my weekly wage as a messenger boy. Out of that I used to buy two or three Penguin books a week."

That first job was with an Insurance Company in the Aldwych. "Frequently I was sent with phials of urine to the company's doctor in Harley Street."

### Disabled

But he did not stay long in London. His father, "an ordinary working man," he says, moved from Woolwich to the North of England. There he did various jobs — as a factory clerk, and as labourer in a paper mill.

Perhaps he would never have gained the qualifications to pursue his education further but for war service with the Royal Navy. Based in England except for the time of the Normandy landings, "My war was mainly bandages and bedpans," he says.

After being invalided out of the Navy he was put on the 'Disablement Register' and was able to spend a year studying. This enabled him to gain several subjects in the School Certificate examinations.

### Archives

Following this he worked as a bookshop assistant, and then entered Local Government. "They had to take a certain number of war disabled, so I got in." He worked in the Central Records Office of Hertfordshire County Council, near where he now lives in Barnet.

"I was dealing with archives

and historical records. Later I moved to Wiltshire and took a post — a promotion — as assistant archivist in the County Record Office there."

He stayed in Wiltshire for several years and stood, successfully, as a Labour councillor. He turned to Labour in 1945 prompted by humanistic rather than doctrinaire considerations. "Marx I find interesting, but he is not the 'only key, the one truth'."

### Apprentices

Still wishing to further his education, Bob attended a one year teacher training course for adult students — at Gannett College in London. From there he went to the South Herts. College of Further Education teaching Day Release apprentices. "I tried," he says, "to bring some variety and interest into their days of learning electronics and hammering metal."

### Poetry

While teaching English there he also taught it to groups of foreign students, a task which he found very rewarding. He became dissatisfied, however, with his "bits and pieces of knowledge."

While teaching, Bob found time to publish, with two friends, a "slim volume" of poetry, called "Triad". This collection was very well received by reviewers — and by the public. Sales reached almost 300, which is extremely good for a book by previously unknown writers.

### Scholarship

"I had taken no systematic discipline in my study," he says. And in the hope of taking a degree course he wrote to LSE inquiring what opportunities might be available for a mature student in his position. "I did not really expect any result but the School gave me an interview and accepted me." He was asked to sit for a Leverhulme Adult Scholarship, which he gained.

"The School has been very good to me. They took my case to the Ministry of Education and secured for me the equivalent of an Adult State Scholarship."

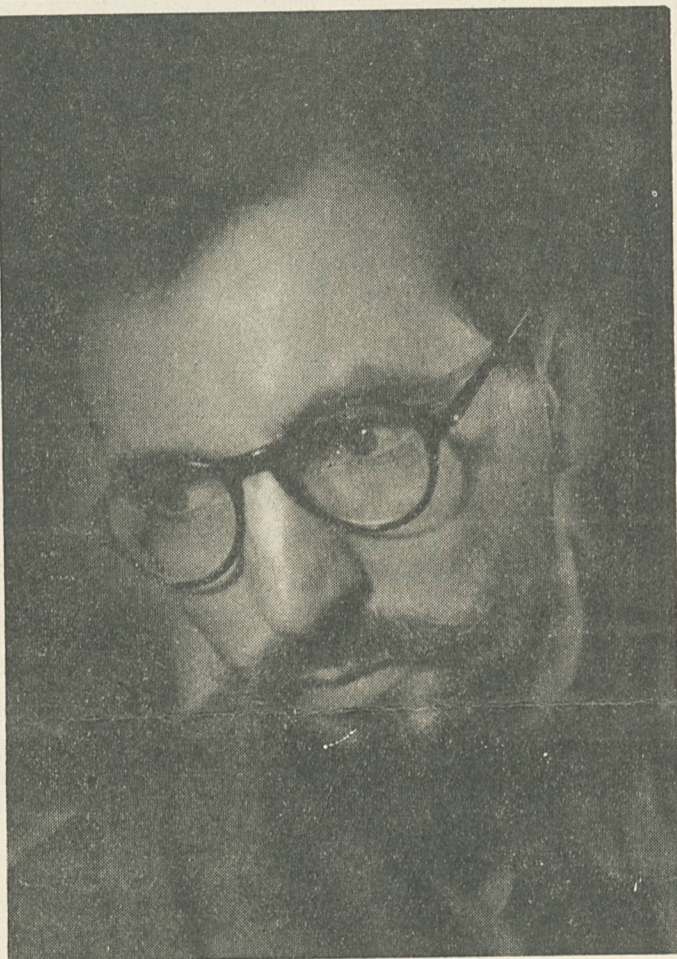
### Integrate

The opportunity to take a course of full time study at University was, "what I'd always dreamed of". He hopes to try for a post-graduate degree if he has the chance; to teach in University would be "the summit of my ambition."

He feels a period of two or three years in which "knock around in the world," after leaving school would benefit every student. "It is a pity," he says, "that students feel they cannot spare the time

**THIS** week we carry a profile of a different sort; a look at a student. He is not the stereotype of the University student — young, fresh out of school, and irresponsible — but mature and rich in his experience of life.

In appearance Bob Purnell might be called old-fashioned, with handkerchief flowing from the front pocket of his jacket, and his neatly trimmed, almost arty, beard and moustache.



Bob Purnell, in pensive mood

and must get on the ladder of success right away."

Despite his age (with his venerable, bearded aspect it is difficult to think of this 40-year-old as young) he works hard for the Union as Bookmart Officer, and as an active member of the Staff/Student Liaison Committee. He has made a real and successful attempt to integrate himself into the activities of younger students here.

### Erudition

He is particularly impressed with the adult way students are treated; "there is an absolute minimum of pettifogging restrictions in the school."

In his academic work — in the Department of International Relations — he is tireless and dedicated. With his long accumulated erudition and the didactic manner he has retained from his teaching days he could often be mistaken for the tutor in charge of the class.

"I think you 'slow-up' mentally after the age of 30," he said. Perhaps so, as a general rule, but it certainly doesn't apply to Bob Purnell.

M.P.G.

**T**HERE are no instruments on the desk of Dr. Levitt, the new LSE doctor. And there are no gleaming machines along the walls of his room. "I have them," says Dr. Levitt "but I like to keep them under cover."

For he prefers to think of himself as a doctor, not a technician. "A lot of machinery looks good, but I am more interested in my patients as individuals than as broken machinery."

It does not matter how small a complaint may be, "all I am interested in is that it is bothering a person enough to make them come to me."

### 'Stop gap'

But he is also prepared to deal with more serious matters. "The school authorities have bent over backwards to equip me with everything that I might need, and I am quite prepared to continue prolonged treatment."

Most of the problems students have taken to him so far however, are less important ones. "I do not think it is my job to take over the job of the students' own doctors — but to act as a sort of 'stop gap', helping with particular problems students find more convenient to bring to me."

### Less stuffy

Dr. Levitt is at the school every afternoon from two to four. "Two hours on paper," he says, "but I am usually here much longer, I like being here."

Why did he take the job here in addition to his own practice?

"I found a lot of students coming to me and I got to like dealing with their problems — they are less stuffy than older patients."

I know a bank . . .

Actually, as Shakespeare fans will recall, the bank that Oberon was talking about was the sort whereon the wild thyme blew. Just the thing for a midsummer night's dream no doubt but not nearly as much practical use to the student as the other kind of bank — the Midland for example. There's nothing difficult about opening an account with the Midland, just a few simple formalities and the thing's done. Have a word with your local manager — he'll be very willing to help. And you don't have to go to Athens for this bank, either. There's a branch of the Midland in every university city and town.



**MIDLAND BANK**

HEAD OFFICE: POULTRY, LONDON EC2

# TAKE A TRIP : TAKE

AT one time (about a hundred years ago), there were no less than three pubs in short Portsmouth Street. At one of these, the "Black Jack", Jack Sheppard the highwayman escaped by jumping from a window. He thereby gained a place for himself for all time in the ranks of the notorious.

Today LSE tutors occupy the spot in rooms and offices of Lincoln Chambers, one of the School's overflow sites.

## 1577

**L**INCOLN'S INN FIELDS is not only famous for its legal tradition. In 1577 a wax figure of Queen Elizabeth I was found prostrate in the grass with a huge pin stuck through her breast. The understandably disturbed lady sent post-haste for her wizard, Dr. John Dee. In godly and artificial manner Dr. Dee duly undid by counter-enchantsments the harm inflicted on the Queen — much to the satisfaction of Elizabeth and her Privy Council.

On the south side of Lincoln's Inn Fields once stood the "Duke's Theatre" which was converted from a tennis court by the reputed son of Shakespeare, Sir William Davenant. Female characters were first played by women at this theatre and here Nell Gwynne had her short but fruitful career after being born in a cellar in Coal Yard, Drury Lane.



● Plaque commemorating residence of suffragettes, in Clement's Inn Passage.

## Down and Out!

**O**NLY five minutes walk from LSE are the Central Bankruptcy Courts, very much in character with that Dickensian oasis in modern London, the Inns of Court.

Fat, peeling volumes, records of cases dating back to the 1880's, lined the walls of the dingy office where an "official source" revealed that over 1000 cases pass through the Bankruptcy Court every year.

The sums involved range from the £200 debts of small shop-keepers to millions of pounds. Well-known names of publishers and film-companies were visible on lists of current or recent cases; these crop up regularly since the court mainly serves the London area.

Most causes of bankruptcy

arise from personal extravagance, with bad luck the second cause. Credit is given too readily without preliminary enquiry.

Once a case is proved, a bankrupt may apply for a discharge as soon as he likes, but in practice people have to allow a good time-lag.

Meanwhile, the control of his remaining assets passes into the hands of the Bankruptcy Department of the Board of Trade. The Director General Of Bankruptcy, responsible for the administrat-

**W**ALKING up the slatted gangplank of the *Discovery*, moored by the Thames embankment near Waterloo Bridge, it is difficult to realise that this now idle ship once sailed as far as the South Pole, under Captain Scott's command.

Thousands of visitors each year, including numerous students and foreign tourists, are told the story of Scott's successful expedition from 1901-1904, of the hazards he and his crew encountered and of the acclaim they received on their return to England. But the hardships they underwent to further scientific knowledge of the almost unknown continent of Antarctica can only be hinted at by the guide, ex-naval man Charles Whitehead.

★ ★ ★

In the Scott Museum, below deck, can be seen many of the personal mementoes of Scott and his shipmates. The skis Scott used and the copy of "Gullivers Travels" which he always carried with him are of great interest, and old letters, knives, and utensils are also on show.

The officers' cabins made of shiny Honduras mahogany wood, as well as the original solid bronze stove — restored to the ship in 1956 by the Warming Co. of London are still an impressive sight.

It is interesting to note that three of the original crew of 33 are still alive and live in Australia. The eldest — aged 83 — has recently remarried!

The ship has had a stormy history since the original voyage. Put up for sale in 1905 she was bought by the Hudson's Bay Company who sailed her back and forth across the Atlantic as a storeship. She lay idle in dock from 1912-14 and was chartered to the



## Explore aboard the DISCOVERY

French government from 1915-1916 to carry munitions to Russia.

Between 1923 and 1931 the ship was employed in research work in the whaling grounds round South Georgia, South Orkney and Deception Island, followed by the expedition led by Sir Douglas Mawson to survey Australian Antarctic territory.

She lay in retirement in the East India Dock until 1937 when Lady Houston financed a refitting and handed it over to the Sea Scouts. Since 1957 she has been commissioned by the Admiralty as a drill-ship of the London Division, Royal

Naval reserve. In 1960 the forward section of the ship was allocated to the Royal Navy and Royal Marine Recruiting staff as their headquarters.

Now she lies in state, as a reminder of the Man's unquenchable thirst for adventure.

If you are prepared to risk a ducking in the Thames to climb onto the ship — which

will get you right into the spirit of the thing — a look around would be well worth your while. She is open from 1 p.m.-4 p.m. each day — admission being free.

★ ★ ★

But whether open or closed, she adds a little colour to the London scene.

Alan Kay

## Oranges and Lemons

**I**F you're a student at LSE I suppose you consider that you know the area around the college fairly well. You will probably know where Lincoln's Inn Fields are, Bush House, the Law Courts, and Fleet Street.

You will have crossed Fleet Street many times. It is difficult to cross at the Strand end but a convenient way is via the island on which St. Clement Danes is situated. Few of you will have gone inside.

St. Clement was Bishop of Rome and was martyred by the Emperor Trajan who ordered him to be lashed to an anchor and dropped into the sea. The "Dane" of the church was added after King Alfred the Great expelled the Danes from London but allowed those who had married English wives to settle outside the city walls and to build a church.

### RAF Appeal

Two centuries later William the Conqueror rebuilt the church. The building existing in 1680 was declared unsafe and demolished. Sir Christopher Wren designed the new church which was destroyed in 1941.

The great bells, which had long rung out 'Oranges and

— SAY  
THE BELLS  
OF  
ST.  
CLEMENTS

Lemons', were damaged beyond repair. It was not until the RAF raised £150,000 by world-wide appeal, in 1958, that the church was restored. Wren's original design was copied in the restoration. The great organ inside was a gift from the USAF.

Today the bells ring out again, from the church so closely connected with 1,000 years of London's history. Dr. Johnson, Samuel Pepys, and the originator of Rugby—William Webb Ellis, are among the many famous names associated with St. Clement Danes, the island church of the Strand.

Geoff Fielding



● Dr. Samuel Johnson

ion of the Bankruptcy Acts, issues receiving orders against the debtor. His estate is then vested in the Official Receiver, who realises it and disposes of it by dividend payment of so much in the pound.

When are the courts at their busiest? They are affected by economic circumstances, but there is a steady flow all the year round. The implications of the Common Market are anybody's guess. It may precipitate a few cases, but, as the spokesman said, "It's as broad as it's long".

To my final question, whether they ever had to deal with students, the answer was a comforting "No".

Carol Hornsey

## Leonard Lyle

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BLAZERS ————— BADGES

Official Suppliers to the Students' Union

# A BEAVER

ON one corner of Portsmouth Street sits this example of Tudor architecture, its windows crammed full of curios from all parts of the world. It still sits as comfortably as it has for the past four hundred years, undisturbed by air-raids or modern traffic thundering past on nearby Kingsway.

Legend has it that the Old Curiosity Shop started life as part of a dairy belonging to the Duchess of Portsmouth, commonly known for some obscure reason as "Madam Camell".

The original two rooms have now been knocked into one but the old staircases are so narrow and twisting that it's up one and down the other — if you can even manage to get up these stairs which slope in all directions.

The eye boggles at the display of goods for sale, from Victorian eyelash-curlers to coal scuttles, and from delicate silver jewellery to a miniature cricket bat. There is much relating to Dickens — photograph albums, his pens, letters, first editions of his novels, and illustrations of Dickensian characters by Kyd.

An owner in Dickens' time was a whimsical character named Tussyman. His bizarre stock consisted of "old armour, prints, pipes, china (all cracked), but his main passion in life was to chronicle the sayings and doings of the odd people he rubbed shoulders with — a sort of mid-nineteenth century gossip columnist.

The Shop is now so well identified with Dickens' novel that pilgrims — notably Americans — come and shed tears over the fate of poor

## One-time dairy now



## Curiosity Shoppe

little Nell, hats are taken off in reverence at the entrance to her room.

Not only customers are welcome — you can go and peruse the Victorian Fashion magazines or sketch without anyone bothering you to buy.

By the way, this landmark is regularly used by some of the top magazines as a background for their luscious models — it's just around the corner!

Jenny Wilkes

## BRITISH ABSTRACT JAZZ

JOE HARRIOTT's present quintet was formed 3½ years ago and consists of Shake Keane (exUC), trumpet, Pat Smythe, piano, Coleridge Goode, bass, Bobby Orr, drums, and Joe, alto sax.

Their music has been well received on the continent and in fact Joe thinks there may be better possibilities over there than in Britain. "People here just don't listen enough to Jazz," he said.

He recently signed a contract for six BBC recorded sessions to take place in February which will be broadcast in North America and, perhaps, in this country.

The group have one record on release, an LP called "Free Form", and another called simply "Abstract", is due out in February. In this latest album, Joe has a more forceful style, and he says both playing and composition have improved.

### Unique

"Free Form", the title Joe gives to his unique music, is a combination of the mind and musical processes. He is fond of using architectural and artistic analogies to describe his music — "it is an attempt to paint freely but constructively". When he is playing it is the mind which

is painting the patterns, the saxophone is his palette and brush.

### All His Own

Joe does all his own arrangements and writes many of the numbers which the group uses. "Free Form", he says, is an experiment on a parallel with Ornette Coleman's strivings on the American jazz scene. In fact he was thinking it out long before Coleman's first recording was released.

I asked him about Dave Brubeck with whom he has toured in this country. "What Brubeck is doing with one facet of Jazz — rhythm, I'm attempting to do with the whole structure of my particular type of Jazz".

Jazz is an individual, personal music and this is espe-

cially evident in Free Form. "If one isn't a very good musician," Joe said, "it would be very difficult to utilise the certain possibilities concerned in the playing of this music. Each member of the band contributes his own interpretation — freedom is the essence of both composition and performance.

"Free Form" is gaining a better reception than conventional jazz in clubs throughout the country. Joe envisages a Jazz and Poetry connection (he has played with the Michael Garrick group), and thinks "Free Form" is the ideal jazz medium. At the moment this is his ultimate vocation.

### Listen Carefully

Joe concluded by saying, "People who are interested in this music should listen to it carefully and try to capture the logic which it offers." But he added that "you must take it as it is to really enjoy it."

Dudley Aitken

## A career is what it's worth

If you divide the population into two groups — those who take THE TIMES and those who don't — you find this: those who don't take THE TIMES are in the great majority. Those who do are either at the top in their careers, or are confidently headed there.

THE TIMES both by its seniority in experience and by its incomparable prowess as a modern newspaper, naturally commends itself to successful people. There is no high level conference, no board meeting, no top executive's private office into which THE TIMES is not apt to be taken.

This choice of a newspaper by people who get on is indisputable.\* In which of the two groups do you place yourself?

## Read THE TIMES

\* STUDENTS AND THE TIMES: As a student you can have THE TIMES for 2½d. Write for details to the Circulation Manager, THE TIMES, London, E.C.4.

Have you seen this week's New Statesman?

CULTURE under KENNEDY — Special American Number Out 8 Feb. Only 9d as usual

# A VIEWING OF THE ECLIPSE

A POP-SINGER belts out a twist song over the credits, but gives way to a full-piece orchestra rendering a sad, ominous melody. This strange juxtaposition of sounds seems surprising, but life is like that too, unpredictable and inconsistent, an amalgum of many moods and experiences.

And that is "The Eclipse" (Cameo-Poly) — a story of two people existing in an uncertain world where nothing can be taken for granted. Men and women are basically unsure of themselves and are frightened to plunge forward for fear of the consequences.

They react against circumstances, and since their fellow men have created these circumstances, it is a vicious circle from which there is no escape. They are inextricably bound up in one another's tangled existences and can never be sure of what Life has in store.

## Longing

Vittoria (Monica Vitti) thought that she had found happiness in her relationship with Riccardo. She was mistaken. She leaves him, to be alone and afraid. She meets a young ambitious stockbroker Piero (Alain Delon) while visiting her mother.

They are merely polite to one another at first, soon friendly; he is greatly attracted to her and tries to make advances. But she resists, being afraid to lose her independence once more. She needs him but will not acknowledge the fact, and she longs for a simple, uncomplicated life, where nothing calls for any effort.

A crash at the Stock Exchange makes her realise that life is a gamble. You take a chance and if you don't win one day, you might the next.

And so she dabbles in Love. Half-hearted, afraid but needful.

Soon their love wants to deepen but she never knows if she wants it to.

We leave them to their future — as uncertain of it as they.

Antonioni weaves this web of perpetual uncertainty into the texture of his story.

The stock-exchange symbolises Life, in which men and women have ambitions, take the occasional gamble and do not always win. The exchange scenes are frantic and frenzied. As news of the crash comes in hysteria gradually rises. Arms are raised, handkerchiefs go up to brows; there is a hurried whispering as the crisis comes to a head. The final news arrives—prices have reached rock-bottom. People have lost, but they aren't finished. There will always be a next time.

Many uncertainties are felt throughout the film. Piero's car is stolen by a drunk, whom he curses for taking advantage of his leaving the car unlocked. The car is later dredged out of the river, the drunk is dead inside.

Leaving Piero after a date, Vittoria turns round expecting to find him still standing there; but he has gone, and only a cyclist rides past in the road.



An Uncertain Love — Vitti and Delon

Monica Vitti is enigmatic but shining as the irresolute Vittoria, searching for some meaning in Life and little realising that she has found one already, however much it differs from the one she wants.

Alain Delon plays the care-free, sensitive, Piero who cannot understand her lack of purpose.

Piero stands outside Vittoria's block of flats one evening. A woman comes out. He and we think that it is Vittoria, but she walks past him. We are amazed, until we see

Vittoria gazing down from her window.

Nothing can be counted on, nothing is as we expect it to be. That is the bane but also the beauty of our lives; for that is the reason behind our existence.

Both characters live in our minds although we never fully understand them. We long

## CINEMA

to know what will happen to them in their unpredictable world. But we never do know, for they never know themselves.

The Eclipse is the point of contact between the varying forces in life. Just as the sun and the moon pass over one another on occasion and seem inextricably blended, so one experience suddenly merges into the other. Unheralded, probably unwanted, but coming to pass nevertheless.

## No Gimmicks

It would be hard to find a more eloquent and adequate appraisal of life than this. "Take life as you find it and you will be happy", Antonioni seems to be saying. The hopelessness we found in "La Notte" (his previous film) is totally absent here. There is always a hope for the future — however indistinct.

The Eclipse is free of technical gimmicks and every movement has a meaning. The central theme holds sway throughout and interest is riveted on the uncertain outcome of events. Life is portrayed but not explained.

Alan Kay

## THEATRE

★ ★ ★

# A Modern Sodom

BRECHT'S "The Rise and Fall of the city of Mahagonny" (Sadlers Wells) is in many ways a modern parallel to the fate of Sodom and Gomorrah; both cases underline the self-destructiveness of a materialistic devotion to the pleasure-principle at the expense of all humanitarian values. The only crime is poverty in a society which closes its eyes to vice which is backed by hard cash.

Though produced as opera, "Mahagonny" is an attempt by Brecht, supported by Weill's strident, yet often lyrical score with its undertone of contemporary jazz rhythms of the 1920's, to depart from the cosiness of what he called "culinary" opera.

Sometimes the didactic bluntness of Brecht's script seems to conflict with the outbursts of lyricism in the music and with the cast's interpretation, which does not quite dispel the aura of unreality inevitable with opera.

## Not Enough Tart?

As Jenny, April Cantelo sang — notably the "Alabama Song" — with a wistful purity of tone but perhaps we had too much of the heart without enough of the tart. The most famous interpreter, Lotte Lenya, put more brassiness into the role of the girl who accepts her lover's heart and money, but will give nothing in return, even to save his neck.

Ronald Dowd (Jimmy) portrays a lusty, hedonistic anarchist. His voice is occasionally drowned by the music though much less than the voice of Patricia Bartlett. Her Mrs. Begbick only looks the part of the hard-bitten boss of the gang which reaps the city's profits. Other members of the

Brecht's prophecies is shown by recent crisis scenes projected on to a plain backcloth. Whether this gimmick is necessary for an intelligent audience and whether Brecht would have approved is debatable. But if we can modernise Shakespeare, we can modernise Brecht.

Altogether this production is competent and interesting — but not amusing.

"Mahagonny" is for the socially conscious but it should give the apathetic a sharp jolt.

Carol Hornsey

## FILMSOC . . .

THE next two shows of the Film Soc. present a marked contrast in theme, in style, and in "size".

Our only silent feature, "The End of St. Petersburg", (February 11th) was produced, like Eisenstein's "October" to mark the tenth anniversary of the 1917 revolution — both on such tight schedules that the inhabitants of St. Petersburg had for the closing months of 1926 to endure two mobs storming the Winter Palace, one front (for Eisenstein), the other the back (for Pudovkin).

The other programme,

"We're No Angels", (February 19th), is a rare excursion by Hollywood into "comédie noire". Three convicts escaping from Devil's Island fall in with a petit-bourgeois: the ensuing complications include an affair of the heart, some domestic complications, and a poisonous and ill-tempered snake.

Too weakly scripted and directed to equal Guinness's marvellous "Kind Hearts and Coronets", it is chiefly notable for the splendid teaming of Peter Ustinov and Humphrey Bogart, whose mixture of comic menace could hardly be bettered.

## . . . PRESENTS

# knickers!

THE Margate Stage Company, directed by Sally Miles and Gerald Frow, has descended on the Lyric, Hammersmith, for a five and a half week season of three plays. Of these I have seen two.

"The Knickers" by Carl Sternheim has variously been called "The Underpants" and "A Pair of Drawers" since its original production in 1911 as "Der Hose" whilst its present title was considered "the most suitable for British audiences".

★ ★ ★

The plight of Luise whose knickers fall down in full public view as the Kaiser rides past is meant to represent "the stand of the individual against society" but while this might have shocked a genteel German audience in 1911 we, hardened to toilet chains and unmarried mothers, hardly bat an eyelid.

Luise, pursued by two would-be lovers, a pseudo-aristocratic poet and a hypochondriac barber—who had both seen her knickers fall down — enlists the help of a neighbour, a frustrated spinster, as "confidante", before her husband makes her "toe the line" once more.

But conceived by Sternheim

as a scathing attack on middle class mores, he seems to have lost all venom when he put pen to paper.

A competent cast does what little it can with this boring old-fashioned play, which lacks bite, wit and any sense of direction.

More suited to the company's talents is "3 Musketeers?", an amusing if somewhat contrived musical version of Dumas' novel.

Gerald Frow's book embroiders on the theme of D'Artagnan's fight for honour and decency in a corrupt and pretentious world which is paralleled with that of today. The perpetual squabbling of the King and the Cardinal of France is an analogy to the present nuclear stalemate, but often the references become so topical that it hurts.

We even see an English king who retreats to a disused gasworks since there are no commoners left to be included in the Honours List — his sole remaining privilege. The whole affair is purely fun; clever settings, colourful costumes and masks plus appropriate, if uninspiring, music help the enthusiastic cast to provide an agreeable, though slight, evening's entertainment.

AJK

# ABSENTEE EXECUTIVE

THE pitifully small attendance at last Friday's Athletic Union Executive meeting seems to be a reflection on the lack of interest in sport generally at LSE, and AU affairs in particular.

Apart from the committee, of whom two were absent, there were only seven or eight others. While hope has been given up that there will ever be a quorum at an AU meeting surely we can do better than this!

### Important

Dick Bailey, AU President, said afterwards, "There was some important business to discuss, but with such a low attendance I did not feel justified in raising it."

According to a reliable source the rugby club was involved in this matter, but no representatives of their's was present. At a previous meeting last term however, when

a supplementary of that club was discussed they had at least six members in attendance.

### Wider issue

This seems an appropriate time to raise the wider issue of participation in sport generally at LSE. It is estimated that 300 people take part in sport here, out of a population of at least 2000 undergraduates.

### Pressure

Perhaps the pressure of work at LSE is too great these days, or perhaps we are getting soft. Whatever the case, it is an undeniable fact that the standard of sport

here has declined.

It is not only in the sporting field that there is a lack of interest. One only has to listen to some of the poor attempts at speaking in the Students' Union to realise that.

Wednesday afternoon is set

## Sport on the Slide?

aside for sport, yet judging from the packed state of the library at this time most people's idea of sport is sitting down reading a book.

Unless LSE is to become a degree factory, many students must revise their views. The sooner the better!

## Running in a Winter Wonderland

THE Cross Country club is one of the few outdoor clubs at LSE to be unaffected by the weather.

After the recent snow a road course was hurriedly prepared for the match against London hospital and Goldsmiths.

The opposition proved themselves less able to adapt themselves to the fast course than their LSE runners who dominated the race.

First home was Gerry Chaplin followed by recent acquisition John Pupius. Two soccer players completed the course in an effort to keep fit.

### Heroic

In a division 2 league match at Richmond, heroic performances by Dave Bagshaw and John Pupius, 5th and 25th respectively, pulled the 2nd team from 16th to 11th position in the league, out of 26.

It is possible that this league will split into two divisions next year, the top ten forming a new Division 2. LSE now has a fighting chance of staying up.

### Chaplin again

The QMC 7½ miles invitation race was won easily by Leeds University with LSE 10th. A notable individual performance was that of Gerry Chaplin, who despite a bout for the University boxing team on the previous evening, finished 49th.

Pupius 72nd was again LSE's second man, closely followed by Harvatt and Stott.

## A lot of Baskets

THE Basketball Club continued on its winning way by beating close rivals, Imperial, 33 points to 30 in the ULU league.

The game developed into something of a rough-house, especially at the beginning of the second half as LSE pulled into a slight lead after being 18-16 down at half time.

In this period, with Arnovich and Feder continually harassing the opposing guards, and Goeltz in command of the centre, IC were limited to 12 points.

In fact LSE's sound defence, in which the rebounding of Jeffers and Tidrick was superb throughout, was the main factor in the victory, as the offence was not very penetrative.

### All Scored

All members of the team scored, Tidrick again leading the list with 10 points.

Thus the basketball club has won all five league matches to date with an aggregate of 233 for 116 against. Only one serious hurdle remains to the league championship—the defeat of Woolwich Poly on February 8.

# ATTACK or defence?

A MEANS of self defence or a vicious means of attack? A sport of skill or brute force? a discipline for mind and body, or an outlet for hotheads? What is Judo?

The LSE Judo Club under the excellent instruction of Mr. H. C. Bernard found the answers to these questions and many others in practice. What looked a simple move-

ment forcing someone to the ground was found to be not so easy. Judo demands above all quick thinking and agility. Strength is not the important factor.

### ENTHUSIASM

Mr. Bernard, a tall well built West Indian—known in the club as Curly, brings with him the exuberance and enthusiasm of his people. He has achieved the distinction of becoming a Black Belt 2nd Dan. Thus he is a most competent instructor.

The Judo Club is captained by Phil Clouderbank, a 3rd year B.Sc. (Econ) student from Chorley, Lancs. It was largely due to his efforts that the Judo Club restarted after it had lapsed last year.

Since its restart in October 1962 the club has grown in strength. Over 20 people, including 5 girls, have now enrolled. Week by week they have learnt to literally throw each other around.

### SCIENTIFIC

At first this was difficult. Brute force reigned supreme. But gradually Curly taught the scientific approach. Balance lies at the core of the problem, making the difference between victory and defeat. The whole body, not just the arms, plays a part in throwing a man. The principles of positioning are essential.

Once the opponent is on the ground he must be kept there for 30 seconds. Thus the LSE Judoists have learnt to "hold the kangaroo down boy!" Objecting subjects can always have pressure exerted upon them, as Mr. Bernard has demonstrated both in theory and in practice.

### SELF DEFENCE

Besides instructing in Judo, Curly has instructed in self defence techniques. Watch out for members of the Club if you start trouble in the Three Tuns.

If you want the benefit of instruction, why not come along to the gym any Wednesday evening at 5.30.

## Sport Spotlight on:

## Trev Habeshaw

TREVOR Habeshaw is an imposing character who takes both his work and his pastimes seriously. He is Gym Officer and vice-captain of the football club, indeed it is football that is his main interest.

When he is at home he supports Sheffield Wednesday, and at LSE plays with great effect in the college 1st eleven, having scored over 120 goals to date.

Even in his ambition to be a schoolmaster he desires to form an all-star boys team at a grammar school.

It is Trevor's opinions, however, that arouse most interest. He reminisces on the balmy days of LSE football in 1959 when he was a fresher.

### Fierce team spirit

Then the club was run by five personable captains, who cultivated a fierce team spirit and held regular dances at Berrylands. He deplors the present state of our football, where there were 80 playing members at the beginning of the year and now four teams cannot be raised. For this, he particularly blames the captains of the lower teams.

Trevor stresses the lack of personality among present day footballers and the considerable number of "unkeenies". This, he said, is being overcome by the return of such players as Alan Morton and the policy of playing keen players rather than temperamental "stars".

He considers he has had his fair whack from the AU with trips to France and Germany and intends to stand down this year in order to give others a chance. A typical gesture from a true "club man".

### Fed up?

THE Badminton Club had an easy victory over Sussex University on Jan. 28, despite being wined and dined before the game in a manner that would put our AU diners to shame. This side will be on our fixture list for some time to come in spite of the fact that they will not be strong enough to test us until they grow in size.

This 6-3 win was the first victory for the men's second team this year.



## Almost There

WITH the season now in its last furlong, the race for the championship is hotting up.

The first team, with two games left to play and a 100% record, lead their division. A victory next week will clinch this position.

With 29 out of a possible 32 points they deserve every congratulation.

Desai and Chan, in particular, have played at a high standard throughout. Desai is to play for the University at the All-England championships at Leicester.

### Close

The 2nd team lost their vital game with West Ham by a very narrow margin, but are likely to finish runners-up in their league. This is a good performance in view of the many new faces in the

team. Captain Geoff Fielding and Stan Choly, the mainstay of the team, have worked hard.

## Table Tennis

Unfortunately, the 3rd team flattered only to deceive; a couple of careless games have cost them the championship.

### Carribbean cup

As far as the Carribbean Cup is concerned, the 1st team are due to play IC in the semi-finals. Should they win they will stand on the threshold of an unprecedented double. But they must be careful not to fall between two stools.

# WS·NEWS·NEWS·NEWS·NEWS·NEWS SENNET — NO COLLAPSE

RUMOURS that *Sennet*, the ULU newspaper, is in danger of collapsing are, according to its editor and business manager, completely untrue.

There is a lot of truth in what the UC newspaper *Pi* (January 17th) said about the quality of the paper, and the figures quoted were right, but *Sennet* is guaranteed for at least the next five issues" says editor Jon Curtis.

## New CMR Editor

CLARE MARKET REVIEW has a new editor — attractive 20-year-old Margaret Archer.

Maggie, who has long fair hair, takes over from Ray Connolly and will produce the next issue, due out at the beginning of the Summer term.

She is going to make two big changes in CMR. "I want to get more help from people outside the college and to cut down the number of topics — but to treat them in much greater depth."

Maggie, in her second year, has been a freelance journalist since she came here to study sociology.

### Competition

"I started writing when I was still at school," she said, "where I entered an international essay competition." She won, and was given £100 in order that she might travel around Europe.

"Since then I have been writing on art subjects — chiefly for money."

Art is her great love in life. "I think it must be a re-action from the little pit village I come from in the north. It was quite devoid of art — in fact it was quite devoid of anything!"

Helping her with the next issue, will be Barry Tomalin, in charge of the review section.

One of the highlights of the next CMR will be some short stories from Cuba, and some original poetry. Deadline for copy is March 6th.

## Paid President at Chelsea

IN an attempt to overcome the problems arising when a college President combines Union duties with college studies, Chelsea have decided to grant their future Presidents a year's Sabbatical leave.

If the college authorities are agreeable, he will receive £150 maintenance and free accommodation. In return he will devote a whole year to full-time Union duties.

## Benny Green at Jazz Soc

BENNY GREEN will speak to the society tomorrow on a controversial aspect of jazz. The meeting will be held in the Graham Wallis room at 1 p.m.

rather pathetic," *Pi* hinted that, having already used its ULU grant for the year, *Sennet* would be unable to survive on its advertising and sales revenues.

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### Pathetic

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### Sales up

"Our sales are up 100% from this time last year. Our advertising rate has gone up, and a substantial profit was made on the last issue," according to Jon, new editor of the paper.

*Sennet* prints 8,000 copies per issue and distributes to thirty-three colleges in London, plus several halls of residence, and has a subscription list of 60 to 70. The student staff of 25 or so is responsible for the distribution.

### No variety

"We were running no photographs, no variety for a while—we sacrificed quality just to keep the paper going. Naturally, sales suffered, which reduced the money which reduced the quality. We need a much increased grant next year to get the paper back on its feet."

Norman said that £1,000 (the present grant is £320) would enable *Sennet* to produce 16-page issues every week next year, with more photographs. Increased sales and advertising revenue

### Support

The last Presidents' Council passed a bill authorizing a £50 support grant, plus a £30 grant for incidentals, for the rest of the year. The bill has yet to be passed by Union Council.



SIBERIA? No, Portugal Street in the freeze-up

## Union Lodgings at UC

FINDING themselves with a reserve fund of £2,000, UC have decided to spend it on buying up property to be converted into student bed-sitters. In this way they hope to find accommodation near to UC for over 100 students.

Their scheme, sponsored and paid for by the Union, is believed to be the only one of its kind in the country.

## Professorial Points

PROFESSOR E. M. Carus-Wilson has been elected to the Ford Lectureship in English History at Oxford University for the session 1964-65.

Leave of absence has been granted to Professor D. V. Glass of the Sociology Dept. for eight weeks of this term to enable him to visit Singapore and India.

## Lights Out

BLACKOUT hit the school in the afternoon of 24th January.

The cut, due to low voltage electricity, lasted half an hour, and affected Television House, and the Law Courts as well.

## Road Flooded

COLD weather struck again near the college last week when a water main burst in Southampton Row. The road was closed for two days.

## Common Market — talks go on

NEXT Monday evening, M. M. Gaudet will give the second of the three special university lectures on the constitution of the European Economic Community. Starting at 5.0 p.m., his subject will be the legal aspects of the Common Market.

## In Quest of a Degree

LATEST addition to the LSE post-graduate elite is T.V. personality David Attenborough of BBC "Zoo Quest" fame.

Strictly incognito, he is attending lectures and tutorials for an M.A. in Social Anthropology.

His first activity at LSE was an illustrated talk on anthropological film-making, at this year's first meeting of the Anthropological Society. This society aims to broaden its horizons this year, and has made a promising start.

Attenborough explained that the human element was creeping into his zoological films.

Without an expert knowledge of the more exotic peoples, he felt, it is hard to know what aspects of their life to record on film, and how to interpret it to a mass audience.

## Coffee Bar Has Troubles

THE new coffee bar, in the basement of St. Clement's Building, is having difficulties.

"We are not satisfied with the service we are giving," said Mrs. M. Ellis, in charge of refectory services. We are having trouble with our equipment."

A hot cupboard, ordered well in advance, has not arrived yet and is holding up the sale of hot snacks. The coffee machine, bought originally for the "Three Tuns" and transferred to its present position, is not working properly.

"We tried using it," said Mrs. Ellis, "but the coffee it made was such poor stuff that we decided to bring coffee from the refectory."

Mrs. Ellis had doubts about running the coffee bar from the beginning. But she is determined to do her best to provide a good service there.

### SALADS

"The mural will help a lot, and I hope to have salads on sale there when the weather warms up a bit". Another idea she is considering, is the possibility of opening the coffee bar on Saturdays, instead of the snack bar on the third floor of the East Building.

"It will depend upon whether the students think it would be more convenient."

## WUS Week "A failure"

WUS week has been a failure this year. That was the verdict of Raja Junankar, WUS Officer, on Friday. Last year the WUS campaign in LSE raised £167 for needy students all over the world. This year, Raja thinks, little more than £50 will be collected.

Despite his hard work as organiser the projects of the WUS Committee have been badly supported, both by societies and individuals. The International Exhibition planned for Monday and Tuesday fell through; only two societies offered their help.

At one time it was thought that the 'Miss LSE' contest would fail through lack of entrants, but on Thursday, the day of the contest, nine candidates had come forward,

### Civil Service

Then the Maintenance Dept. informed Raja that the contest could not be held in the Old Theatre, which he had booked at the end of last term. "The Old Theatre is being used for a meeting of

the Civil Service Association," he told *Beaver*.

The New Theatre is unsuitable for a beauty contest — the tables on the stage cannot be moved — so the contest has been postponed until Monday 11th, at 4.30 p.m. in the Old Theatre.

### Jazz concert

The Joe Harriot Quintet concert, organised by Jazz Soc. for Friday, was a great success.

Many people attended the Calypso Dance run by the West Indies Society on Thursday night.

Altogether the failure of the WUS week campaign to raise as much as was hoped is a reflection on the students of the college.

APPLICATIONS INVITED FOR

# AIESEC Traineeships

Apply S109 between 1 and 2 p.m.