

N58

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OF POLITICAL AND  
ECONOMIC SCIENCE.

# Beaver

LONDON SCHOOL OF ECONOMICS & POLITICAL SCIENCE - UNIVERSITY OF LONDON

Presidential Preview  
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## NO MORE BOOBS IN CARNIVAL?

There were two big boobs in last year's ULU Carnival set-up.

Firstly, the organisation of events was too centralised. Colleges outside the Central London Area were not given adequate publicity for their activities. Secondly, Carnival preparations were made, quite mistakenly, with the more fastidious elements of the Community in mind.

Student talent is pretty good. But not that good!

### Money-making

#### WORKING MAN TARGET

Carey Saunders, this year's chairman of the Carnival Committee, told me that this year, money-making plans were being formulated with the ordinary working man as the target. Student talent will be employed to the full.

Moreover, de-centralisation will be the keyword of this year's Carnival. Apart from the Central Committee at ULU, there will be six Area Committees. Each Area will organise its own celebrations, fairs and collections subject to certain restrictions imposed by the Central Committee.

### Four fairs

#### PROCESSIONS

This year there will be four fairs, each of which will be heralded by a procession. Other attractions will include a "Silver Mile" in South Kensington High Street (similar to the one last year by St. Martins-in-the-Field) and a "Tower of Pennies" at London Airport.

In the South-Western Area, a charity football match has been arranged with a TV Show-Biz XI.

### Car Prize

Another Carnival Car Competition has been planned.

Each subscriber will be asked to guess the number of miles a certain car will run on one gallon of petrol. The most accurate forecasts will win some fabulous prizes. Moreover, the student who collects the most lolly on this activity will receive a transistor radio.

### Publicity

This year a big publicity campaign is being organised. The Central Area Committee are concentrating on the National Press, while the six Area units will be worrying local Mayors and newspapers. Thousands of posters are being printed in an effort to give this year's Carnival a really powerful boost.

25,000 copies of the "Carnival Times", the zany ULU Carnival magazine, are being printed and will be on sale in colleges from March 1st.

Mark Harris

## DAN ROBINS IS NEW D.P.

Mr. Dan Robins won the Deputy Presidential elections by 255 votes to 87. It is a matter of opinion as to how comprehensive the poll was. There is no doubt however, that a taste for elections and a new interest in Council positions has now been injected into the Union. The approaching presidential elections and the 'ante-post' fervour should bear this out.

Mr. Robins is full of ideas. His experience in the Photographic society should be of some help in a post which will require all the energies left over from academic work.

It may also be added here



DAN ROBINS elected with a big majority

that the defeated candidate, Mr. Clarke, made a very good showing at the meetings. His enthusiasm and sincerity might be valuable assets in his efforts to serve the union in the future.

It is to be held at Tyringham House, Newport Pagnell on March 2, 3 and 4. The total cost, including food and transport will be 45s.

Topics to be covered in "Britain in the 60s" include Arts and the Theatre, plans for the reform of London Government, the challenge of Higher Education and the means of establishing a stable and expanding economy.\*

Representatives from the TUC and FBI will take part in the latter symposium. H. C. Dent, Senior Research Officer at Leeds University Dept. of Education will speak on the Education topic.

It is hoped that Arnold Wesker will speak on Arts and the Theatre.

The speaker on Greater London Govt. will be Mr. L. J. Sharpe, Research Officer to the Greater London Group at the School who received some very complimentary mentions in the Report of the Herbert Commission.

\* (This sounds paradoxical!—Ed.)

## NATIONAL DEBATE SUCCESSES

Tom Evans and Martin Plimley (ex-President of Debates) will be representing LSE in the semi-finals of the "Observer Mace" debating tournament.



TOM EVANS

In the quarter-finals, LSE was drawn with Westfield College to propose the motion that "Britain is still Great!" U.C. Cardiff and Loughborough opposing.

LSE won, but Jenny Booth, Westfield College, was judged the best individual speaker. Mr. Kenneth Harris of the "Observer" was the judge.

The team which Tom and Martin will be contesting in the semi-finals is not yet known. But Kings College is still in the running.

What are LSE's chances of reaching the finals?

"Fairly good," commented Tom Evans.

Note: Last year, an LSE team won the ULU Debate competition for the first time.

## MEN'S HOCKEY TEAM IN CUP FINALS

The Men's Hockey Team have reached the semi-finals of their inter-collegiate knock-out cup competition.

They beat Imperial College by two goals to one at Berrylands on Monday, after previously playing a two-all draw (see page eight).

Earlier in the competition, LSE beat University College three-nothing, and the Royal Veterinary College two-one. The goal aggregate at nine to four is impressive; let's hope that it indicates a win in the Final.

## A CAREER IN THE SERVICE OF CHILDREN

THE CHILD CARE SERVICE offers careers for men and women in social work which are satisfying and worth while.

CHILD CARE OFFICERS play an important part in the care of the many thousands of children and young people who, for various reasons, cannot live in their own homes. Most child care officers are employed in the Children's Departments of local authorities; they consider applications for children to be received into care and arrange for them to be boarded out with foster parents or cared for in children's homes. They also help parents who have difficulty in looking after their children and try to keep families together or to reunite them so that the children can return home.

TRAINING COURSES are provided at a number of universities, including general courses in social casework and special courses in child care. Candidates for the one year courses beginning in October each year must have university qualifications in social science. There are also somewhat longer courses specially designed for graduates in subjects other than social science. More applications from men would be welcomed.

GRANTS are available during training.

SALARY on appointment by a local authority after training rises to £975 per annum. There are opportunities for promotion to more senior posts.

WRITE TO: The Central Training Council in Child Care (G 19), Home Office, Horseferry House, Thorney Street, London, S.W.1.

## A career is what it's worth

If you divide the population into two groups—those who take THE TIMES and those who don't—you find this: those who *don't* take THE TIMES are in the great majority. Those who *do* are either at the top in their careers, or are confidently headed there.

THE TIMES both by its seniority in experience and by its incomparable prowess as a modern newspaper, naturally commends itself to successful people. There is no high level conference, no board meeting, no top executive's private office into which THE TIMES is not apt to be taken.

This choice of a newspaper by people who get on is indisputable.\* In which of the two groups do you place yourself?

## Read THE TIMES

\* STUDENTS AND THE TIMES: As a student you can have THE TIMES for 2½d. Write for details to the Circulation Manager, THE TIMES, London, E.C.4.

**Beaver—18**

Editor : Kishore Bhimani

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**Criticism and Participation**

It is unfortunate that there is so much criticism forthcoming about the quality or lack of it of "Beaver". Unfortunate because it is one-sided. Without the participation of those eminent personalities who feature prominently in the activities, working on a skeleton staff, in view of the "examination year", the least we expect is some collaboration on the part of Society publicity men. If indications are given to us of any events of importance, it is our duty and privilege to cover them. Not being full-time journalists we cannot be anything like omnipresent. A little co-operation would be very welcome.

Cruel words have been uttered about 'space-fillers'. No doubt the standard and proportion is often questionable. It must be taken into consideration, however, that articles or reviews promised for copy dates do not materialise. Blank space must be filled up. Unfortunate but unavoidable.

Much has been said about the activities of certain Societies being 'pegged'. There is, however, no such intention. For lack of copy, one goes to a source most easily accessible.

**PRESIDENT'S****COLUMN**

I am at last able to welcome a Deputy President, Don Robins, who won the elections at the beginning of last week. I wish him all the best and hope that he will be able to resolve a great many of the problems that will confront him during his term of office.

Before going on to discuss the elections still to take place, I should like to say a few words about the mass smallpox vaccination which has been under way over the last three weeks. Over 700 people were vaccinated during the sessions, and there can be no doubt that it was an enterprise well worth undertaking. Our thanks are due to Dr. Bilby, Sister Alexander, and also to Jeremy Kemp and his helpers for organising it.

**Enthusiasm**

The Presidential election has been traditionally in the LSE the time when there is most enthusiasm for the Union. It has always been enjoyable as a function in itself; I hope this year's election will not be an exception. We have been fortunate enough to obtain the New Theatre, after having been banned from the Old Theatre as a result of the D.P. hustings of three years ago. Whilst I expect people to enjoy these hustings I would request that no damage be done to the New Theatre.

With regard to the election itself, this should be a time of great reflection not only as to which candidate to choose, but also upon the nature and extent of the task he is being invited to assume. Far too many people, I think, are prepared to vote in a man and, with the casting of that vote, hand over all responsibility for the future of the Students' Union. He will need the support of each member of Union in a great many diverse ways. He does get help of course, from the sixty or seventy people who take up posts, and a tremendous amount of work is accomplished at this level. The contribution which all these officials make is often underestimated, and rarely recognised.

**Union Support**

He needs, however, a rather more subtle system of support from the Union. There is considerable opportunity and temptation to level criticism at decisions or actions taken by Council without looking at the other side of the coin. Necessarily consistent with this criticism is the task of understanding the issues, and being prepared to trouble to find out. In all organisations this is a difficult state to

achieve, but the desire for it is a necessary attitude for the progression to a more acceptable practical situation.

It is not sufficient to elect a man and then leave him to his own devices. On certain issues, of course, he must tackle the problems on his own. But for the rest of the time, even simply on the basis of the amount of work he must put in, he has the right to expect, the interest, the constructive criticism and the application of mind of members of Union.

**Responsibility**

Until every member of Union realises that he must work, that he must accept responsibility to question his every thought in terms of the interests of the Union as a whole, we still have a long way to go.

No president is going to wish to suppress constructive criticism and interest; that would merely make his job more difficult.

But his job is sufficiently difficult now to warrant the active support, both for and against the Union. Our obligations don't end with the ballot-box.

Tom Evans

**LETTERS TO THE EDITOR****Tenth Muse**

*("The Tenth Muse who now governs the periodical press"*  
—Trollope)

How came it that she left the sylvan glades of LSE? And from what distant height does she e'en now look down and weep in anguish dire to see young 'Beaver', the fairest of her off-spring, lie torn and bleeding, pierced by the shafts of indolence and battered by the mortal blows of incompetence?

How are the Mighty fallen!

Take up again, gentle readers, the 'Beaver' which you lately read. Gaze with pity at this pitiful travesty of a once mighty organ. Do not dwell, I beg of you, on the paucity of photographs. Our minds are of sterner stuff, we can swallow the pill un-gilded by such flimsy adornment. Do not be dismayed at the Editor's esoteric surrealism which places such photographs as there are against articles with which they have no connection. Do not be so naive as to suppose that the "Newspaper of the Students' Union" should contain news of student affairs. And, please do not be so high-minded as to consider that humour (sic!) such as; "Is a tired kangaroo



out of bounds?" is unworthy of your intellect or of the sense of humour (sic!) of its author Mr. Cardboard K.

Why was the debate over Sir Oswald Mosley's proposed visit to ULU left unhonoured and unsung? Which is the anonymous and, perhaps, non-existent club whose activities are regularly reported without headline or hint of its identity? Why the minimal variation in type-face? Why the scornful disregard for lay-out? And why, oh, why, the total and all pervasive lack of imagination, the pedestrian English and the indecent obsession with "non-news"?

Have sales fallen? We understand they have. And, if they have, how far must they fall before our beneficent ad-

vertisers withdraw their accounts, or a new livelier mind is called to rescue 'Beaver' from her ravishers?

Cast off your sloth, ye men of clay. Rouse from your slumbers and behold the world about you. Write what you see, and, with your honour saved, accept that greatest reward of service which is true thanks.

'Junius'

**Anti-Khosla**

Dear Sir,

Neither the thanks of the President — poor Tom Evans — nor the sympathy of you, Mr. Editor (Beaver, Feb. 1), was due to the ex-Deputy — President Ranjit Khosla who removed himself from office before his time. He certainly let down the whole school which had elected him; and there could be no greater or more eloquent demonstration of disapproval than the fact that no one offered himself to fill his post in the first nomination period for the bye-election.

When Ranjit begged for our votes last May against three other contestants, we thought that he had calculated not only the prestige of holding Union office but also the penalty that leadership conferred. We thought too that he would, with courage and dig-

nity, hold that office till the end of his term. And so we gave him our votes. Now after serving for less than half the term he sacked himself, throwing our efforts and confidence in electing him to the dogs!

Soon we shall be going in for new elections. For goodness sake, let those who will present themselves be men and women who are mature enough to know the task ahead, and if elected, responsible enough to carry on to the end, come wind come weather.

Yours obediently,  
Sola Adekanmbi.

**Anti-Beaver**

Dear Sir,

On glancing through the last three issues of "Beaver" one has a rather poor impression of the way in which the paper has been run. To a non-LSE reader the paper will seem peculiar in its lack of balance: the activities of the Drama Soc., however important they are (and I should be the last person to deny their importance) have been covered to excess. This however is immediately understood when one remembers that the editor is a prominent member of the Drama Soc. The production of "Antigone" which was mediocre, surprisingly occupies several columns in each of the last three issues (printing the same picture in two of these). As for the editor's appraisal of Mr. Buckley's dramatic talents, I do not think that he was far off the mark — but one cannot help detecting

some loyalty to a friend between the lines.

As the editor rightly remembers in the editorial of the latest issue, the presidential election is approaching. His facile remarks, however, lead one to treat the editorial (which again deals also with "Antigone") with indifference. Considering the personal interest the editor has in the approaching election I find his comments unbiased but this does not offset the lack of content.

To sum up, one may get the impression that a substantial part of the College newspaper is confined to superficial utterances, almost completely ignoring some of the serious work going on in College (especially in many societies) and proving of little interest to many students.

Yours sincerely,  
Samuel Levy.

"Antigone" according to Mr. Levy may have been 'mediocre'. From a purely news-reporting angle, it was significant that for the first time in Drama Society history, a play had been successful in obtaining a place in the finals of the NUS competition and as such, it was a great achievement on the part of the Society.

Any society in the institution doing anything of significance is of relevance in our columns. Often we are told of approaching events and past functions. Promises to submit articles are very seldom fulfilled. The editorial staff in the absence of promised copy, is faced with the bleak task of filling up space. (Editor)

# "AS WE LIKE IT"

When Ron Moody started revue in LSE some years ago, opinions given in it revolved mainly around the star himself. Moody carried the show; the LSE porters, who are always a good reference in such matters, remember that the "Revue itself wasn't so hot, but that bloke Ron Moody really made the lot of us laugh.

Since then the Drama Society has tried to "keep 'em laughing" with what is usually a fair amount of success. Some years after Moody left, Martin Dyas produced a memorable show called REVULSE. Innumerable posters told us that this was REVU L.S.E., hence REVULSE, and the actual performance rocked many students with laughter that continued for some days.

The next year a high standard had to be achieved to outdo the fame of Revulse and "At your Convenience" is generally recognised as having done this. Certainly the work of producer, director, actor, scenic designer, writer, choreographer, photographer etc., etc., Francis Hoff deserved to receive the reception it did, only because of the mere man hours that he put in. F. Hoff, as he was often called, gave LSE another review that it will remember for some time to come.

"As We Like It", this year's Dram. Soc. offering, seems to be going well, and with less than two weeks to go before the first night the cast are known to be "slaving". Vanessa Redgrave, the Honorary President-elect of Dram. Soc. is "very much hoping to attend the first night", and with the other distinguished personalities who are promising to come, the first night looks like being a sell out. The publicity officer tells me that only first night tickets will be on sale at first and that with "last year's demand to go by, these will go quickly".

The producer says that the difficulties arising at the beginning of rehearsals are almost "ironed out", and that the cast is "almost talented!"

We wish the show the best of luck, and trust that, as in best tradition, we will laugh for a considerable time after it.

A.M.

### THREE MEMBERS OF THE REVUE CAST



## "LET THERE BE MUSIC"

The production of a full scale opera at LSE, Donizetti's "Linda di Chamouni", will be the greatest of many splendid performances by the Music Society in recent years. It is also the most difficult, and those concerned have waited anxiously for an insight into how it might all turn out. Perhaps, five weeks before our first performance, that moment has now arrived.

"Linda" is set in Ist. Empire Europe and yet it has something of the graciousness of the Ancien Regime in it. The Marquis, cynical and worldly, is a figure out of Laclos, and Linda's parents, whom he tries to bribe into giving him their young and beautiful daughter, display most unrevolutionary simplicity: see Shirley Eycott's quiet but magnificently effective entrance as Linda's concerned mother following the gaiety of the first chorus.

### Chamouni

The action takes place in Chamouni, where the Marquis makes his first, unsuccessful, bid for the girl, and in Paris, where he finances her edu-

cation and accosts her in her apartments, being faced in an amusing scene with the idea of another lover; "some moustachio'd Lord" who "might prove avenger".

### The Cast

Linda is sung and acted superbly by Elisheva Landman who has sung many times at LSE, and Alan Armstrong contributes a magnificent tenor voice to Carlo, Linda's true love.

There is Max. Bird imposing and slightly pompous as the prefect, and the strange and melancholy, harlequin-like, Pierotto, played by Joan Porter, whose slightly lisping voice and shy manner make the evocative wistfulness of her character achingly real. The orchestra, under Michael Graubart, sounds better than ever before, and the large choir swell up on its part.

"Linda" is a very tuneful opera typical of Donizetti's greatest work. It won't be easy to do justice to it, but you can be sure that it will inspire all to give of their best in a memorable performance.

Barry Tomalin

## MICHAELANGELO

## ANTONIONI

### ANTONIONI

Michelangelo Antonioni is acclaimed widely as one of the top six living film directors; he has recently been elevated to the dubious status of "philosopher". Even those critics hostile to his conclusions concede that he tackles intelligently and honestly that most difficult theme personal relationships.

He makes no concessions to 'ordinary' standards of film making. Theme is a lack of conventional pattern, little or no story as such, the absence of narrative climaxes on particular dramatic effects: in short concentration on what one may call psychological experience. To this end outward physical action is pruned to the minimum, and dialogue is as sparse as possible—thus characters are simply observed!

Audiences and critics are sharply divided about Antonioni's merit, either praising extravagantly his sensitivity and realism, or completely condemning his work as boring and pretentious, with unreal characters and a message as esoteric or non-existent.

Yet there can be no doubt about his desire to communicate. The audience of fashionable, illiterate rich at Cannes who greeted "L'Avventura", with boos reduced him to tears over his failure.

Summary of a plot is virtually impossible; all one can hope to point to is his recurrent obsessions. All three of his films have as their theme a journey, in search of happiness (Antonioni has said normality) — which apparently consists of realization of one's predicament. Realization can lead to acceptance as with Claudio in "L'Avventura", or, to retreat into impossible dreams, as with Giovanni in "La Notte".



Antonioni has admitted that his dominant theme is our thirst for love, and its lack of nourishment. We all begin with great ideals, longing for 'the Adventure' of love and we are unbearably disappointed when it fails to match our expectations, which are themselves impossible of realization. This failure to come to terms with our own uncertain capacity for love and hope, leads into the destructive trap of living a lie—best illustrated by La Notte.

The film ends with their lovemaking, which one realizes within the context of the relationship, in an act of desperation—and consequently the final mood is one of despair. Antonioni's explanation of a dying relationship is superbly done, with its continual emphasis on the essential loneliness and separateness of his characters, and the difficulties of communication between persons who have ceased to live in the same world.

### Giovanni

Here we simply observe 24 hours in the lives of a couple (Giovanni and Lidia) whose marriage is on the point of breakdown through boredom. We follow them from the sickbed of a friend, via a night club, to a party. During this time Giovanni is making efforts to come to terms with his predicament, and ultimately failing.

What I think most people object to is precisely this mood of unrelieved pessimism—it does appear as if Antonioni holds out little hope for happiness within the "essential" relationship. Here I must confess that, although I find his philosophy antipathetic, his climate of presentation is completely compelling! This, surely, is a measure of his ability as an artist.

Leonard Hunt

### VANESSA REDGRAVE DRAMSOC HON. PRESIDENT

Miss Vanessa Redgrave, now appearing at the Aldwych theatre, has accepted an invitation from the Dram. Soc. to be its honorary president for 1962-63.

### Flattered

"I am very flattered at the offer," said Miss Redgrave.

Miss Redgrave takes over the office from Mr. Lindsay Anderson, the film director, on March 5.

### Cocktail Party

Instead of the traditional dinner usually extended to presidents, an informal cocktail party will be held later in the year to welcome the new honorary president to the society.

### NEXT WEEK— BOOK SUPPLEMENT



It's no coincidence that many students choose the Midland: young people with forward-looking ideas like to deal with a forward-looking and go-ahead bank. Once you open an account with us you'll wonder how you ever managed without it. The cheques you receive are so much more easily dealt with. The bills you pay can be paid by cheque. And you may even find at the end of Term that you have actually saved something! Why not call at your local branch and see us about it? Our staff there will be happy to explain how the Midland Bank can help you.

## Midland Bank—

THE GO-AHEAD BANK FOR GO-AHEAD PEOPLE

2,280 BRANCHES IN ENGLAND AND WALES

On average, nearly one third of those students sitting the Part I examination of the B.Sc. (Econ.) degree under the Old Regulations have either failed or have been referred. It is hoped that the New Regulations will ensure a more satisfactory pass rate. The 'acid test' takes place in just over two months—but . .

By  
John  
Hartley

## WHAT WILL IT PROVE?

The New Degree is like the new model of an old car. Basically the same, it has been streamlined and given a little more polish than last year's model—(B.Sc. (Econ.), Old Regulations).

The streamlining has been designed to give greater efficiency. The most important innovation and the most welcome, is that students will now be able to specialise for two years instead of just one as before. Class groups are smaller but, in most cases only at the expense of holding fewer classes. And an attempt has been made at 'rationalising' the students' timetable.

But like the well-proven car, the not-so-well-proven degree is still guided by the old principles. The New Regulations are little more than a dressing up of the old 'System' in new clothing. Marginal improvements may give better results but will they be satisfactory?—I doubt it.

It is the 'System' which is at fault and which is outdated. It needs replacing by something more suited to the modern University and the modern university student.

Under the 'System' the emphasis is placed to too great an extent on the need to pass an examination. Consequently, the student concentrates his activities on amassing knowledge rather than on developing his ability to use knowledge and to think. I do not advocate the abolition of examinations but rather placing the examination in its proper perspective with regard to the whole University course.

### Capabilities

We need a system that will encourage us as students to develop what natural capabilities we have. At the same time we need a method of assessment which is fair and which is not a hindrance to the primary objectives of our being at University.

Under the 'System' we are subjected to a course of lectures and a tutorial system which is apparently inefficient. At the end of our course we face an examination which is the major determining factor

deciding whether we pass or fail, whether we get a 'first' or an 'upper' etc.

What are lectures other than outdated, anachronistic method of communicating knowledge? There was a definite place for them in the University course before books became so readily available. But now, their general usefulness is greatly limited. Books serve the function of providing basic factual knowledge and accepted conventional ideas. A University lecturer should not attempt to compete here. He should aim at something more stimulating, more provocative and more up-to-date.

The tutorial system should be designed to fulfil more definite functions. At the present time it seems ill-defined. It is left to the individual tutor and student to decide what he is to do with it.

Tutorial groups should be small. An increase in staff is required. (Lowering the standard in the short-run? Maybe . . . but if undergraduates receive a fuller education the long-term effect can be nothing but good.)

### Assessment

Through an efficient tutorial system, tutorial reports could serve as one assessment of a student's abilities. The method of oral examinations should be introduced in the same way as is done on the continent. Essays and papers written throughout the course should again serve towards providing a final assessment of the student.

The examination would not become defunct. It might be less comprehensive but this would serve to place it in proper perspective with regard to the whole University course.

Finally, back to reality and the System as it exists at present. It is not unfair; the student knows he must pass an exam. But it is unsuitable. The 'old model' gave a high failure rate. Can there be anything but marginal improvements under the New Regulations? We await the front page headline in the first 'Beaver' of next Michaelmas term.

## FILMS U S A

Catalogues available:  
Student Affairs Office,  
American Embassy,  
London, W.1.

## Next President:

KISHORE BHIMANI

Proposed by Trevor Habeshaw  
Seconded by Ian Goatman

*Aged 22, second-year B.Sc. Took Honours degree in Calcutta, where he was President of the Students' Union.*

Kish has diverse talents and experience. In his first year he played for the Hockey First XI, had a leading part in "Richard of Bordeaux", toured Israel with Dram. Soc. and, won the inter-university debating trophy as LSE representative.

This year he is President of the Indian Society and Editor of "Beaver"; he also produced "Antigone".

"There is too great a tendency to criticise the Union but not co-operate in improving it," Kish thinks. "The Union is an educational exercise in democracy, and I would like to instil a sense of participation by all members of the Union."

"Individual units are expected to be sufficient and competent in themselves," he said. "The President should co-ordinate them to their maximum efficiency, and instil dynamism in the Union."

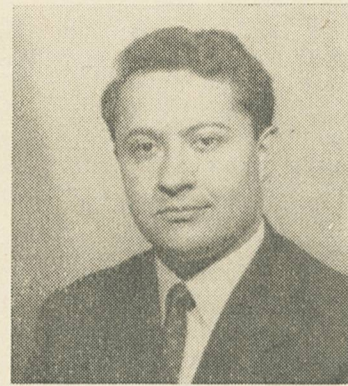
Kish intends to continue his support of CEDESE, but does not think that President should personally initiate all details of departmental policy.



SIMON KLINGER

Proposed by Kader Asmal  
Seconded by Tucker Lwanga

*Aged 27, second-year B.Sc. Was a student in London, and did social work in the East End; wrote two prize-winning children's plays and produced a prize-winning magazine.*



Simon is an "organisation man"—but one with progressive ideas.

He took an interest in Union affairs as soon as he arrived at LSE—"Don't think I've just started to speak as part of an election build-up"—and became President of AIESEC after a few weeks.

He has almost doubled the number of traineeships available to LSE students, and, as British Delegate, reorganised and streamlined the International Secretariat in Geneva—he is widely-travelled and speaks six languages fluently.

A practising journalist, Simon put forward the motion on a Student Press Council eventually accepted by the NUS.

He has plans to revitalise the Union; to improve student welfare and entertainment, LSE publications, staff-student relations and external contacts.

"It is important to keep Union informed", he said. "We must have more publicity from "Beaver", and less shyness from Council".

## LIB-LAB ALLIANCE

Before beginning my discussion of the prospects for a progressive alliance of the Liberal and Labour Parties, I would like to point out that the views expressed in this article are entirely my own and are not intended to represent the opinions of LSE Lib. Soc. In fact, I expect the reaction of some of my fellow Liberals to my views to be just as violent as that of many Labour Party members. However as a Radical, I would like to see a progressive government in office very soon before the damage done by the Tories becomes irreparable.

### Prospects

If we consider the prospects of a Lib-Lab front on the grounds of pure political expedience and concentrate merely on getting the Tories out of office, I doubt if any progressive would deny that the present moment presents a splendid opportunity for doing just that. By their bungling in recent months the Tories have shown to the electorate how empty their 'You've never had it so good' slogan really is. The practice of timing elections for a period of boom and general prosperity just won't work any more—the wage pause and economic stagnation have shown just how transitory Tory prosperity really is. Pro-Europeans are disgusted by the Government's blindness to the potentialities of the Common Market. Lord Home's

speech on the UN and the influence of the Katanga lobby have shown that, beneath the film of pale-pink liberalism, Beaverbrook jingoism is still a powerful force in the Conservative Party.

### United

However to base an alliance on the policy of 'Get the Tories out' is not enough. Radicals must present to the electorate a united and coherent alternative. There is not space here to discuss policies which the two progressive parties could formulate but I am convinced that if the will to unity is found there could be a wide field of agreement between the Liberal and Labour parties. Liberals abandoned laissez-faire economics long ago, and I personally would accept a certain degree of direct State ownership of industry, not on doctrinal grounds, but if I was convinced that this would lead to greater efficiency and greater benefits to the British people than free enterprise. The Labour Party should carefully consider the Liberal plan for co-ownership in industry—surely this could be used to make firms socially responsible.

### Policy

But one thing is certain—as Jo Grimmond has said, a discussion of policy must precede any electoral alliance. Liberals have no intention of returning to the old system of electoral pacts with a big

party merely to gain seats. The period of electoral pacts with the Tories is a phase in the history of the Liberal Party of which many young Liberals are heartily ashamed. Such a marriage of convenience, with no unity of purpose behind it other than the purely negative motive of dismissing the Tories, would only lower the Liberal and Labour Parties in the eyes of the voting public.

### Possibilities

I wrote this article, not with the intention of laying down a definite policy and plan of campaign for a Lib-Lab alliance but merely to suggest that the idea has possibilities and should not be rejected out of hand. Socialism, as expounded by that great Scotsman, Keir Hardie, has served its purpose. It was relevant to social conditions twenty or thirty years ago in the same way as Gladstonian liberalism was relevant to the second half of the nineteenth century. But radicalism needs new policies to meet a new age in which there is no mass unemployment, where wealth and poverty corresponds, not to class, but to national and racial divisions, and a world where the advance of technology in the civil and military fields has made national frontiers meaningless. As long as British progressives remain divided into two hostile camps such a policy and its execution will not materialise.

JOCK GARDNER

# Four Candidates

## DAVE PACKER

Proposed by Alan Segal  
Seconded by Mike Shuttleworth

*Aged 20, second-year B.Sc. Came to LSE from school.*

The wider field of student activities, attracts Dave. "Once Union, under the direction of the President, has catered for the internal welfare of the students, it should take the lead in external activities, such as NUS, CEDESE and ULU," he said.

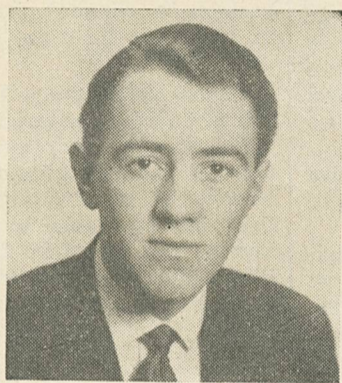
Dave was bar treasurer and NUS officer in 1961—he spoke at the NUS Council meeting—and is now External Affairs VP; he was acting DP for part of this term.

He thinks Union apathy is due to lack of initiative from second-years, and to everyone having exams: this year's freshers should improve things next year. He wants Union to be more than a "rubber-stamp".

"Freshers must be shown the possibilities of Union meetings," Dave said. "The President should be firm but tolerant".

Dave has schemes to strengthen finances, improve the bar, increase weekend schools, provide for control of "Beaver" and an LSE Health Unit, and improve the book mart.

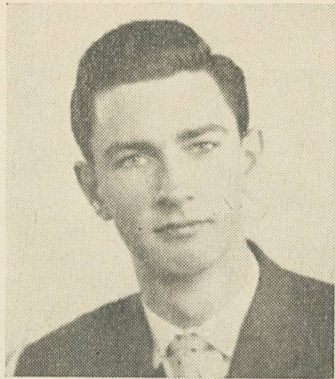
He hopes to increase Union mandates for ULU Presidents' Council, and promote NUS scholarships.



## JIM SAINSBURY

Proposed by Graham Buckley  
Seconded by Bill Taylor

*Aged 20, second-year B.Sc. Did commercial work for leading wholesale confectionery firm before coming to LSE.*



Jim is quiet but capable, taking an active part in Union affairs and being appointed Senior Treasurer of the Union in March last year.

He proposed the 1961-62 budget which was passed quickly and relatively undisputed. As Treasurer, he gained experience with two different Councils.

Jim aims at overall encouragement of enthusiasm in Union activities, by promoting debate on controversial issues, getting freshers to speak on the floor of the Union — "They find Union unfriendly" — and bringing criticism into the open.

"I want more attention given to activities beneficial to, and matters of interest to, Union members," he said, "e.g. seminars, societies, postal courses, travel and expeditions, and supplementary advice on digs."

Jim sees the President not as a one-man band, but as a personality organising Council and Union to function more effectively.

# EICHMANN VERDICT

The question of the Eichmann trial, its legality, fairness and verdict, was discussed by the eminent barrister and wartime commander, Mr. Ashe-Lincoln, Q.C., at the Jewish Society on February 8.

It was perfectly legal for Eichmann to be tried in Israel, he said, since his alleged crimes were committed against humanity as a whole, and his trial consequently became the responsibility of any nation who might undertake it.

That Eichmann was abducted from South America was immaterial.

But was the ultimate trial a fair one? The speaker maintained that it is generally known that any judge who has an interest in a case will lean over backwards to find for the person he may be pre-

judiced against, whatever the issue.

The three trial judges were German refugees; nevertheless, they denied the prosecution's right to produce the Sassan Papers (Eichmann's signed confession) as evidence.

The verdict, Mr. Lincoln felt, was not only a just one, but also the only possible one in the circumstances. Eichmann's defence of superior orders had been totally rejected, since it had been proved that he was not only in charge of exterminating the Jews, but went about his task with much zest and enthusiasm.

A pardon would have betrayed Israel's weakness, and if solely designed to placate world opinion would have made a mockery of the whole judicial process.

## LIBRARY 1984?

*Rigas Doganis develops a recent library circular.*

Every evening roughly 3,500 women removed from the Reading Room shelves are left lying about on the tables. Every morning before the Library opens, all these women have to be reshelved and the correct order of women on the shelves should be checked.

We have found that even with overtime labour we cannot always complete this reshelving and checking.

This results in frustration and loss of time, for readers and for librarians trying to help them find women.

The solution of this problem lies in your hands.

Instead of leaving the women on the tables in any room where you have been, take them to the room to which they belong. If you can remember their exact position on the shelf — return them to the shelf, but if you have doubts, place them on the shelves labelled "Returned Women". Place the woman spine outwards, title upwards, so that your colleagues can easily see the woman they have been searching for and not been able to find on the shelf.

Women left in a heap on the table may be lost to other users of the Library for the rest of the day, and cause chaos in the evening and in the morning.

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# "TENDER IS THE NIGHT"

SCOTT-FITZGERALD

AT

CARLTON

In the opinion of many well-read and well-informed people, as well as others like myself, "Tender" is Scott-Fitzgerald's greatest novel. It was with mounting enthusiasm and irrational expectation that I had awaited the release of the Hollywood version. To say it was disappointing would be an understatement. To criticise it would be to recognise its claim as being a reasonable effort at portraying Scott-Fitzgerald.

The personality of Dick Diver which dominates the book, and his gradual decline, the orthodox Fitzgerald tragedy, is completely submerged in the grandeur of the Riviera and the 'saxophone-sweetened bistros' of Paris. Jason Robards, Jr., is unimpressive, insipid and inexperienced. Dineclior is sadly lacking in the creation of this personal-



A 'heart-touching' scene in "Tender is the Night"

ity, and all that emerges is a slightly introverted playboy.

One of the most likeable persons in the book, Abe North, is played by Tom Ewell

with some competence. The depth and the pathos of the declining musician are not brought out effectively.

Jennifer Jones as Nicole has

a difficult role to handle—a rich and beautiful neurotic, symbolising the tyranny of the weak, feeding on and exhausting the power of Dick's personality. It is possibly a directional fault that the vivid and colourful character is so simply handled.

Jill St. John is an attractive newcomer who plays a young simplified Rosemary.

Apart from all this the spirit of the book is sadly lost—the loneliness of the introspective rich, the decline of the seemingly unconquerable spirit of Diver, the childish enthusiasm of Rosemary, the complex and heroic Barhan, the fantastic and ludicrous duel scene with the setting of a Riviera sunrise (completely ignored), Diver's inebriated adventures in Rome which precipitate his decline—all these and the essential Fitzgerald of human spirit, human loneliness and human pathos is submerged in the Swiss Alps and lush Hollywood settings.

It is conceivable that a person not prejudiced by the quality of the book and the depth of Fitzgerald's character may find the film acceptable and entertaining—but as an adaptation it is poor and a gross injustice to great literature.

Tennessee

Williams

Lacks Lyricism

"Is this a parody of 'La Dolce Vita'?" might be one's first reaction to "The Roman Spring of Mrs. Stone", the British film version of Tennessee Williams' only novel. Finally convinced that it is not, the intoxicating quality of this film which, superficially, seems riddled with a thousand and one clichés, remains somehow inexplicable.

Likewise, the central character, Karen Stone, a Broadway actress too old to play Rosalind, and bereaved of her rich, elderly husband, seems incompletely drawn and not entirely convincing. Played by Vivien Leigh with taut expression, husky innuendo and elegant boredom, her gradual disintegration does not altogether ring true. She lacks the lyricism and pathos of a Blanche Dubois. Similarly, Paolo, the gigolo who brings about her downfall, lacks the wholesome animal vitality of a Stanley Kowalsky. Animal he may be but a scented, cashmere-suited one, avoiding passionate clinches for fear of wrecking his new jacket.

There is, occasionally, an attempt to convey lyricism by visual means—for example, the charming glimpse of Karen, the morning after she first invites Paolo to make love to her, her face framed in lily-of-the-valley, reflecting the new bloom on her own cheeks.

Mrs. Stone, the glittering and greedy Contessa (theatrically but brilliantly played by Lotte Lenya) and the obscene Mrs. Kugans of Rome might reflect all things "fade" and vicious. But youth, too, is not spared as we listen to the empty, monotonous phrases of the film starlet (Jill St. John) who wants to be a method actress.

A combination of trite, curiously irritating dialogue, superb theme music, and oppressive Rome interiors, makes for a film which may prove too heady for some. Nevertheless I recommend it, if only for the restrained eyelash-flutterings of Miss Leigh, and peacock-strutting of Warren Beatty.

Jeanette Weitz

# "INNOCENT SORCERERS"

The attitude of youth to contemporary society is most sensitively and engagingly portrayed in two films showing at the Curzon Cinema from February 9th. Both films reflect different facets of the same thing, and though their styles may differ, the intensity of their observations do not.

In the "Innocent Sorcerers" (Diploma of Merit: Edinburgh Festival 1961) the Polish Director Andrej Wajde, who also directed "Ashes and Diamonds", succeeds in showing the ultra-sophistication and boredom of two young people, without wallowing in a mire of moral and intellectual decadence suggested by such films as "La Dolce Vita".

The story is basically that of boy meets girl, and the refusal of both to recognise the sincerity of any emotions. Typicalising this, they play a game of seduction with deliberate mockery of its conventionalism—"the obvious".

Using a matchbox as a dice they play strip-poker, which is built into a climax where the facade of sophistication and boredom crumbles. Without any doubt the acting of both at this point is magnificent. The incredible way Magda (Krystyna Stypulkowska) manages to tell us her innermost thoughts with only hand and facial movements is acting ability of a class very seldom seen in the cinema.

Accompanying brilliant acting is good modern jazz; that in the beginning at any rate holds the film together. The Brando-like Andrzej (Tadeusz Lomnicki) plays drummer in a band which, unfortunately, is far inferior to the film background one.



Krystyna Stypulkowska in "Innocent Sorcerers"

"Il Posto"—The Job—shows how a young Italian boy sees the trial of getting his first job, and the problem of living in a competitive age: "In this world you can trust anyone as long as he hasn't got two holes in his nose."

"The picture captures the capacity of Italians to really enjoy themselves, while occasionally there are touches of genius; the long walk down the corridor to the personnel manager's office; or the latter's maddingly slow sipping of coffee during the interview.

The story is amusing and together with the "Innocent Sorcerers" makes a cinema programme that is well worth the Curzon prices.

Andrew Leigh

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# MILNES HANDS BACK THE CAPTAINCY — "No alternative"

## DEFEAT IN SEMI-FINAL

The defeat does not really show the strength of the College 1st team. The Q.M.C. side contained no fewer than 6 University players. They were an extremely fit bunch and the extra time was all that was needed to show their extra stamina.

The game was by no means one-sided in favour of Q.M.C. The School were, at one point, leading by two goals to one, thanks to goals by Hindmarch and Habeshaw. It was with only ten minutes to go that Q.M.C. equalised with a goal following a scramble near the line.

Fatigue seemed to be the College's chief stumbling block but this game was one of those occasions when every member of the team pulled his weight completely.

In the credits for this game Hindmarch and Rummings stand very high. They provided a clever, fast moving spearhead for the attack.

Roberts was as usual very safe and particularly composed when under pressure. He was unlucky to let four in.

## MUCH WEAKENED CROSS COUNTRY

The club is still feeling the loss of Heck. Bagshaw ran a good race against Wigmore 'B' team to come in first but the School easily lost the match.

More success was had when Mike McDonald, of 1st team football fame, ran into first place on one of his infrequent appearances for the cross country club. The defeated clubs were Imperial 2nd and Royal Vets.

In the Q.M.C. 7½ mile race only Bagshaw managed anything of merit. He was the 5th London man home.

Against University College (London) the School were just beaten 38 pts. to 41. The U.C. team included new prodigy Farrington.

### King's Beaten

Against Kings (London) and St. Edmund Hall LSE were placed 2nd. The 'Teddy Hall' team contained prodigies.

In the final match in this report we can only say that R.M.A. Sandhurst with ruthless military efficiency showed LSE the way home in no uncertain fashion.

## SUCCESS AT SQUASH

The team is continuing its long run of successes. We defeated Imperial College at home 5-0 at the end of term.

They are our closest league challengers, and this ended a term of easy league wins.

In recent friendlies we have beaten a weak Southampton University 4-1. Also University College were beaten 5-0 in this term's first league match, though this was closer than the score suggests.

In the Sterner competition of the Yglesias Trophy, we have creditably advanced to the semi-final. Westminster Hospital were beaten away by 2-0 and the second round

victory was against the odds 2-1 versus St. Mary's Hospital away.

This last win was the best of the season, since Mary's comprised three University players and were seeded. At first string, new skipper Gerry Emmet beat P. Goodwin while at number three Mike Gibbs lost fightingly to Gordon Winter.

Stylish Frankie Isarangkim completed the victory, playing brilliant squash after an indifferent start against experienced Tim Goodwin. Our threesome meets St. Thomas' Hospital next for a place in the final.

R.G.A.

## MIXED RESULTS

The women's hockey team has not been enjoying spectacular success but neither has it been losing consistently. So far this season already nine matches have been cancelled and of the remaining twelve that have been played, the team has won seven, lost four and drawn one. The success or otherwise tends to depend on individual performances for there is a noticeable lack of co-ordination, as was easily discernible in last Saturday's match against Reading University which was lost 5-0. There are several very strong players who regularly play but the failure of the members to work as a team means that all potential strength is unrealised. This lack of co-ordination is probably due to the scarcity of matches and to the fact that the composition of the team varies greatly from match to match. In fact, throughout the season the team has had to face two obstacles — the tendency for Colleges to cancel matches under the slightest provocation and the dearth of willing hockey players which has made the formation of a regular team well nigh impossible.

fact, were never invited to do so, in spite of the publicised beliefs of the student supplement of the Evening Standard. Their informant was obviously completely ignorant of the true facts.

### Strong Nucleus

There is a nucleus of a strong team, and, as the majority of the players are not in their final year, there is hope that next season will be a successful one. Lack of practice is our major drawback—this could be remedied if we play all our remaining, scheduled matches but, so far, fever, fate and 'flu' seem to have been against us.

M.J.G.

## MEN'S TENNIS

Despite the varied and seasonable hazards of unsuitable weather and opponents unable to raise teams etc. the winter team has so far completed six out of the many Saturday morning fixtures arranged.

### Undiscovered

A strong fixture list has been arranged for two teams throughout the summer term on Wednesdays and Saturdays. 'Undiscovered' players are recommended to contact the captain through the pigeonholes.

Features of the winter play have been the graceful power of Karl Larenz, doggedness of captain Malcolm Falkus and artistry of Barry Bartman.

### Against the Men

At the beginning of the term the annual match against Passfield Hall took place. Equality of the sexes was established at last, the result being a draw, 1-1. The fixture itself was a revelation of hockey but under the expert tuition of the umpire, a hard, fast game was played with only one broken stick resulting. The highlight of the match came when we scored from a Goalkeeper's Bully — a nicety greatly appreciated by all. The following week we emphasised our superior quality by defeating the Boat Club 3-2. This again was an enjoyable match which gave us one of our fastest games this season. We hope that this too will become an annual event.

Recently the team hit the headlines with undesired and erroneous publicity. We are not going to Holland but, in

altruistic motives can now be construed as a struggle for personal power. Perhaps it is better that Morton should have his captaincy back. Even Milnes seems unable to see any other alternative.

### Disrespectful

The football club has Morton to thank on this issue. In many ways he has been offended. To be bundled off the captaincy and then given it back, in equally arbitrary circumstances, is in many ways disrespectful to a player who has given so much time to the football section at LSE.

### The Only Man

It now seems that Morton after all, is the only man for the captaincy. Perhaps those who still feel he is unsuitable could come round to accepting their 'amateur status' with more grace. It is difficult to believe that Morton's captaincy can have such an effect on the enjoyment obtained from playing football for LSE 1st team.

D.H.J.S.

## READY FOR FRANCE

Roll on Paris! Tomorrow will see the Rugby Club off on its return trip to Paris to play three games in four days and to attend the England-France international in between. Results to date give LSE a fair chance of reversing the defeat last season by HEC and of improving on their 27-9 win over LSE.

An additional fixture has been arranged against Essec with a return over here later in the season. Although several important players will not be able to make the trip, confidence has been fostered by an efficient display against D. Division, Met. Police winning the return game 8-0, and a pretty tired draw with St. Peter's Hall Oxford, the morning before the England-Ireland international.

While being quite capable of fielding two sides on a Saturday and three on a Wednesday, the club has suffered again from cancellations by the opposition, the first XV being disappointed with a fixture with Trinity Hall, Cambridge.

Seven-a-side rugby receives its prominence towards the end of the College rugby season and LSE stands a very good chance of improving on its semi-final position of two seasons ago, possessing as it does the most fluid set of Sevens players that has been seen for some time.

**Results**  
1st XV v. D. Div. Met. Police 8-0, W 7th Feb.  
1st XV v. St. Peter's Hall, Oxford, 11-11, D 10th Feb.  
2nd XV v. K. Div. Met. Police 3-8, L 11th Feb.  
2nd XV v. Reading University 11, 5-18, L 11th Feb.

A.W.T.

### Inconsistency

There seems to be an inconsistency here. In view of the fact that the only obstacle to 1st team success, according to Milnes, was Morton the latter ought to be the very last person Milnes should call to take the captaincy.

One thing is certain — Morton has not changed his mind and even as captain again he will not change his original policy. This, it will be remembered involved a rejection of disruptive critical elements.

### No Election

The election which was supposed to have been held on the day Milnes gave up the captaincy to Morton, never took place. Jim Milnes claims that if he had stood and won then the team, in view of his injury, would have been leaderless. It is possible of course to see this in a different light. If he had stood and won his previous rather arbitrary and tenuous position as captain would have been replaced by a far more legal standing. This would have made delegation much easier. By backing down Milnes has given the impression that he feared to lose after the wild and by no means clean, struggle to obtain the captaincy in the first place.

### Mockery

By going back on the most important part of his original argument and by refusing to face this election which general opinion, including Milnes thought he was going to lose, he has brought his original cause to the brink of mockery.

It would be only fair to mention that Habeshaw has no real part in these proceedings. He stands by his original argument but cannot condone such a strange reversal in Milnes part.

The issue is beginning to look like a rather bitter personal quarrel Milnes original

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Over 800 staff and students have had smallpox injections; all those having injections for the first time have been re-checked to see if the injection has taken properly.

As a direct result of the tightening-up of International Regulations for vaccinations against smallpox and the need for proof of vaccination the Welfare department has been swamped for vaccination certificates. For these there will be a charge of 5/- for each person; this is NOT exploitation of students. In fact, there are a number of reasons.

### Cut-Price

Chief of these is the fact that the doctor carrying out the vaccinations took advice from the BMA. Again, anyone going abroad will need one when they return to England from overseas; anyway, if you can afford to go abroad you can afford the 5/- for the vaccinations. This is a "cut-price", since most doctors are charging at least double. Besides Dr. Bilby has donated all of the money to an LSE Charity — as yet unspecified.

### Favourable

The way these sessions have been organised have brought favourable comments from the BMA itself, and there will be an article appearing in the medical press.

The official authorities were not interested in the vaccination of germ-breeding students, and consequently the organisation of these sessions was not easy.

Through the good services of Sister Alexander, Doctor Bilby, from Kings, and his attractive assistant turned up and got things moving. Backed up by members of the Welfare Committee and Sister Alexander a production-line injection procedure soon worked through the crowds each day, smoothly and efficiently.

### Health Unit

The experience of these sessions might strengthen the view that LSE could do with its own doctor and Student Health Unit.

As a footnote to this effort of the union to look after its members as compared to other unions, it is instructive to see what happened at King's College. There was no officially organised vaccination sessions for students either by the Union or the College authorities, yet Kings College has a Medical School attached to it! One other thing; Dr. Bilby is Sub-Dean of the Medical Faculty at . . . you've guessed it . . . Kings College. . . .

## Lord Chancellor At Law Dinner

Viscount Kilmuir, the Lord Chancellor, Lord Denning, Sir George Coldstream and Mr. Leslie Hale M.P. were among the Guests of Honour at the Law Society's Annual Dinner on February 7.

The Dinner, which was held in the Senior Common Room, was marked by its informal atmosphere and amusing speeches.

### Cardboard K

## Misquotations

An anonymous member of union has offered to pay a life membership fee to Our Dumb Friends League for Mr. Alan Segal. The offer has not yet been accepted . . .

On Knowledge. "I have to face the possibility that perhaps knowledge is a misfortune and only ignorance can preserve human beings from mutual extermination!" Bertrand Russell. That'll teach the library swots . . .

Professor Neuman, of Princetown University, has revealed that 40% of the 800 scientists and technicians employed on the electronic brains have gone mad. They spend most of the time in mental homes solving prodigious arithmetical calculations. Now let me see, 40% of 800 is . . .

Inflation is a period where two people can live as steeply as one.

Two geologists went fishing in a boat; they baited their hooks and settled down to wait for the fish. Suddenly the little bells at the end of each rod rang simultaneously and each grabbed his rod. One had caught a shark and fought it for three hours before it was dragged to the side of the boat and tied up alongside. When it had been secured to the boat the triumphant fisherman turned to see what his companion had caught; he had disappeared! And not only had his companion gone completely but he had taken his rod with him. After searching around the boat for a while the very puzzled and frightened fisherman returned to shore and reported the matter to the police; aircraft searched the sea and ships were warned to look out for the missing fisherman but there was no trace of him.

Twenty years later there was a search going on in the Antarctic for oil and the first geologist was sent out on this survey. One day a shabby figure, barely recognisable as a human, crawled in to the camp. It was the missing fisherman. The two immediately recognised each other and were amazed at the coincidence that had brought them together again. They fell to talking about old days and the incident of the Day of disappearance naturally came up in the conversation.

"Ah yes," said the first, "That day I caught the biggest fish in my life. What did you catch?"

"A migrating albatross," came the reply.

CARDBOARD K.

## Hockey Club Continues to have a Good Season

The Men's Hockey Club continues to have a good season. So far 23 matches have been played, 14 won 4 drawn and 5 lost, goals for 73 goals against 43.

On the second Saturday of term LSE played Pembroke College, Oxford, and were not hard pressed to win 3-1. A brilliant save from Holman, in goal, early in the first half prevented Pembroke from scoring first. As a result of bringing Mattison from right wing to centre-forward the forwards have been most dynamic. All 3 goals against Pembroke were scored in the first half and complacency in the second half accounted for Pembroke's only goal.

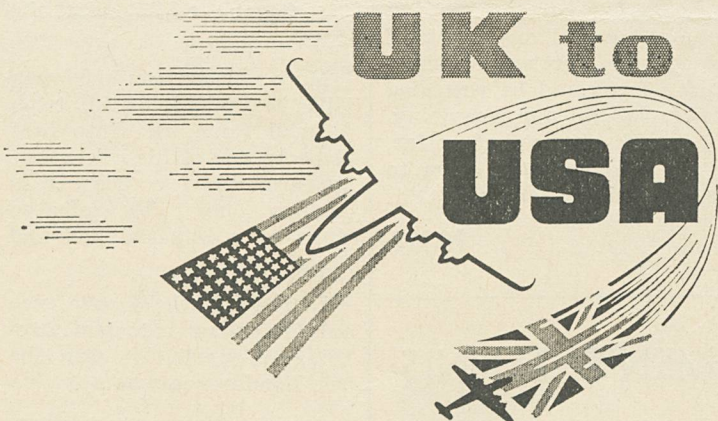
The sobering effect of not scoring in the second half was all to the good for on the following Wednesday LSE played Imperial College in the semi-final of the Cup. The match started at a quick pace and LSE scored first. A long cross field shot was picked up by Mattison on the wing and centred to Burrows who was unmarked. The I.C. defence had been under the impression that Mattison would not reach the ball before its going out-of-play. I.C. equalised

ed during a goal skirmish at the end of the first half and went ahead from a short corner at the beginning of the second half. LSE equalized, again from a goal scored by Burrows and the rest of the game was a hard, sometimes panic-stricken game with good hockey being produced. An extra ten-minutes each way saw I.C. scoring a goal which they very sportingly admitted to kicking and as a consequence disallowed. The replay will be at Berrylands where LSE will have a psychological advantage of playing at home.

The forwards again showed good form when LSE beat Queen's College, Oxford by 3-1 thus avenging their defeat of last term. All three goals were scored by Mattison. This game saw the appearance of Plass in defence who promises to be a sound player.

In general the LSE team can be said to base its success on a sound defence, brilliant goalkeeping and dynamic forwards like Mattison and Burrows.

No one particular player is outstanding for the team relies on its unity as a whole for its success.



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