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Beaver

LONDON SCHOOL OF ECONOMICS & POLITICAL SCIENCE - UNIVERSITY OF LONDON

HEAVENS!
IT IS
EVANS

Tom Evans, second year student of Economics, won the election for President of the Union last week.

Evans lead in all three counts, but it was not until all but one of his opponents had been eliminated that he obtained the clear majority needed for victory.

The runner up was Firoz Manji, now Administrative Vice President of the Union.

Tom Evans is at present the External Affairs Vice President. He takes office as President at the end of next term.

The two other defeated candidates were Martin Plimley and Alan Thomas.

The voting is shown in the table below.

Candidate	No. of votes
T. Evans	332
F. Manji	245
M. Plimley	128
A. Thomas	121
Spoilt	4
	830

Mr. A. Thomas' second preferences were then re-distributed as no candidate had obtained a 50% + 1 of the votes cast.

T. Evans	362
F. Manji	275
M. Plimley	141
	778

No candidate had obtained a 50% + 1 majority. Mr. Plimley's votes were then redistributed with the following result:

T. Evans	410
F. Manji	321
	731

MAKING
AMENDS

The meeting to discuss Constitutional Amendments has been called for February 24th. Rumours now current indicate that more than the usual quota of amendments will be introduced. It is said that Council are considering an amendment to permit secret meetings of Union and we also hear that a private motion will be introduced to abolish the post of Social Vice-President and create an additional External Affairs Vice-President.

WE'RE IN!

Dining Room Open to All

reports Mass Niida

There will be a new refectory on the second floor of the Old Building in the 1962-63 session. The new dining room, though originally intended for Research Students, will now be open to undergraduates.

The Research Student's Association, at a general meeting last Friday, voted in favour of a motion to open the dining room to all, by 25 votes to 8.

In proposing the motion the President of the RSA, Pedro Schwarz, said that if the new dining room were to be reserved for research students there would be bitterness between them and the undergraduates. Research students would become more unpopular in the School.

He also sympathised with the undergraduates, who at present do not have a place to which they can invite guests for a meal.

Higher Prices

Some RSA members feared that if the new dining room were open to all it would become like the refectory, noisy and overcrowded.

In reply Schwarz said that prices would be higher in the new place and this would prevent it from becoming overcrowded.

Before the motion was put to the vote Ray Rates, the Welfare Vice-President of the Students Union put the undergraduates point of view.

He appealed to the RSA not to discriminate against undergraduates.

He stressed Schwarz's point that at present there was nowhere for an undergrad to invite a guest. The refectory is not good enough and outside restaurants are too expensive, he said.

Undergrads., he thought, would like to mix more with the research students and he too, felt that the higher prices would prevent overcrowding.

Ready 1962-3

A letter from Mr. W. S. Collings, the Assistant Secretary, revealed that the new dining room will adjoin a new RSA common room on the second floor. It will occupy a rectangle which is now divided between rooms 222, 213 (the locker room) 216 and 242.

As to when it will be opened, Mr. Collings said in his letter, that 'he hopes that it

will be ready at the beginning of the 1962-63 session but it might not be ready until the end of that session'.

Better Services

The dining room will be served by a lift from the kitchen immediately above. It will have waitress service.

Prices will be higher than in the refectory but at present it is not known by how much.

The quality and quantity of the food will be the same as in the refectory since it will be cooked in the same kitchen.

'The only differences', said Mr. Schwarz, 'will be that everything will be cleaner, quicker and quieter and the service will be better'.

CONGO
APPEAL

Members of the Union will probably by now have noticed posters around the School announcing the Union's participation in the 'Aid to the Congo' Universities and Colleges appeal, which has been organised by Mr. Alan Hale, general secretary of the NUS, and former LSE president.

The need for help in the Congo is urgent. The appeal has been in touch with the General Secretary of the Oxford Committee for famine relief, who has recently visited the Congo, and reported that the "crash" famine programme is functioning but still is in need of funds, and that this is to be followed by an urgently required "crash" medical programme. A target of £30,000 has been set by the national committee.

In addition other money raising activities are being organised through the Union. These include a Dutch auction, a raffle, a film show, collections at Bar Socials, etc. An informative meeting was held on 9th February, at which Mr. Kenneth Younger outlined the political situation in the Congo.



Brenda Harper, Maggie Jenkins & Liz Swain in the Drama Society Revue.
Photo—"Evening Standard"

LSE REVUE

The new Drama Society revue, 'At Your Convenience', is a triumph for its producer, Francis Hoff and Nobbi Turner, the script-writer.

The material is on the whole good. If any one sketch stands out it is perhaps, 'Classical Love', a snazzy skit on mythological love-making. 'Channel 99', an expose of commercial television, and 'The Invasion of the Indus', an appraisal of the current outbreak of Indiamania, are also very striking.

Any criticism of the material must be a minor one, there was however a noticeable lack of depth and very little of the biting political satire which one might have expected.

Teamwork

Of the cast due credit must be given to Liz Swain's performance in 'The Shape of Things to Come'; to Andrew Leigh's clowning despite his occasional tendency to 'ham', and to Maggie Jenkins and Paul Curtis, two of the Society's most versatile actors.

Terry Lloyd, remembered for his part in the International Concert, gives a controlled, mature performance. Although it is difficult to single out any one member of a show so dependent on

teamwork he is perhaps the most outstanding member of the cast.

Good Music

Graham (Pelvis) Buckley sings well and Tessa Harper and Brenda Saville are certainly eye-catching.

Martha Grossman displays not a little talent, however she must acquire some of the control and finesse which were totally lacking in her dress rehearsal performance.

Particularly notable was the music written by Mac Allbutt which so excellently portrays the atmosphere of the revue as a whole.

This show represents a good half dollars' worth of entertainment. If you haven't seen it yet, do so. It's on tonight and tomorrow.

WEDDING

Tony Simpson, a Law student and active member of the Union, is getting married on the 8th of April at Hinde Street Methodist Church. His future wife is LSE graduate Doreen Capewell. Doreen is at present teaching at a school in Paddington and will continue to do so after the honeymoon.

Beaver

No. 8

STAFF LIST

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CAN WE DO IT?

"Isis", the Oxford students' newspaper, recently published reviews of their lectures. They could not go on, they were censored. There is no need to go to great lengths here to criticise this censorship of a valuable idea.

The question now is, should "Beaver" take up this idea and review some of our lecturers? At the LSE we have some very good lecturers and, let's face it, some dreadfully bad ones. We felt that there is a desire in the School to improve the standard of teaching. Fair criticism of lectures by "Beaver" could be a valuable aid to students and teachers alike.

Can LSE do what Oxford can't? We shall see.

ELECTIONS

Congratulations to Tom Evans on being elected President of the Union for the 1961-62 session. Everyone hopes that he has a successful term of office. However the Union should not now sit back satisfied at having disposed of the number one post and leave the rest of the elections in the hands of the interested but possibly unrepresentative few. It is natural that the Presidential elections should whip up more interest than any other and that the others should be something of an anticlimax, even so, the ablest of Presidents cannot work properly without a talented and energetic Council.

A good Council should be able to think independently of its President and should be able to stand up against him, so that by a conflict of wills the correct decisions will be made. With this in view the rest of the Council should be elected with the same enthusiasm as was the President; the electoral decisions before the Union in the next few weeks are quite as important as the one which has just been made.

A WASTE

One of the saddest things about a Presidential election is that the defeated candidates rarely stand for other posts. This is understandable in that once a person has been in reach of the plum post of the Union any other position must appear very second rate. Even so, since the Presidency attracts some of the ablest people, it is a pity that their services are lost to the Union.

WIN £5 worth of theatre tickets

"Beaver" has given up asking literate students to write for the paper. Now it is turning to bribery—blackmail and extortion will follow if this isn't successful.

For the best feature article submitted to the Editor within the next two weeks "Beaver" will give £5 worth of theatre tickets.

The article may be written in anger, in humour, in joy, in hate, but preferably not in Swahili. It may be a manifesto, a j'accuse, an obituary, a satire, a parody, a short story (it had better be short). A news scoop will do. It may also be a poem or a series of photographs. If your particular ability doesn't fit into any of these categories, as long as it's printable send it anyway.

The articles will be judged by the Editor.

ENTER NOW — OR ELSE!

VIEWPOINT

LONE WOLF

Advertising

Most of the posters advertising British seaside resorts are insipid efforts which look as if they have all been designed and painted by the same art school reject. I remember seeing recently one such pastel coloured mess stuck against the sickeningly shabby brickwork of a British Railways station. On it was a woman in a bathing suit that was probably out of date twenty years ago. Her face was bland and unimpressive but gave that hint of shall I say "wickedness" which is so often seen on the lurid covers of lurid pocket books. At the same time there was something of the nice and proper girl about her. The kind that I recall seeing on the jackets of lending library romances.

Resorts

Apart from the girl there was just the name of the resort. I wondered what the meaning of this poster might be. Was it to suggest that it was a gay place? I doubt if

any one would be inspired by the poster to think so. If those unimaginative creatures who design publicity material for British seaside towns would realise that their present efforts are little more than pale parodies then perhaps we might at least have some sparkling posters to brighten the otherwise oppressive dinginess of the British railway station.

by SAM WOOLF

ex-editor of C.M.R.
now Fleet St. journalist

A friend of mine had just come back from Europe, and like so many other returning Britons when he arrived back in Britain he had that realisation of just how shabby this country is. Little dirty cafes and dingy side streets—the vast majority of men dressed as if for a pauper's funeral in dismal, ill-fitting dark clothes. Why is this country so shabby? Is it due to the ridiculous drinking laws or the bleak British Sunday? Or are they symptoms rather than causes? I'd like to see a political party dedicated to making Britain bright.

Do We Want Power?

Dear Sir,

Mr. Burrage asks do we want power? His answer seems to be yes, but his methods are calculated to bring us anything but power. He suggests a little less ambition, less emotion and more up to date methods, and more disciplined pressure groups. In this respect he mentions the NUS Anderson campaign, yet one recent issue of "Beaver" carried the headline "Apathy over Grants" and talked of a poor response. The real obstacle to abolishing the Means Test is the Treasury, and anyone who thinks they are going to take notice of a student pressure group had better think again.

Path to Apathy

In fact, what we want is not to tone down our actions but make them more effective. Kid-glove tactics have not worked, but a nation-wide walk-out of students might.

The main danger to democracy as Mill and Tocqueville saw it was a dangerous tendency to dull conformism and apathy. Yet Mr. Burrage would place our feet on the path to this sad end.

Lost Idealism

What are we to do? We can form an effective pressure group but how many undergraduates in fact have the vote? Can a relatively unrepresented pressure group have much effect? A march is an effective means if used selectively. Granted there are always some weirdies, and others just along for the hell of it, but how many people



in the crowd have sneaking sympathy for the marchers, and regret their own lost idealism?

What we really want is an alliance with other elements who think there is much in our country that needs rectifying. Why not turn the NUS into a really effective pressure group by constituting it as a Trade Union and joining the TUC?

But, Mr. Burrage, no cause ever succeeds without a little emotion at the roots of it. Don't kill us off before we get going.

Yours sincerely,
P. Woodrow.

Constit. Amends

Dear Sir,

Among the Constitutional Amendments being proposed on February 24th in the Union is one which seeks to alter the rule that any surplus made by a society must be paid over to the Union and cannot be carried forward to the next year.

The Proposers maintain that societies should be allowed to carry over a certain

Remember a little while ago two animal welfare organisations squabbling about the rescue of a dog that was trapped down a disused mine shaft?

... and Dogs

What a lot of stuff and nonsense! Devotion to dogs has now become, like too many other originally innocent activities, well and truly organised. Little men in greasy black raincoats and grubby uniform caps sit in poky offices busily scribbling notes to Head Office about dogs. Dowager duchesses become patrons and in some barren part of London, Head Office lies stuffed with wooden filing cabinets. A sort of 1984 for the canine world has arrived, and rival factions vie for control over the dogs. As it is, too much money is spent on dogs, who are on the whole loathsome, unhygienic messy animals. I wonder how much is spent on dog food in a year in Britain, how many hungry children in the world could that sum feed?

sum each year to provide for the replacement of expensive capital equipment provided that two conditions are fulfilled:—

- 1) the society must repay any Union subsidy received that year;
- 2) it must have need of equipment costing more than £20, payable in any one lump sum.

A Leveller

Such an amendment would, if passed, prevent a great strain being thrown on the Union finances in certain years. The surpluses, deposited with the Union would earn interest and new equipment could be bought as and when required without undue strain or difficulty.

The value of this system as a leveller on Union expenditure seems to be obvious; whether the Union agrees remains to be seen.

Yours faithfully,
Brian Roper.

Pigeon Holes

Dear Sir,

It seems quite unnecessary for the students with names beginning with the more common letters of the alphabet to have to sort through a heap of old correspondence in the pigeon holes every day.

May I suggest that a second set of pigeon holes be made into which all uncollected mail could be placed say, every month?

This set would only need to be examined occasionally and thus much time-wasting would be avoided.

Yours,

J. Sainsbury.
Good idea! I too suffer, along with all the other S's.—Ed.

PRESIDENT'S BALL

BALLROOM - TRAD - MODERN

FEBRUARY 25th 7.30 p.m. - 1 a.m.

12/6 BAR - BUFFET

NEW FORMULA for Film Society

The Committee of the Film Society have agreed upon a 'new formula' which will combine a series of talks on films by outside speakers with film showings and film making under the auspices of the one society.

Members are going to be asked to vote 'oui' or 'non' early next week.

This proposal is the result of several factors. The film shows have been enormously popular this year. The 'special series' of films have exceeded all expectations.

Demand for Lectures

This has led to the present suggestion that there would be a demand for lectures on the film in all its aspects.

The reason why the Film Unit is to become a part of the Film Society probably stems from its budgetary difficulties of last term when it became clear that the Film Unit has no constitutional position in the Union.

It could not, therefore, put any claim to Union funds,

Chess Trip

On the Weekend of January 20th to the 22nd the Chess Club organised a trip to South Wales fortunately coinciding with the Rugby International at Cardiff.

Our match in Cardiff resulted in a 7-3 win and after a quick lunch a motley crew of Chess Club members went to watch the match between England and Wales at the Arms Park.

An even better result was obtained when the team travelled to Swansea in the evening, LSE gaining a 7½-2½ win.

A.R.

except through its parent body, the Film Society.

In fact, due to pressure from the Floor at the Budget Meeting, a nominal grant of £1 was moved from the reserve to the Film Unit.

Clearly, this new move is designed to avoid similar difficulties in the future. It is hoped that it will set the finances of the Film Unit on a sound basis and that this will enable the Unit to expand its activities.

Three Pronged

Subscription to the one Society, will, if this proposal is accepted, enable the members to take part in any or all of the activities of the new 'three pronged' society.

TU DEBATE

Speaking at the Union Debate on the 6th of February in the Old Theatre, Mr. R. E. Perry, of the Socialist Labour League, claimed that in this 'class' society they could further their own interests only by changing society by means of party politics.

The motion, "Employers and Trades Unions organisations exist to represent the interests of their members, without playing any part in party politics", was proposed by Mr. Peter Hurd, of the Liberal Party, and Mr. Martin Plimley, and opposed by Mr. Perry and Mr. Alan H. Segal. Mr. Edwin Lock was in the chair.

The proposition showed that the majority of Trade Unionists did not want to support the Labour Party. The support is financially helpful but a political hindrance.

The motion was easily defeated.

M.T.

CONGO

The Congo, 'politically a lamentable story', said the Rt. Hon. Kenneth Younger, speaking to an audience of about a hundred in the New Theatre last Thursday.

He went on to stress that Belgian rule had in no way prepared the Congo for independence.

When the Belgians left there were only 14 university graduates in the Country. There were no Congolese lawyers, judges or senior technicians.

Beware Complacency

The UN troops had, he thought, done a good job with the inadequate means at their disposal. The problem now is that unless they get a stronger mandate and are allowed to disarm the native troops some of the UN forces are likely to withdraw.

Mr. Younger concluded by saying that although in British colonies which are likely to become independent soon, there is a higher standard of education and a greater number of responsible African officials, nevertheless there are no grounds for complacency.

C.S.

Holidays

Peter Pflaum, an American post-graduate student, plans to offer students a holiday in Russia for £15. This covers everything except food.

He intends to drive the students in a twelve seater 'bus from Amsterdam and Berlin, through Warsaw to Moscow and Leningrad.

Mr. Pflaum spent last summer driving all over the USSR. He camped all the way and generally discovered the most economical ways of living in the Soviet Union.

He is willing to give a 10% discount to parties of ten or more. Anyone interested should contact him at 75 Tavistock Road, N.11.

TWO TORIES

Henry Brooke

"I have no ultra-political motives in the administration of my job. All I care about is that people should have accommodation at reasonable rentals", claimed Henry Brooke, the Housing Minister, at LSE recently.

He was addressing a meeting of the Conservative Society on Monday, January 16, in Room 2.

He asserted that since taking office in 1951 the Conservatives had maintained a 'steady' growth in the building of new houses.

Keeping Pace?

But he admitted that this had been done by stimulating the production of private building, and that local authority building had been mainly for old people.

Although he claimed that his party's record in office had been good, he conceded that the provision of new housing was only just keeping pace with the growth of housing needs.

Enthusiastically, he remarked that soon the only slums left would be those in the large industrial towns and cities.

Propaganda!

Pointing to the fact that local authorities had applied for only six compulsory purchase orders, Mr. Brooke seemed to think that this meant that there had been only six cases of landlords charging excessive rents. Assertions to the contrary, he said, were 'purely Socialist propaganda'.

Richard Wood

In a talk to the Conservative Society, Mr. Richard Wood, Minister of Power, strongly criticised the members of his own party who condemned the Nationalised Industries merely because they are part of the Labour Movement's dogma.

So far as he was concerned the only problem is to increase their efficiency.

The only glimmer of hope in the Gas Industry is the development which makes it possible to gasify coal on the spot. The increasing use of methane and butane, which is more economical, is nevertheless a threat to the industry.

On the subject of nuclear power, he was more reticent. He did however commit himself to disclose that it will "in the more distant future, make an impact".

★ STUDENTS' WORLD ★

Pakistan

The four day strike of over 2,000 students of the Science College in Karachi has just ended. The college principal acceded to all the students' demands including an Audit of the Students' Council funds, immediate elections of the college union by secret ballot and a revival of the publication of the college magazine which has not been published for the last two years.

The students' main grievance was the substitution of their elected college union by a nominated Students' Council.

Colombia

Ill-feeling in Colombia against the Free University when a member of the Socialist Party, Professor Gerardo Molina was elected president of the school. Twenty-two professors, members of the ruling Liberal Party, said the university was "Communist infiltrated" and threatened to resign.

The Students' Union declared it was aimed at silencing the voice of the youth and opposing struggle for rights giving courage to all Latin-

American students. The University Consultative Council have issued a statement to the effect that they feel the offensive launched on the University was part of the most extensive and systematic political campaign aimed at controlling universities in general and coercing them to oppose freedom of thought and the aspirations of the Latin American people.

But of Course

The Free University has, they pointed out, a standing of democratic tradition and the principles and policies of freedom of political thought and religious belief will remain unchanged.

Brazil

Portuguese students in Brazil have formed a union. Among their aims: to spread Portuguese culture in Brazil and across the world.

Take Over?

At the time of going to press the Editor of "Beaver" would make no comment concerning the rumoured take-over bid for "Sennet".

Burma

The Executive Committee of the Rangoon University Students' Union have issued a statement denouncing the projected holding of a Conference of South East Asian heads of Universities this Spring.

The Union feels that should the heads of Burmese Universities attend the conference it will amount to a breach of the policy of neutrality so much cherished by the government because the conference will be planned and guided by SEATO.

Bulgaria

The 1961 Universiade will be held in Sofia from August 26th to September 3rd and student sportsmen and women from over 50 countries will be competing.

A large sports palace is already under construction which will have seating capacity for 3,500 spectators.

Peter Piper

PERSONAL

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RON MOODY

Interviewed by Mike Burrage

Written in grease-paint across his dressing-room mirror are the words *THINK! FIGHT!* This is Ron Moody. A dedicated theatrical craftsman who doesn't look for "breaks" but just "hopes to get a little better each part—as in any firm, you learn your trade, you get promoted". This may be true of a firm but is it true of Ron Moody or any comic actor?

In an LSE revue "Rigor Mortis", which he didn't want to do anyway because he was looking for a job, Ron Moody was spotted by a producer. His next six years were spent in revue—for him, at any rate, all successful, and after a short time as the judge in "Candide" he starred as Fagin in "Oliver!" and the critics, including ex-LSE classmate Bernard Levin, were searching out seldom-used, rusty superlatives.

After an hour-long interview, only one question remains unanswered. How will Ron Moody get "promotion" after a success like "Oliver!"?

What makes a man want to act? Why did you?

Different reasons. Some people need to act because it fulfils a lack in their personality offstage; others because they've been brought up in the theatrical tradition. I was a bit stage struck when I was a kid—most people are, they dream about it and join amateurs and it's put in its place that way. I wanted to write for the theatre—that's why I took sociology, to learn about people.

You don't think the time you spent studying was wasted, then?

Oh no! Sociology and Social Psychology are enormously valuable, they help you to get inside a character. You can read how the author has constructed the character then you can think yourself into it and get to know the entire background of it—there's no better way of doing this than sociology—Stanislavsky's applied psychology—the Method's phoney, though.

Have you continued studying the same subjects since you left LSE?

I've done more since I left, now I have the extra interest of applying what I study, so it has more specific value than

if you're reading for an exam which is too nebulous. too vague. What is a "first"?

An actor needs a bit of healthy vanity, doesn't he?

On the contrary, I think an actor can be a person who has no vanity and a person who is terrified of people. Although I get up on the stage and do my nut, I was a very nervous type. I discovered at LSE that though I was scared of people 'off' as soon as I was 'on' I became entirely different, assertive. I had some reason for being positive. It's like being in classes at LSE. I sat there and never said a word. If it had been a class on the stage I'd have stood up and spouted.

Do you ever look at the theatre world from a sociologist's point of view? The outsider hears on the one hand 'There's no business like show business' and on the other hand—though less often, that it's the biggest rat-race of all.

It's tough. Very tough. For the legitimate trained actors, the knights, it's not a rat-race, they're too nice, too well-bred, they're genuine professional people. But in the popular field they're all phoney. I can't stand Method people,



Ron Moody as Fagin in "Oliver!" — New Theatre

because like Communism it offers a glib, ready-made answer to things, it attracts phoney people.

Are most of your friends in the theatre world?

The friends I value most are all from LSE; that was the definitive period of my life. I've made two or three real friends in the profession, I like to be with theatrical people, but that's natural, civil servants like to be with civil servants.

Don't you get bored playing the same thing again and again?

It's not the same thing again and again. Performances vary a great deal. I like to keep them fresh by changing the pace, or by keeping a terrific attack and enthusiasm in them as though this were the first time. For the audience it is the first time.

One great actress, I forget whom, said she got so used to playing a part that during a highly emotional scene she could be thinking of something quite different, her shopping, etc. Can you do that?

Oh yes! My mind's on other

things, I'm thinking what gags I can do with the boys next. That's another thing wrong with the Method. They think you've got to be living the part every minute, which is fantastic—you'd kill yourself.

That's the difference between an amateur and a professional, isn't it? The amateur wants to live every moment, while the professional learns how to cope with his part without tremendous concentration.

I don't think the distinction is very useful. The distinction between amateur and professional is outdated.

I hear you're not keen on going to Broadway. Why not?

Careers should be built vertically not horizontally. It used to be true that one could go to America and lift one's status but I don't think it's true any more. If you go abroad you're forgotten. The only people who have benefited by going to Broadway are Noel Coward, Bea Lillie and Gertrude Lawrence in 1924 I think it was. I may be wrong but I prefer to stick to what I know.

IVAN WRECKED

This article was prompted by "Ivan the Terrible" because some of you laughed at that: it brought to mind other occasions and I wondered why you laughed. Perhaps, because, in the Old Theatre the behaviour you would exercise in the "Curzon" can be abandoned. Well it can't. One laugh, one corny crack from some self-styled comic can kill an atmosphere carefully built up by a creative mind much greater in genius than the whole of the audience put together. The atmosphere of suspense in the "Wreckers" was almost destroyed by one thoughtless person. Moods are easily destroyed in the Old Theatre; the balance is often delicate.

Near Perfect

"Ivan the Terrible" was and is among the most outstanding films of our time. This phrase is used devoid of commercial intent, and is acknowledged by all serious cinema-goers.

Cinema going is an art; the

film should exert enough sensation to lift us from our surroundings, even the discomfort of the Old Theatre. We must enable the film to captivate us. At the end of part one of "Ivan" the audience was completely captured by the film; everyone understood and recognised the power and significance of the actions of the people of Moscow, of Ivan, of the music. No-one laughed.

Do Unto Others

As I have said, no-one has yet made a film that everyone likes. We generally dislike a film when it fails to captivate us; when we spot obvious clumsiness, or bad acting. For some of the audience parts of "Ivan" felt like this, they knew what was being illustrated but failed to understand it in its context. I submit that in this case the audience should act in a manner that is not likely to wreck the mood evoked in others by the film.

John Ford

Lady Albemarle's Boys

Every Tuesday night for the last four months a dozen fifteen-year-old boys have been meeting in a school room in Hoxton. They have built a canoe, they have learnt and practised techniques of camping and they have spent hours doing pressups, leaping over boxes and banging away at a punch-ball. They have also learnt a little elementary first aid and have put it to use in a traffic accident and they have spent a few minutes here and there, at work on the canoe, exploring the Regents Canal and in discussion groups, talking of their jobs, sex, clothes, local rumours and history, and the latest bloodthirsty picture.

Experiment

Three are delinquents. The rest wander aimlessly, a gang of outsiders, with not a clue as to what they want in life or if they want it.

This, if you like, is an experiment organised with the help of LSE Youth Service Society and run by four of its members to try to discover what the "adolescents" whom we have heard so much about, from Lady Albemarle and Ray Gosling, want, need or would like to know about or do had they the opportunity.

Assault Course

They started by spending a weekend in the country, going over the Commando Assault Course at Woodrow High House, Amersham, sliding down 'the pole' in Slough Fire Station, and after a lively night in a barn near Aldermaston, visiting a large sheep farm on the Downs. At the end of it they wanted more.

Social Approach

Some members of the Society do not agree with these methods, or think that too much student power is being spent on too few guinea-pigs. Some prefer to help and learn through the Social Contact of Rock and Roll Clubs. They serve coffee and get to know and talk to boys and girls through weeks of haggling over change. Others go to the all purpose club and get taught Snooker by the 'Teds' or produce plays or teach painting and run discussion groups.

Questions

At present there are, to our knowledge, nearly forty people at the School working in about 25 clubs. The Youth Service Society exists to bring them together, to place potential Club helpers and to present opportunities for the discussion of this work among students and with the guidance and provocation of experts. Aims and purposes have been flogged out at one weekend school last term, and methods and techniques are to come under the microscope on the weekend 17-19 March.

Who does the Youth Service intend to reach and how does it intend to reach them? What can they learn from us? And, as important, can we learn anything from them? This is what we hope to find out.

Adrienne King



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Beaver Reviews THE ARTS IN INDIA —



Still from Bimal Roy's film — "Two Acres of Land"
Photo—India House

India has the second largest film industry in the world. Since most of it is produced specifically for the national or even provincial markets, however, it does not have an international standing comparative to its size.

As it is by far the most popular, the best organised, and in some cases the only form of entertainment for the vast majority of the population, the cinema has developed a tendency to pander to the demands of the Box Office.

Fantasy Worlds

This has led to the production of films unrelated to reality, films built around glamour, songs and dances to cater to the demand for escapism. Although the creation of a fantasy world of men in smoking jackets and exotic women in convertibles is not objectionable in itself, it has definitely hindered the development of an independent national characteristic in the film industry. There is a strong trend to absorb methods and plots directly from Hollywood which is far more advanced in these fields.

New School

There is, however, another school which has developed a completely contrary trend.

This is the school with **Bimal Roy** as its major proponent which has gained a fairly important standing with films like **Pathar Panchali** which won the Cannes Award and **Apur Sansar** which was a hit even in Moscow. They have delved into, rather than drawn away from, life in its material squalor, its emotional heights and its depths of sensation. The films are definitely Indian in their content, atmosphere and technique.

FILMS by Jishnu Misra

They have also made an effort to go into the 'common man' and elevate him to the status of a personality, portraying his individuality as opposed to his being only a part of the nameless poverty-stricken mass. This has had a tremendous impact in India because this part of the population has never before been presented so strongly to the people themselves, whereas earlier there was a tendency to acknowledge their existence and then forget them because they are embarrassing.

Another branch of the industry produces mythological films. This does not have a

contemporary school in any other film-producing country in the world but is understandable in the Indian context with the great intermixture and confusion of mythology and religion.

State Help ?

Even though most of the cinema industry is organised on a private basis, the State has considerable influence on the material produced. Apart from itself producing informative films, the government often subsidises the production of other films which it thinks have an educational value. Though the educational aspect of the industry has not as yet been developed very much, the government is gradually becoming conscious of the impact of films on the receptability of an audience which is largely illiterate and generally lives in semi-isolated communities.

Prospects

The Indian Cinema has tremendous prospects and it is unfortunate that owing to the lack of financial ability of the government and other institutions the industry still has to listen to the dictates of the Box Office, for this has obviously retarded its development.

MUSIC by JAYANTA BAKSI

The basic differences between Indian and Western Music, particularly Chamber music, arises out of structural disparities in tone, scale and in the general framework of the two systems. Over and above this, there is a fundamental difference.

The greater part of Western music is based on the concept of the octave as a given scale of music.

In Indian music this is generally not the case. The divisions between the notes are arbitrary. Thus a far greater number of chords are possible.

Flexibility

This becomes clearer when one realises that quarter or even one eighth tones are not only known but are practically applied in the exposition of Indian music.

Thus the tonal and scale structure is, broadly speaking, more flexible than in Occidental music.

Rhythm has a very important part to play in Indian music particularly in Chamber music. The **Tablas** (usually two small drums played by a single musician) are of basic importance in that they provide the general framework of the musical system and practically fulfill the role of the conductor in a Western orchestra. Although the **Tabla** (the **tabla** player) is not a solo player, in his supreme self-discipline and physical fitness he bears a considerable resemblance to the virtuoso pianist or violinist.

Unwritten

One obvious difference between the two systems is that, the Indian, unlike the Western, has no generally accepted method of writing the music down. Thus to know the music one has to learn it by heart.

Much of the classical music comprises of development and interpretation of a theme over a particular scale which is stated by the musician at the beginning of the piece. There is an obvious similarity here between this and jazz.

A common feature in Western music is the rigid division of a composition into well-defined movements — each expressing a different mood or emotion. These divisions are less well marked in Indian music.

A Philosophy

Indian music is more of a philosophy; the result of detached thought and tranquil pondering about the World. In Beethoven's later quartets, or Bach's later organ works one finds something of this atmosphere.

This fundamental difference between the two kinds of musical thinking, the Eastern metaphysical approach, as opposed to the Western concern for the relation between man and the external world, is perhaps the greatest obstacle to Western appreciation of Indian classical music.

In recent years, attempts have been made to absorb Western influences into Indian music. Whether this will revolutionise or debase it is yet to be seen.

Certainly the success of **Ravi Shankar**, who is a virtuoso on the **sitar** (a stringed instrument which is plucked like a guitar) may be taken as a pointer. On his last visit to London he packed the Royal Festival Hall for every performance. Such masterful performances may lead to the future popularisation of Indian classical music in the West.

ART AND ARCHITECTURE

In the days which might justifiably be described as the 'Golden Age' of Indian artistic aspirations, culture was patronised by the monarch. The architect, the painter, the sculptor created for the Court, and an aesthetically-inclined emperor would leave behind him a legend of beauty.

The Gupta dynasty left in its wake traditional Indian art at its finest. That was the time of the poet-kings, emperors whose glory lay as much in the realms of material conquest as in the elevation of all that was beautiful. From the pretty coins to the matchless frescoes, it was an era which sought to glorify all that stirred the soul.

The temples of Somnath, subsequently ravaged by invaders, are a legend of the ultimate in architecture; the cave-temples of Ajanta and Ellora with their magnificent carvings of the Enlightened One, the Buddha, with their faded but still admirable frescoes which stand as a testimony to the worship of beauty through the ages.

Purifying

Beauty unmistakably was the keynote of all forms of art. To please the eye, to stir the greater depths of the soul; art was the purifier, the all-exonerating pursuit in an age where bloodshed and battle were as much a part of life as breathing.

Beauty-worship

Khajuraho, the little spot in Central India, now barren and isolated where the sun had once risen on more glorious days, is still unspoiled in its isolation in which sculpture reached a climax of beauty-worship. The classical posture of the maiden, the perfection of women, from the rich lips to the graceful ankles, one perhaps extracting a stray thorn from her leg, or the chariot of a warrior defying all nature as if it would issue forth any moment from its frame of intricately-carved patterns of stone.

Dissipation

From here to the **Moghul** era—**Shah Jehan**, to whom beauty transcended all human

his sword raised, every muscle tensed, debonair, proud, serene. . . .

And then **Aurangzoh**, the arch-iconoclast, to whom beauty was something evil and art was dissipation. And the age of the picturesque and the immortal came to an abrupt halt.

Modern Inhibition

And thus to the present inhibited day—disillusioned by two wars, by intellectual enlightenment, and perturbed by a reality greater than the mere definition of beauty. Art as the expression of discontent as a criticism of degenerating human values is no longer the worship of the sensual, patronised by an affluent monarch, but an individual interpretation of the times, of its problems, and of the direction of its solutions.

Synthesis

The art of **Rabindranath Tagore**, **Rathin Marotra**, **Satish Geyral**, **Jamini Roy**, and so many others all attempting to synthesise the culture of an ever-contracting world and yet attempting to preserve the essential of a matchless tradition. The pavement artist, thinking simultaneously of Cubist influences and his next meal, worrying about rain, the rising prices of oils, and still happy with his rural landscapes—a paradox of the Oriental fatalism.

by

Kishore

Bhimani



Indian Women — a study by Jamini Roy

Photo, courtesy of India House

values; the builder of the **Taj Mahal**, that image in marble which still defies definition or description; an age where painting created the Oriental tradition of the perpetually transcendental — some enchanted palace, a jewel-studded, marble-paved balcony and a princess dressing her sparkling hair which matched the sunrays; or a child, implicitly faithful, gazing at his mother; or a warrior with

Sports Page

edited by Liam Walsh

Rugby — Welsh Tour

The Rugby Club's tour of South-East Wales proved to be a chastening experience. Both the First and Second Fifteens failed to win a single match. General club feeling on the tour seems to have been, "It doesn't matter whether you win or lose, it's the way you play the game that counts". The tour lasted from 18th January to 22nd.

Travel Tired

LSE's first game was played on 19th January against the local Ynysddu (Monmouthshire) XV. It resulted in a 3-0 defeat for our 1st XV. The pack is reported to have put up a good showing considering that the journey from London is neither short nor pleasant.

At Llanrumney, Cardiff, the 2nd XV met Cardiff University's 2nd XV on Friday, January 20th. Cardiff, attacking under cover of driving rain soon got a goal and two tries. Thorne and C. H. Jones replied, each scoring a try.

Shuttleworth got a penalty goal and the result at the final whistle was Cardiff 14, LSE 9.

More Losses

Saturday, 20 January, saw the 1st and 2nd XV's in action. The 1st XV met Pontyclun. LSE scored a try which was put over the line by Stansfield and converted by Mitchell. LSE lost by two goals, the pack lacking the cohesion and general awareness that brings victory. The 2nd XV met something of a reverse when they lost 20-0 at Cowbridge. No matches won but plenty of games played.

Cultural

Cultural activities were attended to with the adulthood and responsible attitude that characterises the Rugby Club. It visited Cardiff Arms Park, debated on the Prince of Wales and enjoyed many pleasant social evenings.

Sailing

Another Win

LSE Sailing Club scored a very pleasing win over the Loughborough Colleges at the Welsh Harp on Saturday, January 21st.

Although the victory was quite clear the team had to work hard to achieve it. In the first race one boat was well clear but the other two were lying last, and it was only by good team tactics that the race was won.

The second race was even more exciting with many changes in position and a fierce duel between two boats, each trying to avoid the last position. Eventually the LSE boat managed it by a drastic alteration to the set of the sails in mid-race.

This win was even more creditable because QMC, our arch-rivals, came within an ace of losing to Loughborough in the afternoon. They were only saved by a 'luffing' match, which took place inches from the finish and resulted in a Loughborough boat being forced to retire.

Univ. Selection

Even more pleasing for the Club was the selection of Adrienne King for the University Ladies' Team against Reading Loughborough Colleges at University on Saturday, January 27th.

UC's Revenge

The Men's Tennis Club suffered its first defeat of the session in the match against UC at Regent's Park on Saturday, February 4th, losing by 6 games to 3.

Bartman and Norburn distinguished themselves by winning two of their games against a very strong side with a mixture of spectacular power-play and a considerable degree of reliability in the 'bread and butter' shots of the game.

Axford and Allen also combined well to win one of their games but lacked some of the punch and determination of the UC team.

The play of Stevenson and Falkus can only be described, in the kindest manner possible, as deplorably apathetic, lacking in bite, accuracy and enthusiasm. Needless to say, they never looked like winning a set, never mind a rubber.

On balance the standard of the tennis was high for a Winter game on a cold day. In this match UC certainly had the edge over LSE and deserved to win as a revenge to their last term's defeat.

R.S.

VACANT

The position of Assistant Sports Editor is vacant. Duties are in the main light and interesting to anybody interested in the Athletic Union. Apply through "Beaver" pigeonholes to 'Sports Editor'.

Editorial

Help Needed

I would like to make two appeals. Both are connected with this page.

The first is an appeal for news. I feel that the Sports Page should concern itself first with the Clubs of the Athletic Union and second with the larger world of sport outside LSE. Only one difficulty stands in the way and that difficulty is the greatest one of all, namely, getting news from the clubs. Some clubs are regular contributors but getting news from others proves a long and difficult process. Why not use this page to publicise your club? Why miss the opportunity? All reports will be guaranteed space in each issue and the odd controversial article or letter will be appreciated. This page is after all YOUR page.

The second appeal is for anyone with artistic ability to draw cartoons and help in page layout.

Brighter Cricket

Have LSE cricketers joined the movement for brighter cricket? It appears that six of them have. They have volunteered to attend the University indoor net practices held every Tuesday. It is hoped that batsmen and bowlers will benefit from their weekly rigours as well as spectators who should see much brighter games.

Busy Season

For the less energetic the reassuring gap of three months separate them from the Cricket club trials to be held at Berryland in April. Once they are chosen and graded players can be assured of a crowded programme with matches on the Sunday, Wednesday and Saturday of each week during the Summer Term.

Meeting

Between now and the trials there will be the traditional March meeting of the cricket club. It is held to arrange practice days. Details of the meeting will be found on the club notice board. All prospective members are asked to make every effort to attend.

High Competition

As only one member of the first team left last year there should be unusually high competition for inclusion in it. There is a good prospect of fielding a team of high quality next season. Of course, variables have to be taken into account. These include the quality of freshers, the toll taken by examinations and the famous English weather. All in all however Cricket Club prospects are quite bright.



Mike Heck (No. 4) in a recent race

HECK RUNS FOR UNIV.

As a result of his performance in the UC five and a half held at Hampstead on Saturday, 4th February, Mike Heck has won a place in the University Athletic Championships. The Championships are to be held shortly at Loughborough and will attract Britain's best University athletes. Olympic miler Herb Elliot should be numbered in the field. Although Heck ran home 13th on Saturday he was the 6th Londoner home.

Strong IC Team

On Wednesday, February 1st, LSE ran against the Im-

perial College team and a combined Westminster team. Charing Cross Hospitals team. Imperial College soon dominated the leading pack of eight.

LSE Second

Brian Cakebread was the only LSE man among them. He held on for a while but fell back and was passed by D. Allen who continued to run strongly and came home in fifth position. Cakebread finished next followed by Ellisdon, Hall and Smith. The result: first, Imperial College, second, LSE and third the combined hospitals team.

EXAM BLUES

The soccer teams have been suffering from lack of players lately. Many footballers who once used to play regularly have apparently given up the game in order to work for examinations. The lower teams have been the worst hit so far. Only the work of Pete Walker and John Edwards has prevented a complete collapse.

Unfit

The 1st XI lost 7-1 to Imperial College, the unfitness of the LSE team putting it at an immediate disadvantage. The attack, missing Pete Thorne, failed to bring most of its attacking moves to successful conclusions. The defence left bad gaps which IC was not slow to see and attack through.

Season's Best

The 1st XI fared a little better against University College 1st XI on Saturday, 4th February. UC is reported to have played one of its best games this season. LSE played without their two usual wingers and with three re-

serves had the additional disadvantage of playing into a strong wind during the first half. The result: a 2-0 defeat for LSE. Two of the three goals came in the first half, number one from a header and number two from a cross shot. Defence was a little ragged.

Semi-Final

On Saturday, 11th February, LSE 1st XI is to play King's in an important semi-final of the London University League. The team is taking the match seriously and plans to do some pre-match workouts in the gym.

ADVERT

1. All news views and results should be sent through the "Beaver" pigeonhole.
2. News, of any nature, will be appreciated.
3. The latest date for inclusion is the Friday before publication.
4. Sped is essential. Make your club's contribution known NOW. A line in print is worth ten in the mind.

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