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BEAVER

NEWSPAPER OF THE STUDENTS' UNION, LONDON SCHOOL OF ECONOMICS AND POLITICAL
SCIENCE (UNIVERSITY OF LONDON)

JUNE 21st, 1956

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Vol. IV, No. 10
N 58

NEW PRESIDENT. DIANA

Bringing off what is undoubtedly the scoop of the Session, the *FILM SOCIETY* informed our special correspondent that Miss Diana Dors had kindly agreed to become the Society's Honorary President for the coming Session.

Miss Dors was approached by Ian Jarvie, Club Secretary, on behalf of the Committee which had decided with one dissension to elect her Hon. Pres. We understand that the "rebel" is still in hiding.

First reactions in the Society and out of it have been decidedly favourable. Retiring President Roland Freeman felt sure that Miss Dors will "measure up to the job". Peter Fletcher, his successor, was equally enthusiastic. Brian Phillips, at present putting the final touches to the Film Unit's first production, informed us that Miss Dors does not figure in plans for the Unit's next production—a production which as yet has no script (see page 5).

Enthusiastic Support

A number of the Society's members who are examining next Session's film programme, 14 shows in all, 6 of which are double features, were unanimous in their support. One or two thought that the more technical side of film-making should have provided the Hon. President—which only goes to show what taking an economics degree does to a man's soul.

Rumour has it . . .

Comment from other societies has been a little muffled. Rumours are flying around that the Film Soc's initiative has set less artistic brains ticking. However, Lab. Soc. emphatically denied that Bessie Braddock was to become their next

Hon. Pres., and in her various press releases, Lady Docker has made no direct reference to the L.S.E. Conservative Society.

The latest available information is that Miss Dors will probably not address the Film Society, though its Chairman, Michael Bernstein, expressed a hope that she would visit the Society during her term of office.

OPEN AIR MEETING IN ROOM EIGHT

On Monday, June 25th, Room 8 will be the scene of the first open-air meeting to be held indoors at L.S.E.

It is planned to remove all chairs and open the windows to create the right atmosphere for an address by "Henry", the demon orator of Lincoln's Inn Fields.

Henry, who regularly harangues his audience each Wednesday lunch-time is a formidable anti-Communist, anti-miner, anti-bus-conductor, anti-beard-grower; feared by hecklers for his scintillating repartee.

He has refused to be tied to any particular subject, but assures us that whilst his address may not be educative, it will certainly be provocative.



Photo. kindly given by J. Arthur Rank Organisation

STOP PRESS

A ROWDY HUSTINGS

The Old Theatre was surprisingly full for the end of the Summer Term. It is not clear whether it was the quality of the candidates or just boredom.

Hustings have now attained the same prestige as the Revue, lavatory paper being much in evidence; Mr. Whitehouse appeared to be the most favoured candidate in this respect.

Heckling was of a fairly high standard although the usual anxious straining of some to raise a laugh was occasionally embarrassing.

Old Chestnuts

In general the quality of the candidates was higher than at the last V.P. elections, and some of the speeches were excellent. Question time, however, was poor. Like some of the candidates' speeches, they dealt with the hoariest of old Chestnuts, so hoary in fact that only one member of the audience was noticeably roused, and he seemed to have the wrong end of the stick.

One of the most amusing features of the occasion was the effective sabotage of some speeches from behind the curtains. But even more amusing was the victim's apparent confusion between applause for his scintillating oratory and amusement at the appropriate unveiling of a large poster depicting an octopus entitled "IT".

Machinations

One candidate, not entirely unconnected with Ents. Comm., distributed printed instructions for the guidance of his supporters during his speech, but due to their general unintelligence and a certain lack of co-operation by the uninstructed, the plan misfired. This was in marked contrast to Miss Elding's meticulously prepared ad-lib, with the active assistance of Mr. Gardner.

The big question remaining is, of course, who will get in?

L.J.S.

GOING DOWN EVENTS

"Boats, Beer and the Bathysphere"

This year's Going Down events seem to have been conceived in rather a liquid state of mind, but their aquatic nature should lead to a lot of people having a suitably crazy departure from this renowned temple of learning.

We start our little "do" with a large splash, for this afternoon there is the Rag Regatta at Chiswick with a dance there in the evening: liquor and ale will be flowing from 4.30 onwards. Weaving our way thro' the Clare Market Parliament with the somewhat anachronistic spectacle of a Liberal Government, we come to a Free Film Show—"On the Town", with Gene Kelly—and on the Friday night a Bumper Bar Social (admission one milk-bottle top). The Beveridge Debate has been postponed. Peter Ustinov, as Honorary President of the Union, is giving his presidential address on the 26th.

Saturday night brings the final festive fling with "Bathysphere" (L.S.E.'s own Going-Down Ball). For this we have two bands of differing temperature and tickets will be at 2/6 and can be obtained at the information stall in the corridor from 1 to 2 p.m. from today onwards.

DIARY NOTES

- Thurs., 21—Rag Regatta & Dance, Chiswick.
- Mon., 25—Clare Market Parliament.
- Tues., 26—Peter Ustinov—Presidential Address.
- Thurs., 28—Film Show, "On the Town"—FREE!!!
- Fri., 29—Union A.G.M.—"Freeman's Follies—1956".

BAR SOCIAL

Sat., 30—"Bathysphere"—Going-Down Ball, 2/6. Two Bands.

P.J.H.

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ONE WORD MORE - -

VALEDICTORY REMARKS BY THE PRESIDENT

All the best reforms are so smoothly implemented as to be almost unobtrusive. It is only when one glances back a year that the change in the character of affairs becomes apparent. Many of us in the summer of 1955 confidently anticipated a lively and exciting year in L.S.E. and on reflection I for one have certainly not been disappointed.

I suppose most of us will think of the year in terms of the turbulent boycott period, the invigorating community spirit of the Jubilee Conference, or the splendid gala night at the Commemoration Ball. These were the events which made an impact of their own on the daily life of the Union.

The progressive banishment of near chaotic conditions which were endemic and almost traditional in Union administration has received less notice than its due; the re-organisation of the Permanent Staff arrangements, for example, has undoubtedly revolutionised the situation. Second and third year members know how much we owe to Marjorie and Pamela, and we often wonder how in previous sessions Union officers got through their work at all. Here I must stress that the School authorities made the substantial financial and other concessions which were needed to turn a creaking, inefficient machine into something of very much better service to the students who use it.

Too Dull for Rows?

Of course, the great disadvantage of efficiency in student affairs is that it is dull. If there are no dramatic break-downs, there are no rows in Union Meetings, and no rows generally mean no large attendances. Except for such occasions as the boycott debates, the dismissal of the refectory officer and the solitary "no confidence" motion in Council it has been hard to get more than a hundred at each weekly meeting. At least, however, the tightening up of the Standing Orders last summer and the strict use of Chairmen's powers have helped to avoid the appalling procedural wrangling which marred so many of our meetings before. And the standard of floor debating in Private Business is, I think, the



best for some years.

In Public Business we have had a disappointing response: although the quality of speakers has been exceptionally high. Generally, the debates produced the most successful evenings and the long overdue absorption of the Debates Society into the Social Department should herald a return of the Union to prominence in the arena of national student debating.

I.U.S. and US

Externally we have had many remarkable achievements. A sharp change in policy away from the Communist-dominated I.U.S. and towards greater support for the International Student Conference and Co-sec, has coincided (or is it just coincidence?) with a vastly improved reception in the Councils of the National Union, where for years L.S.E. was regarded as an "enfant terrible"—and more "enfant" than "terrible". In U.L.U. we are no longer in the galling position where L.S.E. motions frequently failed for want of a seconder among the fifty other Presidents and Executive members who comprise the Council.

One could refer, if space permitted, to the amazing growth of A.I.E.S.E.C. activities, to the first-class organisational effort involved in the Chinese students' visit, the great expansion in the Union's publications, the Film Unit's first venture, the acquisition of the tape recorder, earlier Union meetings—never, indeed, have so many election promises been fulfilled in so short a time!

Future Finance

For the future we have also laid some useful foundations following the rejection in the previous year of the claim for a higher grant from the School. Not only did we obtain two interim additions (in cash and in kind) but we have, through the concession of direct informal meetings with the School Governors, put our case to them for more money and have been very favourably received. We have also met

the University Grants Committee itself and set out what we considered essential for the next Quinquennium. Again we have high hopes that this careful and well documented presentation of our case will bear fruit in due course. These activities of Union Councillors are for the most part unhonoured and unsung, but though unspectacular they constitute the work which really counts in improving the lot and the amenities of the individual Union member.

Personally, I shall look back on this crowded year as a great adventure. Its rewards lies not, as is often popularly supposed, in the brief glory of holding the Presidential office—an ephemeral thing—but in the stimulating experience of working with a large team of friends for a common object, in an human environment always challenging and controversial. My best wishes go to Peter Fletcher and his colleagues for a happy and successful term of office in L.S.E.; and I look forward very keenly to co-operating with them in the National Union during the coming year.

ROLAND FREEMAN.

BEAVER

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A LEADING QUESTION

In raising this topic we hasten to point out that we have no "axe to grind"—we have had no serious examinations this year. However, over the past term nobody in L.S.E. can fail to have been affected, to some extent, by the atmosphere of tension, of apprehension mounting in some cases almost to terror.

One is tempted to ask: can this be a good system? Can a series of three-hour papers really adequately show how well a student has mastered a three-year course? It may be argued, with justification, that the results are broadly indicative of the standard achieved but one might well ask how much depends on serious application over three years and how much depends on luck.

"I was dead lucky—three of the questions which I revised last

night came up." Such a comment, or for the less fortunate the reverse, has commonly been heard in the last three weeks.

Bad Advice?

More serious, however, than questions as to the reliability of examinations is the matter of the effect of last-minute swotting on a student's health. This year, as in past years, there have been a number of unfortunate casualties. We do not intend to publicise their misfortunes but we would like, on your behalf, to wish them a swift recovery and better luck next year.

Whilst we would not like to hear Freshers being advised "to spurn delights and live laborious days", we cannot but question the wisdom of the oft repeated maxim "don't bother to work in your first year, nobody does."

POST BAG

Colonial Students' Day

Dear Sir,

Mr. Kwesi Hackman's letter on Colonial Students' Day controversy is so inaccurate that a brief comment is necessary in reply.

The purpose of the programme in 1955 was to provide all students at L.S.E. with an opportunity to put their views directly to the men responsible on both sides of the House for British Colonial policy. Invitations for the meeting and the Reception planned to follow it (a long-standing custom incidentally) went to representatives of all the bodies in London interested in Colonial policy—including the numerous student organisations.

Africa Society's attitude at the time was that they did not want a "celebration", yet the International Union of Students who sponsored the Day themselves used this very word—not Union Council, who had planned the meeting simply as a practical way of bringing protests to the notice of the people who are in authority. Furthermore, Mr. Hackman conceals the fact that there was strong objection by his members to any use of the word "Colonial" at all, and that the Overseas Students' Committee asked Council in March, 1955, not to organise another function.

Council accordingly announced in October that no such function would be organised and *no one protested*, until only a fortnight before February 21st, when we were asked why it had been dropped?

It is quite untrue to say that "it has all been given up because Africa Society does not want it". There are other colonial students in L.S.E. besides those who belong to Africa Society. Union Council's decision was taken on the advice of its Overseas Students' Committee and if Mr. Hackman had bothered

to attend Union Meetings in October he could have put down a motion then instead of waiting until it was too late for any new decision to be made, and then indulging in the well-worn, irresponsible habit of throwing abuse at Council.

Frankly, I have come to the conclusion that Colonial Students' Day is now no more than part of the normal propaganda output of the I.U.S., carefully avoiding all mention of the Communist Colonial regime in Eastern Europe. If, therefore, there is to be a demonstration it should not be held by the Union, which is non-political. There is of course nothing to stop Africa Society holding a day of protest if they wish. What is Mr. Hackman waiting for?

Yours, etc.,

ROLAND FREEMAN,

President of the Union.

Member of Africa Society.

De Libris

Dear Sir,

"A crab walking across a field reading a book." By such phrases I learnt my early Latin. Books form part of my first recollections; they have frequently been described as scholars' food; indeed they may well be regarded as the main part of University work, lectures being mere left-overs of ages when there were not enough books to go round. If I may coin a word, bibulousness is as much a student vice as bibulousness to-day.

... But I am missing my point. The librarian has written to me this week saying that this year 44 books have been taken from the Economics study-room, and therefore the collection has been removed. I know the situation is the same in the Sociology Room, and probably is elsewhere. For many moons individuals have been slipping crabwise through the doors of the study-rooms, taking books with them out of L.S.E. into what were once the green fields around London.

Their thirst for knowledge may be very laudable, but their hermit-crab like individualism is depriving the other members of the study-rooms of books which are obviously in high demand—in examination years, too—and in the extreme instance, means the loss of a faculty library.

FRESHERS' RECEPTION 1956

Once more the doors of L.S.E. are being tied back to welcome the unsuspecting members who are to invade the School at the end of September.

Building on the success of, and the experience gained from last year's reception, this year's committee optimistically hope to run things so smoothly that the Fresher is going to wonder how life could have been worthwhile before he came to L.S.E.

Programme

On Friday evening, 28th September, a social is to be held in the Three Tuns Bar at which those who outlive this year will be given their first opportunity of viewing the company which is to make next year survivable; and on Saturday evening a dance is to be held in the Refectory. Teas are being arranged for the overseas students and the evening students, and in the lunch hours of Monday and Tuesday, the Music Society are to provide a live and recorded concert, and the Jazz Society also hope to provide a

concert.

The Athletic Union are to arrange trials to find people to replace the talent swiftly disappearing, and all Societies will have the opportunity of convincing the unaware that their particular society is the only flourishing one in the School.

Help Needed

However, to make the whole programme a success it is essential that as many 2nd or 3rd year people as

(continued at foot of next column)

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(continued from previous column)

possible should come up early and help show the Innocents how life should be enjoyed. Volunteers should contact Paddy O'Brien. Who knows, an hour's useful work on the information stall may not only ensure the Fresher a happy year, but perhaps you also.

JEAN MOSS, Secretary,

Freshers' Reception Committee.

As library officer I must appeal now to anyone who has books belonging to the study-rooms to return them, and I would draw this to the attention of those who will have the privilege of access to the study-rooms next year.

Yours, etc.,

A. MACGUIRE.

On Being Pick-pocketed

Dear Sir,

It was a warm day—one of those days which the English describe with that elusive word "nice". I had come to School without tie or coat, and, not belonging to the bourgeoisie, had committed the crime of putting my wallet in my trousers pocket. Dr. Barker's lecture on the Development of Transport in England needed all my attention. This I gave, only to find later that my pocket had been picked.

I had no previous knowledge of how one felt on being pick-pocketed. All of a sudden you realise that you have "lost" your wallet. You try as hard as you can to recollect where it might have disappeared. You go to the Porters' Lodge to investigate and learn that the wallet was handed in by "a lady". It dawns on you that you haven't been near the spot where the wallet was.

The boy whose actions struck you as a little odd during the lecture, could it have been him? You are led to Mr. Godfrey who takes down the particulars of this "nasty business"—including the £3 which were in the wallet, once. You are asked to see Mr. Kidd, who informs you that the School authorities can do nothing for you; and you know they are right. Whom do you interrogate, and on what charge? Your feelings as you leave the Secretary's office are of pure disgust. You know that whoever picked your pocket is still in the School. And you wonder why and how a thing like this can happen at L.S.E.

Yours, etc.,

JOE CESSIDY.

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MUGGERIDGE ON SEX

OR "THE HORROR OF HUMOUR"

Malcolm Muggeridge, the celebrated editor of "Punch", was the guest speaker at the Research Students' teatime meeting on Thursday last. Looking like a younger edition of Vicky's caricature of Lord Beaverbrook, Mr. Muggeridge held the attention of his audience, in a benevolent mood after tea and buns, by punctuating his talk—"The Horror of Humour"—with some very good jokes.

The best was perhaps a description of a classic Pete Arno drawing which depicted a middle-aged, rotund gentleman in bed with a delicious blonde, with the caption, "Pass my teeth, honey, I want to bite you".

Sex and the B.B.C.

Mr. Muggeridge's talk contained two broad theses. The first suggested that real life was so excruciatingly funny in itself that it was almost impossible to make jokes about it. This brought forth the suggestion from one of his audience that "Punch" should therefore endeavour to be unfunny. Mr. Muggeridge agreed, adding that he felt he and his staff on "Punch" had "gallantly succeeded" in doing

just that. He felt that sex—"man's aspiration to the unattainable"—was the funniest aspect of life, with the B.B.C. coming a creditable second.

Declining Freedom

The second thesis of his talk was concerned with the alarming decrease in the number of subjects at which the satirist could poke fun, alarming because he felt that there was a direct correlation between the decline in freedom and a decline in the number of permissible Aunt Sallies. He stretched his point a little further than it would bear when he compared "Punch's" attitude to yet another Royal birth in 1862 and its consequent effects on the ambitions of the Mayor of Dublin, and the unofficial but nevertheless sacro-sanct limitation placed upon an editor to-day when reporting the activities of the Royal Family. From this we were left with the peculiar but simple deduction that Britain in 1862 was Q.E.D. "freer" than it is in 1956.

Muggeridge the Crusader

It was when he tried to reconcile the activities of Mr. Muggeridge the editor of "Punch" and Mr. Muggeridge the political reformer that his discourse weakened. His

efforts to stimulate opposition to the visit of B. and K. were, he said, part of the campaign to halt the oppressive decline in freedom, but it is arguable that the very Establishment at which his efforts were directed was, tongue in cheek, in fact on his side. Likewise when questioned about the reason for his fortnightly articles appearing in the "New Statesman and Nation" rather than "Punch", his only defence was that "Punch" was unsuited for such material.

Altogether it was a very enjoyable hour, and however doubtful the accuracy or the wisdom of Mr. Muggeridge's replies to the many questions put to him (Mr. Nehru was so much like Ramsey MacDonald), they were always spiced with wit and urbanity.

JIM SHARPE.

K. Z. Svendling

A RIPOSTE - BY J. NALLA

In reading Geoffrey Stern's recent article on Svendling (I. The Deptonological Background), one was tempted to ask with Faust "Was ist mit diesem geneint?" "What means this riddle?"

Without wishing to be pretentious the writer of this article will seek to correct some of the enormities of Stern's interpretation.

Trohausen 1900

Firstly, it is well known among Mexican scholars (ironically the only academic centre concerning itself with the works of the Great Finn) that Svendling's interest in logical positivism sprang from the events of the summer of 1900, when M. Ertlenberger visited his summer house at Trohausen. It was a purely superficial interest. The more fundamental element in his

philosophy may be summed up in his remark to T. A. E. when they took the waters together at Evian—"Käikki on parhaaksi kaikissa mahdollisissa maailmoissa." "All is for the best in the best of all possible worlds." Svendling's distinct contribution was thus that of a sceptic—in the words of A. Mooraj, to whose conversations we owe so much, "a mitigated scepticism". A rich reward awaits anyone who could break his system of Finnish shorthand.¹ Here, indeed, at bottom may be a Finn who can link the thoughts of a Collingwood and an Oakeshott.

Freudian Slips?

Secondly, at a less profound level, there are various defects in the article which may well be typographical errors. (Freud's recent centenary reminds us of the significance of these!)

(1) The Deptonological Background should read the Dermatological Background.

(2) The hypothesis of Svendling being the enfant terrible of "Le Fromage", though being suggestive, is not born out by N. N. Vrangell.²

(3) While not accepting the attribution of the educative theorem to Svendling, it is nevertheless worth pointing out that pa is clearly not a function of pa(c^ar-n), but rather pa-pa+ma.

Lastly, it is to be hoped that Stern will not suggest that Svendling will ever find harbour in that boundless and bottomless sea.

J. NALLA.

1. Unpublished diaries in the Lovelace Collection, Bodleian Library, and Turku Municipal Library.

2. Katalog vystavki russkoi portretnoi zhivopsi, St. Petersburg 1902.

PREMIERE

JUNE 4th - OLD THEATRE

A silent telephone heralds the opening of Beaverfilm's first production. The number "Holborn 7686" gives the film its title. This leads us into a film about life at L.S.E., an unromantic and unrewarding topic for any creative work, and which presents innumerable pitfalls and problems for anyone willing to tackle it.

The Film Unit, contracted by the Union, have tried in twenty minutes to capture something of the mood and way of life of students as an introduction for Freshers. Our interest as old hands is not so much in the subject, but in the way it has been handled. Nothing complete was to have been expected at all. Perhaps a bouncing "typical" fresher would be depicted wending his way through a labyrinth of academic and social events, showing en route the various landmarks in the L.S.E.'s fields, everybody smiling and happy and dull.

The Plot

In fact, Mr. Allen Janger and his team of scriptwriters have tried to interpret the illustrated tour as a visual film, and the limits imposed by the subject, far from cramping their style, have given the film a structure and a thread of development which makes the Unit's first attempt a valuable and enjoyable whole.

The initial idea, of showing the passing of time, has been admirably conceived, starting with the blurred outline of an alarm clock coming into focus upon a morning, any morning, in the life of L.S.E., and continuing, not too rigidly, with a range of activities through-

out the day. Perhaps the journey is not without its bumps; heavy insistence upon the Library, Miss Chaney and Miss Barnett's mobile anatomy. The evening gets a little confused, as evenings tend to, since it is occasionally difficult to distinguish between the sedateness of Festival Hall evening dress and the bouncing of the Bar Social slacks. However, the film collects itself together by the end, which achieves a certain amount of drama with its minor tragedy and its confident success.

Attractive and Intelligent

The film was directed by Mr. Janger and Mr. Denis Dowling, and the hand of inexperience seldom intrudes. Once or twice an idea was suspected but did not come through, and the film was, perhaps inevitably, jumpy. The episode with the research student showed that sensitivity, and depth of feeling, need not be excluded from such a film. The commentary admirably underlined and supplemented the pictures, although the plop and bloop of the sound-track, and the frightening onrush of music (can the versatile Nat Temple really imitate Victor Silvester and Glen Miller so perfectly?) needs, and will no doubt get, attention.

One tends to exaggerate the quality of home-grown articles, and consequently to distrust enthusiastic reports about them. Perhaps a second showing will pale this first flush of interest, but as it is I find it an attractive and intelligent film, worthy of the efforts and pride of the Film Unit.

W.F.M.

QUOTE NOTES

MARJORIE POOLE, in exasperated tone, "There's more in life than Bill Capstick".

PROFESSOR OAKESHOTT: "Eartha Kitt reads Machiavelli, and what's good enough for Eartha is good enough for you!"

"She called him a prodigious infant instead of an infant prodigy." MICHAEL J. JONES.

PROFESSOR OAKESHOTT: "Motor cars are made for safety, speed, comfort and, er . . . a few other things."

"Thinking is one of the penalties of Adam and Eve's being chucked out of the Garden of Eden." GUS MORAN.

JOHN WILLIAMSON: "Why weren't you at the National Liberal A.G.M.?"

GUS MORAN: "On Wednesday evenings I have no time for indoor games."

"I think we ought to call this Oakeshott's corner." Beaver Editor.

SPOTLIGHT ON JEAN ELDING

Picking up my pen for the last time this term and looking around for a subject for my spotlight, I happened to read the list of nominations for Vice-President of the Union. Glancing at the photographs, I found it refreshing to see a new face among the ever hopeful collection of "Union Boys".

Reading that by the time this was in print the election would be over and *Beaver* could not then be accused of political bias, I ploughed forward to glean the facts from the life story of that talented young lady, Jean Elding.

Girl Meets Boy

Coming from Nottingham, which city she apparently shares with Peter Holden, Jean arrived at L.S.E. last October to take her B.Sc. (Econ.), specialising in International History. She quickly made herself felt, and took a lead in "Night Must Fall", the Dram. Soc. Oration Day production. It seems that it was there she first met Peter Mitchell, who was then Social Vice-President of the Union. The friendship blossomed forth and now, as many members of the Union know, Peter and Jean are engaged.

The Chips

Jean's talents were seized upon with a cry of joy by the Dram. Soc. Executive and she appeared in their next production, "Blood Wedding", in the Lent Term, became the Society Secretary, and now has parts in their One-Act



Play for Going Down Week, "High Tea", and also in this year's tour of Western Europe, when she is playing Viola in "Twelfth Night".

The Entertainments Committee without Jean would be like fish without chips, and her active work on this committee has no doubt prompted her to stand for Social Vice-President.

Outside Activities

Living in a hostel in Hampstead, Jean is often to be seen in Passfield Hall, as a guest of course—whether it's the food or just Peter, I'm not sure.

Motor racing is an interest which Jean admits has been forced upon her. "I get so tired of watching the cars go round," she said, "I just take some knitting to pass the time, though Peter gets a little angry". Don't let that upset you; he'll be pleased when you present him with that roll-neck sweater for a birthday present.

Asking "Mitch" about his young lady is not at all an easy task. All comments are carefully analysed before being made. It just shows

how difficult being engaged is! He did admit, however, that Jean likes "good food and other people's cigarettes". So watch out everybody and hang on to your fags, especially the men going on the Dram. Soc. Tour. Even John Hipkin will have to look out now that Elding has him on her band wagon.

Cultural societies seem to be the field in which Jean excels, and the Jazz Society has a useful member. Demonstrations of "bop-dancing" would be a good addition to the Friday socials.

The Feminine Touch

Politically Jean seems to be completely unbiassed. A good thing perhaps—Union seems to be too full of the aspiring Cabinet Ministers, and an aspiring housewife might be very helpful in the fights we are likely to get over the Refectory next session. Anyway, non-party men, or women, always seem to be Tories in disguise, so the Right need not have any worry.

Jean is without doubt one of the up-and-coming members of the Union. Quite a change after a whole year with an all male administration, and L.S.E.'s "Joan Greenwood" seems all set, if the election on Monday and Tuesday goes in her favour, to bring a female influence to bear on Union problems. If the election goes against her, then I am sure the voice of Elding will not be silenced, and her work in all fields will continue. Jean Elding is probably one of the "finds" for the L.S.E. Union for the session 1956-7, and the Staff of *Beaver*, and particularly Yours Truly, wish her every success, especially with her fiancée.

AUTOLYCUS.

Leonard Lyle

86 Kingsway, W.C.2
Holborn 2240

BLAZERS BADGES
OFFICIAL SUPPLIERS TO
THE STUDENTS UNION

"GREEN DUCHESS"

or

Travels with a Shooting Brake in the Pyrenees

Once more the intelligensia of L.S.E. are going to educate the world; once more that formidable company of artists will set forth to bring the delights of British culture to the plebian masses on the Continent.

Dramatis Personæ

Leaving on July 10th, the L.S.E. Dramatic Society plan to rendezvous on the shores of Lake Annecy two days later. Here will be presented the first performance of that dark tragedy, "Twelfth Night", with that fearsome quartette of Jean Elding, Cecelia Smith, Sally Shulman and Elizabeth Paul, ably supported by those master-players, Tom Dale, Peter Mitchell, Roy Gardner, Michael Bernstein, and Michael Davies. John Clemens and Bill Craske are also going. The play will be directed by Thomas E. Dale and will be presented in modern dress. Original music will be provided by Maestro Geoffrey Stern and interpreted by Glyn Roberts; original settings will be by John King and executed by Bill Craske.

Itinerary

From the shores of Lake Annecy onward to the slopes of Mont Blanc, where at Chamonix yet another stimulating performance will be given to an Inter-Continental Teachers' Confederation. From thence to Grenoble, birthplace of Handel, where among the vineyards where he spent his happy youth the intrepid players take the stage again to a work camp audience.

From France northward to Basel, where arrangements are being made by Herr Hans Peter Bopp to accommodate us. Next to Innsbruck, home of the Barracks, where in a

vast theatre (for the cleaning of which we are paying 15/-), Austria will acclaim the talent of British students (Rule Britannia!). Eighty-four and a half miles north to Munich (Deutschland unter Dulles) where we will be adopted by "The European Armed Forces (U.S.A.F.) Professional Entertainment Division".

First a performance at an air base in the vicinity of Munich and then on by air to the Army Hospital Theatre at Heidelberg and a further air-flip to Weisbaden's Community Theatre. Negotiations are still in progress for our radio debut on either A.F.N. or Nordwestdeutscher Rundfunk.

The tour completed, the Continent having been conquered, the group will return to this pebble set in a mouldy beach and endeavour to revive at L.S.E. that spark of enthusiasm for the noble art of busking.

The New Hostel

In October the N.U.S. will open its new Hostel and International Student Centre at Nos. 2 & 4 Gordon Street, London, W.C.1.

Permanent accommodation in single, double and rooms for three will be available; preference will be given to full-time students. Application forms are obtainable from the Hostel Warden, or from the General Secretary at 3 Endsleigh Street, London, W.C.1.

Temporary accommodation in comfortable dormitories will be available with a maximum initial reservation of 6 nights.

There will be a lounge, games room, dining room, laundry, and student kitchen (for permanent residents only). Only residents and Club members (annual subscription 5/-) will be eligible to use the Hostel.

The charges, inclusive of hot water and room heating, will be:—

Dormitories	6/- per night
Single Rooms	45/- per week
Double Rooms	40/- per week
Treble Rooms	35/- per week

Funds are still needed to ensure that the new Hostel and centre are well equipped and ALL Universities and Colleges are urged to do what they can to contribute towards the Hostel Appeal Fund.

Ever since the introduction of the "new" screen techniques in 1953 there has been recurrent criticism (in spite of their initial success) of the restriction imposed upon the film maker by the rigid screen shape. A slight improvement was made upon the introduction of Vista-Vision which had a variable (within limits) ratio. But, even after this attacks continued to be made by influential people upon CinemaScope and Vista-Vision.

Many years ago, in a lecture to the American Motion Picture Academy, Eisenstein had made a very strong theoretical case for a square screen with, if possible, a variable masking. However, all thought in this direction turned

towards ideas of a variable frame on the camera and this proved technically both difficult and expensive, and artistically impossible.

First Attempt

Glenn Alvey approached the British Film Institute some time ago with a possible solution to this problem: do the masking on the film emulsion. The British Film Institute's Experimental Production Committee approached producers, and Associated British expressed themselves interested in a test of the idea. And last week the first film in the "Dynamic Frame Technique" received its first showing to the Press and the industry.

The film itself, "The Door in the Wall", is adapted from the H. G. Wells short story with its quaint mixture of fantasy and drama. But the story, the actors, everything is unimportant beside the new technique which they explore. Let it be said that the story is very naive and dated, and the playing appallingly stilted. Yet in 40 minutes Alvey had explored almost every rectangular possibility the new idea has from the narrow

strip of screen down the middle to vast wide-screen shots on a CinemaScope scale.

Release Soon

The idea (and this proves its worth), in spite of the ineptitude of the story that is used, is very exciting indeed. The frame edge zooms all over the screen down to minute squares and out into enormous rectangles doubling the effect of movement and fluidity that the director can use. When the hero walks across the screen the square frame follows him, and there is one particular moment where the idea is used for shock to terrific effect: the little boy sits down against what looks like a tree and then looks up and screams. As he does so there is a cut from the little square to the full screen which is filled by an enormous statue of a fearsome monster, and the whole audience jumps visibly. This short film will probably go out on release, for any cinema can show it, and if it is popular we can probably look forward to a much more widespread use of the idea.

IAN C. JARVIE.

OBSERVER FILM EXHIBITION

Last year the Cinematheque in Paris held an exhibition to commemorate the Diamond Jubilee of the invention of cinema. It has been transferred bodily to this country, with additions, and can be seen just off Trafalgar Square at a trifling entrance charge.

Rather Disappointing

Directed by Richard Buckle, the Exhibition resembles very much that earlier "Observer" success, the Diaghilev Exhibition. The various rooms have been designed and decorated by young and promising artists and the whole has a very "arty" air. Frankly, it is rather a disappointment to the cinema enthusiast with any interest below the surface: in room after room there are rows and rows of stills from the various countries all over the world, and these have only a limited capacity for holding the attention.

Studio Replica

Perhaps the most interesting section is the studio which has been

erected by the Rank Organisation and in which one can vividly follow the production of a film from beginning to end. All the equipment appears to be up-to-date, and has all the horror and fascination associated with, say, the modern operating theatre. Otherwise the intellectual side of the cinema is completely ignored, and apart from the admirable catalogue one would never know that this was an exhibition dedicated to what is probably the only really original art form this century has seen.

IAN C. JARVIE.

AS I SEE IT — in the class

It is during a class that they all attempt to catch up on the sleep that they somehow didn't have the night before. On Wednesday mornings lectures begin at 10.00 a.m. for First Year students, but they can be seen staggering in at all hours, to disappear as quickly as possible into their favourite coffee haunt.

At 12 noon they drift across to the new building, climb the stairs in a daze, and totter into Room 198 to fall into one of the chairs placed in an impersonal manner round the walls. There they sit, limp and at peace with the world, murmuring to each other when the fit seizes them, a few drawing on cigarettes, the faint blue cancer-giving fumes of which curl lazily upwards. A scene of quiet contentment.

The door is flung open, a huge,

dark frame strides across the room, throws off his coat and taking his place, calls the register in deep, commanding tones: Adeseda, Arden, Blankenhagen, Miss Bromley . . . The class remains hushed; but it is a strained, expectant hush.

The Intelligent Amateurs

Who is performing? Mr. Whervey and Mr. Woods. What is the paper? The Administrative Class. Who knows anything about it? Hardly anybody. Why not? A fascinating subject—but there are other even more fascinating subjects which take up their time.

Mr. Woods reads the paper. A very good one—at least so they observe when abruptly disturbed from their noddings-off by the swift, brutal comments of the tutor.

Discussion time: lethargy drops as a cloak from the shoulders as the tutor fires one after another into action with his controversial statements. The class as a whole

has moderate right views, the tutor holds strong radical ones. Soon most are up in arms.

Crichley's definition, "The Civil Service is composed of intelligent amateurs," is discussed, but they are forbidden to discuss the "intelligent" part of it—they manage it all the same. They compare the merits of the Head of a Department with that of his Minister. That raises controversy about the Minister: Mr. Ebong thinks he rams policy down the throat of the Civil Servants; Miss Smith that he is a figurehead, going around opening schools and kissing babies. The decisive verdict: This is anti-democratic chat—fools elected by the mob.

The Lower Orders

The intelligence of the Civil Servant continues to be discussed. The Civil Service is made up mainly from the upper classes—the best brains are still to be found in the upper classes. Ipso facto—the Civil Service is made up of the best brains. The tutor objects; why is the Civil Service untouched by the wave of democratic pressure? Why should sons follow in the footsteps of their fathers? Why should people who belong to the lower orders not expect to hold power?

Ah! They have him at last—he has said there are lower orders. They get to grips: the baying wolf-pack bringing down the wounded stag. At last he admits to it. There seems to be a natural elite which happens to coincide with those with money and property.

On this note the reactionary class disperses, leaving their sadly disillusioned tutor mopping his brow, and shaking his head over their naivete.

THE FILM SOCIETY GOING DOWN PRESENTATION

"ON THE TOWN"

Starring

Vera Ellen : Gene Kelly
Ann Miller : Frank Sinatra

with

UPA and Tom and Jerry Cartoons

and

"Bow Bells"

and

Repeat showing of L.S.E.'s own film:

"Hol. 7686"

Thursday, June 28th—Old Theatre—6.00 p.m.

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L.S.E. SOCIETIES No.8
CHURCH OF ENGLAND SOC.

That invaluable tome "1066 and all that", so unique a guide to the history that everyone remembers, declares that the famous phrase "non angli sed angeli" means "not angels but Anglicans".

This, of course, typifies the sad dichotomy of thought that has persistently dogged the footsteps of the Church of England.

A New Society

Until a year ago L.S.E.'s angels and Anglicans were to be found divorced and divested in the C.U. and the S.C.M. Fortified, however, by the fact that Bishop Richard Hooker declared that the Church, in its appeal to tradition, enthusiasm and reason was like "a threefold cord which shall not be broken", some Anglicans called in the aid of the C. of E. Chaplaincy, and L.S.E.'s new religious society was born. Its aim is to provide a spiritual home for all Anglicans and Old Catholics, and to proclaim the fullness of the faith.

First Year's Activities

"Intelligent" is perhaps the best word with which to describe the society's speakers in the past year. Rev. Percy Coleman gave an excellent address, on the "leaven in the lump", and Rev. Moelwyn

Merchant enlightened us on the problems of religious drama. Rev. Lyndon Harries will be remembered for much sound common sense regarding the Church in Central Africa, while Dom Robert Petit-pierre startled many with the view that "the Church of England is the only 'church' which has never had a reformation".

The terminal "Corporate Communion" and the Annual Dinner now both come under the wing of Church Soc. Regular meetings for prayer and discussion are held, and these have produced reflection on topics ranging from the Church of Ethiopia to questions like "How can the Holy Spirit operate when a man's work is dull or monotonous?"

"What's in a Name?"

"Church of England Society" is a name which might be thought to discourage the Anglican who comes from Nigeria, for example, or Canada. The fact is that it only really seems to dissuade those who think that the five shilling membership fee might be better spent elsewhere. The society has members as near as Wales, and as distant as Ceylon. The time is past when an English vicar would address an ecumenical gathering with the words "Friends, Romans, Countrymen".

THAT FINN AGAIN

The second in a series of articles by Geoffrey Stern

2. A NEW APPROACH

In his recently published three-volume work "Svendling—A Misinterpretation" A. Mooraj draws attention to two facets of the work of the Finnish philosopher which have so far eluded discovery.

Firstly, that his bi-nasal approach to the study of historiography in which he elaborates the concept of the cosmic (mahat) and the astounding (myhat) was not, in fact, developed until after Bad Isserstedt, where he was taking the waters in the summer of '93. Thus, pragmatically speaking, it is no longer plausible to entertain with Svendling the oversimplified conjecture that — ex hypothesi and *andante cantabile*—that phenomena which are not manifest in the spatio-temporal relationship of motionless emotivity can, nevertheless, be subject (ex post, ex ante, notwithstanding) to the immutable laws of time and space, if not also of movement (sic), so that any distinction between the *jen* and the *yi* where the causal efficacy for an organism the referent of which would be in direct contradistinction to the pre-analytic meaning of the

overt response, has to be substituted inter alia for a multi-dimensional complex of subtly extra-related phenomena.

The Durkheim Norm

Secondly, Mooraj, with his characteristic lucidity, points out that this bloodshot, illiterate philosopher, who lived on nuts and cornplaster and very little else, spent at least three years of his early life studying gum-Arabic in the tropics. This is particularly significant since he has never himself been influenced by Vrönigen and the Vrieparlamenters, even though Birnbaum Bummell, who was, of course, together with Hans Waffel, perhaps the only protagonist of the Durkheim norm,² used to refer to the *Wahrscheinlichkeitstheorie* (remembering always of course, that $x = 2.7$ throughout) as a dynamic element in the subjective-qua-objectivist analysis.³

Thus, as Prof. McGlew, of Cambridge, Massachusetts, indicates in the current number of the "Philosophic Mirror":

The Dilemma

"The conflict between the Positivist and the Negativist theses for which Svendling so appropriately fails to find a synthesis is, at bottom, by no means a matter merely of the application of the principles of disjunction and injunction as relative (id) to hypothetical circum-

THREE TUNS

Charlie is pleased to announce that

THE BAR WILL BE OPEN ALL THE VAC

Except for 3 weeks to be announced later, for

FOOD - DRINKS COFFEE

10 a.m.-2 p.m. Mon.-Fri.

Refectory Commentary

School recognises existence of problem but rejects proposals for outside caterers

In this way might one sum up the recent talks between the School and student representatives. On May 23rd a joint ad hoc meeting was convened by the Director to make a thorough examination of the Refectory situation, in the light of recent findings by the Union Survey Team.

Discussion was divided into two parts. First, in response to School criticisms, several points in the Refectories Survey Report were clarified; after which the student representatives presented the Union thesis—that in order to solve the problem, large contracting caterers would have to be introduced.

No! to Outside Firms

After lengthy debate the School completely rejected this view, their opinion being that both School and students had, in the past, been dissatisfied with an outside firm; while

so far as present proposals went (for they had contacted two firms during this calendar year), they did not consider that these were sufficiently attractive to warrant the risk of upset among the refectory staff that the introduction of outside investigators would be likely to entail.

Against these arguments the student representative's suggestion that, at least, the firms presently concerned should have an opportunity to submit estimates, based on knowledge of actual conditions, was not permitted to prevail. Under present conditions—and, one may venture to add, in the foreseeable future—the School will not consider bringing in outside caterers to manage our Refectory.

Joint Investigating Committee

That being so, what are the alternatives? The School authorities at the ad hoc meeting gave us one small glimmer of hope, and a glimpse of possible developments. Although declining the student's

cure, they accepted fully, for the first time, the student's diagnosis that there is a disease. To tackle it, they proposed to adopt the Survey Report's idea of a Joint Investigating Committee.

This committee did in fact come into existence on June 1st, under the title of the Refectory Economy Sub-Committee. There are two students and two accountants serving upon it. Already a study programme has been drawn up, and work has commenced on the first two items contained therein. Progress, however, will not be swift, and probably not spectacular. But then the only other possibilities are either to accept the *status quo*, or to eat elsewhere: both negative policies.

Some Concessions

In the meantime, representatives will continue to actively seek concessions on the Refectory Advisory Committee. The coffee price reduction, the earlier opening of the Afternoon Tea service, the acceptance of the principle that a free extra portion of potatoes will be made available when prices fall: concessions such as these, though individually insignificant, can eventually bring, if continued, some noticeable improvement.

P.K.H.

Congratulations

WEDDINGS

Livingstone-Rubinstein. The wedding took place on June 4th of Shirley Livingstone, ex-Social Secretary of the Union, to David Rubinstein, Welfare Vice-President.

Longbottom-Hayward. The wedding took place to-day of Peggy Longbottom to Bill Hayward from Texas. The couple will be leaving for Boston, Mass., where they will reside.

"Beaver" extends its congratulations and wishes both couples every happiness.

stances. Within the conceptional framework, therefore, the dilemma faced, if it is, indeed, to be faced at all, by those who had tentatively, at least, withheld the sensory perceptual concatenation, as recently witnessed in the extraordinary misgivings of the Frenchman M. Cartelier, would appear—I cannot but doubt—to have been completely derationalised."

Fiat Lux

The point, I think, is clear, and it shows Svendling in a completely new light. Those who still cling tenaciously to the older view of Svendling as expressed by J. Nalla at a recent scholars' conversation held in Kensington (G. Nerst, J. Allan, and G. Stern also attended—A. Majoro sent his regrets) must reconsider their view in the light of the latest available information. The intellectual acrobatics of Mr. Nalla and his friends cannot but injure the reputation of a thinker whose works have never been read. For my own part I am content to leave Svendling exactly where I found him.

J. Nalla

In reply to the article, which I understand J. Nalla is trying to bribe the Editor to put in this issue, it would seem that he is again, if I may say so, 29 years out of date, and I am deeply astonished that a man of his eminence in the realms of surrealist thought should have, in this instance at any rate, failed to grasp the essential élingerie of the matter. Notwithstanding the fact that Svendling himself recognised the absurdity of the nonsensical, he can never be said to have omitted the conception of the *nube prætorium*, the exact opposite of which Mr. Nalla seems to imply. In short, I rather feel that he has missed the point again, and that the whole of the argument put forward is yet another example of the specious *verzeitgewissenschaft* for which Mr. Nalla is so notorious.

GEOFFREY STERN.

¹ Marx and Spenser Press, 3d. per vol.
² Vide-Oakehouse: "The Critique of Critical Criticism", pp. 971-2. Goldstein and O'Leary, 50/- cash.
³ Vide-Kurt Poppel: "The Meaning of Manning", Chap. CXV out of print.

STATE OF THE UNION

In the course of this article I shall, unless the Editor cuts more heavily than usual, fill my 250th column inch in "Beaver", and I want to use what will, I hope, be my last article as an undergraduate in looking back on the changing state of the Union in the past three years.

Gallow Youths

Not long ago, everyone would have immediately declared that the biggest change was the end of the era of left-wing dominance in the Union: after the last elections of our new President, Deputy President and General Secretary some people are perhaps not too sure. I think, though, that it would generally be agreed that Union politics have recently become more fluid. This may in part be due to the frequency with which Political Societies now change their Chairmen, but a more important factor is the increasing youth of the Union. The ex-serviceman generation is no longer here; and the callow youths of to-day (in which class I include myself) do not feel so earnestly about Politics. Why, even Colin Sweet showed traces of a budding sense of humour before his final retirement from L.S.E.!

Whether the Union is the better for the change I do not know. Certainly the Union Bureaucracy gets away now with a lot which would have roused the ire of the Union in 1953, but I suspect that it will have a harder time when Roland Freeman is no longer in the Chair to defend it. In one respect this has not been so: financial matters are now taken much more seriously than in the days when the Senior Treasurership was awarded on purely political grounds. This is the only good result of the Government's Grants policy that I can think of.

There has been another sphere where the end of the post-war hangover has not been what might have been expected: our policy towards the Refectory has become, if anything, more militant—though the Boycott fever has now worn off, and a mood of long-suffering inactivity has been adopted by most Union members while the bureau-

crats try fighting Mrs. Ellis with Reports.

Exit the Bogey

The decline in political keenness has been reflected in the declining importance of External Affairs in Union Meetings. No longer can the whisper of the magic initials "I.U.S." act as the rallying cry of a triumphant fellow-traveller majority. The very office of I.U.S. Officer was left vacant for months before being filled—by the Chairman of the Liberal Society. All this without a breath of protest! Roland Freeman must look back on his famous three-quarters of an hour grilling on Colonial Students' Day as part of another world.

The Boy

And perhaps Roland himself is the biggest symbol of the new Union. He must surely be one of the most brilliant career politicians this Union has ever seen, and he has been far and away the most effective President while I have been in the Union. "The Union certainly spoils that boy" was Scorpio's comment in the last issue; but every triumph is well prepared and Roland has the price-less gift of control which is not apparent to those under it. For me to wish him luck would be presumptuous: if luck does not come to him of its own accord, he makes his own. As a previous Editor of *Beaver* was wont to remark, "He'll go far, that boy."—and Roland is on his way.

Apologia

In conclusion I would like to take this opportunity of thanking *Beaver* staffs for the forbearance they have shown towards me during my two years of journalism in L.S.E.: to Roland Freeman who published my first poem, and to John Sidle who published my first signed political article, go sincere thanks. To Alan Brooke-Smith, the other half of "Beaver Wonders", however, and to Malcolm Ross, whose issues contained more of my articles than either of us would care to own, must go the deepest appreciation.

And to my readers, my sympathy.

ERIC J. THOMPSON.

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FILM UNIT

Next Year's Production will be

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We're ready to Film But . . . No Story!

YOU

Can Supply The Story

Send us Your Ideas through Cultural Societies Pigeon Hole

SWIMMING SPLASH!

"A fitting climax" writes Mike

1955-6 has been the most successful season in the Club's history since the War. Not only has the Club met with great success as a team but several individuals have had great achievements.

Top of the list must go the victory for the second year running in the University Swimming Championships: this was coupled with promotion to the first division of the University Water Polo League, where we ended as runners-up.

Busy Year

The individual members of the Club had a busy year. We started in October with Bob Smith, Polo Captain, and Mike Brecknell, Swimming Captain, still wearing the san tan they got in Spain as members of the British Universities Team to the International University Games. These two members were elected to similar positions in the University Swimming Club; thus for the first time L.S.E. has had both University Captains of the aquatic sports.

Fresher Tom Holborn and Mike Brecknell each won British Uni-

versities titles. Tom the backstroke and Mike the quarter mile. They were both members of London's winning medley relay team. In the University of London Championships Tom won the butterfly championship with Bob Smith second; Mike won the quarter mile and Alan Ward took third place in the backstroke behind Tom, who was second. Alan, Bob, Tom and Mike won the medley relay, a fitting climax to the session's activities.



Y.H.A. CLUB

In a term liberally sprinkled with examinations, the Summer programme has been a full one. It got off to a lively start with a sailing weekend at Maldon (Essex) organised by the U.L. Group of the Y.H.A., but consisting largely of willing but involuntary "stick-in-the-mud" members of the L.S.E. Sailing Club!

A pre-examination "forget-all-your-troubles" weekend was held at Arundel Y.H. in very fine weather. The first day was spent

and, among the ladies, Jane Ricketts. Jane, still more or less a beginner, has run some exceptionally fine races against runners with much more experience, and covered herself in glory in the U.L.A.C. meet by tackling 100, 220, and 440, and being placed in the finals of all of them.

U.L.A.C. Championships

Discus: A. G. Herron, 1st, 118ft. 1in.
Shot: A. G. Herron, 1st, 45ft. 3in.
2 Miles Walk: J. P. Moran, 2nd, 16m. 5.6s.; F. T. Howard, 3rd, 18m. 20.4s.
High Jump: J. Fullbrook, 3rd, 5ft. 9in.
Triple Jump: D. H. Price, 3rd, 42ft. 10in.
440 Yards (Women): J. M. Ricketts, 3rd, 68.8s.
100 Yards (Women): J. M. Ricketts, 4th, 13.2s.
220 Yards (Women): J. M. Ricketts, 5th, 30.3s.

BOAT CLUB

Although the Boat Club had to curtail its activities during the recent festivities we have not been inactive this term. The 1st VIII entered Putney and Thames Ditton regattas but were unable to bring home any pots. In the University Allom Cup regatta we could only enter a scratch 2nd VIII, which included several novices and had only a few outings before the race. But they fully justified their nickname of the "Bomb."

I watched the race from the tow-path and can honestly say that it was the most exciting race I have ever seen. There were three crews in it (two is the usual number) and at one time, when the presence of two pleasure launches and a sailing dinghy made the river rather congested, I thought that there was going to be a glorious pile-up, but Bob Gorree's masterly coxing prevented any such catastrophe.

walking through the Castle grounds and later along the River Arun; but on the second day we returned to our normal habit of walking up the nearest and highest hill, which this time happened to be Chanstonbury Ring on the South Downs. In the two days (most) members of the party completed the 35 miles or so.

The post-examination programme is especially full. At the time of writing there is to come: a Midnight Ramble (somewhere) in the North Downs, on the night of June 15th/16th; the following week-end (including Midsummer Night) is to be spent with the Druids encamped at Stonehenge; and the going-down week-end will be at Alfriston Y.H. on the South Downs.

During the Summer Vacation the club is organising tours on the Continent—to Spain and to Austria. M.S.

WALK CHAMPION

We must congratulate J. P. Moran on his gratifying victory in the Hertfordshire County Championships Two-Mile Walk on June 2nd. Gus's most dangerous opponents were John Hubball, the reigning champion, and Pat McEvoy, who was second.

Woodside Park at Watford is situated at the bottom of a hollow, and has a howling gale down the back straight, which Gus described as "part of the furniture". He mingled with the crowd for the first two laps but on the third, taking advantage of the wind, he got away from the rest of the field and stuck there for the remaining five laps.

Autograph for the Boys

Gus was expected to win. This made him doubly apprehensive. "I was terrified of being caught" he admitted later. On finishing he was besieged by little boys with autograph books.

Gus's time was 15 mins. 51.8 secs.—his best ever. At the University Championships this year, when he was second to Gareth Hollwell, Gus had clocked 16 mins. 5.6 secs. His next race is in the Southern Championships on the 23rd June at Motspur Park, where he is certain to be even faster.

Gus has been walking since 1950. He comes of the finest type of sportsman, having an immense amount of patience, enthusiasm and good humour. He does a great deal of extremely hard training and deserves every ounce of the success that he achieves.

CRICKET CLUB

Support fairly good

Match Record

	P	W	L	D
1st XI	13	2	3	8
2nd XI	6	3	2	1

The above record gives little indication of the strength and performance of our team this season, but it does illustrate the difficulty of finishing a match at Malden in one afternoon. Most of the draws have been in our favour, while two of the defeats were so close that the result was in doubt up to the last ball of each match.

Good Batting

In general the batting of the 1st XI has been very strong, while the bowling has lacked the penetration to dismiss our opponents. It must be fair to add, however, that the pitch at Malden, where most of our games have been played, is notoriously unkind to bowlers.

The features of our early season batting have been some consistently high scores by Mellor, with 105 and 85 as his best, and some sound displays by Reeves. The fact that these two batsmen are freshers augers well for our future prospects. Samuel and Peach, our two University players, have occasionally played for us, and both have batted well. Other notable performers have been Hopkin, Greenwood, Sadik and Hass. The batting has been strong right down to No. 11, as shown in the match v. Old Sinjuns, when Parker and Asher put on 50 runs in an undefeated last-wicket stand to save the match.

The bowling has been less consistent, partly because of our inability to field a regular attack, and partly to the unhelpfulness of the wicket. Much of the work in this department has fallen on the shoulders of Harvey, with aid at various times from Lee (C.G.),

Williams, Asher, Sager, and Maciejowski. A mention must be made of Coe's feat of taking 6-23 v. Rushdon, giving us a convincing victory.

On the whole, the fielding of the side has been very keen, though perhaps more catches could have been held.

Our interest in the U.L.U. Cup was cut short in the 2nd Round, after two enjoyable and exciting matches.

In the 1st Round, we were drawn at home against C.E.M. and only after a tense struggle did we manage to win. Our early batting, for once, let us down, and it was left to Mellor (54) and Hass (33) to make our total respectable. Steady bowling by Williams, Harvey and Lee saw us home by 35 runs.

Against Dentals

The 2nd Round was played away v. Charing Cross and Royal Dentals, and from the start we were handicapped by a weak attack. Harvey and Sager shared the 7 wickets that fell, but the home side had scored over 200 runs by the end of its allotted 40 overs.

In reply, our openers Samuel (47) and Sadek (38) made an excellent start, with over 80 for the first wicket, but then the opposing bowlers, aided by bad light, and rain which affected the wicket, took the remaining wickets cheaply; the only other notable contributions were made by Hass (26) and Hopkin (21).

Apart from the difficulty of fielding teams during the exams, support has been fairly good for this season, and we are looking forward to a more successful second-half in terms of results.

Tribute must be paid to the captaincy and regular attendance (despite exams.) of Geoff. Harvey, and to Sid Hass for his hard work as Secretary.

HOCKEY! REVIEW OF SEASON

The A.G.M. of the Men's Hockey Club was held on Friday, 16th March, in the A.U. Offices.

The first report to be delivered was by the Second Team Captain, Brian Corbishley. Although only four matches were won and two drawn, out of a total of 17, this was felt to be a considerable achievement in view of the previous season's tragic record. More commendable was the fact that only on one occasion did the Second Eleven fail to raise a team.

The Fixture Secretary announced that fixtures for next season were nearly complete. It was decided to restrict First Eleven Wednesday matches in the Lent Term, and to limit Second Team matches, for the time being, to one a week.

The First Team Captain reported that only six matches were won, and five drawn, out of twenty-seven played. He then proceeded to offer numerous excuses to explain the situation, such as the inclusion of county and even international players in opposing teams, the difficulty in fielding-in a regular eleven, and a large number of

injuries.

Two coach trips were arranged during the course of the Season. The First Team journeyed to Cambridge to play Caus College, and in February both teams travelled to Southampton. Sympathy was expressed for those gentlemen who failed to meet the coaches for the return journeys.

Awards

The following Colours Awards were then announced: Re-awards—P. J. Bennellick and W. D. Rees; Awards—E. J. Rayner and V. J. Rudolph; Half-awards—R. H. Aspa, J. F. Flower, B. Goodall, and C. D. Russell.

The officials elected for the 1956/57 Season were: First Eleven—P. J. Bennellick, Secretaries B. Corbishley and B. Goodall, Treasurer R. H. Aspa. Second Eleven—Captain D. Gustafson, Secretary M. Smith.

Hope was expressed for the coming season, mainly in view of the fact that most of the regular players would be returning, barring academic deace.

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