

**ST. GODRIC'S  
SECRETARIAL COLLEGE**

For Administrative and Secretarial  
Careers



Intensive Courses for Graduates  
for well-paid and responsible  
posts. Active Appointments  
Department. Expert advice on  
careers and individual care.  
Resident and day students  
accepted.

Special Courses in Administration and  
Management, Journalism, Advertising,  
Languages and Foreign Shorthands, Hospital,  
Library and Political work.

Apply to: J. W. LOVERIDGE, M.A. (Cantab.)  
2 Arkwright Road, Hampstead N.W.3  
Telephone: HAMpstead 5986

BRITISH LIBRARY  
15 MAR 1957  
OF POLITICAL  
ECONOMY

# BEAVER

NEWSPAPER OF THE STUDENTS' UNION, LONDON SCHOOL OF ECONOMICS AND POLITICAL  
SCIENCE (UNIVERSITY OF LONDON)

MARCH 14th, 1957

THREEPENCE

**SIMMONDS**

University Booksellers

Our shop is not the biggest in  
London, but it is amongst the  
best.

And it's a place where you will  
obtain individual attention.

We stock most of the books on  
your syllabus, and we are five  
minutes from L.S.E.

16 Fleet Street, London, E.C.4  
(Opposite Chancery Lane)

# MARCH ON SOUTH AFRICA HOUSE: Tomorrow

## L.S.E. Protest Meeting today

A protest meeting is to be held in the Old Theatre on Thursday, 14th March, at 4.15 p.m. to demonstrate against the latest moves of the South African Government in its "apartheid" policy with particular reference to the introduction of racial segregation in the universities, and against the "Treason trials" that are at present taking place. It is almost certain that the meeting will be addressed by Conservative, Liberal and Labour M.P.'s, as well as the Rev. Michael Scott, who is so highly qualified to speak on South African affairs.

This meeting has been organised by a committee set up under the auspices of most of the religious, political and national societies of the School. Its chairman is John Greve, with Trevor Smith, Sheila Hampton, Brian Morgan-Edwards and Ralph Billington as committee members. A collection is to be taken in aid of the defence costs of those who are being tried and a petition will be circulated. This is also being sent to the other Colleges of the University and students are asked to take part in a silent march

to South Africa House during Friday lunch hour to present the petition to the High Commissioner. Those participating are asked to assemble at the Temple Underground Station at 1 p.m. and should wear black armbands or sashes.

This is a vital issue over which all students should have great sympathy with their South African counterparts and are therefore urged to support wholeheartedly this protest.

## L.S.E.'s OWN OPERA The Happy Deception

Last night's premiere of "The Happy Deception"—L.S.E.'s own opera—saw the culmination of a whole year's activity. What seemed so impossible a year ago has been achieved and while it has been very enjoyable for all those concerned in the production, we hope that a wider audience will come and see the performances. It is a quite unique event for a College like L.S.E.—reputably a "cultural wasteland"—to conceive and produce an opera which in all its ramifications is truly internal. There are two more performances in the Old Theatre—tonight, Thursday, 14th March, and tomorrow, Friday, 15th March, at 7.30 p.m.

It was just a year ago that the Music Society Committee, weary of concert versions of operas performed by the orchestra in the Founder's Room, and desirous that the Music Society should be more ambitious in its activities, decided, not without preliminary misgivings, to stage an opera in the Old Theatre.

### Latent Talent

It was well known that much latent talent existed in the School and it was felt that an opera would prove the best opportunity for

of the Lent Term—according to schedule.

### Untiring Energy

Early plans were based on the assumption that Mr. Peacock would conduct the Orchestra and Chorus, but when he left last term to take the Chair of Economics at Edinburgh, Geoff. Stern accepted our invitation to conduct in his place. It can truly be said that from the musical point of view of this opera, Geoff. has worked with untiring energy, not least in securing the respect and co-operation of the Orchestra.

At the end of the Michaelmas Term auditions were held and the principal singers and actors selected. These included Elizabeth Ash, Eric Ashton, Mal. Crawford, Michael Davis and Michael Bernstein. At the same time the set and scenery were designed by Audrey Chaney and Maureen Toynton and costumes were designed by Frieda Wall.



Shirley Griffiths  
Producer and Director



Elizabeth Ash  
Leading Star

librettists, composers, producers, etc., to experiment with their ideas. The driving force behind the whole scheme has been Shirley Griffiths—a 3rd year Law Student, who, with unflagging energy has produced and directed the opera. Moreover, her enthusiasm has been infectious and has greatly influenced other people to give of their best.

During last Easter Vac., Mr. Raymond Chapman, Lecturer in English, wrote a libretto based on the Inn scene of Goldsmith's "She Stoops to Conquer" and he kindly offered this work to us as a basis for the opera. Usually a composer employs several librettists to write words to his music. We, however, had to find several composers to write music for the lyrics. This task was undertaken by Mr. Alan Peacock, then Reader in Public Finance, Geoffrey Stern, 3rd year B.Sc. (Econ.), and Norma McLeod, an American doing research in Anthropology. Working through the Summer Vac. and the Michaelmas Term, the compositions were finally complete by the beginning

Whether a success or not, the project has thus fulfilled an important purpose in that it has given more than eighty people an opportunity to emerge briefly from the envelopment of their academic subjects or normal work—participants include graduates and undergraduates of all faculties, librarians and School staff—and to contribute something, however small, whether copying out music, painting scenery, selling tickets, to the creation and evolution of L.S.E.'s own opera.

## TUTORS OR SNOOPERS?

L.S.E. Union is protesting against the use of academic staff as security police. There is good reason to believe that security officials are approaching tutors to discover the political leanings of students. It is difficult to obtain concrete evidence for as usual autocratic and anti-intellectual measures are shrouded in the ubiquitous cloak of "State Security". Often, one suspects, a shabby veil for anti-liberalism and incompetence.

The paradox of democracy's eternal vigilance is that vigilance can sometimes be undemocratic. The need for security measures cannot be denied but they must fulfil three conditions. First, the criteria used in assessing the reliability of individuals should be an enlightened one; a person should

not be penalised for independence of mind or non-conformity to the prevailing mores of society. Second, the criteria should not be applied in fields where it is inappropriate; nobody should be excluded from a post on security grounds unless the post gives access to vital information. Third,

that the methods used should be those which are the least harmful to the liberties which we are trying to protect.

These are vital points and the abrogation of responsibility by the individual in this field is the first step towards a totalitarian state. Even Parliament is denied proper knowledge and control in this sphere.

It is the third condition with which we are immediately concerned. Quite simply the use of tutors as thought police must inhibit discussion; a basic academic freedom is jeopardised. It has been argued that this is justified because university students are potential holders of key positions. If we accept this argument the next step is to screen students before admission. Also, if we accept this practice, will there be no pressure to assure the reliability of tutors before using them as guides to reliability?

L.S.E. is only attacking one usage of a system which needs a thorough Parliamentary enquiry. It is quite apparent that the particular practice in question is wrong and if it is thought that the potential dangers have been exaggerated one must remember that in other countries the power of the secret police had small and plausible beginnings.

I deserve an  
**'ELEPHANT'**

**FREMLINS**  
**'ELEPHANT' ALES**  
LIGHT AND DOUBLE BROWN  
On sale at the Three Tuns Bar and from Free  
Off-Licences in London and the Home Counties  
FREMLINS LIMITED · MAIDSTONE AND LONDON

**THE OFFICIAL  
SPORTS & COLOUR  
OUTFITTERS**

**JACK HOBBS LTD.**  
59 FLEET STREET, E.C.4  
FLEET STREET 2139

"I'm dying for a coffee . . .  
Let's go to the  
**GAIETY**"

The Cafe to suit the  
student's pocket  
149 Strand, London, W.C.2  
Restaurant and Snack Bar

# OF BOOKS AND SEATS

by Peter K. Hall

Going into the Library nowadays is like walking along the Blackpool seashore on an August Bank Holiday. There is the same crowded, untidy confusion. Papers strewn all over desks; unused books often piled six or eight high; chairs reared-up, mounting guard over long vacated places; while would-be students wander vainly around looking for a seat.

Even if they should succeed, their travail is not over. They must beachcomb along desks for their required book. Eventually, if they are sensible, they settle down to an unwanted tome in another subject. For day students this is a frustrating, time-wasting process. But for evening students it is worse. Their time in the Library is strictly limited by the demands of lectures, and often the search for a book and a seat consumes it all.

Quite obviously the present library is too small for its big job. Yet structural relief can hardly be expected before 1961. What can be done in the meantime?

## Union Motion

One motion before Union, early in the current session, sought improvement by asking for later closing, Sunday opening, and the extension of borrowing facilities to almost the entire stock of books during week-ends. Surprisingly, although discontent with the prevailing situation had been expressed, these proposals received little support. Of course, they would be costly and difficult to implement. Indeed, it may be questioned whether Sunday opening is desirable, even in the students' interest. And penalties for late returns could hardly be applied to borrowers who fall sick. In any case, the intention behind the borrowing proposal is to benefit, not to penalise students, however small the number of defaulters.

## Other Suggestions

There have been other, perhaps less spectacular, suggestions. These include larger Lending Library facilities, complete re-shelving of books twice per day, the clearing of notes, etc., from places unoccupied over a long period, and an earlier opening—at 9.30—in the morning. The notes clearing idea must, probably, wait until the be-

ginning of next session, when there will not be the present condition of examination tension. All these proposals are, however, receiving sympathetic consideration from the Library authorities.

## Civilised Approach

But this Hobbesian state of nature could be greatly modified by us—and in the very near future. All we have to do is to realise that laissez-faire tactics, though they produce a small individual advantage, occasionally, are prime causes of the present troubles. If we will persist in attempts to engross and hide all the recommended books for our own eventual study: if we will leave books and papers entirely covering a place, while we are absent for long intervals—then we shall all continue to suffer the present discomforts. But if, collectively, we resolved to take only books required for immediate use and returned them afterwards to the trolleys or the shelves; and we were to append a note to our books and papers, indicating the probable duration of our absence—then many of the difficulties would vanish. Cannot we adopt the civilised way instead of that of the state of nature?

## SPOTLIGHT ON DOUG. GILL

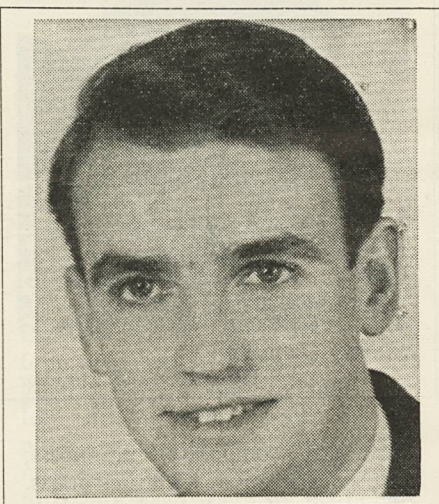
It is perhaps surprising that for the first time for many years the President and Deputy-Elect of L.S.E. do not have any strong political affiliations. This rare phenomena might delight some, yet provoke others into wondering why such a position should arise. Is it a revolt against the State of the Union; or against the political personalities that have presented themselves for election? Superficially the Presidential elections went against the Right, and the Deputy elections against the Left.

Douglas Gill, the new Deputy-President - Elect, started with A.I.E.S.E.C., gradually working his way to be the Chairman—a position last year which sent 52 students from the L.S.E. to vacation jobs in places ranging from Helsinki to Zagreb, and receiving a host of mixed foreign students to his care during the summer vacation. The latter, to which he devoted so much time and energy to an extent that perhaps a sense of proportion was lost, and his unstinting attempts to facilitate their welfare, resulted in the taxing of his time and goodwill. He was rewarded by being made President-Elect for British A.I.E.S.E.C., a duty he unfortunately could not take up due to the more pressing demands of academic and personal affairs.

Living at Passfield Hall this year has done away with the long daily safari from Hemel Hempstead. He formerly went to school at St. Albans, where his energies were devoted mainly to rugby and athletics. In college life he is an enthusiastic member of the Rugby Club, having unfortunately given up athletics in the face of the more tempting college distractions. His former interest in the Squash Club has waned due to the time element, but his former allegiance to the Jazz Club has been consolidated by his newly acquired dancing ability.

### Driving Force

His enthusiasm is undoubtedly his main driving force. To have seen him last year, trailed by a host of bewildered foreign students, wondering where the next crisis was coming from, and how to effectively solve the last, was reminiscent of a



Parisian guide showing a Welsh rugby team around Pigalle. These energies will now be devoted, however, to a different sphere, and his new post should give him a sufficient variety of situations to quench his thirst for activity. Perhaps he will start off with a slight disadvantage in so far that neither he nor Jack Maddox have a great deal of experience in the more general Union affairs. But their attitude and insight to their previously more narrow fields of participation should stand them both in good stead.

### Social Activity

The advantages to be gained are, of course, considerable, in so far that once the full significance of the situation is apparent they will be able to infuse their own understanding into the spheres of their affairs. Douglas himself is in full agreement with Jack Maddox's intention to widen considerably the social activities of Union. They both feel that the majority of their supporters were people who do not take an active part in Union affairs, or, for that matter, who are not very interested in the political aspects of Union activities. The establishing of Friday as the big day in Union activities would result in an afternoon business meeting, followed by public business after tea break and a subsequent Three Tuns social.

Douglas is full of ideas for the enlargement of the facilities in the Three Tuns and intends to set about the bar extension problem

immediately. He also intends to encourage as much as possible a widening in the sphere of topics for public speakers. At the moment he feels that some of the subjects debated are a little on the narrow side and that a less formal subject might have a larger attraction and provide a better blend.

It would seem, then, that Union activities might take a turn in emphasis next year. While most of the present formalities will still have to be undergone, the intention is to extend the activities to the point of joint functions with the A.U. This will be very welcome in many quarters and is but a step to the better use of existing facilities.

continued from column 5

### Communism Regained?

Sir,

Many of our "friends" have been watching with a superior air the reactions of L.S.E. Communist students to the Hungarian tragedy. As is well known, our stand was virtually unanimous in support of the Hungarian people, as was our support of the political improvements in Poland. The intransigent attitude of the British C.P. and its endorsement of what can never be construed as a socialist cause of action has faced many members out of the party, and many more are considering this step. The Labour Party, and more especially the world-wide "Socialist International", has hands no more clean, as is indeed the case with all major political groups. Thus it is necessary for those who seriously desire to work for a scientific socialist approach, and this a sincere one, to form a Marxist group, preparatory to seeking admission to the British Labour Movement as an uncompromised body, concerned with the furthering of Socialism.

The first public meeting of the London Marxist Group (in liaison with similar groups throughout Britain) will be held tomorrow in Holborn Hall at 7.30 p.m., and I feel that it will be of paramount importance to communists and socialists in L.S.E. to assist in the formation of this movement.

Yours, etc.,

DAVID JONES.

## BEAVER

LONDON SCHOOL OF  
ECONOMICS  
HOUGHTON STREET  
ALDWYCH - LONDON - W.C.2  
Vol. V No. 8  
Editor: JOHN STEVENSON

Associate Editor: EDWARD SIMPSON  
News Editor: DAVID LEE  
Art Editor: MICHAEL HEPPNER  
Sports Editor: DAVID WATKINS  
Business Managers: TERENCE FOSTER,  
MICHAEL SILVER  
Staff:  
David Laidler, Michael Kusmirak,  
Valerie Ohrenstein, Maureen  
Brodie and Brian Goldstein

## SPRING FEVER

Next week will see us through to the end of the "Winter Term", and the pleasant thoughts of the Spring Vacation lay ahead of us. Whether it rain or shine, the thought is still there that we no longer have to speak of "winter", it is now a thing of the past. This term has seen us through some foggy patches politicalwise, and slightly more humorous events domesticwise. In January, the School was still fermenting over the country's political state of indecision, the cry was still prevalent of "Eden must

Go", and within that same month he did. Since then a period of simmering political feeling has been evident, and, to some extent, a reaction has set in.

The College elections are now over, and one can see, in retrospect, that the general desire was to forget college politics, to get away from it all for once, and enjoy the whole thing as a game. Now we have the same feelings towards L.S.E.—for six weeks, let's forget it and get right away from it all, and relax in the freshness of Spring.

## POST BAG

### A Plea for Sanity

Sir,

University students of the past bequeathed to us a reputation of "madness" for adherence to lost causes and for the introduction of, and fanatical belief in new ones. Today we appear to have lost much of this spirit and it is a great loss.

At some time in an individual's life there will be a period of irresponsibility: far better it be now in youth than later, when the burden of world government rests on their shoulders. How far this principle has lost favour is shown in the increasing folly of statesmen today. Had Mr. Strydom pursued his policy if he had been given sufficient rope to hang himself in infancy.

What signs are there in L.S.E. of such activity—remarkably little, apart from some response to such outside events as Hungary, Israel and South Africa; and to the Hustings the religious and political societies might be expected to act as a parametre for controversy; and an inspection of them reveals poor attendance, little enthusiasm—despite the large nominal allegiance students pay them. The Church of England's big university campaign has not attracted the numbers which its rudimentary message merits.

The debates, second only to the printed word, as a centre of opinion, can advance only such hackneyed proposals as "This House believes in Free Love" and "The Rose of England is wilting".

Students of L.S.E. seem to be falling prey to conservatism as much in appearance as in character. Lastly, Sir, I would say only this: shame on the newspaper of the Students' Union, London School of Economics, for its headline of February 21st, 1957—"Let's treat it more seriously".

Yours, etc.,

WENDY EDWARDS.

### Apologies!

Sir,

In the last issue of "Beaver" you published part of an article which I had submitted. Although I understand the need for editorial cutting, it seems to me that you should always try to preserve the main ideas and a logical, flowing argument from beginning to end. These two conditions were certainly not fulfilled when you had finished your red pencil intervention. Moreover, is it not a bad

practice to cut out one of two examples—thus, in this case, fostering the impression that the passage about societies' help for candidates was directed specifically against one society?

This was particularly unfortunate because in the case of Film Soc. I was mistakenly led to believe that a slide was shown—I am told that in actual fact it did not happen. My apologies.

I hope that on future occasions you will either not accept too long articles, or let the author do the cutting. Red pencils are tricky instruments.

EMANUEL J. DE KADT.

P.S.—Please don't cut—I have already done so.

(We apologise for the necessary editing of Mr. de Kadet's article in our last edition of "Beaver". The late arrival of the article into our hands necessitated this editing, and we can assure our readers that the sense of Mr. de Kadet's article was nevertheless preserved. We therefore treat this letter as an apology by Mr. de Kadet to those people disturbed by his article—Ed.)

### Atheist Attack?

Sir,

May I use your column to express my surprise at the action of "Beaver", usually a progressive and realistic paper, in allotting a considerable space (approximately 10 square inches) on the front page of the edition of January 31st, to an advertisement about a campaign conducted by the Church of England.

I find it quite incredible that at L.S.E. there should be anyone who should want to foster an interest in a Christian campaign, organised by Anglican monks and friars. It is obvious to all logical minds that it would be much better to allow this religion to die the quiet, natural death which is its inevitable fate, instead of prolonging its life by pretending that a system of morals drawn up nearly two thousand years ago, has any meaning in the second half of the 20th century.

Let us all, Sir, including "Beaver", face facts, and concentrate on the problems of this world before bothering about those of the mythical next.

Yours, etc.,

NON-BELIEVER.

continued in column 3

# THE CULT OF PERSONALITY : by Leslie Bradshaw

In the President's Column of the last issue of "Beaver", Peter Fletcher wrote: "But there will be wide agreement that the Union has fallen on bad days". Is this true? There seems to be a current of feeling that the Union is not what it used to be but few can pin-point just what is wrong and what is causing a decline. The aim of this article is to provoke some comment to help clarify the situation.

Firstly, what is wrong with the Union Meetings themselves? There has hardly been a Presidential candidate who has not suggested a remedy. My opinion is that Union meetings, except in times of stress like Suez or Hungary, will always interest a small minority only. This, I think, shows not the inadequacy, but the smooth running of the Union machine. The main work of Union is largely mundane and unspectacular, and is of interest only to the few. There has, however, been a lack of good speakers.

Really, it is difficult to pin-point any concrete aspect in which a decline has taken place. The character of the Students' Union is changing—that much is certain—and the change seems to be a change in attitude of the students. Perhaps it is due to more students of a lower age level arriving here. For success now, a candidate has to be "one of the boys", a good companion on a night out, a musician of sorts, and at least an eccentric. Union experience carries little weight now. The question is whether this is good or bad. Personality is a prerequisite for a good leader of men—so far as this goes, it is obviously a good thing. However, though the "politicos" had their faults, their attitude to Union was responsible and understanding. Many were content to take mundane Union posts and were concerned with the smooth organisation of student affairs. Their fault was, perhaps, that they were often too serious. With the new type the

attitude is by its very nature more frivolous. This, I submit, is what is becoming wrong with Union. The fact that frivolous candidates can stand for the highest posts, and can actually induce people to vote for them also supports this.

Union should be a place where people of merit can succeed. It has yet to be proved that a Council full of personalities can work well together. Neither does it mean that

the bureaucratic side of Union work will be done properly. People should be elected because they have qualities suitable to the job they want and not because they are seen more in the Three Tuns Bar than the Old Theatre. We have taught the politicians a lesson but let us leave it at that. Union should get the people it deserves, not the vote-catching personalities. Let us see through the schemes of those who appear to have a personality by being as amicable and conspicuous for the sake of vote-catching. Beware also of band-wagon candidates. Union posts require a little personality and a lot of ability. Let us see that in future we get this.

# H-BOMB PROTEST

The H-Bomb protest meeting organised by L.S.E. Liberals on 5th March proved interesting and revealing. It was emphasised from the start by the Chairman, Mr. Raymond Chapman, that the petition for which the meeting was called dealt with the H-Bomb as such, and not with its political implications as regards disarmament and so on. The Society themselves were at pains to emphasise that the meeting was not being held for political purposes, but in order to ensure a fairer statement of the facts of the matter than had so far been obtained.

Indeed, the first speaker, medical expert Colonel Geoffrey Taylor (sometime Professor of Medicine at Lahore University, and consultant physician to the 14th Army), said that he regarded the Report by the Medical Research Council on this subject as unsatisfactory in so far as recent developments have shown it to be by no means exhaustive of the facts of the situa-

tion. At least two physicists, he said, were of the opinion that the problem was a public and ethical matter, not reserved for the scientist alone.

This showed how confused and uncertain the atom experts really were.

Pre-occupation with such things as "radius of the blast" were, he warned, misleading, because radiation, with its vital mutative genetic effects, was of far more importance.

## No X-Rays

Not a few of Colonel Taylor's audience were interested to learn that the medical adviser to Harlow had stated that in view of the present level of radio-activity in this country, he could not advise the use of X-Rays for pregnant women.

The petition, which seeks to stop H-Bomb tests until more adequate information as to their effects is available, is part of a campaign organised by the Union of University Liberal Societies. About 500 signatures have so far been put to the petition.

## COMMUNIST SOCIETY

All L.S.E. Communists and Socialists are cordially invited to join us in attending the LONDON MARXIST GROUP meeting tomorrow in HOLBORN HALL at 7.30 p.m., to hear Saville and Thomson. Meet under clock at 7 p.m.

# THE BIRTH OF GHANA

**Most students will have noticed quite a number of the African members of our community wearing their very attractive national ceremonial robes. They will not need to be told that this was in honour of the coming to independence of Ghana. The Africa Society arranged a series of meetings to celebrate this event, but unfortunately Beaver went to press before these could be reported. Feeling that Ghana's independence should not go unmentioned in these columns, we have asked the Secretary of the Africa Society to tell us his feelings on the matter.**

TODAY, WEDNESDAY, MARCH 6TH, 1957, the entire people of Africa join with the Ghanaians to sing triumphantly "Ghana Arise". For the birth of a free Ghana is the

birth of freedom in Africa. It heralds the oncoming liberation of all Africa.

For the Ghanaians, this historic day is more the beginning than the end. Their independence is a well-earned reward for their united and determined struggle against colonialism. It is an achievement in which we rejoice and which we salute them and congratulate them. But it is also a challenge. A challenge to the leaders and the people of Ghana to give practical content and expression to the worthy and lofty principle of "Freedom and Justice" which they have so fittingly adopted on their coat of arms as their motto and guide. This challenge is also an opportunity. An opportunity which we are confident the leaders and the people of Ghana will seize: to lead Africa; to nurse the new-born Freedom

that she may grow and extend to the remotest frontiers of the new emergent Africa.

In all Africa, this day reassures those potent forces everywhere steadily raising Africa from subjection. Today, as they sing "Nkosi si kel eli Africa" in Algeria, Kenya, or South Africa, in Nigeria, Congo, Uganda or Central Africa, the people of Africa look up to the tricolour with its inset black lodestar of Freedom as the symbol of the New Africa, the Free Africa which they are prepared to die to achieve. They will be infused with a newborn determination to struggle and to succeed. We hope they will take Kwame Nkrumah's advice to "struggle for freedom and justice with all our might but without malice towards anyone".

MWAI KIBAKI.

## GOING PLACES

One of L.S.E.'s most flourishing societies is the Wine and Food Society, which has a membership of 50 and is still expanding. Programmes are ambitious and have included pâté tasting and cheese tastings, with appropriate wines. Costs have been modest, averaging about 3/- a meeting—which usually covers at least 3 glasses of wine together with cheese, and so on. Visits to wine cellars, talks on various types of food and drink have been held and distinguished visitors have included the Director and Professor Oakeshott.

## DISAPPOINTMENT

The meeting addressed by Dr. Summerskill was rather an anticlimax, bearing in mind her controversial reputation. She talked of Social Services and mortality rates in the Middle East, rather than of the politics of the area. The audience was obviously disappointed by this, and asked pointed questions; some only cloaked abuse, but others were genuine.

However, any opinion of Suez or the Arab-Israeli dispute was refused by Dr. Summerskill on the grounds that trouble might break out in the audience! A member of the audience complained that Dr. Edith "ought to have given a list of the questions she thought it safe to answer".

## L.S.E. ATMOSPHERE ?

Brian Lamberth, student of Cape-town University, was on a four-months' tour of Europe. He was told that a cousin, whom he had not seen since babyhood, was studying at L.S.E. He determined to contact her during his last week before setting back for South Africa. Within two days they were engaged.

# EVEN MORE JOYOUS

The first conference that the Union held at Beatrice Webb House was christened by Sir Alexander Carr-Saunders "A Joyous Outcry". This year, in the opinion of most of those who went to the Conference, we had an even more joyous time.

The scoop of the year was undoubtedly flying Professor C. Wrights-Mills, of Columbia University, specially from Copenhagen for our weekend. To many of us the name Wrights-Mills meant nothing at first, but I think that many people will agree that he is a man who we will hear more of.

He is a voice crying in the wilderness in America; the politicians and sociologists at L.S.E. feel that he would get a warmer welcome if only he could be persuaded to come and lecture to us. His thesis is that democracy in the Land of the Free is dying. Power is being concentrated in the hands of "The Power Elite", a triumvirate of economic, military and political powers.

We were grateful to Professor Meade for coming to talk to us on these proposals. He gave a wonderfully full and logical account of these and his enthusiasm infected the audience. We are hoping that we can get a full account of his address for the benefit of members.

## In the Dark

Dr. Barbara Wootton came on Saturday evening for the dinner and spoke on the "Ethics and Economics of the Wage Structure". She holds that the classical economic theories regarding the wage structure are less true than they were. Whilst most wage claims are based on economic arguments, their ethical basis is in reality their most valid claim.

We had a symposium on the Sunday afternoon. Mr. T. E. Uttley was to have a public conversation with the Right Honourable John Strachey on the subject of Empiricism in politics. For those who could follow their erudition there was a lively debate, but

many were quite in the dark. The Conference was opened by Dr. Ralph Milliband, who participated throughout the weekend and helped to make it more lively. We are very grateful to the other members of the staff who came down and helped, not only in the discussions that ensued after each, but who also, by their presence, helped the staff/student relations.

Undoubtedly the most fortunate thing that happened in our favour was the weather. After last year's six inches of snow almost anything could have happened. It was really like spring. The social life was as hectic as last year—those students who went to bed before three proved that they could not stand the pace.

SHEILA HAMPTON.

## MISCELLANEOUS ADVTS.

**Canoe Camping Cruises.**—Touring the Wye Valley and Warwickshire Avon. Everything supplied. No experience necessary. Details of this really attractive and inexpensive holiday: Peter and Jennifer Lawrence, 20 William Way, Letchworth, Herts.

Research student requiring digs in London during Easter Vac. (3 to 4 weeks from March 31st), is prepared to look after rooms of usual occupant carefully. Hopes rent reasonable. Please write: P. Gupta, Queen's College, Oxford.

## KEYED UP

Moaning noises heard on the top floor of the Three Tuns the other day were caused by Ralph Billington blowing down a mass of twisted metal which he said was a tuba. Rumour has it that on arousing the first cry out of the instrument Mr. Billington was congratulated on being the first man to open Tower Bridge without a ship.

## L.S.E. ELECTIONS

Deputy-President:

Douglas Gill

General Secretary:

Sally Shulman

## U.L.U. ELECTIONS

Two L.S.E. successes:

President: Tom Dale (first L.S.E. President of U.L.U. for years)

General Secretary:

Peter Hall

## TWO BIRDS TO BE KILLED!

Last year we had considerable discussion about getting a new crest. We, of the Shop committee, also heard as we were desperately trying to sell the Union Christmas cards, that people thought that they were too dull. We have accordingly decided to kill two birds with one stone and to hold a competition for a new card. This may be in the form of either a new crest on a card, or a drawing, or a photograph. There is no need for a new crest to be incorporated but we feel that there may be someone who has a heraldic turn of mind.

The prize will be £2 2s. in either a book or record token. The rules will be published later. Any entries must be in during the first two weeks of next term. Photographers, artists, or even those with no talent but plenty of ideas are asked to make this as successful as possible for the good of both themselves and the Union.

The entries will be judged by someone from the Slade, who, we hope, will re-draw any designs which lack draughtsmanship, if not inspiration. Come to the Union Shop and learn more about it.

SHEILA HAMPTON.

## FILM SOCIETY

### A Wonderful Double Feature Comedy Programme

Gerard Phillipe, Martine Carol, Gina Lollobrigida

in

Rene Claire's

### "LES BELLES DE NUIT"

also

### "DER UNCERTAN"

A superb new German film based on Heinrich Mann's biting and satirical novel

and

### "VICTORIAN LADY IN HER BOUDOIR"

Shocking! Daring!

Monday, March 18th Old Theatre 6.30 p.m.

Frank Judd's concluding article deals with what he considers to be the most frightening aspect of China today — Communism

## MY REPORT ON CHINA . . . No. 3

The Chinese are perhaps better Marxists than the Communists of Russia and Eastern Europe. They display what I suspect is almost intellectual amusement at the notion which they sometimes hint is current elsewhere of a certain interpretation being adhered to through thick and thin until events throw up a new approach. Everybody everywhere, be it the owner of a textile factory in Shanghai or the Secretary-General of the Communist Party himself, offers the same traditional doctrine of Marxism as a dynamic philosophy.

The clue is an adaptation of the theory of international communism to the environment in which it is being introduced. Whether this approach will survive is a dubious question, but at the moment it can lead to a very long face on a western communist when he meets the capitalist who can now afford to run a car whereas in the old days he only rose to a bicycle! The distinction between the National and Bureaucratic Bourgeoisie and the alliance with the former is typical of the official approach. It is characterised by the capitalist who still runs the joint state and privately owned industry, thereby benefiting the state by his practical and specialised knowledge and himself earning a salary as well as the fixed rate of interest.

### Alarming Thoroughness

The Chinese Communists are certainly more than a little efficient. They are building their political system with alarming thoroughness. Consider the social control. Although legislation may be enacted centrally its enforcement is not left to a national secret police but is made the responsibility of the local street or area committee. A police force might awaken a spirit of defiance in the individual but it would be a strong man indeed who could resist the devastating psychological effect of all his close neighbours and all the local children with their horrid little red "pioneer" scarves pointing a finger of scorn and criticising the would-be deviationist for being a bad comrade and for undermining the glorious people's republic. Note how in a new industrial area the factories are not sited in one quarter and the houses in another, but the workers are instead housed in the factory precincts. They live and relax with their fellow workers. They tackle their inevitable studies (which in every course in every type of institution always includes "current affairs," i.e., Marxism) in a closed

environment under the watchful eye of the party cadres. Turn to the educational system being expanded so fast from scratch. The teachers are trained on Marxist principles, the syllabus is arranged to promote Marxism and the University course which may follow will also preach its virtues. In ten years' time children will be leaving school unaware that they have not only been taught Marxism as such but that they have also been taught History, Literature, Science, etc., on Marxist principles. Their minds will have been conditioned rather than their having undergone simply indoctrination which, as we have seen, has failed so lamentably in Eastern Europe. It may be argued that a child in Britain is taught everything on liberal principles, but is this a fair analogy? Liberalism encourages the child to question everything. Again it may be argued that in Russia we see a generation which has been educated on Marxist lines and still entertains fundamental doubts about the regime. I would counter this by suggesting that the Soviet Union is perhaps not so isolated from the West as China is at present. We may all hope that the mind cannot be developed without a natural desire arising to look further than the immediate environment.

### Church and State

If we look at the authorities' approach to the Church we again see signs of a long-term policy. The Church has not undergone a persistent persecution. It has rather been wooed. How much better to have an open understanding with the Church than to drive it into underground opposition! At the moment the Churchmen are preoccupied with the reorganisation of the Church from its former condition as a complex missionary extension of the Western Church into a National Church, and they are contributing much time to a re-interpretation of the Church's position in the new society. I have no quarrel with their claim that there is much in the New China which every Christian must admire, e.g., the high standard of morality and the improved standard of living, but will this new Church ever be permitted to approach maturity? Will it be able to preach from the pulpit that Marxism based on atheism is wrong? What has happened to those, however intolerant themselves, such as the Fundamentalists and some Catholics, who refused to associate themselves at all with the new Socialist State?

The non-communist political parties still nominally exist, but are

there open debates in the People's National Congress? Does this body not just largely rubber stamp the policies thrashed out in the seclusion of the older People's Consultative Committee, which originated in the days before this indirectly "elected" Congress was introduced? The other parties exist, but any opposition is throttled.

Yet who am I, with my high standard of living and a belly which has never been empty, to preach liberalism at a nation whose millions have seldom known what comfort and security mean? Who am I to come from a civilisation which is crying out "Where now?" and criticise a system so sure of its goals with so many devoted and untiring disciples? As a liberal I cannot accept communism, but the challenge to the West is terrifyingly clear.

### Foreign Policy

Finally, a word on foreign affairs. China has achieved enough already to be anxious to avoid the risk of losing it all in a war. She will, I think, therefore avoid instigating a conflict. However, her attachment to Russia is still very real and I fear that she would back Russia to the hilt if such help were needed. I believe that Chinese Communism is mixed with a growing spirit of nationalism, and I am quite certain that her goal is the leadership of Asia. Who knows what then? With her vast propaganda machine and totalitarian system she presents a strong challenge to the other Asia nations led by India which are the first in the world to attempt the industrial revolution and economic expansion under a democratic system.

Concerning Western foreign policy, I fear that we are driving China into Russia's hands rather than trying to draw her away. At the moment, apart from economic needs, China turns to Russia for the psychological need of an ally. I have no doubt that China looks to the day when she can be as independent of Russia as of all other nations, and that Russia fears that day as the opening of a new epoch with China as a more powerful nation than herself. Should we perhaps not endeavour to offer a Western alternative to this fatal alliance?

For better or for worse, Peking has the support of most Chinese who now find their standard of living slightly improving. This will be so for many years. To pretend that Chiang Kai Shek can represent them at the U.N. is absurd in the extreme. We must beware lest the U.N. is the casualty.

## Folk Dancers at Bristol

In the early hours of Saturday, 16th February, ten dancers from L.S.E. joined a coach-load of dancers from University College to attend the Inter-University Folk Dance Festival at Bristol. We were entertained en route by the two fiddlers from U.C., not to mention the wireless—at the same time!

We were met at Bristol by a guide who looked after us with great solicitude all day. Perhaps

they did not like the idea of L.S.E. students being let loose on Bristol! There were dancers there from places as far distant as Aberdeen and Exeter.

The afternoon was devoted to demonstrations by the visiting teams. A wide variety of types of dancing—American, English, Playford, Morris, Sword, Scottish, Irish, European, and Israeli—made the time pass all too quickly. The highlight of the day was the Sword

team from King's College, Newcastle.

After high tea, a barn dance was held in the Union rooms. Everyone was, to say the least, enthusiastic, and the evening wore on indiscriminately in known and unknown dances, much to everyone's enjoyment and confusion.

We arrived back in London on Sunday at 4.0 a.m., exhausted, but quite pleased with life.

JANE MULLINS.

## CONFIDENTIALLY

by Satiricus

### Victuals

It should be noted that democratisation of the Royal Navy is under way. The offence of "stirring up disturbances on account of unwholesomeness of the victuals" is to be deleted from the Navy's code of discipline. All those who did the stirring in the Refectory boycott will no doubt feel this is a step in the right direction, and have delightful visions of empty Naval messes and despairing C.O.'s.

But really, how much good does belly-aching over the food do? If those who engineered the Refectory boycott tell me there has been an improvement, I find it very difficult to believe: for if the present is the improved condition, the past is beyond imagination. The basic fault of the Refectory and any self-service system, by its very nature, is that a hot meal is impossible. That makes the food lousy before you start tasting it. Incidentally, the housewives are right: never take fish on a Monday.

### Cup Disturbances

Although we have all admired the way that Bournemouth have performed in the F.A. Cup, the School authorities are very relieved that this team are now among the also-rans. The fact of basking in the glory of unaccustomed fame has had a very bad effect on students from the home of the Cherries. Apart from sneaking off on Fridays for the last few weeks, it has been noticeable that these students have been possessed by an ebullience which has made study impossible. For a time they even refused to believe they had been defeated.

The Arsenal's progress and their Tuesday afternoon replays don't

seem to have such a bad effect on their supporters, who presumably are more used to fame.

### Fantasia

A brilliant little French film called "The Red Balloon" is on in London at the moment and is a delight. It is the story of a little boy who has a magic balloon which does as it is told. Eventually, spiteful little boys burst the thing, but out of sympathy all the balloons in Paris fly to the boy and lift him off to the heavens.

This sort of ending is not uncommon: we saw it in "Cris Blanc" which the Film Soc. put on, and there was also the memorable ending to "Miracle of Milan", when all the unhappy workers fly off on broom-sticks. Since this is fantasy we must not ask where these characters go to, but in all cases I like to think that it's to some vague sort of happiness. I would have dearly liked a mass of balloons to have enmeshed Gervaise and lifted her off to happiness. "Gervaise", incidentally, is a magnificent film, though hardly one for those of refined sensibility.

### Normal Service

Mrs. Eirene White, M.P., is reported to have said that one does not get the same thrill holding hands in front of a television set as one does holding hands in the cinema. What rubbish: especially if the set is turned off!

### Take 'Ede

If she taught us nothing else (other, of course, than that David Jones is a "decadent boy"), Dr. Edith Summerskill at least demonstrated her ability at evading awkward questions. But I admired the questioner who, when challenged, produced his information in book form. To which Dr. Edith replied that she was capable of carrying the facts in her head . . .

It must be Hell in there.

## 'Now I Understand'

by Valerie Ohrenstein

Every Saturday from October to March, my brother disappears at mid-day and returns at about seven o'clock, usually with a black-eye or some other abrasion, and smelling, slightly but unmistakably, of beer. Victim of, or participant in some drunken orgy, you may state. But, oh no. This is quite innocent! It's the result of playing—RUGGER.

I couldn't understand this enthusiasm for being kicked, pommelled and sat upon, which seems to occupy most of the time according to the post-mortem held afterwards, so I decided to see for myself.

The game was already in progress when I arrived on the field. I saw thirty muddy, striped boys rushing backwards and forwards after an egg-shaped ball, watched by a few small urchins, and some elderly tweed gentlemen who shouted, in staccato tones utterly devoid of enthusiasm:—"Up the Blues—Come along Blues".

I watched the game again. The strangest thing was that though they wanted to go in one direction, the players always passed the ball behind them. They also displayed

a surprising affinity for the ground upon which they threw themselves on every conceivable occasion, and a hearty enmity for each other whom they attacked most savagely. The paradox was that every time the whistle blew they all appeared quite friendly, for they put their arms round each other in a circle like over-grown Brownies in a fairy ring.

Suddenly, in the midst of some melee, I recognised my brother. The apple of his mother's eye, the focus of his father's hopes, was underneath a seething swell of hefty six-footers. It was too much for me. I yelled: "Let my brother out of there!"

Swiftly the urchins turned on me a look of scorn. Loudly the gentlemen shouted "Up the Blues". Immediately my brother disowned me on the spot, resolving, no doubt, to deal with me later. I fled from the field of battle.

At seven o'clock, with both eyes blacked but with a beatific expression on his face, my brother returned. He had forgotten my lapse of the afternoon, and in that second I really understood. It was the hours spent in the pub afterwards that made a protracted brawl on a muddy field so eminently worthwhile. It seemed that every try was for a "point" of glorious beer.

**THREE TUNS**  
(in the Union Building)  
**THE STUDENTS' OWN BAR**  
Eat at Charlie's  
Take your lunch in the  
**THREE TUNS**  
Rolls and hot dogs  
and  
a large selection of beers, wines  
and spirits to wash them down  
**PARTIES CATERED FOR**

**LAW BOOKS**  
NEARLY 2,000 LATEST EDITIONS  
SECOND HAND  
Special Announcement  
After 123 years at our present address,  
we have now extended our premises,  
which include a Showroom of nearly  
2,000 latest edition Text-books; also  
a large collection of trials, Criminology  
and Legal Biographies.  
Inspection invited — correspondence  
welcomed  
**WILDY & SONS LTD.**  
Law Booksellers and Licensed  
Valuers since 1830  
**Lincoln's Inn Archway,**  
London, W.C.2  
Telephone: Holborn 5160  
Telegrams: Wildy's, Holborn, London

**EAT CHEAPLY**  
**EAT WELL**

at the

**SOMERSET CAFE**  
115 Strand, W.C.1

Films :

# RE ANASTASIA ROMANOFF

When the disparate spheres of the Cinema and the Law come together, it is not unusual to find Russian Nobility involved and the latest example of their coincidence concerns the youngest daughter of Czar Nicholas 2nd, Anastasia, who is reputed to have survived the slaughter of all her family in the bloody Ekaterinburg cellar of June 16th, 1918.

There is living today, in a poor shack in a Bavarian forest, a woman known as Anna Anderson, who claims to be Anastasia, and consequently the heir to some £10m. deposited by the Czar in the Bank of England. She has been the centre of international intrigue for many years, and only recently her latest claim to recognition has been denied by the German courts, though she is going to appeal. This woman is the subject of two films now showing in the West End, after an English lawsuit in which Twentieth Century Fox obtained an injunction restraining Gala Films Ltd. from using the same title, "Anastasia", for their production.

Both films deal with the exploitation for financial purposes of a sick and wandering woman about to commit suicide, but there the similarity ends, for the American version, directed by Anatole Litvak, is

mother of Anastasia—a role played with truly regal grace by this "grand old lady" of the screen—of her identity; the other is with her co-star, Yul Brynner, where they have a long love scene, out of sight, across an empty room. Brynner acts with an almost hypnotic compulsion: beneath his shaven scalp his dark glinting eyes glow with the fire of determination. In fact, so good is he that one tends to forget that he has no known connection with the story of Anna Anderson, but has been injected to provide romance into what would otherwise have been a grim story.

Lilli Palmer, though an actress of international standing, cannot pretend to the status of Ingrid Bergman, yet in a part bereft of glamour, with scenes of near madness and despair instead of romance, she is undoubtedly the better actress. Turned out of her home country at the age of 16, told by Hitler that she was "racially unwanted", she speaks with genuine understanding the words "Ich weiss nicht wohin". Given the chance to act by this uncompromising film, she gives a performance of outstanding dramatic integrity.

Ivan Desny appeared wooden in an uneasy role: I much preferred the acting of a loathsome American businesswoman, Susanne Almassy.

We discussed at length the conditions under which the film was made, and she showed herself to be a fervent supporter of Anna Anderson's claim.

When comparing the two films, she stressed the scrupulous accuracy of her version, but frankly indicated where the film parted from the truth. For instance, when Anastasia was carried senseless from the cellar, her face was frightfully mutilated by the bayonets of the Bolsheviks (the face of Anna Anderson now in Bavaria bears these wounds). Further, one of the brothers, Tschaikowsky, who rescued her and by whom she later had a child, actually raped her during the escape in the cart.

Both these indignities Miss Palmer reasonably enough refused to endure for the sake of cinematic art!

Lastly, and it is perhaps heartless to divulge this, though the final scenes show her composed and at peace in her crude hut, in fact the woman has a boundless litigious energy and ceaselessly presses her claim to recognition!

My sincere thanks to Miss Palmer for her generosity in answering so fully an obviously non-professional reporter when besieged by representatives of several National Dailies. D.S.M.



1. The Unknown (Lilli Palmer) as she appears in the last scene of Gala Film's "Is Anna Anderson Anastasia?"

2. General Bounine (Yul Brynner) is annoyed with Anastasia (Ingrid Bergman). Scene from 20th Century Fox's "Anastasia".

a big, glossy technicolour-Cinema-scope romance with a "U" cert., while the other is an English subtitled, German dialogue, black and white picture of near-documentary technique which bears an "A" cert.—"more suitable for adult audiences", in the words of the British Censor.

"Anastasia" at the Carlton cinema, based on the stage and T.V. plays of the same name, has a galaxy of stars, with Helen Hayes and Yul Brynner supporting the incomparable Ingrid Bergman, and an absurd ending. Shooting in three European capitals cost £1,250,000. "Is Anna Anderson Anastasia?" at the Berkeley cinema, is based on documentary evidence collected during the German legal actions, and stars German-born Lilli Palmer with Ivan Desny (who, to confuse matters further, appears in both films), and was made on a comparative "shoe-string" in West Berlin.

### The Stars

It is impossible to write anything new about Ingrid Bergman: let it suffice to say that after a sadly mourned absence from the screen, she has returned with all the old graceful beauty and intensity, shared only by her compatriot, Garbo.

She has two particularly memorable scenes; one with Helen Hayes where she desperately tries to convince the Dowager Empress, grand-

who tries to defraud Anna Anderson, and when she fails she has her re-certified for revenge.

The point of view of the writer can best be shown by referring to a scene both films have in common—the attempted suicide by drowning. In the German film, Lilli Palmer actually gets wet: in the American version Ingrid Bergman does not.

### Footnote

After seeing the German film, I was lucky enough to have one of those rare experiences which make Press Shows really worth while; I met and interviewed the star, Miss Lilli Palmer. At the age of 42, Miss Palmer retains the beauty for which she has long been known on the screens of the world, and she combines a brilliant acting technique with a disarmingly natural charm and modesty off set.

continued from column 5

difficult part well in the circumstances, which include the self-imposed restriction of sticking to the truth. Unusual as this is, it deserves support. Other players never seem to really get into their parts, which essentially require normality, ordinary-ness, acting that is so good that you don't notice it.

The film tries to be a semi-documentary. It is doubtful if this was the right thing to do; an ordinary story, if it is to hold the spectator, needs some dressing up. I don't know if it is just that I hanker after the Old Man's erstwhile pyrotechnics, but the straightforward presentation of this film was for me the foundation of its disappointing character.

JOHN BLACKWELL.

Theatre :

# Heavenly Twins

It is somewhat unusual to find in the West End a successful thriller not written by that firm favourite, Agatha Christie. "Double Image", by Robert Macdougall and Ted Allen, seems, however, to have achieved this rare feat. The plot and setting of the play combine both originality and charm without in any way deviating from the primary object, which is to provide suspense and mystery.

Many have been alarmed of late by the inadequacies of the identity parade, and Julian Fanshaw, played by Richard Attenborough, has the problem of disassociating himself with an identical twin, supposedly dead, who now returns to the scene and not only writes cheques in his brother's name, but commits murder as well! This, at least, is Fanshaw's story, but the police and, at first, even his friends, struck by the remarkable resemblance and having never seen the twins together, are unconvinced. Our problem, as potential detectives, is not to decipher from a mass of characters the villain of the piece, but merely to determine whether Julian Fanshaw has a twin who is responsible for these crimes. The suspense of the play is well held and I, at least, was unconvinced as to the solution until an instant before the curtain fell for the last time. Perhaps I

may be permitted to give you just one clue—"The Times" will be the death of me!"

### Leading Roles

Richard Attenborough plays the parts (or part?) of Julian and David Fanshaw with ease and ability whilst Sheila Sim, as Elsa, David's wife, makes the most of her part, especially when she comes to the conclusion that the man she spent the night with was not her husband, but his brother. Zena Dare, as the proverbial mother-in-law, has much humour in her part, and she makes the most of it, whilst Ronald Barber, in a small part as the typical civil servant, also captured my attention.

This, then, is a play up to the high standards demanded by the thriller-going public, is well acted, and can be thoroughly recommended to all those who are attracted by "whodunits?". J.C.M.

## THE 31st OF JUNE

L.U.D.S. at L.S.E.

The plush comfort of L.S.E.'s Old Theatre was recently utilised for the premiere of a new J. B. Priestley play, "The 31st of June", which attracted the Press and large audiences for the four nights of its run.

Priestley makes fun of aspects of both the present day and the Middle Ages in a weird production, crowded with King Arthur's magicians, modern publicity experts and a fiery dragon. There are several really amusing situations and not a few brilliant lines, but the whole tends to be rather confusing and as the scenes are interspersed with some demoniacal music one reaches the interval in a slightly hysterical state.

The "dramatis personæ", however, did the author proud, and from a host of well acted roles, one remembers particularly Colin Davidson as Sam, a commercial artist who falls in love with Princess Mellicent (Kathrine Holman). John Stockford as "Skip" Plunkett was a joy to watch, while the

The appearance of *Clare Market Review* and *Letter Bell* has been noted; reviews of both magazines will be appearing in the next issue.

two magicians played by Michael Bernstein (L.S.E.'s own representative), and Stan Law both impressed with their wizardry.

### Staging Difficulties

The settings were well designed by Terence Emery, of the Slade School, but the large number of scenes, combined with the cramped stage accommodation, proved an obstacle to the stage crew, so that the scenes did not run on to each other, as freely as would have been desired.

While this play is certainly not a sound commercial proposition, it would doubtless give much pleasure to those who will agree that the Theatre has a function to provide light diversion in addition to its more serious objects.

## The Wrong Man Warner Cinema

Hitchcock is one of the very few directors whose name means anything at the box-office. This has not happened accidentally, and so any film from his stable is entitled to respect on prima facie grounds anyway.

At first sight, "The Wrong Man" is disappointing. It doesn't have any of the old tricks Hitchcock has become famous for. Discretion seems to have reached the old man in his old age. The angles are not startling, the cutting is not obtrusive, in fact this is what the

critics will call one of his minor symphonies.

### Unusual Plot

The story is not the usual sort either. It concerns a bass fiddle player at the Stork Club who is the subject of one of those stories beloved of the yellow-back school-mistaken identity. This type of story clearly requires the man who is the subject of the mistake to be involved deeply and to be manifestly helpless in the face of circumstances. Henry Fonda plays a

continued in column 3

**Leonard Lyle**

86 Kingsway, W.C.2  
Holborn 2240

**BLAZERS BADGES**  
OFFICIAL SUPPLIERS TO  
THE STUDENTS' UNION

**L.S.E. MUSIC SOCIETY**

presents

**"The Happy Deception"**

L.S.E.'s own opera

in the Old Theatre at 7.30 p.m.

Tonight, Thursday, 14th March

Tomorrow, Friday, 15th March

Tickets 2/6 Reserved, 1/6 Unreserved

## CRICKET CLUB PROSPECTS

With the end of the Lent term now drawing near, it might be the right time to point out that the Cricket Season for L.S.E. commences at the very beginning of next term. There is every reason to hope that this year's XI will be better than last year's, but much depends on the ability and co-operation of Freshers. As yet a mere half dozen have offered their services, and we appeal to all those interested in cricket, and with any ability, to contact any officer of the club before the end of this term.

At the beginning of the current term the new officers of the club were elected as follows:—

*Captain:* T. E. MELLOR.

*Vice-Captains:* D. COOPER,  
D. REEVES.

*Treasurer:* P. A. L. PARKER.

*Secretary:* R. ASHER.

The Captain, T. E. Mellor, has pointed out that the policy of the club this year is to play to win every match. For the past few seasons cricket at L.S.E. has been regarded as a pleasant afternoon in the sun, and a means for developing a thirst until the bar is opened. This attitude is both unfair to the keen cricketers at L.S.E., and to the opposing teams, and we shall do our best to develop the keen spirit necessary to a successful club.

Unfortunately the club has suffered one severe blow during the close season, the loss of our most promising, if not our best, all-rounder, David Reeves. This means that not only do we lose a player whose steadiness pulled us through many tight spots last year, but also a vice-captain; but last year's joint vice-captain, Malcolm Greenwood, has stepped into the breach, in David's stead.

The club possesses two teams and there is an interesting fixture list for both. The 1st XI will be playing three matches each week, and there will be a cricket week at the beginning of July. This cricket week is usually the best week of term, when all our special rivals visit us at Malden, and we hope that this year will be as enjoyable as last.

### Opportunities

We hope therefore that all who are interested will attend the trials which are to be held on Saturday and Wednesday after the Summer Term begins. Saturday will be devoted to net practice, and on Wednesday there will be a full scale trial match. As part of the season falls during the Examination period, we often have great difficulty in persuading 2nd and 3rd year students to turn out three times a week, and this is where we specially need the help of Freshers, who have more time to spend away from the Library than the exam. candidates.

The officials this year are, in



Terry Mellor

direct contrast to the general trend of cricket, Northerners, rather than Southerners. The Captain and M. Greenwood (Vice-Captain) are from Yorkshire, the home of cricket, and Asher from the neighbouring county of Derbyshire. The other vice-captain, Don Cooper, has often stated his wish to be an honorary Yorkshireman, so Peter Parker, the only other committee member, is in a decided minority.

### Good Batting

The team as a whole would seem to be the strongest batting side in University Cricket. Greenwood, Hopkins, Cooper, Parker, Mellor and Ahmed Sadik, our brilliant opening bat from Pakistan, are all members of last year's team, while Barlow, Harris, Cadman and Beaumont are all Freshers with experience of opening an innings.

The bowling, however, causes some alarm. Our only recognised pace merchant is Gethin Williams and our swing bowling is limited to Dick Sagar. Asher, Hopkins, Greenwood and Mellor are of the slow variety, but as pace bowlers are vital on these plumb London wickets, we are in desperate need of Freshers with swing or fast bowling experience. If we can find a couple of these at the trials, L.S.E. should stand a great chance of winning the U.L.U. cup, and most of our week-day matches.

R. ASHER.

## L. S. E. v. KINGS Rugby Team in 9pts. draw

On Wednesday afternoon, L.S.E. drew with the University Cup Finalists, Kings, the scoring being 9 points each, a try and 2 penalty goals to L.S.E., and 3 tries to Kings.

Conditions were not particularly favourable to open Rugby as a lengthy spell of rain in the morning had rendered the pitch slippery, and the ball greasy. In spite of this, L.S.E. managed to play some attractive football, gaining more than their share of the ball from the tight scrums and line-outs.

### L.S.E. Score

Attack after attack was launched and failed eventually through poor finishing and inadequate backing-up. However, it was through one of these movements that L.S.E. produced their try (there should have been more than one). Gary Morris placed an intelligent kick over the heads of the Kings three-quarters, who were slow in turning on the slippery ground, while their full-back, attempting to field the ball, missed it, leaving Gary to kick on over the line for a try. Jim Clifford narrowly missed the conversion with a fine kick from a wide angle. Previously he had kicked a penalty goal from a similar position. His efforts were all the more creditable since the team's regular kicker was injured.

### Kings Lead

At this stage then, Beaver were leading Kings by 6 points to 3, Kings having scored a breakaway try as a result of a forward dribble. Kings increasingly adopted the tactics of keeping the ball in the forwards and trying to drive it through at their feet. In such conditions and with a heavy pack, Kings' policy eventually paid dividends and they scored two further tries to lead 9-6 about half-way through the second half.

These two snap-tries were somewhat dispiriting for Beaver but to their credit they fought back in the forwards and gave their backs an ample share of the ball. The latter unfortunately could not break through the Kings' defence, and it seemed that a little more thrust was needed on the wings.

### Levelling Penalty

Beaver managed to force a penalty near Kings' posts and Jim Clifford again put the ball over to level the score to 9 all.

The team can congratulate itself on a hard-fought game, especially when one realises that the Kings side was little changed from that which lost in the final of the University Cup last Saturday. Then, admittedly Kings were soundly thrashed by Westminster, but L.S.E. were considerably below their best strength, having four of their regular players out through injury.

Mention should be made of the fine record of the Club's 2nd XV, who already this season have scored more than 400 points, 101 of them (30 tries) having been scored by Tom Knott.

D. JARDINE.

## SOCCER CLUB

L.S.E. v U.C.

The first team returned to form in this game, and showed spirit in a 2-2 draw. From the kick-off the U.C. forward line swept into the attack and the L.S.E. defence was hard pressed to keep their goal intact. An early blow was struck when U.C. scored from an indirect free kick following an obstruction by the L.S.E. left-back.

An excellent movement by the L.S.E. forward line soon levelled the score when Dave Goodman hit a beautifully taken first time goal, which curled into the left-hand corner of the net. Another good goal, this time by Go Joe Kohen, gave L.S.E. a well deserved lead at half time.

In the second half U.C. attacked in force, extending the L.S.E. defenders to the full. An injury to Dave Goodman robbed the forward line of some of its power so that it was no surprise when U.C. equalised with a well-taken snap shot.

"Hay" Boothroyd, playing in his first game for the 1st XI, gave an energetic and constructive performance and fitted well into the team, who should be congratulated on giving a determined showing.

### KINGS II's BEATEN BY L.S.E. II's

A weakened L.S.E. team beat Kings by 2-1 in a very exciting game. The whole team played with a fervour which was a pleasure to see. The forwards chased every ball, which brought a dividend when Orrok chested the ball down and hit on the turn. Later Jim Madaly hit a low shot into the corner of the net from 12 yards. This followed an early period when L.S.E. defence looked very weak against some good movements by the opposing forwards. The absence of Dave Tackley was obvious, but Fred Smith soon settled down at centre-half and gave the defence confidence. Throughout the second half it seemed that Kings must score but the goalkeeper, Jowett, was right on form. He and Smith both played outstanding games.

BY YOHAN.

## Rowing Notes

After a somewhat frustrating few weeks of the term, when at least seven or eight members opted for the warmth of the library in preference of the wintery conditions of the Tideway, the Boat Club has settled down to a first and second eight, with the possibility of a four in the near future.

The big event this term is the four and a half mile Thames Head-of-the-River race, over the Mortlake to Putney course, for which both crews are in training, with the first eight putting in four outings a week, and an hour in the Gym. To do this they have the elements and bangs in the early hours of Monday and Friday mornings, with well nigh reckless enthusiasm, in addition to the more normal times on Wednesdays and Saturdays: all this apart from general fitness exercises which are, or should be, performed nightly. For what are perhaps obvious reasons it is felt that the atmosphere is not conducive to the vital "solidness" and so Sunday morning rowing has been discontinued.

### Good Prospects

The crew contains six men who have not rowed competitively before, but fitness, and stamina in particular, count for a good deal in a long race, while under the combined efforts of Mr. Tunstall and John Webber, actual rowing technique is improving considerably. In the practice race held on March 6th, the eight returned a very creditable time, and with enthusiasm remaining at its present high pitch, it should improve itself; and it is hoped to better the L.S.E. position in the "Head" before going on to do very much better in the Summer Regattas, than have our predecessors in recent years.

Let it not be thought, however, that rowing is the club's sole activity: "work hard, play hard", is a well-worn maxim, but even if it tends to be reversed in its application to L.S.E. B.C., it remains true that enthusiasm on the water is definitely connected with a similar quality in the social field. Two "Jolly Rowing Parties" have so far been held, both a roaring success, while the Annual Dinner was celebrated on the 1st February, attended by many rowing celebrities, some of whom graced us with after dinner speeches, which if somewhat restrained by the presence of the Women's Boat Club, were very witty and well received. Needless to say, the celebrations were extended by most members well into the next morning.

## QUOTE NOTES

"Who wants to travel up on a Sunday in a filthy carriage with a lot of dirty old men?"—Ossie Pike on British Railways.

\* \* \* \*

"There must be three magistrates in a juvenile court—one man, one woman, and one other."—Mr. de Smith.

\* \* \* \*

"The desire to exploit is a natural appetency—almost as natural as wishing to commit adultery."—Editor "C.M.R."

\* \* \* \*

"The Suez campaign started as an intended rape but finished as a 'coetus interruptus'."—Speaker at Passfield Hall formal dinner.

\* \* \* \*

"I want nothing said tonight to be quoted in 'Beaver'."—M. McKenzie.

THE WORLD'S GREATEST BOOKSHOP

FOYLES

★ ★ FOR BOOKS ★ ★

STOCK OF OVER THREE MILLION VOLUMES

We can supply all Books  
reviewed or advertised  
in all publications

119-125 CHARING CROSS ROAD LONDON WC2

Gerrard 5660 (16 lines) ★ Open 9-6 (inc. Sat.)

Two minutes from Tottenham Court Road Station