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# Presidential Hustings Today:

## THREE TO STAND — THE CANDIDATES

The hustings for the forthcoming Presidential elections are to be held in the New Theatre at 4.15 today.

The candidates will be introduced by their proposers, will make a speech and will be questioned — and probably bombarded — from the floor.

Voting will take place on Monday and Tuesday.

Candidates are Trevor Fisk, Vince Gilpin and Geoff Park.

### TREVOR FISK

Proposed by: Sam Levy  
Seconded by: Allan Segal

Trev, 20-year-old second-year B.Sc. (Econ.), is the Chairman of Debates, a member of the debating team and a member of the NUS Committee.

He thinks that Passfield Hall should be governed by students, and intends to work towards this end.

Trev thinks that the money he helped to win on "University Challenge" should be used for a CEDESE seminar at LSE; he supports CEDESE.

He hopes to maintain our prestige at NUS, to push unpopular motions there if necessary, to get a dentist and doctor in the School, and to integrate groups in LSE.

### VINCE GILPIN

Proposed by: Kadar Asmal  
Seconded by: Jeremy Kemp

Vince, a 27-year-old in the second year of a two-year course in Social Administration (Overseas), is the president of the Social Science Society, an executive member of the West Indies Society and a member of the Photographic and Film Societies.

Most of his plans are concerned with student welfare — he wants to integrate foreign students in the school, and to improve staff-student relations.

Vince wants to rebuild the prestige of the Union within the School, and maintain it outside by supporting the NUS and other bodies.

### GEOFF PARK

Proposed by: John Hilbourne  
Seconded by: John Gibbons

Geoff, 25-year-old second-year B.Sc. (Econ.), is currently the Social VP and Acting DP.

He plans to clear up the mess which the Union is in, to settle the coffee bar problem and to determine the constitutional position of the bar licensee under the 1961 Act.

He also has plans for the integration of social activities in the School, and hopes to improve staff-student relations and promote the welfare of overseas students.

Geoff wants to study our relations with ULU, and supports NUS, AIESEC and CEDESE.

# LIVELY UNION

By Mike Cunningham

THE first Union meeting, begun on Friday and adjourned until Monday after more than three-and-a-half hours, lived up to all expectations.

The USA Flight accounts and the "Beaver" story on the flight motivated several questions and some acrimonious debate.

Four urgency motions were admitted, although there was time to discuss only two on Friday, one about Passfield Hall, the other a motion for NUS Council.

The disappearance of a wall in the St. Clements basement and the price of milk in the Refectory brought other questions, while humour and disputes on constitutional points abounded.

The Old Theatre was packed at the start of the meeting, but numbers dwindled as the evening wore on.

## USA Flight—the Figures

A series of questions at the Union meeting elicited several figures from the accounts of the USA flight.

Chief organiser Mel Balloch revealed that the total surplus on the flight was £401, of which £120 were claimed by the Union as expenses, and £16 by the auditor as his fee.

This left £265, of which £150 was returned to people who made late cancellations and forfeited part of their £10 deposit. The remaining surplus was £115, of which £5 was carried forward to next year's flight account.

seen it before he left England. Fellow-organiser Tony Yeshin countered that Mel had seen a draft which was substantially the same as the letter.

### Blistering attack

Allan Segal delivered a blistering attack on "Beaver", and on me in particular, for the story which we carried on the flight.

He accused the story of misrepresenting facts and of being an undesirable attack on personalities.

### Inaccurate

Incidentally, the references to me as Editor were inaccurate as no successor to Kish Bhimani had been appointed at that stage.

Acting-DP Geoff Park undertook that in future flight organisers would not receive payment on a semi-official basis.

Comment, p 2, Mel Balloch, p 8.

### £110 residue

The residue was thus £110, very close to the figure anticipated by "Beaver" two weeks ago when it said that the four flight organisers were thought to have received about £27 each.

A further breakdown of the £110 revealed that there was an outstanding surplus of just over ten shillings per flight member. 190 members had agreed to donate this surplus to the organisers, and the remainder not accounted for had still to be contacted.

### Badly phrased

Questioned about the letter presented to flight members, Mel Balloch agreed that it could have been phrased better, but said that he had not

## Council Defeated on NUS Motion

An NUS motion opposed by the Council was passed by a house which was barely in quorate.

Allan Segal and Trevor Fisk proposed "That the following motion be submitted to NUS November Council:

" 'Council rescinds motion 478 passed at Council of November 1955'."

Motion 478 of the policy statement declares that the International Student Conference — the major non-Communist student organisation — is the one best medium for achieving world student unity.

The motion was granted urgency on the grounds that it was the last opportunity for NUS motions to be considered, and that Union Council had rejected it only a short time before the meeting.

### Compromise

Allan said that we must accept that the other side — the IUS — is there, and get round a table. He said we should be prepared to compromise if we really desired world student unity.

Kish Bhimani, the External Affairs VP, opposed the mo-

tion for Council on the grounds that the motion pandered to the IUS, which was a Communist propaganda organisation among other things.

Ex-President Eddy Lock also opposed the motion, saying that it would undermine the progress we had made and the prestige and support which LSE had built up at NUS over the last few years.

The motion was carried by 30 votes to 20, with 14 abstentions. The quorum is 60.

Four Council motions for NUS were to be considered on Monday.

### Monday

All the motions considered when the meeting resumed on Monday were passed.

### THAT WALL

Several questioners at the meeting tried to establish just why the wall adjacent to the Three Tuns bar was demolished.

It emerged that the project would cost a total of £1260 by the time the now-open area was turned into a coffee bar.

Council had discussed the matter in June, and the then newly-installed President Simon Klinger spoke to the Director about it in the hope of gaining financial support.

Geoff Park said that he now knew that an estimate for the cost of demolition and conversion had been asked for, but suggestions that Simon Klinger had ordered the work to begin were not proven at the meeting: Simon was in Finland when the demolition started.

The School may give £400 towards the costs.

## EVERYBODY OUT

A tangled motion about recent events in connection with Passfield Hall was withdrawn for rephrasing after extensive debate.

The motion, proposed by John Hilbourne and seconded by Stewart Kershaw, originally read "This Union deplores the action of whoever was concerned in not readmitting between 30 and 40 students to Passfield Hall at the beginning of the session.

### Preference

"It urges that students who are still having difficulty with accommodation should be given preference on the present waiting list."

The motion was granted urgency after John explained that it was impossible to get

all relevant information earlier.

Speaking to the motion, John said that many students who had been told previously that readmission would be a formality on written application received a letter in late August stating that they would not be readmitted to the Hall.

This was allegedly because of a policy change to make more room for freshers, but places had been offered to second- and third-year students who had not previously resided in the hall.

### Brusque

Several speakers condemned the brusque and sudden way in which the dismissals were carried out.



## BEAVER 22

In charge: Mike Cunningham.

Assisted by: Mark Harris

Editorial staff: Margaret Archer, Roger Carroll, May Clarke, Geoff Fielding, Kilroy-Silk, Ian Landau, Andrew Leigh, Joanne Omang, Bud Peterson, Steve Rhodes and Richard Shepherd.

Sports Editor: Phil Buckle, with Alan Gage and Albert Vince.

Business: Peter Rothwell.

Sales: Mike Hunter & Co.

Circulation of "Beaver" No. 21, comprising 1003 copies sold for cash in LSE, copies taken sans cash, annual subscriptions, and copies distributed to staff and other colleges: approx. 1200.

## COMMENT

### 'BEAVER' AND THE FLIGHT

A careful reading of last issue's USA Flight story will show that it is composed of fact — I was on the 'plane mentioned — and reasoned and reasonable conjecture, except for two paragraphs.

The first of these said that the organisers "are understood to have received around £27 each". Figures given at Friday's Union meeting show that the organisers will share (190x ten-bob-plus), which is £24 each; and some flight members have still to be contacted about what they will do with their surplus. The timing was a miscalculation — we thought that the money might be received between the time of going to press and the date of publication — but the end result is still the same.

The other contentious paragraph, referring to the way in which agreement to pay the organisers was obtained on one of the flights, read "This seems to have been a mild form of blackmail". I was never in full agreement with this paragraph, I agreed to its omission, I took the normal steps to see that it was omitted after being set in print, and I apologise for its inadvertent inclusion: but I would like to point out that there was never any implication that the method outlined in the story was a scheme promoted by the flight organisers to increase their financial reward.

### COUNCIL AND 'BEAVER'

UNION Council has added greatly to the difficulties confronting "Beaver" in this session. It had not appointed an Editor prior to this issue going to press, and this issue was produced without any instruction or authorisation from Council.

The collecting of staff, the allocation of work, the business administration and advertising had to be carried out on a strictly unofficial basis — at a time when "Beaver" was already in a serious position, with no issue published since March 8, and that having had very low sales. Last year's difficulties had also caused advertisers to lose confidence in the newspaper.

There was no good reason for the non-appointment of an editor: under the circumstances, it was almost mandatory that the new editor should have a good knowledge of the newspaper's functioning. The only two applicants this term to have any experience of "Beaver" were Graham Murray and myself — and both of us had applied for the post to the present Council last term.

Two reasons for the delay have been put forward at various times. The first was that the new President and Deputy-President should have some say in who was appointed editor; the Council has invalidated this point by appointing an editor before the election of new officers.

The second was that freshers must have the opportunity to stand for the post, even if this was only a formality; but if the post had been allocated last term, as it should have been, freshers would have had no chance to stand anyhow.

I would further point out that the main points of the next three issues were worked out with our advertising agent more than a week ago, and their size and publication dates were agreed with our printer even earlier; very unofficial, very unconstitutional, but absolutely necessary if "Beaver" was to have a sound foundation.

### 'ONE BEST MEDIUM'

EDDY LOCK, in opposing the urgency NUS motion at Friday's Union meeting, stressed that the ISC and the IUS had gradually built up a lot of "common ground". This seems a good reason for passing the motion which Mr. Lock opposed.

No one medium can independently unite students throughout the world: unity can come only through co-operation with other student bodies. The NUS Council motion which LSE is now committed to rescind merely put the NUS on a high-horse, and made it seem stand-offish. The motion is an obstacle to the extension of common ground between the student bodies of East and West.

Nor should we fear that LSE will suffer by promoting its new motion: it can be well-argued without giving the many conservative elements at NUS Council the impression that we are very pro-IUS.

Mike Cunningham

# LSE SOCIETY "ADOPTS" YOUTH CLUB

LSE Youth Service Society has produced a plan which may prove to be its most ambitious in recent years. It has decided to "adopt" the Mary Ward Youth Club at Corams Fields.

The decision came after much careful consideration. Previously, the YSS has placed students individually in widely dispersed youth clubs as voluntary helpers. This activity will continue but this year YSS intends to build up also a permanent connection with one particular club.

Club's activities. Thus voluntary student helpers will have plenty of scope managing groups ranging from football to photography, and aiding club members to run their own committees.

Since the YSS Freshers' Tea about 18 students have shown an interest in this potentially exciting scheme. Anyone else who is interested should watch the YSS notice board (3rd floor corridor) or make enquiries via the YSS pigeon hole.

### Motivations

Two factors which motivated the YSS Committee in setting up this project were:

**Firstly**, LSE students who are new to youth club work may prefer to go to a club where there are other LSE student helpers.

**Secondly**, they may also wish to begin their work in a club where the Youth Leader is accustomed to using student assistants.

### Opportune

The Mary Ward Club (ten minutes from LSE) was chosen because only recently has it moved into new premises at Corams Fields. Consequently, it is thought that this is an opportune moment for the establishment of a permanent association between the Club and the School.

*A similar connection exists between Kings College (London) and the Lion Club.*

### Mixed club

The Mary Ward is an open mixed club with about 100 members. The Leader is now planning an extension of the

## LETTERS



Letters, we get letters . . . but not this term.

There must be something of interest in your convoluted brain; let us have it.

Preferably at least 7 days before date of publication.

## HUSTINGS HINTS

LSE's Presidential elections usually arouse a lot of interest, and often a lot of controversy.

The candidates in this election aren't as controversial as those in some previous elections, and the election should be a fairly mild one — although one set of Returning Officers has already resigned. It looks as if we'll have a good, clean fight.

Usually the hustings are the most entertaining part of the elections: someone can generally think up a stunt to please the several hundred students who gather to see how the prospective presidents fare under fire.

Question time always brings the standard "Will each of the candidates tell a joke?", and generally some more devastating questions as well: questions at last February's hustings nearly led to an outbreak of physical violence.

And when you do come to vote, don't forget that you need to produce your admission card.

## RETURNING OFFICERS FOR PRESIDENTIAL ELECTION RESIGN

The Returning Officer and two Assistant Returning Officers appointed for the Presidential elections resigned last week.

"We didn't like the way the election was being run," said the Returning Officer, Bob Kilroy-Silk.

### Conspiracy

"We heard rumours that there was a conspiracy, and that only one nomination would be submitted.

"We wanted a democratic election, and resigned so that we would have freedom to act, and could help to ensure a fight for the Presidency".

Bob's assistants were Colin Lines and Tony Yeshin.

\* \* \*

Brian Maguire has now been appointed Returning Officer.

## Trotting Poll

"Beaver" wants to produce a newspaper which is attractive both to its readers and to advertisers. To help us in this aim, please fill in and return the following questionnaire.

Year \_\_\_\_\_ Course \_\_\_\_\_

In the first two issues of Beaver:

1. Which three things did you like least?
2. Which three things did you like most?
3. Is there any innovation you would like to see?
4. Is there anything you think should be left out?
5. General Comments:



# AUTOLYCUS

## Shots out at Racial Prejudice

Let me start my column by offering a plea for tolerance — tolerance towards that large, affable, if somewhat naive, fraternity, the American General Full Course Students.

These unfortunates are, generally regarded even by autochthonous undergraduates at LSE as emissaries of that great bastion of Western Capitalism, the USA.

As such, they are thought to be responsible for the less-whiter-than-white loot of America's credit card, and duty-bound to explain the reasons for this to their multifarious interrogators.

Several times in the past weeks I have heard exasperated cries from freckled females and their crew-cut compatriots to the effect that, if anyone throws Missisipi University in their face again, they will scream.

I sincerely sympathise with their plight, but merely retaliating with Notting Hill and Colin Jordan serves, as many of them have found, no avail. Moral relativism is unfortunately valueless at LSE.

There is, however, an answer to the crusading zealot who corners them and holds them directly responsible for the murky light in which capitalism is being portrayed.

Persecution of Jews is far more prevalent, though far less publicised to Westerners, in Russia, and although it is difficult to accuse the Soviet bloc of anti-negro activities, this may be due to lack of negroes rather than to a more commendable attitude towards racial differences.

We don't need to look as far as the USSR, for on our own doorstep a far more subtle and invidious form of racialism pervades society. An 11-year-old Jewish girl in Birmingham was refused admission to a tennis club recently, and it is still virtually impossible for Jews to become members of many golf-clubs, except where they've been forced to build them themselves.

The unpublicised quota system of public schools against non-Anglicans, the ever-so-genteel "Europeans only" appendage to accomodation adverts, the disparity in

finances — recently pointed out in a letter to the "Guardian" — between convicted Nuclear Disarmers and convicted Fascists, and the ease with which the latter are allowed to hold public meetings in Trafalgar Square are other examples.

Free speech?—my backside, it is an insult to democracy and an insult to our fellow men who deviate from our superior, accepted "norm" merely by the colour of their skin or their mode of praying.

Of course we don't stand in the streets and jeer "nigger" as they do in Oxford USA, or put flour sacks on our heads and set fire to Catholics.

We are much too subtle for that, but no less un-Christian, and certainly no superior to the American we criticise for the misdemeanours of some of his less tolerant countrymen.

**There is, however, something positive we can do. As politically conscious students at LSE, we can all strive, by petitions, lobbying, letters to the press and every means of propaganda at our disposal to see that Mr. Fenner Brockway's bill outlawing incitement to racial hatred is passed by Parliament.**

Even this would only be a start on the long and arduous task of enlightening men to accept love of their fellows as more than a theoretical concept, as a worthy and moral aim.

# Society Notes

## POLITICAL

### Non-appearances

No prominent political personality has addressed any of the LSE political societies this term, but party stalwarts promise that things will perk up soon.

The Party Conferences have been blamed for non-appearances; the re-opening of Parliament should put things right.

### Lord Beveridge

Lord Beveridge, who was to have attended the Libsoc Freshers' Tea, was kept away by continuing illness.

### Iain McLeod

A little further afield, LUCA has engaged Tory Party chairman Ian McLeod to speak in the ULU assembly hall on Tuesday. Tickets may be obtained at the Consoc bookstall today.

## BRIDGE

The Bridge Club members are becoming habitués: the club is sponsoring daily bridge sessions, from 1-2 p.m., in the small lounge in the St. Clements building.

I am convinced, however, that this initial piece of legislation will enable us to get on with the vital job of removing the stains with which Western democracy, in Britain as well as in the USA, is so unfortunately marked.

*The views expressed in this article are not necessarily those of the newspaper.*

The club was scheduled to hold a Bridge Tournament yesterday.

## CHESS

### Repeat?

Flushed with last season's spectacular triumphs, the Chess Club is trying to raise five teams this year. Members hope that all-round strength will help them to repeat their University cup and league double.

## RELIGIOUS

### Suicide

"Suicide among students" is the subject of a talk to be given today by the Rev. Chad. Varah. The talk, sponsored by the Anglican Society, will be given in room S101 at 4.30 today.

### Social

Cathsoc, with a flourishing membership this year, began the session with the emphasis on social activities: a crowded freshers' tea was followed by a swinging social on Saturday.

On the spiritual side, they have engaged Fr. Keldeney to talk about the recently opened Vatican Council on Monday.

### Practising

London's SCM groups, led by Imperial College, are organising a Weekend Workcamp for practising Christians. The camp will be along the lines of previous successful ventures, and will be held from October 19 to 21.

The groups aim to redecorate about a dozen old

with  
**William Hick**

people's homes. Further information from the SCM notice board.

### Kossoff

David Kossoff's talk on "How 'The bespoke overcoat' was made" was still on when we went to press. It was arranged by the Jewish Society.

## AIESEC

### Reports

Trainees of the 1962 AIESEC programme are reminded that they must collect, complete and return Traineeship Reports to the AIESEC office by Monday, 22 October. Failure to do so will disqualify them from consideration for the 1963 programme.

### Positions

Three positions on the AIESEC committee are open to any qualified member of the school. Details can be found on the organization notice board in the St. Clements' Building; applications must be in by this afternoon.

## Articles

A series of articles will appear in *Beaver* designed to inform prospective 1963 trainees on all aspects of the AIESEC programme, with which applicants to the programme will be expected to be familiar.

The series will be written by LSE student Colin Lines, who is the Secretary of the London Joint Committee at AIESEC.

More society news —  
back page



Society news will be joined by post-grad news next issue; if you want publicity for your society.

'BEAVER'  
STAFF  
MEETING

S118 1 p.m.  
FRIDAY 19.

EN PASSANT, 405 STRAND, W.C.2. Here we play Chess, Draughts and Card Games involving skill (bridge 6d., 1/- and 2/6 a hundred). Open 2 p.m. weekdays; 6 p.m. Sundays. Nominal subscription. Coffee room open to public.

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# Bay of the World

## New Frontiers

I was pleased to see that Major General Sir John Helotsmain has recovered from his recent illness. In a welcome speech last night to the Anglo-Temation Society he stressed the need for firm national policies.

Rounding up to considerable applause, he advocated an immediate invasion of India and the re-establishment of a Vice Roi. I only hope that the three Cabinet Ministers present heed this sensible and intelligent councillor who has served this country well.

## Civil Service duplicity

This year's figures for entry to the Administrative Class of the Civil Service again reinforce the anxiety of many responsible commentators. It is an eloquent fact that since the admission of an increasing number of non-public-school boys England's influence in world affairs has diminished, and if present trends continue the future of this country is indeed bleak.

Today over 50 per cent of the entrants come from a social background that is not compatible with our historic destiny. It is to the Civil Service Commissioner's discredit that Eton, Winchester and Harrow were barely represented in the last intake;

they constituted a mere 43 per cent.

A Royal Commission would not be unwelcome.

## Union Dilemma

I notice that as a result of the June examinations of the Cogsworth School of Home Economics and Domestic Science, fourteen members of the School's Union Council have found it expedient to resign.

Mr. Able Lloyd Wilmott, the Union's president, informs me that the situation is constitutionally interesting. He does not, however, envisage new elections. "These would," he stressed, "be contrary to the Union's best interest. A quorum at future council meetings could quite easily be achieved by the judicious use of the telephone, and the duplicated seconding of myself".

## Old Fossils

The recent decision by the Overham Historical Society to oppose Britain's entry into the Common Market can only be interpreted as the retrograde and biased act of a collection of bigoted neoliths. Those people who wildly rant about sovereignty and commonwealth ties are only making it the more difficult for our negotiators at Brussels to secure entry.

Those who fail to appre-

ciate that, should we join Europe, our economy will be taken over by the communists, have the mentality of a slave.

## Call up

Mrs. Hamilton Galbright has a new idea to meet the increasing shortages in domestic staff. "I envisage something planned along the lines of the old National Service. In fact you could almost liken it to a female call-up; as indeed it would be".

Social Justice, the organisation of which Mrs. Hamilton Galbright is president, has already petitioned Parliament and is preparing to launch a more popular campaign. Two mass marches from Bournemouth and Cheltenham, through Belgravia, past Buckingham Palace and ending at the Cenotaph, where a rendering of Jerusalem will be undertaken, are already planned.

I am encouraged to see that the age of enlightened progressivism is not yet dead.

## Today's quote

"Today the Conservative Party is a real challenge.

Youthful outlook is tempered by the sagacity of age, and sagacity of age is tempered by brevity. Let this be our challenge — the challenge of leadership".

Rt. Honourable Harold Hackmamon to the Conservative Conference.

Peter Simple

# FRESHERS

DO YOU KNOW —

## SIMMONDS BOOKSHOP

Most of the lecturers and older students do.

We have most of the books on your reading list.

We get the rest quickly.

We try hard.

We know our job.

We are five minutes from King's (opposite Chancery Lane)

16 Fleet Street — E.C.4.



# TRANSPORTS OF DELIGHT

## TRAVELLING LIGHT (BUT NOT FASTER THAN)

By Mike Cunningham

Often the quickest, and certainly the cheapest, way of travelling is by bicycle.

You may fear over-exercise and exposure on a bicycle, or wonder how you'll keep your balance in heavy traffic; but it's really easy and comfortable.

Remember, on a bike you always have a seat, which cannot be said for public transport. As for weather protection, mudguards and a showerproof jacket get me home fairly dry even in a downpour — a cycle cape is even better — and cycling soon warms you up in cold weather.

When the sun is shining, an open push-bike can beat anything.

Maybe you think you're not fit (you probably aren't). I'm not terribly fit myself, but last year I travelled the 6½ miles from Balham in 20-25 minutes without shattering myself.

Manoeuvrability in traffic is a big asset on a bike; you can rocket through little gaps between crawling vehicles; and your turning circle is much smaller than that of a Triumph Herald. You don't really turn, in fact; just lean over the way you want to go.

After a bit of practise, you'll find you can flip across the road into a parallel path in a negligible forward distance; very handy if you're overtaking motor vehicles and suddenly find an extra-wide lorry straight ahead.

And whatever fashion dictates, you'll find that drooped handlebars give you much more confidence and control of your bike.

### RUNNING

Running costs are low — a very occasional tin of oil (say 1/6 every two years), a new tyre every few years and odds and ends now and then. Maintenance is very easy, even if you're lazy and non-technical (like me).

I've had a Raleigh Lenton Sports for over six years, and I've had very little trouble with it. That's partly due to having hub gears — not as popular as derailleur gears, but much more reliable and easy to use unless you want to use your bike for racing — and a front-wheel dynohub to power my lights; I recommend them both.

If you don't want to pay cash for a bike, you'll probably find that hire purchase payments are lower than the cost of fares.

Most British bikes are made by Raleigh Industries, but a sports-bike with the Raleigh name still seems to be the best value.



Travel by tube — and avoid the crowds.

## TUNNEL OF LOVE

If there's not a strike — join the many other happy, strap-hanging, yellow-press readers commuting into London each morning in the sardine tin — probably the quickest method of travel available, although rather lacking in picturesque scenery.

We at LSE are well served by tube stations. The nearest are Strand for Northern line, Temple for District line, and Holborn for Central and Piccadilly lines.

Aldwych is the nearest station, but, as it is only open in the rush hour and it involves changing at Holborn, I advise you not to patronise it.

There are no student travel reductions over the age of 18 but costs can be cut by using a season ticket. These can be dated to cover the exact period of term and prove most worthwhile for periods of over a calendar month.

### In and Out

If you travel in and out 5 times a week you will more than cover the cost: they are available for 7 days a week

ONE of the main problems afflicting the student in London is the time and expense involved in travelling. Grants are rapidly dissipated, there's very little room for a travelling expenses fiddle, and a lot of time which could be well spent in work or leisure is wasted in gazing at tunnels or traffic.

For those who can't afford an exotic solution such as arriving at college by helicopter, "Beaver" outlines the main methods of travelling to LSE. Even if you don't find the information of much use, we hope that the articles will brighten at least one day's journey's.

'It is better to travel hopefully than to arrive.'

Earnest Marples

## At Your Request

SO you come to College by bus. Bet you feel proud riding up top in a sleek red, snub-nosed, double-decker Routemaster, dwarfing your fellow men and eyeing window-bait secretaries in ground floor offices.

Think for a moment of the history behind these gleaming monsters patrolling the streets and roads of London in their thousands, looking for an easy pick-up.

The first London General Omnibus Company was founded in 1856, heralding the hoof-beats of the horse-drawn buses and in 1905 the first motorbus. By 1908 there were a thousand on the streets (buses, of course!)

The RT bus, seating 56 passengers, is the one seen everywhere in London. The new Routemaster is the latest addition to the family. It carries eight more passengers and drives as easily as a family car.

### 'USEFUL'

Here are several useful points to bear in mind when considering travel by bus:

1. At a Request Stop remember to extend your arm when the bus you require is approaching. (Oh yes . . . don't forget to withdraw it again!)

2. "THE FREQUENCY OF BUSES . . . IS ONLY A GUIDE" (London Transport)

3. Having acquired your ticket, keep it intact! Don't present the ubiquitous bus inspector with an oozing pulp (Forget your chewing gum this morning?). Don't "roll your own" in it! Don't make paper concertinas (Often produced by those bus commuters with music on the brain and/or worse).

### 'WILL I WHAT?'

4. Incidentally, a number of vacancies exist for bus-drivers, preferably men who do not mind people talking behind their back.

5. Last buses usually depart just before 12 midnight.

6. Times of early buses may be obtained by phoning ABBey 1234 or asking a taxi-driver.

7. S-T-A-G-G-E-R working hours in the Library. In other words avoid the "Crush Hour";

3. On entering tube station, leave manners behind.

4. It is wise to have something to read, but you can often read the next chap's newspaper.

5. Study the science of exits; you can save minutes by being correctly positioned when doors open.

6. The lecturers would prefer it if you refrain from writing essays on the tube. Arm room is cramped and the bumps make it even more

"Only five standing inside, please. Sorry, full up on top, lady."

"Er . . . I don't wish to be funny sir, but would you kindly remove your person from the luggage compartment."

8. Again, hold on to your billet (French). You will not then feverishly hunt for your lost ticket on the floor at your feet (well, where else would the floor be?) when the cry "Tickets, please" thunders through the bus:

"Oh, sorry Miss . . . I-I thought your foot was my . . ."

"Tickets, please!"

"Er-I-I-Er . . ."

"Your ticket, please, sir!"

"But I did . . ."

"I don't wish to know that. Kindly leave this stage!"

"Will I what?"

"Come outside!"

9. If you do happen to travel by bus during the Crush Hour avoid the queue at your usual boarding stop and walk back to the next stop. Avoid the queue at this stop by walking further back to the next bus stop. To avoid . . .

### THE COST

10. Remember, there are always late night buses on many routes. These LNB are indicated — white figures on black background — on the ordinary bus stop signs. However, owing to lack of demand, weekend late-night services have been reduced.

11. The cost of travelling by bus compares very favourably with other forms of powered transport. It may be slightly less expensive than the underground.

12. There is no doubt that the Tube is quicker than the bus, especially during peak travel hours in the City and Central London.

13. Bus maps, guides and leaflets are available at any Underground or bus station.

So you come to College by bus!

MARK HARRIS

### Criminal

I should warn you that it is a criminal offence to travel on a tube without having a ticket. Although London Transport is not too strict about this due to lack of staff, spot checks are often made; so be warned and forearmed otherwise you are liable to be fined up to five pounds at Bow Street.

### Hints:

1. Travel in rush hour at risk to yourself, nylons, shoes and toes.

2. "No exits" are often the quickest way out.

illegible.

### Adverts

The only other inducement to travel in the tubular carriage is the adverts. My girl friend in the Tootal shirt always keeps me going a bit longer . . . she's nice.

Anyway, *bon voyage*. I'm going to live in a flat within five minutes walk from LSE this year.

IAN LANDAU



# DOWN BELOW

London has too long neglected water transport as the answer to its traffic problems. Inland waterways are by far the most smooth and restful means of transport yet devised by man.

Despite this, millions of commuters and city dwellers prefer to fight and jostle on what must be some of the noisiest, dirtiest and most uncomfortable forms of travel ever used in History.

Whereas commuter trains and tubes offer crushed bones, frayed nerves and an undoubted fall in moral standards, waterborne movement is gentle, silent and utterly relaxed.

## UNRIVALLED

The London sewers are an unrivalled system of waterways. Many areas in London are without a bus, a tube or a train, but no area in London is without its sewers.

Of course sewage travel is not without its problems; that of size is most important. One could hardly expect to leave for work via the bathroom (though if some of the plans I have drawn up materialise, such an innovation is not entirely out of the question).

No, for the moment at least one would still have to walk to the sewer. In most cases this would involve nothing more than stepping out onto the pavement or into the middle of the road.

## NAVIGATION

As for navigation in the sewer two courses of action are open. One is to restrict all movement entirely to public run vessels, the other to free the sewers to all forms of aquatic transportation.

The second solution may lead to jams below Hyde Park Corner of a similar severity to those upon it, and is therefore not a very good course to pursue.

To those who may doubt the potentiality of sewer-travel, or for those who find the subject loaded with emotional problems, let me describe a typical journey from Chalk Farm to LSE via the Strand and Tottenham Court Road.

## RELAX

Entrance to the sewer is gained by a manhole at the junction of Parkside Gardens and Parkside Crescent, NW1. The time is 9.35 a.m. Sewage travels rapidly.

No sooner are you sat down than you are sliding swiftly down a delightful underground watercourse. One can really relax, trailing a limp hand in the water as you are swept towards Camden Town.

At the fork at Mornington Crescent, an amusing interlude is provided by a number of other passengers being doused by a side sewer spraying water into the main channel. All is taken in good fun.

At Tottenham Court Road, a small change is necessary.

A magnificent waterfall some 20' high spans the sewer at this point.

After pausing for a few moments to watch the water plunging over the edge of the precipice, one emerges at the centre of the junction between Euston and Tottenham Court Road, crosses to the public conveniences and, descending by the appropriate entrance, gain entrance to the main channel by way of the stairs starting just under the wash and brush up room.

## BOILER ROOM

From there it is a straight sail by Lake Trafalgar to the Aldwych.

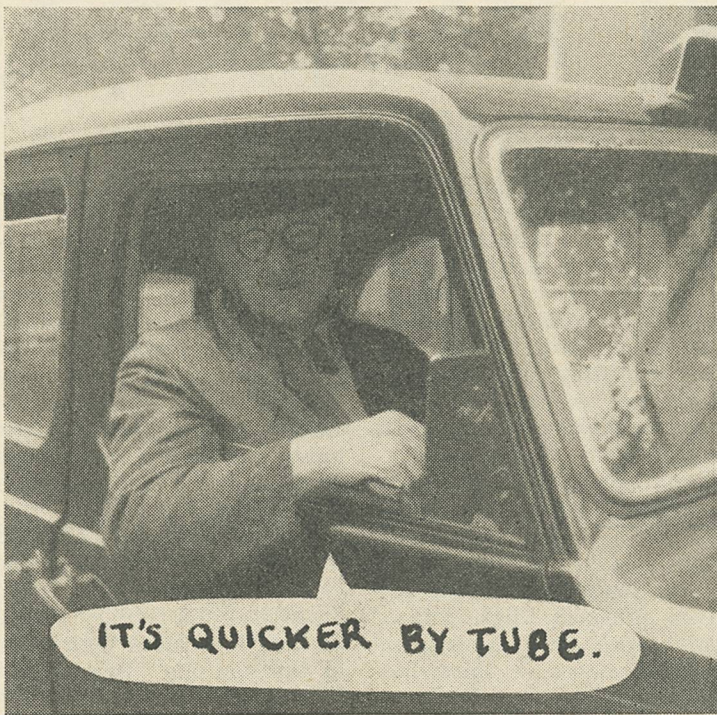
For LSE one alights just under the end of Houghton Street. A short walk brings you out in the boiler room of Television House from where LSE is but a few feet.

Anyone interested in hearing more about this revolutionary answer to London's Traffic problem please contact the Secretary of the Society of Sewage Engineers, just under Ludgate Circus.

Don't forget, its Quicker by Sewer.

We are promoting an advertising record, due for release next month — "Messing about in the Sewer" sung by Josh Macrea.

STEVE RHODES



# The Loneliness of the Long - Distance Walker . . .

There is a popular fallacy that students who walk to their institutions are "thinking" beings. The social scientist could argue that they have four basic motives:

1. It saves their money.
2. It is good for their health and personal fitness.
3. It is a very social means of commuting.
4. It heightens their awareness and artistic appreciation.

The scientist in this instance has argued on purely theoretic level: the students' motivation has been far too over simplified.

\* \* \*

The student after he has risen, broken his fast and set foot on the pavement, is sub-

merged by pressures. His suedes are by now a well worn source of inferiority, so to establish firmly his intellectual superiority he flamboyantly unfurls his scarf and stops at the first news stand to purchase his "Guardian".

He is moved to support the talented street musicians and the odd pavement artist that adorn his path; to an aspiring socialist, charity after all has its place.

Unmoved by the rational doubt that it is quicker by train, cheaper by bus, and positively affluent by taxi—our student straightens his shoulders and casually saunters into "THE" coffee house.

Sickened by the realization that this latest Italian-Delux-filtered Kenyan coffee is, at 1/3, an extravagant and futile

gesture of equality with the bank clerk — he pushes his thin aesthetic fingers into his corduroy sleeveless jacket for his packet of "Gauloise", naturally "avec Bout".

## COFFEE

The search proves barren, he has demonstrated a lack of planning in public, his entire "raison d'etre" lies on whether or not he can afford to purchase another 20 pack without his pallor and perspiration disclosing that the alternative to this is — no lunch for 3 days.

The choice is obvious, sickened but "alight" he returns to his by now cold cup of Italian Delux . . . coffee.

So far his perambulation has cost, **Guardian 4d.**

**Charities—various 3½d.**

**Coffee and Cigarettes 5/9d.**

If we add to this the cost of a smog mask, athletes foot preparations, the glucose tablets and the cost of life-insurance necessary to ensure hygienic, safe arrival — the first motive, that of thrift, can hardly apply. Or can it?

## NIP

The argument for the advantage gained by walking — fresh air, and exercise—can too be refuted by experience. Smog, diesel fumes, drizzle and what is popularly referred to as "a nip in the air" but is usually the first symptom of flu, are all health hazards to the pedestrian.

The danger of death, too, is always present. At least it has the advantage of being an individual, sometimes even heroic, end—the odd bucket full of tar ejected carelessly from some high building development, the high spirited taxi, or perhaps mere suffocation or exhaustion.

## PANDAS

The gaiety and social whirl of the pedestrian is often cited as a reason for perambulating to your place of "work". This was true, but with successive Marples plans, the poor "walker" is so controlled or confused by cross now, wait, pandas, zebras, road-up and diversion signs and occasionally traffic that he can no longer cultivate the art of street walking.

Just as the gaiety and social side of pedestrianism has declined, so too has the average student pedestrian's awareness and artistic appreciation. The sheer skill in walking in London streets has now become such a science that there is no longer time to admire dress, legs, rhythm or architecture. The specialist hole-gazer, or travel /theatre agent student is fast disappearing from the London streets.

## HAVEN

Still, serious pedestrians whose goal is LSE DO HAVE ONE DISTINCT ADVANTAGE. They arrive, spluttering, broke, and nervously exhausted at their haven — and after waiting for the lift (serious walkers have no aversion to free mechanical transport) head for the calm and warmth of the Shaw Library — and a really well-earned sleep.

BUD PETERSON

# B R R R R R M M M !

IT'S nice to travel with your own independent, luxurious, high-powered conveyance; but Rolls-Royces, Mark X's and even Minis have their drawbacks.

First is price, although old bangers can be bought cheaply. Second is size — it's hard to get through London's dense traffic in a car, and even harder to park if and when you reach your destination.

The erection of parking meters, currently in progress all around LSE, increases the problems of economical long-term parkers.

You have to compromise somewhere — and a good compromise is a motor bike or scooter.

Motorbikes can be bought for from a few pounds to a few hundred pounds; they're very mobile in traffic, easy to park and cheap to run—especially if you have two-up.

## SLICK

A combination of a black leather jacket and a motorbike might get you nasty looks from the more staid

members of the populace, but it can make you look pretty slick.

## BOUFFANT

A crash helmet adds to the appearance, and is also a safety necessity; so much so that motorbikes are out for those with bouffant hairstyles.

Insurance is fairly low, and is even lower on motor-cycle /side-car combinations, which can transport four people at negligible cost.

Most of the above points apply to scooters as well. Scooters have lower performance, but generally more comfort and weather protection. They're less dashing and ro-

## ENOUGH

And although it may cost you more initially to buy a powered vehicle than to travel by public transport, remember that you never quite own a tube-train or bus, even if you think you've paid enough to buy one.

GEOFF DOOK



# Kokoschka Kaleidoscope

by Margaret Archer

Oskar Kokoschka, an Austrian artist of English sentiments, has finally emerged from the comparative obscurity of small showings of six or seven paintings and is acknowledged at the Tate with his first British retrospective exhibition.

Six large rooms kaleidoscopically crammed produce a claustrophobic reaction; one tends to stumble out rather overwhelmed by the sheer quantity and versatility of fifty years of work.

There is something comprehensive in Kokoschka, however, which is accentuated by the arrangement at the gallery: development and stylistic progression are visible in consecutive works.

Roughly his work can be divided into three periods, with portraiture to the end of World War I, allegory in the inter-war years, and then contemporary landscapes; but there is interchange between the periods.

The divisions correspond, with the development of Kokoschka's ideology and technique.

More importantly, each period represents a different pact the artist made with reality — the periods are those of the Individual, the Social, and Nature.

These are the raw material by which the artist is expressing his changing views of art and society.

## subjective

In 1910, Kokoschka was involved almost exclusively in portraiture, painting only those who fascinated him and with whom he could communicate. It was always a question of becoming involved in his subject-matter, feeling the *ambiance*, before he could paint.

With animate objects this attitude necessitated empathy rather than sympathy for his subjects. His portraits, then, are products of his involvement with and subsequent understanding of a person.

Each portrait is essentially dynamic, due partly to the

Van - Gogh - like technique which sculpts the facial outlines either in thick clots of paint with three-dimensional excavations or in thinly-hinted shadings with a dry brush whose contents barely stretch over the canvas.

## convulsive tension

The dynamism is also due to the psychological conflicts which the artist sees in each subject and projects into his finished work. So acute is the psychological perception in visual terms that extension often convulses some of the pictures, whose subjects seem to fidget on the ends of their chairs. Gnarled, exaggerated hands are twisted in apprehension; hunched shoulders are visible concomitants of inner feelings.

Psychological revelations become too great, however, and towards the end of the portrait period the subjects seem to turn inwards in self-protection, as is seen in the large oil, "Double Portrait, where the two sitters' involvement in themselves and antipathy to the viewer ensures their privacy.

The horror of self-revelation cannot be restrained and bursts through, culminating in the lurid "Self-Portrait With Folded Arms". The exaggerated, enfolding arms try

to erect a barricade against the prying artist.

Kokoschka here has reached an impasse and must devise a means to negotiate this horror. The first effort, seen in a portrait of Albert Ehrenstein, is a use of the diagrammatic: bold contrasts, sharp outlines, and dramatic lights and shades recall parts of Eisenstein's "Ivan the Terrible".

Very quickly this changes into allegory which fits the artist's increasing political awareness and activity. Subtle at first, it is laced with irony in the amusing "Painter and His Model", in which every painting is a self-portrait. Later allegory becomes more overt, and his second period, the Social comes into being.

Technique continually shifts, passing from diagrammatic, after "Knight-Errant", and towards utilizing large colour-blocks, perhaps influenced by earlier murals which he had designed to be seen from two hundred yards.

Occasionally his colouring recalls Gauguin's, but shortly before the Second World War the black outline reasserts itself and the colour blocks slip back inside, subordinate to it.

## political disillusionment

By the war's end, political disillusionment had set in and the "isms" had been abandoned. Kokoschka sought to side-step contemporary political confusion and to make contact with the classical and mythical past. This is seen in the "Prometheus" saga where problems are generalized to "innocence" or "judgment", rather than discussed as specific problems.

There is a self-portrait in the middle of the tryptich illustrated—Kokoschka is participating in the scene of Prometheus' punishment for intellectual arrogance, perhaps illustrating his own relationships with intellectualism.

This idea is strengthened by a growing affinity for the landscape. Since landscape can be a supreme form of observed reality, he thus retreats from mental ambiguity and social ambivalence.

Instructions to his pupils at the *schule des sehens* were; "Go out and look," with the implicit injunction not to think. Kokoschka's own philosophy completes the metamorphosis of which his work is the outward sign: "Technical civilization has blunted our visual responses to reality and threatens to turn us into sightless robots — sightless, then heartless".

## loss of insight

Why, then, is one disappointed at the end of the exhibition? Perhaps because Kokoschka's final period seems to be one of retreat, backing from psychological insight into the details of nature. Man's inward complexity is sacrificed, rather impotently, for external naturalistic details, and insight is lost for mere accuracy of visual perception.

# Tennessee Williams at Wyndhams

**A Period of Adjustment** is a somewhat cynical, yet at the same time comic, analysis of the problems that two married couples have to face. In facing up to, and in discussing, these problems moments of seriousness and of comedy alternate in the play and provide entertaining and amusing theatre.

## ends and means

In the case of George and Isabel Haverstick the problem is to overcome their initial fear and ignorance of sex and their disastrous first night as a married couple, while Ralph and Dorothea Bates have to adjust their marriage from one that was a means to an end to one that is an end in itself.

## frightened husband

The ending is a happy one, although it was not always apparent that it would be, and there are both laughs and tears on the way.

Neil McCallum gives an admirable performance of a man boastful of his conquests yet inwardly afraid of sex, and his account of the five types of women is provocative and amusing to say the least.

His perpetual shakes at the mention of sex and the boyish

mentality he always reveals while professing to be a thing called a "real" man provide an adroit study of many young people today.

## bored bride

Bernard Braden gives a smooth, relaxed and confident performance as Ralph Bates and acts as a foil to the more exuberant George.

These war buddies spend a glorious time reminiscing while the new bride sits uncomfortably bored and tired, in a situation that many women must experience when their husbands meet old friends.

## sex obsession

Mr. Williams provides us with two hours of delightful play acting that it would be a pity to miss, especially as the characters are drawn in a basically realistic, though somewhat exaggerated, manner. His obvious obsession with sex is still apparent, yet it is not the profound or morbid obsession in evidence in "Suddenly Last Summer" or "Cat on a Hot Tin Roof".

The play is merely somewhat outspoken and different from the ordinary run of the mill plays depicting the difficulties of marriage.

Kilroy-Silk

# A career is what it's worth

If you divide the population into two groups—those who take THE TIMES and those who don't—you find this: those who *don't* take THE TIMES are in the great majority. Those who *do* are either at the top in their careers, or are confidently headed there.

THE TIMES both by its seniority in experience and by its incomparable prowess as a modern newspaper, naturally commends itself to successful people. There is no high level conference, no board meeting, no top executive's private office into which THE TIMES is not apt to be taken.

This choice of a newspaper by people who get on is indisputable.\* In which of the two groups do you place yourself?

# Read THE TIMES

\* STUDENTS AND THE TIMES: As a student you can have THE TIMES for 2½d. Write for details to the Circulation Manager, THE TIMES, London, E.C.4.

## STRATFORD—WEST

by Andrew Leigh

The Shakespeare theatre at the US Stratford is not an inspiring sight, being modelled on the olde tyme Globe; but the surroundings evoke an air of Elizabethan England.

A river winds through grassy shades scattered with rustic wooden benches, while strolling minstrels, traditionally clad and clutching lutes, sing ballads to theatre-goers who have arrived early.

The theatre's interior is well designed, with wood panelling being both aesthetically and acoustically pleasing; but excessive air conditioning makes the auditorium rather frigid and tense.

The stage juts out far enough to make a gesture to theatre in the round, but when I saw Richard II virtually all of the acting was in the middle stage, and there was little audience participation.

The American technique was to simulate as closely as possible Oxbridge accents: this is acceptable only when there are no glaring contrasts to remind us that Americans' speech is different to that of Britons.

Unfortunately, the occasional drawl of small-part players broke the continuity of the play. This combined with a set which performed plenty of gymnastics but nevertheless remained monotonous to make the production a poor one.

It lacked ideas, or at least had only bad ones: the US anthem was played Elizabethan style in a manner not particularly entrancing to the ear, the costumes were exceptionally boring to look at, and the actors stage movements were not made very purposeful.

On the credit side, the production moved fast in spite of the fact that it is not one of Shakespeare's best and usually tends to drag; and the lighting was very imaginative, helping to compensate for the scenery.

The US Stratford Festival lasts for part of the year, and has given a start to many budding actors. It says much for Americans that the season is getting more and more successful, with even matinees being usually crowded.

The situation is helped by an outside attraction, namely the beautiful Connecticut countryside through which one must drive to reach the theatre.



# Soccer

## disappointment then victories

The 1st XI got away to a disappointing start, being crushed 6-2 at home by St. Mark's and St. John's Training College.

Although two up at halftime, thanks to Morton (penalty), and Stephens, the team was nothing like as fit as St. Mark's and the defence was overrun in the second half.

It was a disappointing display, but it can be largely excused on the grounds of early season lack of fitness, and the difficulties caused by the rail strike and bad weather, which largely ruined the effectiveness of the trials.

### England goalie

There were several freshers in the side and other, very promising, freshers were absent at the University trials. The latter included Wilks, the England Grammar Schools goalkeeper, who is on Burnley's books.

In the second game the team played much better in defeating Borough Road T.C. 3-1, goals coming from Summers (2), and Addison.

### Lacked punch

The forward line combined better and, with more punch, would have built up a substantial score. The defence,

in which Wood made a sound debut, was much more settled.

The 2nd Team also played well to defeat another of the Borough Road teams 4-1.

### Holmes fittest

Holmes, who appeared to be the fittest member of the side, set up an early lead from the spot, and although Borough Road equalised, further goals from Wakeford, Stephens, and Crowther, made the game safe.

The 4th XI drew 2-2 at Bromley G.S. Martin scored both goals.

### Successful

The Soccer Club as a whole, seems to be in for a successful season, as few of last year's players have left, and there are a large number of freshers wishing to play. There is a possibility that a 5th team may be started.

## Sport Spotlight on:

# Dave Bagshaw

Dave Bagshaw is one of the best prospects the LSE Cross Country Team has ever had.

Last season while still a fresher, he came fourth in the University Trials — the best performance by a first year runner for a long time.

During the season, he displaced the much more experienced Mike Heck as our best runner, and secured a regular place in the University First VIII.

athlete for he is still only 19. His immediate aim is to gain a place in the U.A.U. Team.



Dave Bagshaw

Photograph by courtesy of the Sheffield Telegraph and Star Ltd.

### High Storrs

Dave went to the same school, High Storrs Grammar, Sheffield, as Mike Heck and Terry Harvatt—another outstanding member of the LSE team. Whilst there, Dave was twice Yorkshire Schools' Mile Champion and represented Yorkshire in the English Schools' Championship.

### Fractured leg

Unfortunately, he has been unable to do much running recently because of a stress fractured leg. He aggravated this injury by continuing to run with it for four weeks, until it finally let him down in the Northern Junior Championship, in which he nevertheless finished 15th.

Provided his fractured leg heals completely, Dave could well become a really top-line

# APATHY IN THE ATHLETIC UNION

At certain times in the past, the Athletic Union has suffered greatly from apathy among its members. In June, 1960, for example, Geoff. Roberts, who was then Sports Editor, complained of 'the almost unbelievable apathy' of the majority of members of the A.U.

Last year, Dave Sheasby appealed for everyone concerned, and particularly the smaller clubs, to take a bigger interest in the affairs of the Union.

**His appeal appears to have had little, if any, effect.**

**Out of the whole membership, which runs into hundreds, a miserable total of five were interested enough to attend the A.G.M. Retiring President, Mike Shuttleworth in his Annual Report, complains of poor attendance at the meetings of the Executive Committee, and draws attention to the very disturbing general apathy shown by certain clubs.**

**Out of at least eleven meetings, the Mens' Boat Club attended one, the Fencing Club none, the Riding Club two, and the Sailing Club three.** Many members didn't bot-

her to obtain their membership cards, and were therefore unable to vote in elections. The numbers who voted were disappointingly small. It is absolutely essential that this general apathy should be ended: if it continues there are obvious dangers.

### Unsatisfactory

We may obtain unsatisfactory officials, either because they are elected unopposed, or because the small number of voters allows power groups in the A.U. to obtain a majority for their candidates. There is even a danger that elections will be rigged.

If few people are interested then mal-administration is much more likely and, as Shuttleworth pointed out, decisions are often made on behalf of clubs which, in fact, know nothing about them.

Happily, we avoided most of these troubles last year.

### Small group

As far as I could see, the A.U. was run efficiently, but the credit for this goes, not to the members as a whole, but to a small group of hard-working and conscientious officials. There is no guarantee, however, that we shall continue to have such officials.

There is an ever-present danger taking A.U. jobs for what they can get out of them.

To keep a democratic and efficient A.U., all clubs should be regularly represented at Executive Committee meetings. This applies above all, to the smaller clubs, which have been most lacking in this respect. In addition, all members should take a general interest in the affairs of the A.U., and should vote in elections.

Phil Buckle,  
Sports Editor.

## Mixed Results

As usual the first couple of weeks of the new season were very difficult for the Rugby Club—the old regulars who have finished college were missed, the freshers had still not been sorted out, and practically everybody in the club was unfit.

The trials revealed a number of promising new forwards, but the poor weather on the Monday and restricted attendance on the Wednesday, made a fair assessment very difficult.

### Blunders

The usual blunders were made in picking the teams for the first matches—somehow the committee could not fit the right names to particular faces and the 2nd XV had a wing chosen at prop. forward.

Against a Blackheath XV last Saturday, the 1st XV had a convincing victory by 26pts. to 13. Outstanding was the LSE back row of Dai Thomas, John Kirkham and Duncan Macloud.

### Man Short

The 2nd XV, playing a man short for the most of the game, lost narrowly to Battersea 2nd XV — as did the 3rd XV to the Battersea 3rds.

### Table Tennis

The Table Tennis team looks to have excellent prospects for the coming season, in spite of the fact that none of last year's first team remain.

Among the freshers who will occupy prominent places in the first two of the college's five teams is Mr. K. S. Chan, player-coach of the Singapore International Team.

### Challenge

A new system of trials has been adopted, enabling club members to challenge each other if they are dissatisfied with their team placings. Judging from displays so far, the standard should be higher than last year, but vacancies remain for good, though not for indifferent, players.

On Wednesday the club visited Southampton. Playing a large number of reserves, because of the call of the University trials and a number of injuries to key players, both XV's were easily defeated by fitter and faster Southampton University sides.

The trip in other respects was a tremendous success, details of which had better be omitted! A number of freshers played well, on and off the field of play, particularly John Rowlands, Bernie Cunningham and Ron Wooton.

## GLIDING

Anyone interested in forming a college gliding club should contact Ron Aspinall (via the pigeon holes).

Those who have never had their feet off the ground will be just as welcome as experienced fliers, and the club will be open to both men and women. If the club gets going it will operate from either Dunstable or Lasham.

Living on a Shoestring?



Practically everyone has to—from the inveterate midnight oil burner to the most dedicated Union type. Some people, of course, manage better than others. It's all a question of balance and balance is exactly what you will have if you open an account at the Midland Bank.

There's nothing difficult about opening an account with the Midland; just a few simple formalities and the job's done. Have a word with the manager of your nearest branch.

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## Music - Budapest Trio here, Celia and Cecil to come

The Budapest Trio lived up to its famous reputation when it played in the Founder's Room last Wednesday before a large audience.

The programme included Haydn's Trio in G. and Schubert's Trio in B. Major.

The artists who perform at the lunch hour concerts

are extremely well known professionals who are idealistic enough to play for students for merely nominal fees.

The next concert will be on October 31 and will be given by two talented musicians, Celia Arieli (piano) and Cecil Aronovitz (viola).

# COME FLY WITH ME

The chief organiser of the USA flight replies to last issue's flight story.

(Written before the Union meeting)

A controversial article published in last week's "Beaver" concerning alleged payments received by the flight organisers has aroused much comment in the Union recently.

As the final responsibility for organisation was mine, it is therefore my duty to lay the complete facts before Union as some of the details published last week were, and current rumours are, unfortunately based on misinformation.

First, no member of the Flight Committee received a free flight, or was led to believe that he would.

### No money

Second, no money has been received by the Flight Committee apart from legitimate expenses incurred both in this country and the U.S.A. Until the flight accounts, both for this year and the previous year have been audited, the surplus will not be known.

Because of the flight contracts and the Civil Aeronautics Board in Washington, D.C., the chartering organisation must be strictly non-profit making: any surplus after audit must be redivided equally amongst all the flight members.

### Privilege

If the individual flight members wish to make a covenant between themselves and the flight organisers it is their privilege alone.

All the letter given to flight members was intended to do (though I agree it might have been better phrased) was to provide a means whereby those members who had already expressed a wish to make a donation could do so, and it is unfortunate that the letter was misconstrued.

### Principle

The question of principle

involved certainly has some general validity, but I feel that anyone intent on financial gain would not spend thirty hours or more a week on an undertaking which two weeks before the first flight left was still "in the red".

### £12,000

The responsibility and pre-occupation of a £12,000 commitment, combined with examinations, cannot, like most Union posts of responsibility, be estimated in terms of money. People in the main do these jobs because, apart from their own personal development, they feel that they can do the job better than anyone else.

### No apology

As it has been impossible to keep this reply completely objective I make no apology for the tone of the article.

The fact that this College was able to send two flights to and from America, has brought the college considerable credit externally and is something of which every member of this college should be proud.

### Accounts available

Finally, I should like to point out that the Flight Accounts, after auditing, will be available for examination by any member of the Union.

Mel Balloch

## PARKING METERS SURROUND LSE

Car-borne students will have even more difficulty in parking near LSE in future.

Six parking meters are scheduled to begin operating in Houghton Street on Dec-

ember 10. Parking space will be available for about thirty cycles, but there will be no other room for cars.

No parking will be allowed in Clare Market, but an additional twenty meters and one cycle area are being installed in Portugal Street.

The cost of parking will be one shilling per two hours; meters will not be operative on Saturdays.

### "Chaotic jams"

An LCC official said that

## LATE NEWS

### SNOOKER —

#### ALL SET

The new snooker table should be in use by Monday. The balls are already in the School, and only the chalk is to come.

The table and equipment has cost around £150—£200.

No drinks will be allowed in the snooker room; a chalk board will be used to keep a list of intending players; and other measures will be taken to see that the table is not abused.

### challenge match

There will be a challenge match against a team drawn from the LSE porters on November 1st. Those wishing to take part should contact Paul Curtis.

We hope that students will co-operate to maintain the table in good condition. It will be in use during normal School opening hours.

### TO THE FORE?

A constitutional dispute enlivened the resumed Union meeting on Monday.

After Acting DP Geoff Park, presiding at the meeting, had instructed a speaker who remained at his seat to move to the front of the house, Allan Segal stood up to speak and refused to budge from his seat.

### custom

Allan declared that there was nothing in the Constitution stating that speakers should address the house from the front of the Old Theatre: Geoff replied that the convention was part of the constitution by virtue of being established custom.

The Acting DP was moved from the chair during the argument.

### JUST MADE IT

The Jewish society had a big scare before their Presidential oration finally took place in the old theatre on Tuesday.

David Kossof accepted the post of Honorary President in June but two weeks ago wrote to say that as he was shooting a film, he did not know if he could manage the appointment.

### telegram

Final ratification did not come to Ian Landau, the society chairman, until he arrived at college on Tuesday morning to find an "all clear" telegram awaiting him.

The meeting was a hilarious success.

## DRAMSOC— HIGH-PRESSURE TUITION

Amateur actors directed by an amateur producer have obvious limitations. A Drama Weekend is to be held at LSE by the Drama Society as a first attempt to overcome these limitations.

The main idea is just to work with a professional; in this case he is David Giles.

### RADA

Mr. Giles has produced over thirty plays at RADA, produced a cycle of Mystery Plays at last year's York Festival and produced plays at the Lyric and Arts Theatre London, the Belgrade Coventry, the Oxford Playhouse, the Cambridge Arts and the New Shakespeare Liverpool.

He has selected the Caucasian Chalk Circle as the subject to work on.

### stylised

This play is largely avoided by amateur groups because of the difficulty in the stylised interpretation it requires: the play was chosen with this in mind.

This weekend is in the nature of an experiment. If it is a success, and judging from the support it is receiving from inside this college, it should be — there will be more. It will run from November 2 to 4.

### LAST WORD:

Voting in elections will be 12-2, 4.30-6.30 on Monday and Tuesday.

The ballot box will be in the Main Entrance.

the meters were being erected to end the "chaotic jams" that occur regularly every day.

Regular parkers interviewed by "Beaver" agreed that traffic conditions in Houghton Street were bad, but some thought that parking meters were a bad idea, mainly because they reduce the number of cars which can park in a given space.

Special parking provision has been made for a second-year student who comes to college in an invalid car.

## Wild Weekend at Tyringham

A Weekend School will be held at Tyringham House, Newport Pagnall, from November 9-11.

The theme of the school will be "Liberty and Freedom". Guest speakers include J. H. Boyden, MP, Dr. Crick and Professor Manning.

Participants go down to Tyringham House on Friday evening, spend two nights there and return on Sunday evening.

### Hectic

The social side of the weekend is usually more hectic than the cultural side.

The cost will be about £2 per head.

## T.V. Toppers

More than 30 LSE students crowded into a room in the ITN building on Kingsway last Friday to watch our TV contest team in action.

They saw the team — Kish Bhimani, Harry Davis, Trevor Fisk and Allan Segal — score a convincing victory over a team from Birmingham.

The team's second contest will be broadcast tomorrow night at 10.45.

## Take it Easy

About 300 people heard appeals for gentle treatment of freshman speakers at the Freshers' Debate last Monday.

The first fresher speakers had been met by a barrage of comment and interruption.

The motion was that "This house would welcome a strong Liberal revival".

### Minister

It was proposed by two prospective Liberal candidates, Mr. John Baker and the Hon. Julian Grenfell, and opposed by Sir Edward Boyle, MP — the Minister of Education — and Fred Peart, Labour MP.

Less than 200 people remained to vote, with 55 for the motion, 101 against, and 28 abstaining.

### Next issue:

## PERTINENT PERIODICALS

A critical review of seventeen periodicals of special interest to LSE students

## CECIL KING

Interviewed and dissected in a new feature, "Profile".

## POST-GRAD

News and contributions

Plus usual news, comment, features

### ATTENTION :

## STUDENT SOCIETIES

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