

Section 25
Brushes etc

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Section 25.

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Section 25
Brushes etc

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Mr G. S. Porter	United Society of Brushmakers	3 & 17
Mess ^{rs} Kent.	Brushmakers - Bethnal Green.	5.
Mess ^{rs} Rigby, Battock	" " " " R ²	10.
Mess ^{rs} J. Carter & Co.	Ivory cutters & dealers. Fleur de Lys S ^t E.	14.
Mr B. Ellis	Amalgamated Society of Brushmakers.	21
Mess ^{rs} Hamilton & Co.	96 Clerkenwell Road.	24.
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Woman in Mess ^{rs} Brush Factory.	copy of letter fr:	35.
M ^r Griffin. Brushmaker.	Tabard S ^t . S.E.	37.
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name .	Address & occupation	Page .
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Mr Birch. Foreman. Corp.	Valesdale Park. Incl: 88 Jamaica St	67.
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29 July

Paid by piece.
Wages.

Regular.

Hours.

Gertrude Riley. Boush drawer at Vents.
Boush factory. Bethnal Green - living in
Queens Mansions dwellings.

G.B. has only been at work about 3 months.
They are paid by the piece and start at
 $\frac{4}{6}$ rising to $\frac{9}{6}$ or 10/- the latter unusually
high.

The work is regular all the year round - at
least so she believed - and as she had other
friends working in the factory she w^d probably
know.

Hours are for 8-15 a.m. to 7 p.m. + $1\frac{3}{4}$ for
meals. viz. 1 for dinner $\frac{1}{4}$ for lunch. &
 $\frac{1}{2}$ for tea.

Plain work is better paid than fancy. At the
latter a girl cannot earn more than $\frac{9}{6}$ -
(This information was volunteered by a girl named
Peck. working in fancy work. but she was very
young - hardly 17).

The work in the factory is quite healthy.
Vents have the name of being the best factory
in the district. Every girl tries to get in there

M^{rs} Savory or Saby - living in Queens Mansions.
 an old woman over 60 - outside worker for me
 of the minor Brush factories. The husband is
 a steady man & good workman but has been
 out of ^{regular} employment for two years - at his age
 (over 60) he says it is impossible to get taken
 on -

The old lady keeps on with the brush business
 altho she is unable to earn half what she
 formerly could - Her husband said that she
 could once - given good times - make 12/- or
 14/- a week. now 3/6 or 4/6 are as much
 as she can do.

^{Drawers work in}
~~Drawers~~ are paid by piece - so much a
 thousand holes - This comes with an ordinary
 sized brush to about 1 1/4 a piece or
 15 per dozen. The wavy brush drawers whose
 work is more skilled are higher paid.

The Queens mansions dwellings are not so good
 as the Waterloo Co's - but rents are cheaper.
 2 front rooms 4/6 - which is just about net
 by what M^{rs} P. makes by brush drawing.
 2 back rooms 2/3 - want of air & light in lower
 phone

United Society of Brushmakers.

Secretary, Mr S. G. Foster.
33 Brownlow Road
Dalston. E.

July 12/93.

This Society is one of the oldest in the Kingdom. In the Report for the year ending March 1893, a trade plate is reproduced dated 1786, which came into the possession of the London Society when the Kings Lynn branch was dissolved.

The Secretary gave me a copy of the Report & the ~~best~~ Rules and volunteered any other information that might be wanted.

The Society is grouped in Seven Divisions, the ~~leading~~ principal branch in each being termed a Head Society & the minor societies being grouped with it. The Head Societies are: London, Manchester, Leeds, Birmingham, Bristol, Dublin & Glasgow. London is also the head of the United Society.

Objects of Society. To provide Out of Work benefit, sick pay, superannuation & burial allowances.

Contributions vary according to the cash in hand as shown by the returns from London. When the

Balance in hand is under £1000.	contributions are	10 9d per week
" " " £2000	"	1 6d "
" " " £3000	"	1 3d "
" " " over £3000	"	1s -

London orders change of rate of contribution

Members of 60 may if they ask it, pay on the following reduced scale: 4/-, 10/2 + 9^d respectively, when ordinary rates are 4/9, 1/6 + 1/3. They can then draw superannuation allowance when out of work and sick pay when ill.

Apprentices must serve 'full seven years' and be bound between the ages of 13 + 16, nor can they leave their master ~~unless~~ ^{unless} if he continues in the trade, until the expiration of the seven years without losing their right to the trade.

The masters are not allowed to take apprentices as they like. A master may have one apprentice but not a second until he has employed three men for a year, nor a third until he has employed five men for a year, nor a fourth until until he has employed 12 men for a year, and so on (see rules) until the ratio of apprentices becomes one to 10. Apprentices may join the Society twelve months before they are out of their time, paying half contributions. At the end of this time they pay 10/- entrance fee + become free members.

Benefits Out of work. Free members receive 10/- for first 18 weeks when out of work; 8/- for the second eighteen weeks + 7/- for the next 18 weeks and then if still out of work Superannuation if entitled to it. A member discharged through taking part in a trade dispute is allowed

Bristles are all imported from
Russia & Poland. & are supposed to come
off the wild boars.

mess: Lent - Brushmakers. ~~Old~~ Bethnal
Green.

This firm turns out Brushes of all kinds
Besoms, tooth-brushes. making the bone
handles straight out of the leg-bone of the ox.
& also hand looking-glass frames.

They have a good name in the district
for paying fair wages. and are on good
terms with the brush-makers union - to which
most of their men belong.

They employ about 200 hands widows & nearly
the same number out workers. of the latter
all are women & children. The widow band
seem to be nearly evenly divided.

The greater part of his work is paid by the
piece. altho' one or two branches of women
are time workers.

The Branches are as follows.

Fancy Drawing - i.e. bringing the wire thro' the
holes drilled in the back of the brush - looping
it onto the ^{centre of the bristles.} bristles & then drawing it back
so that the bristles are bent double into each
hole & ^{the two ends} stand out straight for the brush. - Some
of

Polishers. women. earn 10/- to 20/-

of the women working at this branch, work with the most extraordinary rapidity. They are paid per thousand holes. (how much?).

2 can earn from 6/- for a beginner up to 16/- in busy times. The latter price, however, is very rarely reached. The wages sheet showed 14 widow workers at this branch at the present moment - of whom only 4 reached 10 or over 10 - the majority getting between 8/- & 10/- & one earning ~~£~~ about 15/-

2 Drillers. men. these drill the holes in the back of the brushes to prepare them for drawing.
piece-work. 30/- to 40/-

3. Finishers. men. who give the brushes their proper shape - before they go into the "drawing shop". fr: ~~£~~ 25/- when working along up to £3 with a boy to whom about 6/- 8/- or 10/- may be paid. so that one may count this branch as ranging between 25/- & £2-10^s-

Work. wash making.

1. Cutters - men who cut up the bones as they come in fr: the bone-boilers. There are

~~about~~
four

four men engaged in this. The principal cutter gets 45/- the others about 35/-
 The very disagreeable dust is much mitigated for the principal cutter by water being ^{mechanically} poured over the bone as it is being sawn. In the other cases there is a good deal of dust, but the cutting does not require such close attention as in the first instance & they do not therefore keep their heads close down to the saw.

Fashiners - men. These practically do the same business with the bone as the Finishers do with the wood. Getting it into shape by means of files - After this the handles are once more boiled to get any sort of grease out of the bone. After this they are put into a sort of churn with water, & get a polish by friction like a brook-peddle. After this they are ready for the

Drillers - women. earning 8/- to 10/-. The drilling of the foot-brushes is different to that of a wooden brush. The holes are not bored right thro'; perhaps one 1/16" or inch being left at the back unperforated. The handles

the handles are then passed over to the Graver who with a minute circular saw, cut lines down the back of the brush following the lines of the drills. This is supposed to look neater than drilling holes right thro' & the ware with which the bristles are drawn lies in a groove which is afterwards filled in with coloured wax. so that the back shall be perfectly smooth. The Graver a man. earns 30/- ^{after leaving him} & ~~then~~ it passes into the hands of the drawer who practically completes the brush.

There are one or two further small processes, such as stamping with name of Firm; waxing the back, packing, putting up etc. all done by women on their work. earning from 8/- to 10/- five and a quarter. viz for 8 a.m. to 7 p.m. with 1 3/4 for meals.

The business is very slack at present. no orders coming in either for America or Australia to both of which there is a considerable export trade.

A certain number of hands have to be discharged when work is as slack as at present

Hours.

Methods of training.

41
M. J. J.
M. J. J.

present. The women used formerly to go into the machine sewing business, but the manager does not think that is still the case.

The question of boy labour seems to be regulated entirely by the men & as the union is strong, probably satisfactorily - no apprentices are taken on by the Funi.

The wood used for making brushes is mostly beech, chestnut or of late since the death of the Emperor of Germany there has been a great demand for ebony handles!

There is nothing unhealthy in the trade, but there were very few old men at work, hardly any over 50 I should think - The greater part of the workshops were large & airy enough - but the polishers were occupying a series of little working men's houses, which made stuffy & not over comfortable shops - The Funi intend building a factory there in course of time.

9th August.

Unionism.

Hours.

Time & Piece.

Wages

Mess^{rs} Rigby, Battock & Co. Brush & Broom manufacturers. Bethnal Green R^d.

This is a strong Union shop. Every man working here is said to belong to the Trade Society. There is however no Union among the women.

The regular hrs are 8-20a to 6-45 p.m. but these are not strictly adhered to by the majority of piece workers, who are allowed a large measure of freedom as regards hours. The ~~time~~ workers are expected to be punctual in attendance & are allowed 1 1/2 hrs for meal.

The only day or time workers are a

1. Finishers (men).
2. Timmers (women). Their business is trim the bristles of the brushes after they have been "drawn". All the rest work by the piece.

The Finishers have only worked time, since machinery has been largely introduced into their dept. They earn for the boys 8/- at starting up to 30/- or 35/-. Men are

are not allowed to take on boys to help them as at Kent's. Each boy is regularly apprenticed and works under the Doni. There is a larger percentage of boys & youths working in the Drinking shop than elsewhere - men & boys were about evenly divided whereas in the other shops - broom-making etc. they - the boys - seemed to be as 2 to 10 or thereabouts. All the ~~system~~^{system} of apprenticeship is strictly carried out in accordance with Trade Union regulations.

The Household brush-makers - broom-makers & panicle-wash-makers work piece. These men can earn fr. 30/- to 50/- or even £3 a week - without the assistance of any boys. Their work consists principally of preparing the bristles, tying them into bundles, and fixing them into the holes in the back of the brush or broom - with hot pitch. There is nothing unhealthy in this work - one or two of the men were evidently of considerable age - quite white haired - & the smell of the pitch is said to act as a disinfectant in the case of epidemics being about -

about -

Among the women - the piece workers - i.e. mainly drawers - can take anything from 6/- to 18/- It would be difficult to strike an average - the weeks earnings varied very much & depended so greatly on the zeal or sharpness of the individual. Perhaps 10/- or 11/- ^{in the average} for household & stable Brushes. & 7/- or 8/- for fancy (i.e. hair brushes). The reason why wages are lower in the latter branch of the dept. is that it can be worked at home. by outworkers. in fact the greater part of it is given out - & outworkers always reduce wages in any industry they take up, since the work is generally considered not in the light of the only means of subsistence, but as a sort of help ~~and~~ addition to any other income in the receipt of which the family may be.

Household & ^{Stable} ~~fancy~~ Brushes on the other hand cannot be given out - because of certain ^{large expensive} tools - ^{more valuable} e.g. large shears, fixed on the table at the side of each girl - with

Outworkers - reduce wages.

that any of the stuff given out is lost - not long
with a little part bundle of bristles, back & wire.
The woman to whom they had been given died shortly
direction of the firm for which she worked & had come

which she brings of straggling bristles - These
it would be difficult for a woman to
supply herself with, & it is therefore
more convenient to go to the factory &
work there

There have never been troubles with the work-people
& very rarely any between them.

Business ~~is~~ very regular - there is neither
much overtime, nor extra hands taken on &
subsequently discharged.

Scarcely any export trade done. The present
depression is not much felt.

The factory ~~is~~ particularly airy & well
lighted.

The out-workers are not registered as regards
addresses, most of them are known as having
worked in the factory before, & their names
are simply entered on a book. It is very rare
ago however a poor woman came from Poplar
they had been given out a twelve-month before
after, & by accident her friend found out the
to return the stuff a year after.

9th August

14.

M^r Carter. Ivory cutter & turner. Fleur-de-lis
St. Shoreditch.

A small business employing only 3 men.
2 turners & 1 cutter. All three had been
with the firm over 30 years. & were old men.
A good deal of elasticity allowed in regard
to hours. The men were supposed to
come at 8.30 & leave $\frac{1}{2}$ to 7 but this very
often did not come till 9. One - the cutter
had been very ill for some time & to expiate
they were not severe with him in this respect.
They rec^d the cutter 30/- a week - the
Turner 32/- & this he would say, would
be a fair average in the trade.

The business has however largely decreased
~~as far~~ as London is concerned. & has gone
mainly to Sheffield & also in a large
measure to France.

London is the principal ivory market in the
world - the only two others are Liverpool
& Antwerp. but not a fifth of the
stuff sold in London is cut up there.
This firm, one of the oldest & London, has

now

now been turned mainly into a dealing
 business. The tusks are bought, cut into
 3 divisions - the point - the ~~solid~~^{centre} - &
 the hollow. The point goes to France
 for the manufacture of billiard balls &
 umbrella handles. The centre is sometimes
 exported as it is to India & worked into
 bangles for the natives, or else cut up into
 bangles in England & exported ready made -
 on the whole, however, those made in India
 are preferred - & the hollow goes to Sheffield
 where it is used for knife handles -

About 500 tons of ivory are sold in India
 in the year. of which less than 20 are
 probably cut & turned in India itself.
~~They~~ There are not many men working at it
 since ivory combs went out of fashion.

Ivory now is mainly used for knife handles,
 piano forte keys - bangles for India - billiard
 balls & backs of brushes.

The best ivory is the "soft" which comes fr: the
 E. coast of Africa & the Cape. the latter has
 almost ceased to export. This is white & creamy
 in

in colour & much more elastic in quality
than the "hard" which is exported for the
other parts of Africa.
The outworkers

United Society of Brushmakers - continued.

20/- a week for 13 weeks. When travelling to seek work 6^d per day is allowed for bed money.

Sick benefit

Under 50 years of age at admission 10/- for 12 weeks + 8/- for other 12 wks.

" 60 " " " 8/- " + 6/- " "

Superannuation. All members, incapable of working at the trade are eligible for superannuation if members of the trade for 14 years as under:

Members for 14 years	4/- per week
" 21 "	5/- "
" 28 "	6/- "

Funeral benefit - £7 for member + £4 for wife of free member

Emigration. £5 to go to America if member for 5 years
£10 " Australia " 10 years.

Strikes & Disputes. No strike is to take place until the particulars of the dispute have been laid before arbitrators, the Head Society appointing the men's representative. If more than 3 members are involved, a vote of the whole trade must be taken. The strike when authorized is supported by a direct levy on all working members at the rate of one

penny per week for every 5 men on strike. The men on strike receive 12/- per week + ^{per week} 1/6 for each child under 13 years of age. This continues for 12 weeks.

There are some minor regulations of interest such as, that no money be allowed for beer on club nights & that a rental be paid for accommodation at club house; that no opposition be made to the introduction of steam power; when trade is depressed members are asked to help the funds by loans at 5%; ~~arranged~~ that members borrowing pan or machine work for women be expelled; that the Society be responsible to employers for the members to the extent of 40/- each man, either for work unfinished or cash overdrawn on account when a man leaves.

The Society has also a system of tramping the country for the benefit of Out of work members. The chief towns of the country, ^{in which breadmaking is done} are arranged in order. This order commences with London & ends with Bristol. It is printed on the cover of a small book called a 'blank' which contains a number of vouchers. ~~which~~ The man asks for his blank when he wishes to look for work: the secretary gives it him, and writes in it his standing in the Society & whatever relief is given the man. He then has to go to

the next town mentioned on the route & report to the Secretary there & so on until he has gone the round. If however a Secretary knows of ~~not~~ work in any place, he would give the man a pass to that place. When the man has obtained work he has to return his blank to the Secretary, who retains it until the man goes on tramp again. This book is thus a record of the time the man has travelled and the relief he has received.

The Report for the year ending March 31st 1893

The Balance sheet shows the Receipts for the year to be as under:

Contributions £6066	of this the London Province contributed	£ 1676
Strike Levies 804	" " "	£ 236
Entrance Fees, Swears etc } 245	" " "	£ 95
Total Receipts being 7129	" " "	£ 2010

Expenditure

"Receivers" e.g. outwork. £2844	of which the London Province paid	£ 479
Sick Benefit £1022		£ 254
Superannuation 935		£ 332
Funeral Expenses 405		£ 122
Strike Expenses 780		£ 5
Total Expenditure £6800		£ 1363
Balance in Hand March 1893. £1225; at London		£ 441

A 'Reserve Fund' has been started & £141 out of the year's savings for its inauguration.

The Memberships at March 1893 was as under:
 London Province: Payers 418; Receivers 20; Sick 13; Super^{ca} 22; Total 473
 The United Society " 1300; " 80; " 45; " 57; 1482

The year included a period of disturbance in the north -
 Lancashire + Leeds and the contributions including strike
 levies amounted £ 4.15.1 per member or about 7/10 per week.
 The cost of 'out of work' benefit was 8 3/4^d per member per week.

Of bad shops two were specially mentioned:
 Ludbrook Mile End Road. E. He employs women to
 do work done by men in other places
 e.g. Casswork.
 A. Smith of Marsh Lane, Stratford. E. A notable
 unfair House.
 Has a government contract.

Mr P. promised to give any other information
 respecting the shops and gave the following papers:
 Balance sheet & Report to March 1893 marked A
 32;
 copy of Trade Rules 13
 32; List of Fair Houses; and
 List of Employers for London County Council etc. D
 32

For other information see sheet.

Have left. 114 Bishopsgate St.
Letter returned.
26. VII. 94

Masters' Society by address

Amalgamated Society of Brushmakers

London Office. 114 Bishopsgate Street Without

Organizing Sec. Ben. Ellis.

Mr Ellis says that the Society is purely a trade union. The only benefit is "out of work" benefit, viz 10/- per week for 8 weeks & then 5/- for another 4 weeks. Strike pay is 12/- per week but there is no time limit to the period for which it is given. Women are admitted & pay half contributions & receive half benefits. Subscription is 6^d per week & Entrance fee 2/6

The Society is a national one & has branches in 15 towns & a membership of about 1000 (vide Mr Ellis) In the report figures are written against ~~the~~ each branch & apparently represent the membership of each; these make a total of 501 of whom 70 are in London.

The rules have been revised & they are now in the Chief Registrar's hands awaiting approval. Mr Ellis promised to send a copy of them & also the earlier rules. He gave me a list of prices (marked F 32) for all classes of work including the Painting Brush Price list. The latter was approved by the Masters Brush Makers' Association in 1891.

Painting Brush making is the best branch of the trade. Men
earn the highest wages.

The prices vary much in the amount that they
allow a man to earn the difference depending on
the quality of the materials used. Thus in 'Pan'
work the material may be either 'dressed' or 'undressed',
while with 'hairs' the quality + length make a
great difference.

The Balancesheet + Report for the Six months
ending Dec 30/92 (G. 32) shows that the total
income for for the 6 months was £ 350 + the
balance in hand £ 236. The Report is chiefly
remarkable as an attack on the "United" Society,
which is termed a "wretched body of persons",
while the Secretary is described as "having two
faces + alluded to as 'his person'".

The following notes ~~give~~ give Mr Ellis's opinion respecting
some of the Shops:

Crowden + Garret	Garrod, Southwark Bridge R ^d .	Have a strong prejudice against the men's Societies.
Rooney	Bishopsgate Street.	Medium class shop
Audbrook	Shatford.	Very bad.
Smith	"	Very bad
Matthews.	106 Upper Thames St.	One of the best Shops in London.

Kent & Son. 15 Robinson R^d E. Pays girls very badly.
Boys also very badly paid. Some other
workers get good money.

Mr Roots Commerce Road Wood Green N. Employs
more boys than any other firm.

Mr Ellis will introduce us to some of the
men. He suggests that a number of the men should
be seen at the Club house some Monday evening. He
will get them together if he is written to.

Messrs Hamilton & Co. Builders - paint brush manufacturing
96. Clarendon road.

All the productive work is paid by the piece
only the boys - packers & store room men
are time workers.

There are four departments.

1. Painters, brush manufacturers. (Union)
2. Bristle-dressers. (Union)
3. Artists tool dept.
4. Drawers. of the latter there are however
only one or two hands who carry out special
orders.

There is a regular slack season in
the trade, which ranges from end of August
to Jan'y - but this does not affect the
men in the firm as stuff is stocked during
slack season.

Work therefore continues without a break
throughout the year.

Men do not shift out of their work to
any other.

Trade is just now very fairly good
altho' the slack season is just beginning

29 August. Went over Messrs H. & Co.
factory - very airy & well ventilated. Good
sanitary arrangements. cleanly kept. lavatory etc
for men. gas cooking stove to each floor -
All kind of paint brushes made - from
large white-wash & distemper brushes down
to small so-called "camels hair" for artists.

All made with Russian or Siberian pigs
bristles. It is not known how the bristles
are got from the wild pig - but it is supposed
that the animals shed them at a certain

season of the year & that the peasants
then pick them up & sell them to trading
firms who make them up into rough bundles
for export to England & elsewhere.

A few of the handles about the size of
which it is necessary to be very precise on
account of the manner of fitting on bristles
are

are manufactured at ~~Chesham~~ the Factory
but the greatest number of handles are made
at Chesham. alder, birch & beech wood are
used. nearly all the paint brushes are
fastened ~~into~~ the handles with glue or cement
& then bound tightly on with twisted iron or
copper wire, or with string covered with glue.
Bristle drawing & ^{sorting} picking forms a considerable
item of the work & in the case of the
finer Siberian bristles requires much more
care & skill than in the coarser black Russian
ones. The man doing the former was paid $\frac{5}{8}$ per
pound sorted - for the latter only $5\frac{3}{4}$ per pound was
paid. About 90% of the work is done entirely by law
Apprentices.

as an evidence of this - the manager said -
they had been looking out for some time
for a skilled workman & been unable to
get ~~them~~ one. all who had applied being
men well unknown for unsteadiness of
character or for some defect. He believed
every decent workman in this trade ^{in London} was
at present in employment.

In regard to this statement however, he
drew a distinction between the Branch
of work of the Firm - Painting Brushes -
& the Fancy (Hair) Brushes. The latter
he believed was in a very slack state
1891. was much the same as the former -
Apprentices serve for 7 years. (all the
question of apprentices is regulated by
Union laws). There are no premiums
accepted - but during his time of
service, the apprentice is paid half
rate of wages - the other half going ^{either} to
the workman who is engaged in teaching
him, or if he is working on his own acc^t
to the Firm. Each apprentice is made
thoroughly

Loss of working capacity.

Hours

Days.

thoroughly acquainted with each section of his Branch of work.

Men begin to lose their wage earning power between 50 & 60. But there is no reason why they should cease work before 70. except natural decay. The work is perfectly healthy & not very laborious. The only part which might be likely to affect the men injuriously being the washing of the brushes after they have been made.

Each man washes the brushes he has finished, & this necessitates, standing in a room heated at high temperature by hot water & steam, & fairly hard work as well. If men then after perspiring profusely stand about in draughts they are very apt to get severe chills.

For piece workers this hrs are what men live. between 8 a.m. & 7 p.m. when the doors open & shut.

Time workers do 52 1/2 hrs a week.

A great improvement is noticeable in the matter

Foreign

There is considerable competition in articles in which, being of cheap material, the labour charge forms a considerable item.

For instance in a Brush of expensive material costing 10/6. the ^{wage} labour item is not more than 3 1/2. It is plain that in this case if it were reduced by one half, the difference in the cost price would be so slight that it would not repay the cost of carriage etc. from abroad. In this kind of high class work then cheap labour abroad hardly affects English trade. It is only in the very cheapest sort of articles - as for instance in a class of brushes sold at 2-8 per doz: where the wages ^{charge} amounts to 7 per doz. that foreign competition especially German is mainly felt.

The men live mainly away from the factory in northern or eastern suburbs.

No women are employed. The manager said he was glad of this. He believed that unions & trade societies were of positive value

Habitations of men

✱ ✱

value to manufacturers, since they established a fixed rate of wages for the time being - Each manufacturer in the Brush trade who adhered to the Union knew the rate of wages paid by the rest and that they would not be able to undersell him. This tended to general security; & the prevention of sudden fluctuations in prices which upset the calculations of the manufacturer & the dealer.

He did not however think that the unions did very much towards raising the standard of wages. Every man in a union shop became a union man & he worked - a strict surveillance was necessary to see that the work was well carried out. Of course if a man found that by working quietly & unobtrusively he could produce much more in the hour & earn proportionately larger wages, he would do so. A good deal of talk was talked about a workman's pride in his work. How can a man have any particular pride in

brushes

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benches which he turns out by the thousand
 per annum? There is no great kudos attaching
 to their being well & solidly made - at
 least as far as he is concerned. and he
 looks, naturally enough, ^{more} to increasing his
 weekly wages than to putting an extra
 finish to articles which he produces
 mechanically by the gross. The only way
 of remedying this, is by having a good
 well-paid foreman drawn for the ranks
 of the men, & therefore with a thorough
 knowledge of the work; a man with
 tact enough to make himself liked by
 the men & yet strong enough to insist
 on work being done over again, whenever
 it has been found to be scampish.

Iron & Bone Brushmakers Soc

Established.

Numbers in 1890.

& Now (1893. Aug).

Women employed in this branch
& their wages.

August 17th

Alfred Masters, 38 Copenhagen Street, Secretary
to the Iron & Bone Brushmakers Trade
& Protection Society.

The Society was established January 1890.

There was great enthusiasm among the men after the
Dock strike and every man in the trade (there
were certainly not 6 exceptions) joined the
Union.

In the whole of London there are only 150 men in
this line, & in the other parts of G. B.
there are not more than 30.

Now there are 120 in the Books of the Union.

The country members (who were all locked out
at once in protesting for a raise in wages)
no longer belong.

There are 400 women employed in this Branch in London
earning 4/- 6/- 11/- per week.
Brush Drawers & Finishers get 10/-
Brush Trimmers. 12/-

Proportion of Non-Unionists.

The two do not as a rule work together

Relation of masters & men.

French competition

No recog board of Arbitration.

Wages.

There are only 2 Houses which do not pay Union Rate.

There are not 30 non-unionists in London. Unionists & Non-Unionists do not work together except in a very few instances & these are Unionist Houses.

The present relations of employers & employed are good. It is not so much the masters and men who dislike one another as the masters & masters. There is very great jealousy & distrust between master & master.

The reason perhaps is in the keenness of the competition. The masters are beaten by the French ^{in the cheapness of their} who probably have better machinery. There is a great Factory at Beauvais where brushes are turned out in great numbers, very cheap & very well finished. Mr. Masters means to go over there when he can & wanted to know how quickly he could beat French enough for the purpose.

There is no recognized Board of arbitration
Wages. average. 25% in good Houses,
20% in medium, } 48 to 50 hours.
15% in lowest

Hours customary.

Loss of capacity.

All Piece work.

Regularity.

No overtime

Work shared during slackness.

No shifting.

Hours.

8-7.30, on ordinary days: these
are & always have been the custom in the
trade. 8-1 on Saturdays.
1 hr. is allowed for dinner.
 $\frac{1}{2}$ hr. tea.

Generally a short interval is given for lunch.
After 40 or 45 men begin to lose their capacity
it is very hard work, & requires strength to
file down the bone to the required size & shape.

All work is piece work.

Work is as a rule regular, the beginning of the
year being the slackest season. This is ap-
plicable to the whole trade.

Overtime is almost unknown & there is no special
rate for it

In slack times the best men only were kept on the
less good being turned off, this used to be the
case now slackness is to a large extent
shared by the whole body of men together.
There is no shifting to any other trade, the men
are incapable, (only an exception when a
man had gone into fardressing & which work
begged shd not be mentioned as the man wd)

Men kept to one branch.

Only outsiders shift to other houses.

Apprenticeship system dying.

Condition of admission to Soc.

To make a Tooth Brush.

be identified at once.

The men are always kept to one branch & the trade is getting more & more subdivided every year in the attempts to produce more cheaply & compete.

Men gen. keep to one house, a few outsiders shift from house to house in the same branch of the trade. Apprenticeship of 7 years is dead.

There are still a few of from 3 to 5 years but the system is dying.

As long as a man is earning journeyman's wages he may be admitted to the Society.

To make a Tooth Brush.

You take your bone & cut off a piece of the right length with a circular saw.

You then plane it flat by hand.

The shape is then given to it by a machine (this is technically called profiling).

With a file called a "float" the whole is flattened the plane marks are taken out & the edges are bevelled & the ends rounded.

The neck of the brush is filed by a special tool called the 'Neck Tool'.

The side is then scraped by a brush knife & then put into a polishing tub & is then tumbled up & down for 12 hours in a tub of whitening & water until the families clear polish results.

Exactly the same process is followed for bone hair brushes. Ivory brushes are made entirely by hand.

To wash a hair brush.

To wash a hair brush.

Put it in lukewarm soda & water.
never into hot water.
(a walnut of soda to a quart of water)

Mr. Masters himself is an ivory & bone brush Fashioner
earns 27/- per week.
works with G.B. Kent. & Son.
pays 7/- wR rent for 3 room.

Gave papers re Union & wages.

Copy of letter rec^d from. The Foreman in
Mason's Brush Factory. 10^a Crawford Passage.
Farrington R^d.

Sir,

In answer to your letter I beg to state
Mr Mason has left town for his holidays -
When he will return I cannot say exactly.
I will as foreman answer your enquiry.

Black time runs thro the hot season
when mud is scarce & brushes & brooms
are not much required; this year as been
very quiet having to get rid of 18 to 20
men. The others being put on short time,
his wage being limited to 30/- per week.

As regards competition we being a strong
society shop have to contend with machinery
& womens labor which is greatly utilized
against us by non. society shops. We are
not ourselves open able to use same without
coming into conflict with the mens society
a thing we try to avoid. Foreign competition
is likewise very keen. and there no doubt

Yours
fair

fair trade would be best. - But strange to say, the ones who would get most by it - the working men cant see it - Time 9.30 to 6. is about a house-makers time, they being a piece paid class, claiming their very strongly - In your report dont forget the effects of drink on all classes of trade society men - There is always a lot who we only employ when terribly driven by trade, poor wretches, shattered by drinking habits These are in many cases the cause of strikes as they are unable to be got rid of by the different societies so long as they obey the rules but are are always more or less out of work.

Why?

M^r Griffin - Brush maker Tabart. S^r. gives following information re materials used for brooms.

Horse hair - English is the best. Then S. American Chinese & Colonial.

Bristle fr. India, China, Russia & France. The best bristles are Siberian & Russian these have increased exceedingly in value in the last year or two. owing it is said to the expulsion of the Jews who used to deal largely in them.

Whisk fr. Italy & France made of roots of grape vine.

Brass the fibre of the Piaosava palm fr. Brazil & mostly used for coarse ~~bristles~~ brooms. Broom-making is termed technically panning.

Panners often drill the holes in the body of the broom at home leaving foot lathes. But the panning work is done in the factories by tying together little bundles of the Piaosava fibre with hemp or thread of some kind. Dipping the base into a pan of hot pitch & sticking it

it into the holes drilled in the body of the
Broom.

Rev^t W. Dodge says a panner can earn
about 30/- a week. - that the women generally
earn 7/- to 8/- at drawing work. but if it
is done by a single woman who can give her
time to it she can make 12/- or 15/- a week.
This is at a good season of the year.

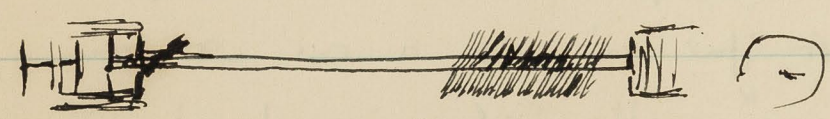
In the Boro'. 3/- to 3/6 is paid for a single
room. & 5 for a house with 2 rooms. 9/- or 10/-
for a 'double house'.

M^r Webber. Brushmaker & inventor. Tabard
Street - 2 roomed house with yard at the
back covered in & used as a factory. rent
15/-. would probably employ about 6 or 8 hands
~~also~~ in the factory when full at work. at present
quite empty. except for his son & one woman
engaged in "drawing". He claims to have
invented the machine hair brushes. &
his last invention is a metal scraper
made on the pattern of circular brushes, with
a spring inside so as to fit the edges of

the

6th Sept^r.

the scraper close to the sides of the tubes which it is intended to clean. These scrapers are especially meant for cleaning ^{marine} boiler tubes. He has also made one small enough to fit the tubes of an engine boiler. The metal scrapers will only do for iron & steel tubes. Brushes must be used for copper tubes. He makes all kinds of Brushes, except the best hair brushes, viz: wire brushes for cleaning bottles & flues. The latter are simply made. a piece of iron wire of a certain thickness is bent double - the loop end is fixed in a vice on one side, & a round ^{rod} piece of iron put into it so as to keep the loop while the rest of the wire is twisted. The other ends of the wire are then fastened into a machine which ^{when} by turning the handle is turned cause them to twist quickly round each other. But before doing this, a layer of bristles is placed between the two wires, and as they revolve one upon the other, ~~into~~ the bristles are twisted round as well & stand out rising up the wires in a spiral



spiral. This sort of wash is made with wonderful rapidity. The twisting machine is moveable so as allow for the shortening of the twisted wires. in order however to keep the wire straight, a strong spring is placed at the back of the moveable machine in the shape of an inch board firmly fixed in ceiling and floor to which the machine is attached. this gives as the machine moves along under the shortening process of the twisting wires a draw the machine back to its original position as soon as the wire is released.

Mr W. makes all parts of the brushes himself except the round backs of the Indian tube brush, which are supplied to him cut in half sections. each half is then drilled, drawn finally glued & ferruled together.

This year is exceptionally slack. Mr W. believed that along Tabard St only about 3 or 4 out of every 10 hands in the small factories, are employed at present. This is ascribed to the dry year & there being consequently no mud to sweep.

He takes no apprentices himself. will not be bothered with him - But there are a good many ^{small} masters who employ far too much boy labour. There is no sort of rule in the matter.

Downeyman average £1 to 30/- per week. rents for 2 rooms 4/6 or 5/-.

M^r Aslet Clarke - 37 Staple J^r near Tabars J^r S.E. a finisher & shaper - working for M^r Hawks of Tabars J^r.

Earns from 20/- to 22/- as an average all the year round. This he told me without looking at his books. but on examination of his ^{last} book - two earlier wage books which he gave me I see that he rarely rises above £1 in the week - & is often below 10/- lately work has been so slack that for two weeks he earned 1/6 & 1/10 respectively.

Besides this the shaper a finisher has to find his own tools, & his own tacks & glue for putting the ~~back~~ covering piece of wood

39

"Panners" are paid 18 or 20 knots a penny.

Drilling is work requiring considerable skill, especially where the brushes have to stand out at an angle from the face of the brush, & not straight. For the purpose of drilling the holes at the proper angle, a metal back or "guide" is used, which gives the boring instrument the right direction.

Women's work.

(This was a ~~last~~ ~~year~~)

wood & also the saw-paper for finishing. The Panner on the other hand - earning probably nearly the same average weekly wages, has to find his material himself - In this way he is much better off - also he is better off by working in the factory & keeping regular hours. The man that works at home knows no regular hours - he may have to work far into the night & he may be forced to be remain idle half the day.

All brush-makers are paid by the piece.

The rate of wages paid for drilling 5^d per 1000 - but 1200 are often counted as 1000

The finishing & drawing are paid differently according to the size & ^{class} ~~part~~ of the brushes required.

The work done by women is almost all "drawing" but in some steam factories they do the drilling as well.

A hard working single woman with nothing else to attend to probably averages 9/- all the year round at drawing - The ordinary drawing hand however probably makes not more than 6/-

There

There are a few employers who take regularly bound apprentices, but this is not the rule. A large number of boys are employed.

By far the greater part of the work is done outside the factory, material being supplied as in M^r. C.'s case. He is working for Hams of Dabari S^r who has a fair reputation of paying good wages.

There are a certain number of sweating shops who pay about 25 p.c. less wages.

Work is very slack at present. About 50 out of 300 of the Farmers Society are not at work at present, & no doubt numbers of non-society men.

M^r. C.'s house consisted of two small rooms about 10 ft. by 8. & a chuintube of 1st for this he paid 5/- - That was the usual price about that district.

The lower room was his workshop & was used also as kitchen & living room, he his wife & 3 children sleeping in the upper room.

Sept. 7th

M^r Hennig - of Hennig Pass. 29 High S^t.
Bloombury - Was for twenty years a
manufacturer of turned & carved wain work.
Has given it up owing to uncertainty of
fashions. It is at present a decaying
trade. There is only one firm which does much
in the wain line, in connection with brushes
which is Bennet of Camberwell Road. But
very few men are at present employed
upon it in London. The main branch of
the industry in England is situated in
Sheffield. to which it has been removed
for London on acc^t of the trade in knife handles.
The articles for which wain is used come
in the following order in regard to the ^{quantity} ~~amount~~
used for each - & piano keys.

1 Knife handles, 2 Billiard balls. 3 Bone
backs. 4 umbrella handles - & paper knives.
Except for the two first articles categories, the
wain trade would be in a declining condition
Its place has been largely taken by sycamore
& since silver has become cheap by that
metal. It is cheaper in the market than
at

at present being 8/- the lb instead of 10/- as it was some 15 years ago. But this is only because there is a less demand - the supply is diminishing rather than increasing.

Ivory cutters sh^d earn fr. 35/- to £2-5 all the year round.

Nearly all the men have left the business in London - one rarely meets any young work cutters & there are no more apprentices so far as Mr H. knows, learning the work at any rate in London.

Mr H. considers Germans & French cleverer & better mechanics especially for work requiring neatness & deftness. The Germans are extraordinarily careful in cutting ivory not to waste any. The English on the other hand are far more wasteful. But even the ivory carving industry in France is a moribund one, & Dieppe which used to be full of ivory carvers has now only -

Ivory turning is not an unhealthy occupation especially if worked by a wet saw process. When no disagreeable dust need be inhaled. There is no particular slack or busy season.

The

The orders depend entirely on the fashion of the moment. This is especially the case with umbrellas & stick handles - for which the tusks of small tusks are mainly used.

Billiard balls are made out of the small, straight tusks of the ev. elephant.

Most of the ivory called East Indian has originally been bought - ~~shipped~~ by Barynes & shipped at Banzibar to Bombay. If on arrival it is found not to be suitable for Indian requirements Barynes etc. it is sent off to England, as Indian ivory.

Sept. 12th 1924.

47.

M^r Condron: Small manufacturing Brush maker employed formerly fr. 30 to 40 hand. - now the business is very much fallen. He only makes the very best articles for a few firms that have dealt with him for a considerable time.

His line is fancy work. i.e. Hair-brushes, clothes brushes & hat brushes. The latter are made with horse-hair.

74
Bristles are increasing so greatly in price that it is M^r C's opinion that some substitute will have to be found. He does not believe like M^r Webber of Tabard St in fine wire as a substitute but thinks the necessary qualities for a brush are more likely to be found in split quills - an article of which some use is already being made in France. There are four quite distinct classes of brush work - tho' many of the larger firms embrace two or three of them.

These are. 1. Household Brushes.

2. Painting Brushes

3. Fancy "

4. Brushes for mechanical appliances

Smor

such as the circular brushes for cleaning boiler tubes shown me by Mr. Wetber.

The drawing is practically all done by women except the coarser fibre work which is drawn with string or wire & is sometimes done by men.

Women who devote 8 or 9 hrs. a day to drawing & earn fair wages should make about 10/- a week. But the majority only give 4 or 5 hrs a day - looking upon the work as a sort of extra help or assistance & therefore make little more than half that amount. 4/- or 5/- Among men the Dutchmen ^{& Boers} should, if working for a good shop get about 24/- all the year round.

The present year is very depressed. The Boerish trade was at its height in the 2 or 3 years after the Franco-German war when the 2 nations were struggling to recover from the temporary dislocation of trade. But since that time ⁽¹⁸⁷³⁾ business has gone down-hill - especially as it seems with the smaller

Wages.

Depression.

(11)

smaller manufacturers, who not having the same command of the market ^{the advantage of} ~~regards~~ name, travellers, illustrated catalogues, power of stocking & numbers of other small advantages which however all tell in the end. are obliged either to undersell the large firms by lowering wages or else to go to ground.

At the present time France competes severely in the high class work. They have adopted a fashion of "trepanning". wooden brushes as well as wire ones. i.e. instead of turning holes right thro' the back, & then after the bristles have been "drawn" gluing a thin piece of wood on the back to cover the holes & the wire, as is done with most English wood-hair brushes, the holes are bored ^{in a line} along the length of the back of the brush for the top. other holes are then drilled from the face to meet these - but not penetrating the whole thickness of the brush-head. a wire is next passed along the ~~central~~ ^{long} ~~hole~~ tunnel hole that has been ~~formed~~ ^{formed} from the top. ^{it is pulled thro' each of the} ~~the bristles~~ are surface holes, the bristles are attached & finally the wire is pegged down



Representation of face of trapped brush -
The long line being the hole bored from the top
the red dot the hole bored half way thro'
the thickness to meet the tunnels -
In the case of the ordinary brush the red hole
would be bored right through the thickness &
the wire attaching bristles visible at the back
until the thin piece of wood covering the wires
has been glued & tacked on.

Intemperance

down at the top, & cutoff -

The French also turn out nearly all the
pocket brushes sold. It is difficult to get
Englishmen to turn their attention to any small
work.

Since the big boom of the years after the
war, a lot of men who came in then to
learn the trade have left & drifted into
other work. There is however no hindered or
allied trade into which they can go in
slack times.

The apprenticeship system may be said
^{this especially the case as regards fancy & household trades}
to be practically dead & boys learn how
they can - It is only rarely that apprentices
are regularly taken on & properly taught.
M^r C. has not noticed any great difference
lately in regard to intemperance, tho' he is
inclined to think that the money which used
to go formerly in drink is perhaps more
spent on train & bus fares - cheap railway
tickets, etc.

The wages are rather higher than 30 years
ago, but there is no remarkable change in this
respect.

Time required to learn.

Loss of capacity

respect either.

A fair finisher would probably be about 2 years learning the work thoroughly.

A Panner w^d take a year or less.

Of course the work & especially a panner may be learnt in theory in 5 minutes, but the deftness & quickness that is necessary is hard to get. The different parts quickly enough to earn good & full wages requires great & constant practice.

There is no union. Mr C. believes in the Fancy Branch of Brush making. (?)

Russian Bristles & Siberian are the best. They have risen very considerably in price in late years.

Mr C. uses the washed or prepared bristles. These cost 35 years ago 10/- the lb. at present they are sold for 16/- & the tendency of price is always upward.

There is absolutely nothing except natural decay to prevent a man working. He remembers one man who had gone on up to 75 & another to 77 years of age. Brooming is rather hard work

work when the machine has to be turned by the foot, but in most large factories this is now done by machinery. Panning is the easiest work. The only work that may ~~be~~ perhaps be rather unhealthy, is that of bristle sorting. which is dirty-dusty work - & the small particles of bristle are likely to affect the lungs. (I can't say this structure is going over the large factories) About the Caledonian - R².

decently built 6 roomed house. 14/- or 15/-
8 roomed house. £40 per an.
5/6 per week for 2 room or single story.
A large number of railway men living about there who have possibly forced up prices - There is also in the neighbourhood a very low quarter of slums. (black in map).

M^{rs} Cons. wife of a dog. biscuit worker - said she had been working for 1 year as a girl in a Tabard St. shop. learning book-making she was paid 1/- a week. - they worked in a shed in the back yard where the pony was stabled in rainy weather ^{part of} the place was flooded & they had to cross the yard on planks.

Rents.

Sept. 9

21 Sept. 1893.

53.

M^r Henderson - small factory. Tabard St.
employs 2 sons & 2 men - & at present 2
women on the premises - & generally a few
more women outside at drawing. Trade is
so slack at present that he is doing drawing
work himself as well as back gluing. (recessing
it is called - the trade) which is part of the
finishers work - in the factory 1 son & 1 man
have & prepare boxes - the women draw the
bristles - the old man glues & tacks & the
other son & his man do the rest of the finishing -
i.e. planing down & sand papering etc.

The back yard is roofed over & enclosed
with a sort of factory, in which there are
four rooms or divisions - It was not very
stuffy or disagreeable, & did not seem unhealthy.

Trade has never been so slack as at present -
there are a considerable number of hands out
of work. He considered a smart woman P^h^d
earn 10/- a week if she gave up her time
to it - a good finisher 30/- - this
naturally in busy times - In some of the
high class factories on the other side of
the

the river, a business might earn far more. He had one friend working as a fruiterer at one of the big shops, who could go in when he liked. "With his umbrella under one arm & an overcoat on the other, work his business a day, and draw £2 or so/- on Saturday night. But he got forgetting which was boss he or the punter, & took a drop too much sherbet - so he got the sack & was sorry for it."

Boring - About a day; brushes with 130 to 150 holes would be an hours work. But this is very difficult to state definitely as each different kind of brush requires more or less care & attention. There is which holes are bored perfectly straight & not at an angle being of course the quickest done. It is hard work. The whole weight of the body rests on the left foot while he turns the wheel which makes the cutter revolve with his right. He leans his chest against a kind of wooden rest & with arms rigid & elbows fixed tight on the table draws the wooden ~~part~~ brush back towards him

Some women also go with flower baskets
to the city on Saturdays. When being a
half holiday they can not earn much per
hour of work & often make 3/- or 4/- with
their flowers.

towards him until the cutter has penetrated right
thru' the wood. In order that branches, stalks, & such
may not be spoiled & may have the regulation
number of holes - guides are provided. i.e. either
wooden or metal heads already pierced which
are fixed on to each unpierced head in turn &
guide the borer -

It takes a good two years or more to learn
to bore every kind of wood properly.

M^r H. works mainly for large wholesale City
Firms - he does not sell much privately but
he keeps a small shop in Tabard Street -
& with execute private orders.

The women go in great numbers for picking
& fruit picking & it is often a difficulty to
get a sufficient number of hands in summer.
But as summer, especially this summer,
is generally slack in the "domestic" & household
branch of manufacture, which is mostly followed
in Tabard Street, this does not usually
matter very much.

There are 3 kinds of borer. 1. the borer.
& Peruvian or "monkey-borer" which is the
real

real piassava fibre. & 3 African. which
 is lighter coloured & less ^{& also cheaper} durable. These are
 now generally mixed together for cheapness sake.
 The white Mexican palm fibre is also used
 for the cheaper kinds of pair brushes -
 The Grass has, like bristle, risen very
 considerably of late years - something like
 $\frac{1}{2}$ of the price that it formerly fetched, &
 this coming together with Foreign competition
 has made it far harder to get a living than formerly.
 He ^{as a master} never thought of working every day of the week
 15 years ago. 3 or 4 were quite enough - now in his
 old age he is obliged to work 6.

M^r Hands. small master - in a court off Tabard
 St. - works at home with his wife, & one other
 man. in an exceedingly small room but much
 more than 6 ft. square. Works for orders when
 he can get them, but otherwise hawks his
 goods about at street corners or in the big
 markets. It loses a lot of valuable time
 doing so, but ~~we~~ "we can't sit at home staring
 at each other" his wife said. "when we want

Some money to feed the children."

He counts 20/- or so a good week - He can do any kind of the rougher sort of hush work - whether framing or drawing with his wife. They were framing some rooms when I was there. There are 7 children - one enlisted as a soldier - they scraped together £10 & bought him out - he has now joined the militia. Their pay 8/- rent for a dolls house with four rooms.

They buy their own material even when coming for orders for City, Suis etc.

M^{rs} Smith - married woman with baby & other small children - takes in "drawing" at home - cannot do a great many hours of work a day, having to look after the family - when married was reckoned a very smart hand & could earn about 2/- or 3/- now however 3/- to 4/- would better represent her weekly taking. A clean tidy woman - room carefully kept. & baby very ill. She started at work at 8 years of age.

Mr W. Bromfield - living in same court. also small maker. working with wife & son. principally ^{at} rather bad. best brushes

"We can't afford to pay for the real passage of the animal (i.e. the bristles as they come from the horse back) but we have to put up with other people's refusals."

Sells his brushes at 2/- the doz: - cost of material about 1/- ^{get} for labour & profit 1/- Growing old & shaky & can not work at loom for more than 1/2 an hour together. - ~~can't~~ can't have more than 500 holes in an hour.

Could not tell me what his average week's takings would amount to.

He pointed with pride to the difference of resisting power existing in one of his brushes as opposed to a German brass his son had bought in Liverpool - the German had become clogged & caked together, whereas ^{the bristle worn} this one's worn down was still comparatively open.

That he said, was due to the fact that the cheap German goods are not drawn ^{but punched} which deprives the bristles of a certain elasticity that ~~protects~~ ^{protects} them

them for easily clothing.

He also hawks his goods about in slack times but prefers to go from shop to shop rather than spend time waiting about in the market places.

The three of them work in the kitchen and a diminutive workshop, reclaimed for the yard. It is very untidy - bristles & shavings lying in every direction. The fast learners of the bristles are valueless, formerly they used to sell for some purpose - he forgot what - but that is no longer the case. They keep a little room in the front for visitors - "In case a body should chance to come in, we don't want 'em to think that we always live like pigs."

The work is very healthy now - neither he nor his wife complaining about bristles, particles attacking their throats or lungs.

He pays 6/6 rent for a very diminutive 4 roomed house. i.e. parlour is four about 6ft. sq^{rs}. kitchen & two bedroom on first floor.

M^{rs} Aylmer. brush^{& broom} handle palishes & stains.
works at home. family of 5. husband casual
labourer & violent drunkard.

Finds her own materials - paints, stains etc.
cost her about 5/- to every gross of handles
& backs. She can get thro about a gross in a
a day or rather less, & makes on each ^{gross} 3/6
so that she reckons to make 19/- or 20/-
a week when in full work, & this in spite
of ~~that~~ fact that she has a family.
10/- a week she considers very bad. 15 or 16/-
are the average thro' the year.

She does not look well - & the work is ~~not~~
particularly healthy. Her mother, she says -
died after a years illness of using white lead
paints - especially vermilion being a favourite
colour for handles of certain brushes. - But
she has given up using them ever since on
that account, & now works principally with
stains & innocuous colours.

On the sticks which have to pass 7 times
thro' her hands before they are ready she makes
only 1/2^d a piece.

44

Tabard Street the centre of the brush trade for the common class of goods, has been a brush making colony since the days of Q. Elizabeth. It was formerly the high way to Kehl. & was called Kent St. but owing to its bad reputation the name was changed. The houses are not bad. fairly commodious rooms. & in many cases the yard has been turned into factory for brush making, or else to a stable for the costers pony. Nearly all the houses have cellars or basements - which people used to live, but this has been largely discontinued in consequence, & as a result of the action of the D.C.C. - Still these are largely used as workshops. & a good deal of wood chopping, & also brush drawing etc. is still done in them. There are generally holes for ventilation giving both into the street & into the yard. & it is said that, in the good old days, when old Kent St. enjoyed a considerable reputation, it was not unusual for ^{or two} ~~one~~ sheep out of flock there was being driven up to the London market for Kent. to disappear mysteriously down these holes, & never be heard of again. - The street possesses 10 public houses

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28 Sept.

63.

Star Broom Co. Eden Grove Holloway. N.
H^o Bradley.

All work here is done by machinery. There are no brush makers at work, simply women & boys feeding the machines which turn out the common kind of brushes & the grass - no finer kind of brushes are made; that would not pay. It would require a considerable amount of skilled labour to sort the bristles - & these are so various & different that they can only be used for a great variety of brushes. Hence therefore machinery is employed and considerable uniformity is necessary. It is practically impossible to attempt to manufacture high-class brushes. The wood is cut & drilled, hair is gathered in bundles & punched in by machine. There is absolutely no hand work.

The firm have been able to beat German competition in the same line by constantly improving & developing their machines.

Altho' they have an engine of 160 horse power
they

they do not burn more than 100 tons of coal in the year. plus their own shavings. Both the managing directors are engineers. & are able thoroughly to look after their work people as far as machinery goes.

Boys earn 5/6 minimum wage. & begin by sweeping & cleaning. When they get onto machine work they begin to work by the piece - and by quickness & sticking to the week can make up to 14/- . But the majority of them cannot stand the monotony of the work. & many who are leaving earning 10/- a week will leave & go off to earn maybe 7/- or 8/- elsewhere. If the machine goes out of order & stops. the time is made up to them. this is to keep them on the premises. because otherwise they are rather apt to go off & not come back for the day.

There is a slack season in July & August & generally in December. when people are spending their money on Christmas dinners & presents & not on useful things.

But their work is quite regular. It is never

never necessary to turn any people off.
 In fact their trade has gone on steadily
 for the last 16 years ever since it started.
 A little slackness at present owing to the
 coal strike.

Foremen earn fr. 35/- to 45/- the rest
 are all boys & women earning fr. 5/6 to
 about 1/- Boys who grow up are kept
 on at other jobs, such as the "wood cutting"
 & "stapling" which would correspond to "finishing" in
 ordinary shops - This is also machine work.
 The men earn about 22/- to 23/-

There are besides a number of engineers earning
 45/- & fitters etc. etc. some varying fr.
 30/- to 40/- Most of the boys only come
 to work at the factory as a stop-gap
 until they get some regular trade.

Absolutely no skill is required, only
 a certain aptitude - there is nothing
 to learn.

A kitchen has been started by the firm
 which is managed by the workpeople themselves
 upon coop. principles. It was built &
 arranged

arranged by the Jui. who then lent the Committee
 of management \$40 to furnish it with the
 necessary crockery knives & spoons etc.
 This money has now been paid back & the
 Pitelini is a most flourishing concern.
 No profits are made upon it - whatever
 everything is sold at cost price. & nothing
 exceeds 1². 3oz. baem. for 1² baem. of soap
 for $\frac{1}{2}$ ² (put rate soap I tasted it) - rice for
 $\frac{1}{2}$ ² - cup of tea or coffee $\frac{1}{2}$ ² a slice of bread
 with jam, or butter 1² & so on. It is managed
 on the most economical principles - every
 article being carefully weighed out - so much
 sugar to so much tea - etc.

The men had at one time fallen largely into
 the hands of two usurers working at the Jui.
 These men used to charge 2² per shilling per
 week, & managed to get a large number of
 men in their power. So much so that the manager
 director was at last obliged to intervene.
 The debts were settled. and a kind of loan
 club formed which men might join by paying
 a small weekly sum. & for which they could
 borrow

lump sum in case of need at a reasonable rate of interest.

There are 13 foremen - who are in a proportion of 1 to 20 to the other workers.

All the highly paid men are either foremen or mechanics. The actual brushmakers do not earn more than £1 per week.

Wednesday 4 October.

M^r Birch. Foreman. Wholesale. Bboys' Brush Factory. Leman St. (private address 88 ^{Jamaica} ~~Leman~~ St. Stepney. E.)

Apprenticeship lasts 7 years. in which 2 branches i.e. boring & finishing - or turning & boring are generally taught. But all firms do not take apprentices.

Men shift a good deal from one employer to another. & sometimes from one branch to another. but there is no kindred trade into which they can move.

They rarely continue at the harder work such as boring after 50 years of age.

men with a foot cattle can live from 3000 to 4000 an hour. trade union rate of wages being 4th per 1000 upwards according to thickness of board. In ill. paid shops 2½ to 3½ is paid for the thickest boards. Foreign competition a machine competition deals rather hardly with cheaper & common work.

The mill-machine brushes, i.e. brushes for cleaning
 " mechanical appliances, tubes etc. are mostly made in Yorkshire.

Tabard 5th prices rule something like 20 p.c. below the union shops.

Mr Birch began work at a travelling round to fairs with his father who was a small brush-maker, as was his grand father also. at 13 years of age he went into Kent's brush factory as a finishers boy, "papering up" brushes (i.e. smoothing them with sand paper). Here he learnt something of a finishers work by watching the man with whom he worked, & occasionally trying his hand with the tools when he

was

was out at dinner etc. This is the way most of the fishermen boys learn. On one occasion when his employer was ill for two or three days & could not go to work he surreptitiously - so as not to lose his weekly wage entirely - made a dozen or two brushes on his own account, & they were successfully passed - & he was allowed the full rate of wages for them. This told that this must not happen again.

This work lasted till he was 17 years of age, he started at 6/- a week & was raised up to 8/- at the last.

Then he got a job with an uncle going round to fairs & looking after a "striking" machine - i.e. machine for testing strength for this he was paid

2/- per week. but the job ended after 10 weeks ^{after this} he was then thrown altogether out of work.

For some time he tramped about looking for work & wore out a pair of boots in a fortnight. At last he saw an advertisement hanging up in one of the

Tabard

continued on page 78.

that he went for a year & a half to a packing case maker in the city. Starting at 10/- his employer said he was such a good boy that his employer raised him to 16/- after first week.

3 Oct: 1893.

M^r Smith, manager of the Bass Dressers
Cooperative Society Ltd 105 Charles St
Stepney E.

Bass dressing is quite a separate branch,
not usually connected with the brush factories
at all tho' some of the factories in London
dress the bass for their own use.

The Bass or piassava fibre is exported
in ^{bundles about 3ft ~~long~~ in length.} packets, ~~that~~ in which the fibre is
twisted ^{like} back the tail of a cart horse at
a fair & tied ~~up~~ round with threads of
fibre to hold ~~them~~ together. In order to "dress"
the fibre it has to be first freed, &
then steamed in a tank in order to
straighten it out - it is then sorted, the
short being divided from the long &
each more steamed. Then it goes through
a process of "combing" similar to that to
which bristles are subjected, in order
to separate the thick & strong fibres from
the thinner & weaker, after which it
is cut to certain ^{fixed} lengths, ^{as} required. In
the brush manufacturer - notably the
long

long ends are trimmed off with a pair of shears, & the short pieces are eliminated by a deft process of snapping. The Bass is then ready ^{for use} & has only to be weighed & tied up in bundles, of a ~~given weight~~ ^{for convenience.}

Bass dressers ^{at work in piece, &} earn on an average 7⁰⁰ to 9⁰⁰ per hour ^{or about 20¢ per week} but the work is paid by the piece.

The trade price usually is 6¢ per cut not including cutting. In some shops (at the loop among others) 8¢ is paid per cut, including cutting.

Bass dressers can make about 28/- per week.

Panners & boxes earn about the same. It is usual for panning hands to box their own stocks. They thus make the boxes nearly right thro' 15⁰⁰ knots a penny - is the regular trade price for panning & boxing - i.e. 15 holes boxed & filled with bass - At this rate a good workman should make 10⁰⁰ an hour but there are

Traps.

Panners & boxes.

are many who do not make ~~as~~ so much.
 Foreign competition has not touched
 panning to any extent. The work is too
 coarse & heavy, & cheaply made in England
 to make importation a paying concern.
 neither is panning work yet done by machinery.
 The Coop. Factory is open for 52 hrs.
 in the week, but men do not work more
 than 48 hrs. - as trade is ~~very quiet~~ is
 extremely quiet at present, and has
 been so for the last two years, ever
 since the Bank strike of 1911.

The only competition with ^{the production} glass dressers
 is a certain "bassine" a cheap fibre
 which comes over from Colombo in Ceylon
 ready dressed. It is cheaper than
 the S. American fibre dressed in England
 & not ^{quite} so good.

The price of Bass has been subject to
 very considerable fluctuations during
 the last 4 years. as the following figures
 will show

Hours.

Foreign competition with Bass dressing.

Price of Bass

5 lines.

Dec: 1889. Dressed Bass.

5½ inches length.	sold at	50/-	per	cut.
6. " " "	" " "	52/-	" "	" "

Oct: 1891.

5½ " " " "	" " "	100/-	" "	" "
6. " " " "	" " "	102/-	" "	" "

Oct: 92.

5½ " " " "	" " "	72/-	" "	" "
6 " " " "	" " "	74/-	" "	" "

Sept. 93.

5½ " " " "	" " "	66/-	" "	" "
6 " " " "	" " "	68/-	" "	" "

The price which rose so rapidly, ^{100% between 1889 & 1891} owing to the S. American not being able to meet the demand fell equally rapidly upon the introduction of African & Senegalese Bass. ^("Bassine" a cheaper fish) & is not likely to rise again. But these fluctuations have indirectly hit hard many small employers & workers who, without any wish to speculate, were sometimes forced almost unconsciously to do so, & often lost heavily.

74

Union.

Healthiness

Training.

The Bass dressers union which had ^{of 200 men} worked itself into a strong combination ^{in 1889} ~~in 1889~~ ^{successful} a strike in 1889. fell away considerably after an unsuccessful one in 1891.

There are now probably not more than 150 men at work in the industry in London many of them having drifted into other forms of work.

The work is said to be particularly healthy in spite of the dust which flies from the bundles of bass as they are shaken out & sorted. In a good well ventilated workshop there is nothing to fear.

Men go on at work for 30 or 35 years, without losing their capacity for earning good wages at the trade.

Boys are generally taken on a start by making themselves generally useful. Learning by degrees how to handle the bass.

In some places apprentices are still taken but this is unusual. Occasionally broadweaving & panning are taught simultaneously.

Thus out of about 20 hands at the loom 3 were equally adept at both branches.

30 Oct. 1843.

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M^r Charles Merriman, manager of the British
Sylomite Factory - Hornton.

Both combs & brushes are manufactured
here. It may in fact be said to be the
only comb manufactory of any importance
in London. There are 2 or 3 others but these
are said to be very small - & employ perhaps
not more than 12 skilled hands in all.

The main centre for cheap horn ^{combs} ~~brushes~~
is Aberdeen where about 1000 people are
working at this industry. At Edinburgh
also, there is a large vulcanite comb
factory, & one or two other smaller places
in the provinces, such as Sheffield.

The principal seat for the best tortoiseshell
& ivory combs is in Paris.

In making combs, the sylomite material
is cut in strips by machinery, it is then
"fashioned" by hand with knives, planes
& files - much as bone is "fashioned" in the
manufacture of tooth brushes - which are
with hair brush backs also manufactured
of Sylomite. The men doing this work

earn

earn 30¢ per week. - The teeth of the comb are then cut out by machinery, generally attended to by women or boys. Next the comb passes into the hands of the "scorer" who does the rough polishing - this is done by pressing the comb very hard against a swiftly revolving wheel - which looks like a grinding stone but is really made of numberless sheets of calico - which stand out perfectly stiff from the axle when in motion. A little clay made of ground flint & water is dabbed upon this wheel & this is sufficient to give it first smoothness to the comb. ~~It is then sent to the polishing shop.~~

This work does not require much skill but very considerable strength & endurance. & a man unaccustomed to the work can not do very much of it. Thus, altho it is piece work & the hours worked are about the same namely 4 1/2 to 6. The wages earned vary from 28¢ to £2.

The bright polish is put on by women working on the same system. But the work

is naturally very much lighter. They can earn for 16/- to 18/- per week.

In the finer kinds of combs the teeth are finally "grailed" i.e. have the edges filed off with a delicate file. This is perhaps the most skilled work of all & requires some years of practice before it can be thoroughly acquired. but it is work which is less & less required - especially in any combs which are not quite of the first order. The retail buyer probably does not know the difference between a grailed & an ungrailed comb.

grailers make about 32/- per week
 Mr. Kerrigan said that they had considerably reduced the hours of late years & now never worked more than 8 hours a day & four ^{or 5} on Saturdays - making 44 to 45 hrs per week. This had made no difference in the output of the piece workers. They first knocked off hours on a slack time - but then finding that just the same amount of work was done, had

continued

continue the system ever since to the satisfaction of all concerned.

They are very strict both in the matter of hours & as regards intemperance.

A drunken man is at once discharged, & any body who stays out for an hour or six hours or a day, is kept out ^{commonly} for twice the time that he stayed out of his own accord.

Continuation of Birch's personal narrative.

Talbot Street for a boiler & fitter. It was over an hour before he could summon up courage to ~~apply~~ ^{go} apply for the place, feeling that he really knew next to nothing about the work, as he had only been a fitter's boy at the big factory. However at last he did so, excusing himself at the time to the master by saying he had not been working at hammers for 2 years. However, it being a time when the trade

was

He was then about 26 years of age.

was busy - he was taken on, & tho' he spoiled a dozen or so of horses at first he managed to please his employer & from the first start off earned 25/- a week. This was of course at a shop at which very cheap & rough goods were turned out. After this for some years he wandered from one small employer to another - each discharging their men as soon as orders were slack, and they were stocked up. Which was not a long affair after orders had ceased coming in. Six or seven years passed in this way. till at last he got a footing in one of the big first class firms - where employment is generally regular. Here their average week wages throughout the year was about 32/- to 34/- shillings. But by working at high pressure more might be made. Feeling himself secure he engaged himself to be married. ~~He resolved to ^{mean to} do this~~ He worked with redoubled energy for the four weeks before his marriage so as to buy all

all the necessary requisites for setting up house - For 3 weeks he made £2-5-0 a week. That was his dismay & surprise at the end of the third week, to be told that he did not suit the place & his services were no longer required - When he demurred - his employer said - Well to tell you the truth ~~we~~ trade is bad & we can't keep on so many hands - The latest arrivals were naturally those to go, & there was nothing to be said - His wedding had then to be put off indefinitely & in weary business of tramping about & getting odd jobs for small masters here & there began again. By great good fortune, however, having won a character for steadiness & hard work, he was offered at 27 a place as foreman in a good shop - The wedding took place a little less than a year from the date at which it was originally fixed - & he has been in regular employment at this place ever since - "The great ~~best~~^{cause} for journeymen

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journey man's life" he said in concluding his
 narrative "is irregularity of employment".
 When I thought it likely that I should
 be thrown out of employment, it seemed
~~to~~ paralyse me completely, & I used to
 sit at home brooding over it until the
 blow fell. As long as a man is still
 working - he can of course do better to
 help himself in finding a new place, but
 as soon as the blow fell, I used to ^{be} up
 and all over the place hunting for work -
 as I said I once wore out a pair of boots
 in a fortnight. The fear of being turned
 off is the worst thing in a ^{working man} ~~man~~
 life, & more less acutely it is ^{almost} always in
 the case of the best workmen - present to his
 mind.

There are about 1,300 men in the work
 trade of whom he knows personally, &
 by sight upwards of 300 from constantly
 changing about for one employer to another.
 Houses in Jamaica St. Stephen are rented about
 12/- to 12/6. & 6/6 is paid for 2 rooms

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