

AL/1735



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## CHARLOTTE PERKINS GILMAN

WRITER AND LECTURER

Author, Owner, Editor and Publisher of THE FORERUNNER. A Monthly Magazine



CHARLOTTE PERKINS GILMAN has been a marked figure in the field of social progress and reform since 1890 when her famous evolutionary poem, "Similar Cases," attracted attention throughout the reading world. When her first book, a volume of verse, "In This Our World," appeared in 1899, she had already won a reputation as lecturer and magazine writer; and the publication of "Women and Economics" later in the same year, placed her definitely as one of the leaders of modern thought along sociological and economic lines. This work is to-day used as a text-book in many schools and colleges, and has

been translated into German, Dutch, Italian, Russian, Hungarian and Japanese. Other books followed in rapid succession, "Concerning Children," "The Home," and "Human Work;" and at the International Congress of Women in London, in 1899, and again in Berlin, in 1904, she was one of the most prominent speakers on a program embracing the names of some of the most famous women of the world. In 1905, she was again called abroad and spoke in many of the leading cities of Europe to large and enthusiastic audiences.

In 1909, Mrs. Gilman entered upon the production of a monthly magazine, written, edited and published wholly by herself. This publication, which is called THE FORERUNNER, is now in its third year and has apparently won for itself an assured place among periodical publications. Just now Mrs. Gilman has been brought before the public with especial prominence by the publication of a startling new book, called "The Man-made World;" a study of the effect of unchecked masculine domination upon social life; and also, by the appearance of her first novel, "What Diantha Did," a story suggesting a permanent and scientific solution of the housekeeping problem. Her second novel, "The Crux," deals with one of the most deadly dangers of our time, for girls—and men also. "Moving The Mountain" is a short-distance, somewhat feminized, modern Utopia.

As a lecturer Mrs. Gilman has rare gifts. She is a reformer with a sense of humor, a preacher who is never dull, a satirist who is still essentially a poet, a humanitarian who offers to the world a near and practical hope.

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# Lectures

## Ethics

- What Is Right and Why
- Assorted Sins
- The Social Conscience
- Our Three Duties
- The Real Devil

## Economics

- The Wealth We Might Have
- Our Wickedest Waste
- Work, as Heaven or Hell

## Education

- Our Brains and What Ails Them
- Brain Training for Grown-ups
- The School Invisible
- Home Effects on the Child Mind

## The Woman Question

- Men, Women and People
- Economic Independence for Women
- Homekeeping vs. Motherhood
- The Power and Duty of Women

## The Child

- Social Parentage
- A Place for Children
- A New-made Race

## Equal Suffrage

- Answers to Antis
- Old Arguments and New Conditions
- Woman and the State
- Facts Against Feelings
- Something to Vote For

## Socialism

- A Reasonable Socialism
- The Coming Change
- Why Women Are Socialists
- Socialism and Religion

## General Subjects

- America's Place To-day
- Our Need of Beauty
- Society's Body and Soul
- Things We Could Do Now

## MAN, WOMAN AND CHILD

A special course of three lectures in which Mrs. Gilman gives the main points of her philosophy

### 1. Man

On the Nature of Humanity, of Work, of Men, and the Androcentric Past

### 2. Woman

On the Relation of Woman to Humanity, to Man, and Her Change in the Present

### 3. Child

On Parentage, Physical and Social, and the Child's Place in the Future

MRS. GILMAN also gives, for lighter entertainment, selections from "The Forerunner," Poems, and Dramatic Readings from her own plays, "Three Women," and "Interrupted." These addresses and readings are given to Equal Suffrage Associations, to Socialists, and to small Club Meetings, or in Parlor Talks, on special terms. This last is an easy and attractive method of arousing interest in communities where there is no public demand for such work; one woman engaging the speaker, inviting friends, and having a more free and intimate discussion than is possible in a public lecture.

LECTURE FEE - - \$50.00 NET

## Press Comments on Mrs. Gilman's Books

### "WOMEN AND ECONOMICS."

Since John Stuart Mill's essay there has been no book dealing with the whole position of women to approach it in originality of conception and brilliancy of exposition.—*London Chronicle*.

The most significant utterance on the subject since Mill's "Subjection of Women."—*The Nation*.

It is the strongest book on the woman question that has yet been published.—*Minneapolis Journal*.

A remarkable book. A work on economics that has not a dull page,—the work of a woman about women that has not a flippant word.—*Boston Transcript*.

This book unites in a remarkable degree the charm of a brilliantly written essay with the inevitable logic of a proposition of Euclid. Nothing that we have read for many a long day can approach in clearness of conception, in power of arrangement, and in lucidity of expression the argument developed in the first seven chapters of this remarkable book.—*Westminster Gazette, London*.

### "CONCERNING CHILDREN."

WANTED:—A philanthropist, to give a copy to every English-speaking parent.—*The Times, New York*.

Should be read by every mother in the land.—*The Press, New York*.

Wholesomely disturbing book that deserves to be read for its own sake.—*Chicago Dial*.

### "IN THIS OUR WORLD."

There is a joyous superabundance of life, of strength, of health, in Mrs. Gilman's verse, which seems born of the glorious sunshine and rich gardens of California.—*Washington Times*.

The freshness, charm and geniality of her satire temporarily convert us to her most advanced views.—*Boston Journal*.

The poet of women and for women, a new and prophetic voice in the world. Montaigne would have rejoiced in her.—*Mexican Herald*.

### "THE YELLOW WALL PAPER."

Worthy of a place beside some of the weird masterpieces of Hawthorne and Poe.—*Literature*

As a short story it stands among the most powerful produced in America.—*Chicago News*.

### "THE HOME."

Indeed, Mrs. Gilman has not intended her book so much as a treatise for scholars as a surgical operation on the popular mind.—*The Critic, New York*.

Whatever Mrs. Gilman writes, people read—approving or protesting, still they read.—*Republican, Springfield, Mass.*

But it is safe to say that no more stimulating arraignment has ever before taken shape and that the argument of the book is noble, and, on the whole, convincing.—*Congregationalist, Boston*.

The name of this author is a guarantee of logical reasoning, sound economic principles and progressive thought.—*The Craftsman, Syracuse*.

### "HUMAN WORK."

Charlotte Perkins Gilman has added a third to her great trilogy of books on economic subjects as they affect our daily life, particularly in the home. Mrs. Gilman is by far the most brilliant woman writer of our day, and this new volume, which she calls "Human Work," is a glorification of labor.—*New Orleans Picayune*.

Charlotte Perkins Gilman has been writing a new book, entitled "Human Work." It is the best thing that Mrs. Gilman has done, and it is meant to focus all of her previous work, so to speak.—*Tribune, Chicago*.

In her latest volume, "Human Work," Charlotte Perkins Gilman places herself among the foremost students and elucidators of the problem of social economics.—*San Francisco Star*.

It is impossible to overestimate the value of the insistence of the social aspect of human affairs as Mrs. Gilman has outlined it.—*Public Opinion*.

### "WHAT DIANTHA DID."

This is Mrs. Gilman's first novel and will prove a surprise to those who have so far known her only through her sociological writings. . . . The story is laid in California, and abounds in color, atmosphere, action and keen characterization.—*Publishers' Weekly*.

The interest . . . lies partly in the reader's continual questioning of the possibility of such results and the shrewdness with which Mrs. Gilman meets these inevitable questions with trenchant facts and incontestable figures. . . .

The kitchen, whose sordid demands have thwarted the aspirations of so many women and prevented any measure of real life, has a real interest in the hands of such a serious and clever writer.—*Chicago Evening Post*.

"What Diantha Did" is a sensible book; it gives a new and deserved comprehension of the importance and complexity of housekeeping. . . . We would not undervalue Mrs. Gilman's attempts to let some light in upon the distracting situation of woman in domestic work. It is needed there, if in any business in the world.—*The Independent, New York*.

### "THE MAN-MADE WORLD," OR "OUR ANDROCENTRIC CULTURE."

The book must be granted originality of thought, audacity of conception, logical arrangement of facts, and a foundation in the theories which, however hotly disputed, nevertheless are scientific. . . . It is a book just loaded with dynamite. . . . It seems safe to proclaim it the first book of its kind ever written.—*Sunday Times, New York*.

Many books have been written by men about women. This is a book by a woman about men. It analyzes their essential traits and characteristics as males, and points out the effects that an exclusively masculine domination has had upon every department of human life. Without passion or prejudice, but with relentless logic and apt illustration, Mrs. Gilman traces to this condition many of the most crying evils of modern life, and indicates specifically in just what respects the participation of women in all branches of human work will operate for the improvement of the world.

## BOOKS BY CHARLOTTE PERKINS GILMAN

POSTPAID.

In This Our World (Verse).....	\$1.25	The Man-made World.....	1.10
Woman and Economics .....	1.50	THE FORERUNNER, Bound Vols. I and II.....	1.40
Concerning Children .....	1.25	The Crux (Novel) .....	1.10
The Yellow Wall Paper.....	.50	Moving the Mountain.....	1.10
The Home .....	1.10	APPEARING IN 1912	
Human Work .....	1.12	Our Brains and What Ails Them.....	1.10
What Diantha Did (Novel).....	\$1.10	Mag-Marjorie (Novel) .....	1.10

67 WALL STREET

THE CHARLTON COMPANY, NEW YORK

## SOME PRESS NOTICES ON MRS. GILMAN'S LECTURES

### AMERICA.

Mrs. Gilman has won a reputation in Europe as well as in America as a woman of brilliant mind. As a thinker along ethical, economic and progressive lines she is one of the representative women of the world. The impression she gives a stranger is one of a healthy, happy, vigorous woman who has a purpose in life which she means to attain as nearly as possible.—*The Daily News, Denver, Colo.*

Mrs. Gilman is one of the most magnetic personalities upon the lecture platform today. She has charms of manner and mind that interest and please her audience even when they do not entirely agree with her. As a lecturer and preacher Mrs. Gilman has an international reputation, standing always for social evolution along all lines.—*Times-Democrat, New Orleans, La.*

Mrs. Gilman's gestures are perfectly delightful. They are the most descriptive and telling gestures I ever saw and would do for a lesson in expression. If she were not saying a word, one would almost know what she meant by the vital use she makes of fingers and hands.—*Sunday Journal, Toledo, Ohio.*

Charlotte Perkins Gilman is a pioneer in the woman's movement. She is neither controlled by hysteria nor governed by momentary impulses. She is a thinker, a teacher, who has evolved her ideas from broad experience and calm judgment.—*The Press-Post, Columbus, Ohio.*

Apart from the interest of the lecture, her engaging smile and her general charm of manner served her well in not only enlisting, but in holding the attention of the audience throughout.—*Sunday Times, Minneapolis, Minn.*

Mrs. Gilman is a truly remarkable woman. She never says a dull thing, but her satire is so keen it spares no one, and the play of it is like the needle spray of ice water.—*Journal, Chicago.*

### ENGLAND.

Mrs. Gilman's voice is gentle and low—an excellent thing in a woman. When she is making a good point—and she makes many—there is a delightful chuckle in her voice which is positively infectious. Finally Mrs. Gilman as a lecturer is fluent, epigrammatic, logical, humorous and exceedingly interesting. Her talk is full of meat. I don't think I ever heard any public man say so much in an hour, or say it so well.—*London Clarion.*

America has sent us many able women who have undertaken a crusade on behalf of their sex in this country, but rarely one so gifted with oratorical power as Charlotte Perkins Gilman, who delivered an address at the Women's Institute in Victoria street yesterday afternoon upon the question, "Should Women Work?" At the back of her elocutionary power lies a rare charm of manner—rare, that is, in the female orator—gentle, persuasive, feminine; but lucid and logical. Small wonder then that her lectures upon the proper position of women in the world's work, of which this was one, have attracted large and attentive audiences.—*Daily Graphic, London.*

### GERMANY.

The American woman's rights advocate and writer, already famous on account of the International Congress of Women in Germany . . . Mrs. Gilman, who had already charmed by her appearance, her small, classical shaped head, her great speaking eyes, and who accompanied her slow and clearly articulated flow of words by appropriate gestures, spoke as follows.—*Dresden Anzeiger.*

### AUSTRIA.

Mrs. Gilman had by her spirited address in English fully justified the reputation that preceded her here. She is no radical Heaven stormer, but a practical thinking woman who studies social questions to their foundation and follows them in their practical development.—*New Vienna Tageblatt.*

### HUNGARY.

The large audience which included every one of the ladies of the National Women's Movement, listened to the lecture with great enjoyment and expressed their thanks by enthusiastic applause. From the first word to the last she held their attention. She builds her arguments up with irresistible logic. It is to be expected that her lecture will deeply influence our Women's Movement. Every one that heard her is enthusiastic over her. She is winning golden opinions, not only in her capacity as an acknowledged poet and splendid orator, but also as a graceful woman without any pose.—*The Vjsag, Buda Pest.*

This world-renowned authoress delivered a most interesting lecture. Splendid rhetoric, clever argumentation, convincing dialectics. The audience was large and greeted the lecturer and her mode of delivery most kindly.—*Magyar Hirlap, Buda Pest.*



# THE FORERUNNER

A MONTHLY MAGAZINE

Written, edited, owned and published

by

CHARLOTTE PERKINS GILMAN

Charlton Co.  
67 Wall St., N. Y.

Domestic, \$1.00 a year  
Canadian, \$1.12 a year  
Foreign, \$1.25 a year

*What is The Forerunner?* It is a monthly magazine, publishing stories, short and serial, article and essay; drama, verse, satire and sermon; dialogue, fable and fantasy, comment and review. It is written entirely by Charlotte Perkins Gilman.

*What is it For?* It is to stimulate thought; to arouse hope, courage and impatience; to offer practical suggestions, to voice the strong assurance of better living, here, now, in our own hands to make.

*What it is About?* It is about people, principles, and the questions of every-day life; the personal and public problems of to-day. It gives a clear, consistent view of human life and how to live it.

*Is it a Woman's Magazine?* It will treat all three phases of our existence—male, female and human. It will discuss Man, in his true place in life; Woman, the Unknown power; the Child, the most important citizen.

*Is it a Socialist Magazine?* It is a magazine for humanity, and humanity is social. It holds that Socialism, the economic theory, is part of our gradual Socialization, and that the duty of conscious humanity is to promote that Socialization.

*Why is it Published?* It is published to express ideas which need a special medium; and in the belief that there are enough persons interested in those ideas to justify the undertaking.

Pen notices

AL/1756

The Man - made World.

Mrs. Gilman's arguments are undoubtedly ingenious & suggestive Observer 19/11/11.

Mrs. Gilman has put her case with admirable sanity & saving humor  
It deserves reading & considering by all thinking women - and men Standard 15/11/11.

Mrs. Gilman always writes earnestly & appealingly Literary Guide 12 Dec 1911.

Mrs. Gilman is an American writer who has made some notable  
contributions to the literature of feminism. Yorkshire Observer 26/1/12.

What Diantha Did.

The book is decidedly clever and well worth reading. Sunday Times 28/1/12.

Mrs. Gilman has a light touch and she writes with all the  
spirit of a reformer and the liveliness of a humorous observer. Daily News 8/3/12.

Mrs. Gilman writes in a convincing & pleasant manner. Daily Herald 16/4/13.

A very strong book, which should be read by every woman. Field 13/4/13.

