

Yak. March 5<sup>th</sup> / 63

I am glad to learn by your letters, from time to time, that you are enjoying your Birmingham visit, and if you have such weather as we have here, you are most fortunate in that respect. It is, and has been for some time more like June than early March. To day it has been splendid and we have had the gardener reducing the width of the large gravel walk. We have taken the sods from

2 the far side of the grass plot, and  
intend to fill the place up with  
earth and sow grass seeds  
and I expect it will be all  
green again by Mid<sup>s</sup>. I am  
going on now with the part  
on Levelling for agricultural drain-  
age in my book, the Land surveying  
being all completed, so far as I have  
to do with it. Eliza appears to have  
told you that Mr Wakefield has  
been re-working all the sums, so  
I expect it will go forth quite perfect  
It is a great satisfaction to have all  
the working gone over by another

person The great holiday is fast <sup>3</sup>  
approaching and I sincerely hope  
it will be a fine day. Our fine works  
are to be in St. George's field, but I  
think the hour will be too late for  
us to think of going. If you venture  
out you should dress accordingly  
and I would advise you to leave  
all your valuables at home. You  
must expect a Birmingham  
crowd to be about as rough as  
the Birmingham streets. The new  
day boy came on Monday. He appears  
a nice intelligent little fellow.  
The boarders drop in by one at

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a house. Morrison is the only one left  
and we expect him daily —

I hope you will have fine weather  
for your Lemington ~~your~~ visit as so  
so much will depend upon it

If you go to Warwick as you undoubtedly  
will I think it will not be worth your  
money and time to see the inside of the castle  
but the outside and the park are worth  
seeing. It would be nice if you could  
walk over on a fine day by yourself, or

go by rail you could then at your leisure  
surely better about 10 places that most

pleased you if you go in at the entrance  
and look about for the old gardener who  
shows the vase he would put you  
into a path that leads to the cedars  
and you would have a view of another

*part of the castle. but you would have to give  
me some more money*

*part of the castle. but you would have to give  
me some more money*